

“AMOR HECHO  
VISIBL”

**EL MAC**

Exhibition Checklist

February 3 – March 30, 2024



Residency



# About El Mac



EL MAC (Miles MacGregor) is an internationally renowned artist born and based in Los Angeles. He began painting both smaller indoor works as well as public murals and graffiti in Phoenix in the mid 1990s, and since that time has developed his unique visual aesthetic and rendering style which utilizes repeating contour patterns. His work draws on influences from classical European art, social realism, symbolism and devotional art, as well as the Chicano and Mexican culture he grew up around. He is best known for his meticulous paintings and large-scale murals exploring feminine beauty and honoring ordinary, overlooked, or marginalized people. He has been commissioned to paint all over the world, for museums, universities and other cultural institutions, including the Groeninge Museum (Belgium), San José Museum of Art (California), Northeastern University (Boston), University of California (San Diego), QAGoMA (Brisbane), Fondazione PRADA (Italy), and the Mexican secretariat of Foreign Affairs, as well as murals in Belgium, Cambodia, Cuba, Denmark, England, Germany, Ireland, Morocco, Puerto Rico, Singapore, South Korea, Spain, Sweden, and Viet Nam. For over twenty years he has aimed "to uplift and inspire through careful, perfectionist renderings of both the sublime and the humble".

# Curator's Note on the Exhibition

3B Collective is proud and honored to present Amor Hecho Visible, a 15-Year Survey from the incredible El Mac. An exceptionally rare solo exhibition, "Amor Hecho Visible," presents retrospective of El Mac's remarkable journey covering fifteen years — from a respected graffiti writer to a globally recognized artist. Balancing his graffiti roots, public art, and collectors' acclaim, this exhibition provides a distinct perspective within the traditional art world.

Guided by Kahlil Gibran's wisdom that "work is love made visible," El Mac's art embodies an unwavering dedication to craftsmanship through his expansive murals, meticulously painted canvases, and highly sought-after print editions. El Mac's work is influenced by classical art, social realism, symbolism, and Chicano culture. This retrospective will serve as an appreciation for the harmonious blend of diverse influences, tracing El Mac's commitment within the evolving landscapes of his artistic creation. In an era where preserving artistic integrity is a formidable challenge, El Mac's journey serves as an extraordinary testament. "Amor Hecho Visible" offers a rare opportunity for viewers to immerse themselves in a comprehensive body of work curated from the artist's archive.



