



# *Myrrha*

*A collaborative exhibition  
with Katie Shulman and Forrest Hudes*

**I.M. Weiss Gallery**

# Myrrha

Born from an instinctive pairing, Myrrha brings together the work of Katie Shulman and Forrest Hudes.

Beyond a simple collaboration, Shulman and Hudes engage two distinct materials to create a shared language.

Through the literal intertwining of wood and fiber, the formal/visual language of each object conveys the physical reality of its materials and their nuanced relationship, ultimately, becoming a metaphor for the human body.

Engaging their respective materials in this way, Shulman and Hudes challenge our perception of the often opposed disciplines of fiber art and woodworking.

Using their visceral, direct visual language, Shulman and Hudes create objects that challenge false perceptions of the physical realities of the human body.

As a system created by humans, society and other structures (such as legislation and media) are synthetic, often not looking beyond the exterior surface or the shell, disregarding the physical reality of the human body, ignoring the interior, or quite literally the 'guts'.

The physical truth of what it means to be human can become warped as systems evolve and, without realizing it, our social reality becomes in many ways a myth.

So, it is fitting that the exhibition title comes from an ancient Greek myth: the story of Myrrha.



Though traditionally told as a parable about the dangers of women's sexuality, the myth of Myrrha can be seen through contemporary eyes as the story of a young woman who is criminalized for becoming pregnant.

Myrrha is chased out of her home, alone with an unwanted pregnancy, the gods turn her into a myrrh tree, either as punishment or protection.

From within her arboreal tomb she weeps for all eternity, her tears manifest as sap seeping from the tree.

It is the physicality of Myrrha's sap tears emanating from the tree that inspired both the formal language and the choreographic process of how this shared body of work was produced.

In the ancient world sap from a myrrh tree was more valuable than gold and for Shulman and Hudes, so is the story of Myrrha, and the Myrrha that is in every woman from ancient times to our current age.

*Broken Bone, 2023.*

Forrest Hudes and Katie Shulman

White oak, knitted ribbon, aluminum.

17" x 7 1/2" x 2 1/4"

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*Torso Hanging (Pink, Walnut), 2023.*  
Forrest Hudes and Katie Shulman

Knit elastic bra strapping on carved  
walnut hanger.

Overall: 44" x 32"

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*Someone's Ribbon*, 2023.  
Forrest Hudes and Katie Shulman

Walnut, pink chiffon.

32" x 13"

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*Galatea*, 2023.

Forrest Hudes and Katie Shulman

Walnut, knit cotton cord, dyed  
found textiles, basswood  
pedestal.

15" D

Pedestal Height: 34"

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*Oyster Mirror, Walnut, 2023.*  
Forrest Hudes and Katie Shulman

Walnut, mirror.

11" x 50" x 4 ½"

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*Legs, Resting, 2023.*  
Forrest Hudes and Katie Shulman  
Walnut, dyed and knit found textiles.  
Approx. 16" x 24" x 50"

