

Eduardo Ramirez Kortright

Thank you for reading my resume. As a proud native Puerto Rican I am excited to bring diversity and a fresh perspective to every new project I take on. For a sample of my work and a little more about me, please visit my website emramirez.com

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Lighting Design

<i>The Legend of Georgia McBride</i>	Kolton Bradley	Boston University	2022
<i>Patterns of Wind</i>	Ty Defoe	Boston University	2021
<i>You Can't take It With You</i>	Anne-Liese Fox	Loyola University New Orleans	2019
<i>Romeo & Juliet</i>	Mark Ruthier	Loyola University New Orleans	2019
<i>Knuffle Bunny</i>	Alex Smith	Southern Rep Theatre	2019
<i>Suddenly Last Summer</i>	Augustin Correro	Tennessee Williams Company	2019
<i>Our Town/Corners Grove</i>	Beau Bratcher	Lusher	2019
<i>Everybody</i>	Helen Jaksch	Southern Rep Theatre	2018
<i>The Christians</i>	Patrick Gendusa	Loyola University New Orleans	2017
<i>Little Mermaid Jr.</i>	Alex Ates	Tulane Little Lyric	2017
<i>Shrek Jr. The Musical</i>	Rene Piazza	East Jefferson high school	2016
<i>Crimes of the Hearts</i>	Artemis Preeshl	Loyola University New Orleans	2015

Master Electrician

<i>Macbeth</i>	Jess Podewell	New Orleans Shakespeare Festival	2018
<i>All's Well That Ends Well</i>	Amy Holtcamp	New Orleans Shakespeare Festival	2018
<i>King Lear: Staged Reading</i>	Michael A. Newcomer	New Orleans Shakespeare Festival	2018
<i>The Tempest</i>	Clare Moncrief	New Orleans Shakespeare Festival	2017
<i>The Food of Love: A Cabaret</i>	Leslie Castay	New Orleans Shakespeare Festival	2017
<i>Othello: Staged Reading</i>	Michael A. Newcomer	New Orleans Shakespeare Festival	2017
<i>Titus Andronicus: Staged Reading</i>	Michael A. Newcomer	New Orleans Shakespeare Festival	2017

Technical Direction

<i>Mother Courage</i>	Chivas Michael	Southern Rep Theatre	2020
<i>Mandatory Merriment (2)</i>	Leslie Castay	Southern Rep Theatre	2019
<i>Native Gardens</i>	Helen Jaksch	Southern Rep Theatre	2019
<i>August: Osage County</i>	Jason Kirkpatrick	Southern Rep Theatre	2019
<i>Knuffle Bunny</i>	Alex Smith	Southern Rep Theatre	2019
<i>Flower's for Halie</i>	Richon May	Southern Rep Theatre	2019
<i>Azul</i>	Estefania Fadul	Southern Rep Theatre	2019
<i>The Wolves</i>	Aimee Hayes	Southern Rep Theatre	2019
<i>Mandatory Merriment (1)</i>	Leslie Castay	Southern Rep Theatre	2018
<i>Everybody</i>	Helen Jaksch	Southern Rep Theatre	2018
<i>Doll's House: Part II</i>	Aimee Hayes	Southern Rep Theatre	2018
<i>Men on Boats</i>	Shannon Sindelar	The Nola Project	2018
<i>Caroline, or Change</i>	Laura Hope	JPAS and Loyola University	2018

Direction

<i>Hands</i>	Theatre For One Projects	Loyola University	2020
<i>Honor Bound</i>	Southern rep Pop-up Series	Southern Rep	2021
<i>Oil Burns and the Escape to Willowsby Forest</i>	Southern Rep Pop-up Series	Southern Rep	2021
<i>Hair is Not Just Hair</i>	Southern Rep Pop-up Series	Southern Rep	2021

Lighting Console Experience

ETC Element

ETC ION

ETC NOMAD

ETC Express 24/48

Light Factory

Skills

Carpentry, Lighting & Sound
Vectorworks for Lighting and Scenic Design
ETC ION Programmer
Customer Service
Microsoft Word & Excel
Bilingual - Spanish & English

Awards

Big Easy - Best Lighting Design Nominee - *Suddenly Last Summer* - 2020
Technical Theatre Award - Loyola University - 2017 & 2018

Education

Loyola University New Orleans – BA in Theatre Arts - 2018