# EL OBRERO

2023

Acrylic on Wood Panel

36x48in



**PURGATORY**  
2017  
Acrylic on Wood Panel  
48x36in



**MYSTICAL ROSE**

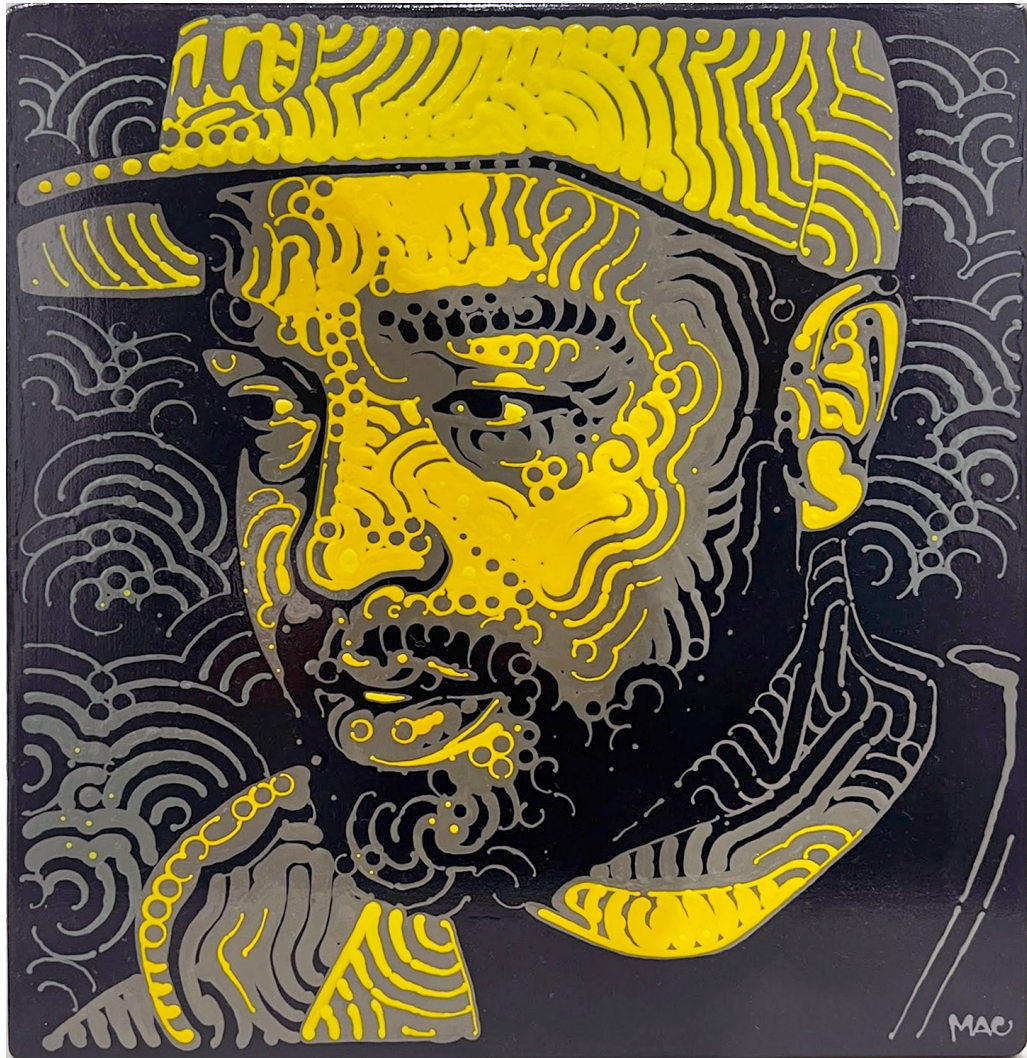
2023

Acrylic on Wood Panel

8x10in



**UNTITLED**  
2023  
Acrylic on Wood Panel  
11x11in



## EL OBRERO

(warm over black base)

2023

Hand-pulled, Serigraph prints using 11 colors  
on acid-free, 100% cotton 330 gsm,  
Italian-made Revere paper

33x26in Framed  
Artist Proof 8 of 8, Signed





# EL OBRERO

(warm over light blue base)

2023

Hand-pulled, Serigraph prints using 11 colors on acid-free, 100% cotton 330 gsm, Italian-made Revere paper

33x26in Framed

Artist Proof 2 of 2, Signed



# TOTLAZONANTZIN VI

2022

Hand-pulled, Serigraph prints using five colors  
on soft, acid-free, 100% cotton 300 gsm,  
German-made Hahnemuhle paper

21x27in Framed  
Artist Proof, Signed



# TOTLAZONANTZIN VII

2022

Hand-pulled, Serigraph prints using five colors  
on on soft, acid-free, 100% cotton 300 gsm,  
German-made Hahnemuhle paper

21x27in Framed  
Artist Proof, Signed



# ALL SHALL BE WELL II

2022

Hand-pulled, Serigraph prints using four colors, with four thin layers of clear ink over the darkest linework.

Printed on acid-free, 100% cotton, 320 gsm,  
USA-made Coventry Rag paper

27x22in Framed

Artist Proof 3 of 3, Signed



# ALL SHALL BE WELL III

2022

Hand-pulled, Serigraph prints using four colors, with four thin layers of clear ink over the darkest linework.

Printed on acid-free, 100% cotton, 320 gsm,  
USA-made Coventry Rag paper

27x22in Framed

Artist Proof 3 of 3, Signed



# ALL SHALL BE WELL IV

2022

Hand-pulled, Serigraph prints using four colors, with four thin layers of clear ink over the darkest linework.

Printed on acid-free, 100% cotton, 320 gsm,  
USA-made Coventry Rag paper

27x22in Framed

Artist Proof 3 of 3, Signed



## WINTER IN AMERICA

2017

Hand-pulled Serigraph on acid-free, 100% cotton, 330 gsm,

Italian Magnani Revere

18x20in Framed

Artist Proof 3 of 6, Signed



## WINTER IN AMERICA II

2017

Hand-pulled Serigraph on acid-free, 100% cotton, 330 gsm,

Italian Magnani Revere

18x20in Framed

Artist Proof 3 of 3, Signed





## WINTER IN AMERICA III

2017

Hand-pulled Serigraph on acid-free, 100% cotton, 330 gsm,

Italian Magnani Revere

18x20in Framed

Artist Proof 2 of 2, Signed



**WINTER IN AMERICA**

2017

Lightbox, vitreous enamel on glass

18x20in



## SUN AND CLOUDS

2020

Four-pull relief print from photopolymer and  
reduction linocut with split fountain blend roll,  
on archival French-made Johannot paper