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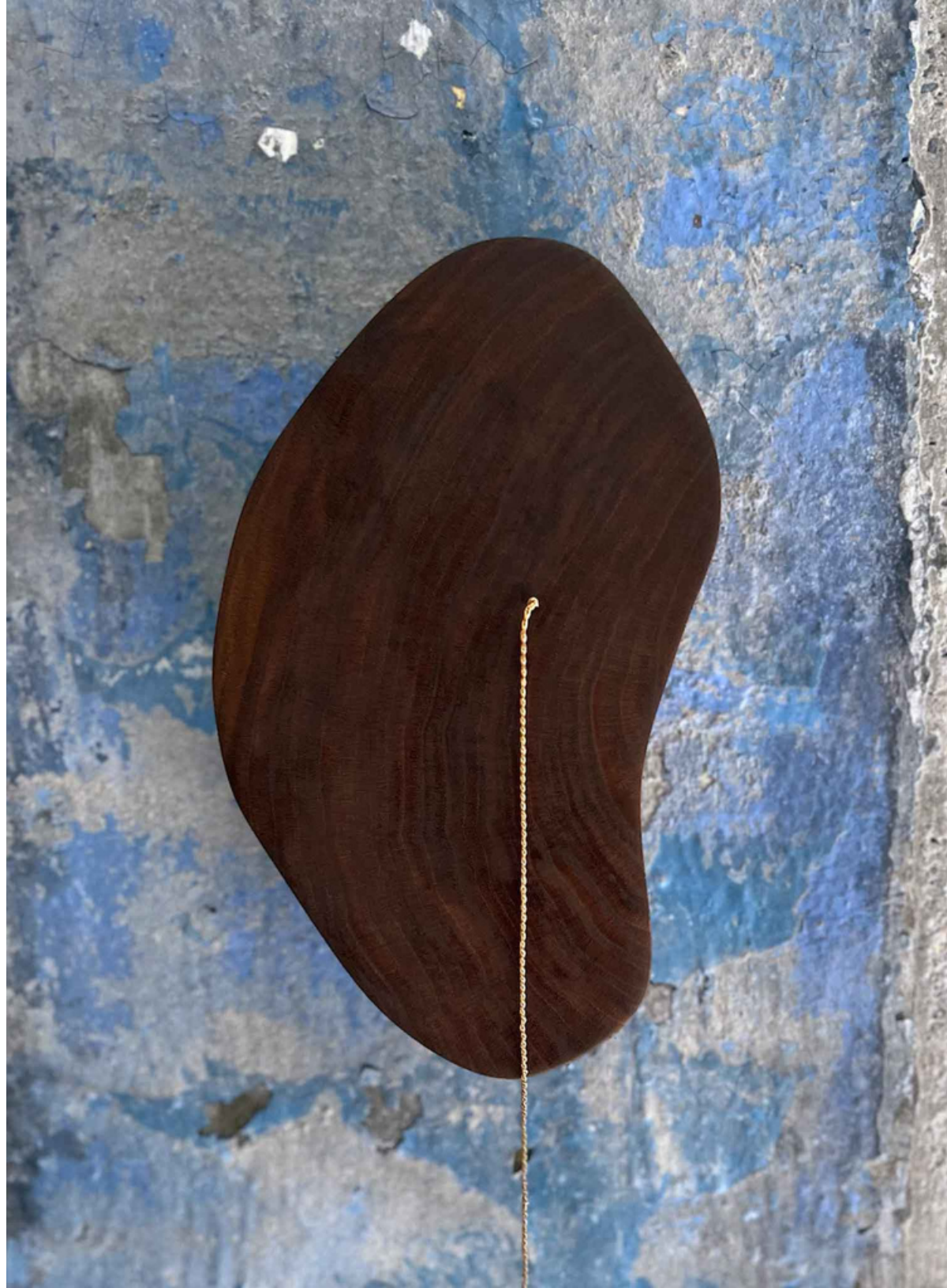
*Mask, Crying (Rope)*, 2023.  
Forrest Hudes and Katie Shulman

Walnut, iridescent bronze thread.

Overall: 31 ½" x 6"  
Wood Piece: 9 ½" x 6" x 2 ¼"

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*Inside/Outside 1, 2023.*

Katie Shulman

Knit elastic bra strapping, knit iridescent fiber and thread, knit cord, elastic ribbon, dyed found textiles. (*Stand sold separately, please inquire*)

54" x 7" x 4"

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*Inside/Outside 2, 2023.*

Katie Shulman

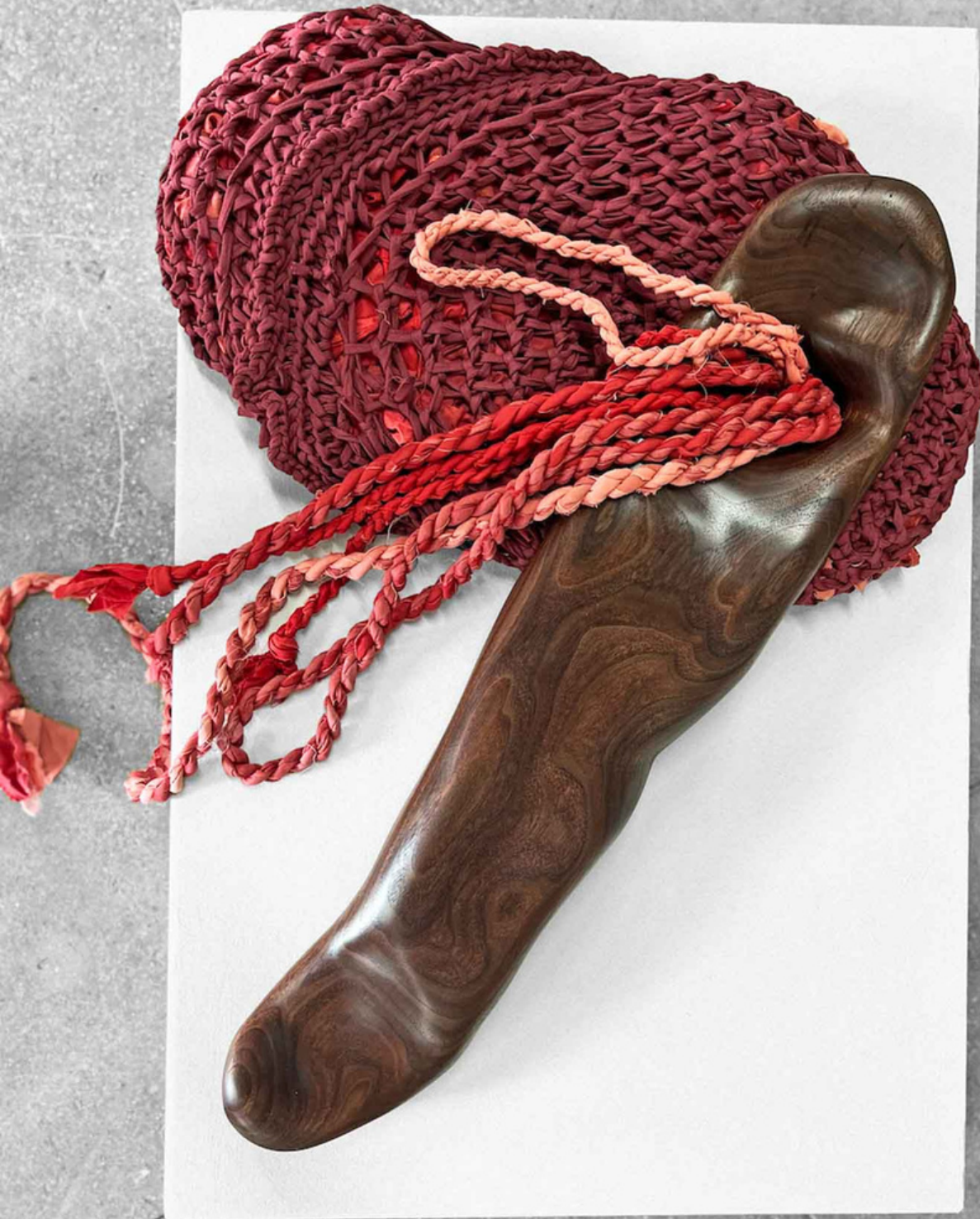
Knit elastic bra strapping, knit elastic ribbon, rope, knit ribbon, knit cordage, dyed found textiles.  
*(Stand sold separately, please inquire)*

70" x 8" x 5"

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*Adonis*, 2023.

Forrest Hudes and Katie Shulman

Walnut, knit cotton cord, dyed found  
textiles.

4 1/4" x 32" x 24"

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*Insides Hanging (Red, Oak), 2023.*  
Forrest Hudes and Katie Shulman

Knit elastic bra strapping on carved  
oak hanger.

Overall: 32" x 22 ½"

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*Bassinet*, 2023.

Forrest Hudes and Katie Shulman

Knit and dyed found textiles, white oak.

Overall: 17" x 16"

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*Someone's Necklace, 2023.*  
Forrest Hudes and Katie Shulman

Knit iridescent cord, box elder.

Overall: 21" x 14"

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*Someone's Sweater*, 2023.  
Katie Shulman

Knit merino wool.

Body: 28" x 24"  
Arm Length Varies upon  
Installation

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*Peacock Chair, 2023.*  
Forrest Hudes

Walnut.

44 1/2" x 64 3/4" x 16 3/4"

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*Mask, Breathing (Mirror), 2023.*  
Forrest Hudes

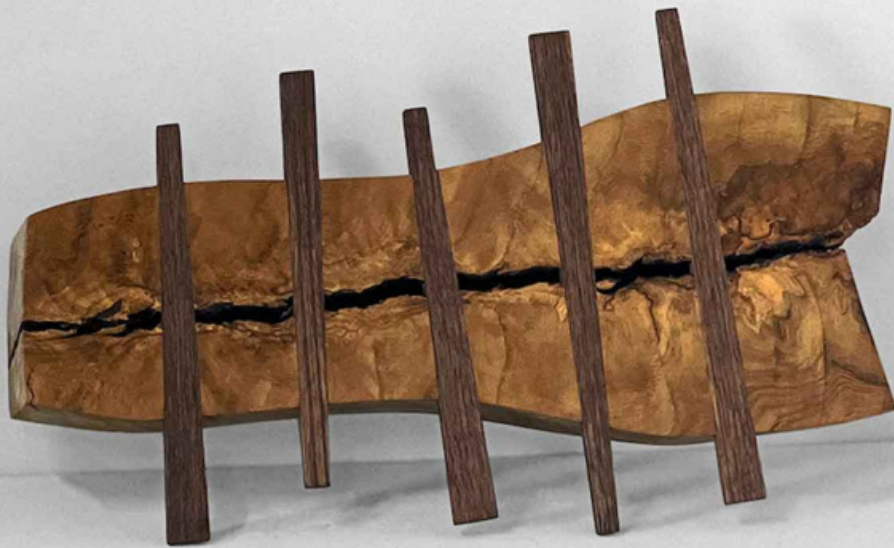
White oak, mirror.

17 ½" x 11" x 2 ½"

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*Wound, Stitched, 2023.*

Forrest Hudes

White oak, walnut.

14  $\frac{3}{4}$ " x 8  $\frac{1}{2}$ " x 2  $\frac{3}{8}$ "

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*Myrrha's Tree*, 2023.  
Forrest Hudes and Katie Shulman

Dyed knit ribbon, knit iridescent  
cord, basswood.

74" x 5" D  
Base: 9" D

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*Legs, Standing, 2023.*  
Forrest Hudes and Katie Shulman

White oak, knit cord, iridescent  
thread, knitted elastic, fabric stuffing.

Approx. 56" x 42" x 28"

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*Torso Hanging (Maroon, Oak), 2023.*  
Forrest Hudes and Katie Shulman

Knit iridescent cord on carved oak  
hanger.

Overall: 55" x 23 ½"

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*Mask, Crying (Net), 2023.*

Forrest Hudes and Katie Shulman

Walnut, iridescent bronze thread.

18 1/4" x 9 3/4"

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*Bone Bag (Leg of Lamb), 2023.*  
Forrest Hudes and Katie Shulman

White oak, knit cotton cord.

32" x 5"

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*Bone Bag (Collar Bone)*, 2023.  
Forrest Hudes and Katie Shulman

Box elder wood, knit cotton cord.

27" x 11"

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*Bone Bag (Femur), 2023.*  
Forrest Hudes and Katie Shulman

Various wood, knit cotton cord.

23" L x 7" D

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*Bone Bag (Eggs)*, 2023.

Forrest Hudes and Katie Shulman

Various wood, knit cotton cord.

18" L x 9 ½" D

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*Bone Bag (Left Arm), 2023.*  
Forrest Hudes and Katie Shulman

Various wood, knit cotton cord.

18" x 6"

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*Bone Bag (Tooth), 2023.*

Forrest Hudes and Katie Shulman

White oak, knit cotton cord.

Approx. 21" L x 5" D

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INQUIRIES:

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