15x19in Framed

Artist Proof 6 of 6, Signed



# ARS ET SCIENTIA

2016

Multi-color relief print on  
archival paper

15x18in Framed

Artist Proof 7 of 10, Signed



# PEYOTE BLOSSOMS

2016

Six-color relief print from  
photopolymer plate and multi-  
block linocut, printed on Arches  
Johannot 240 gsm paper  
18x14in Framed  
Artist Proof 2 of 4, Signed



## PEACE PIECE

2019

Four-color plus clear UV layers over linework on  
Hand-pulled printed on 320 GSM Coventry Rag

100% cotton, acid-free paper

22x29in Framed

Artist Proof 3 of 6, Signed



## PEACE PIECE II

2019

Four-color plus clear UV layers over linework on  
Hand-pulled printed on 320 GSM Coventry Rag

100% cotton, acid-free paper

22x29in Framed

Artist Proof 3 of 6, Signed



## PEACE PIECE III

2019

Four-color plus clear UV layers over linework on  
Hand-pulled printed on 320 GSM Coventry Rag

100% cotton, acid-free paper

22x29in Framed

Artist Proof 3 of 6, Signed





# PURGATORY

2018

Six-colors, five layers printed on 320 GSM  
Coventry Rag 100% cotton, acid-free paper

28x37in Framed

Artist Proof 3 of 3, Signed



# LOS CAMPESINOS

2015

Nine-colors, five layers printed on 320 GSM  
Coventry Rag 100% cotton, acid-free paper

28x37in Framed

Artist Proof 5 of 7, Signed



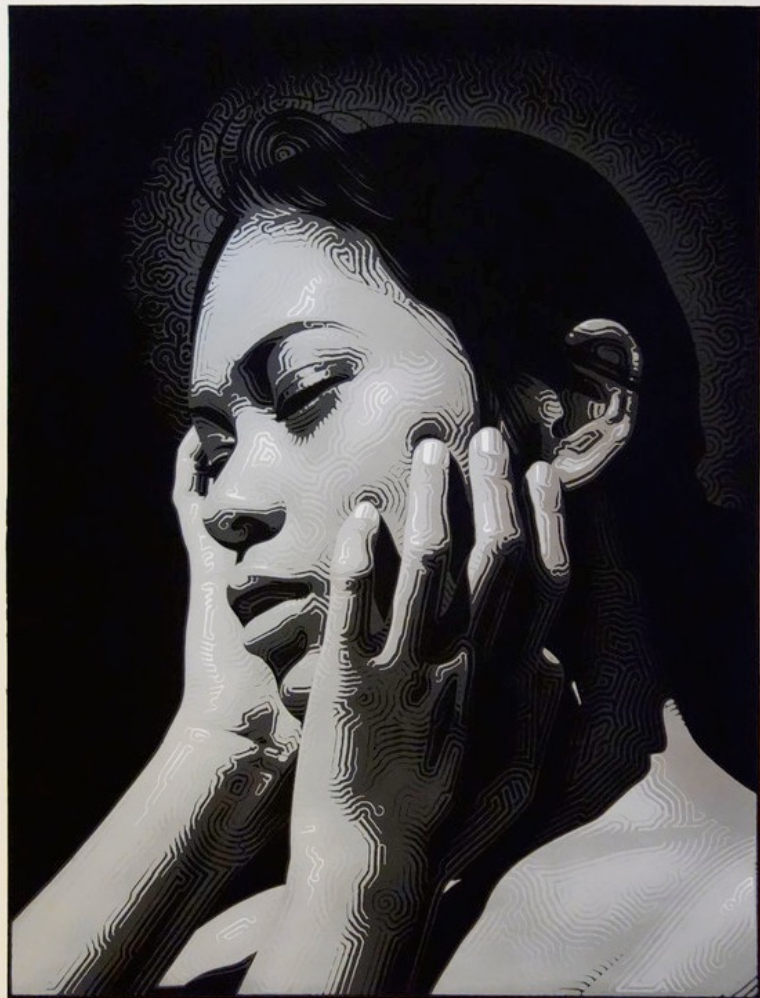
## THE HUMBLE AND SUBLIME

2014

Five-color screen print on acid-free  
archival print paper

29x21in Framed

Artist Proof 5 of 7, Signed



# PRAYER

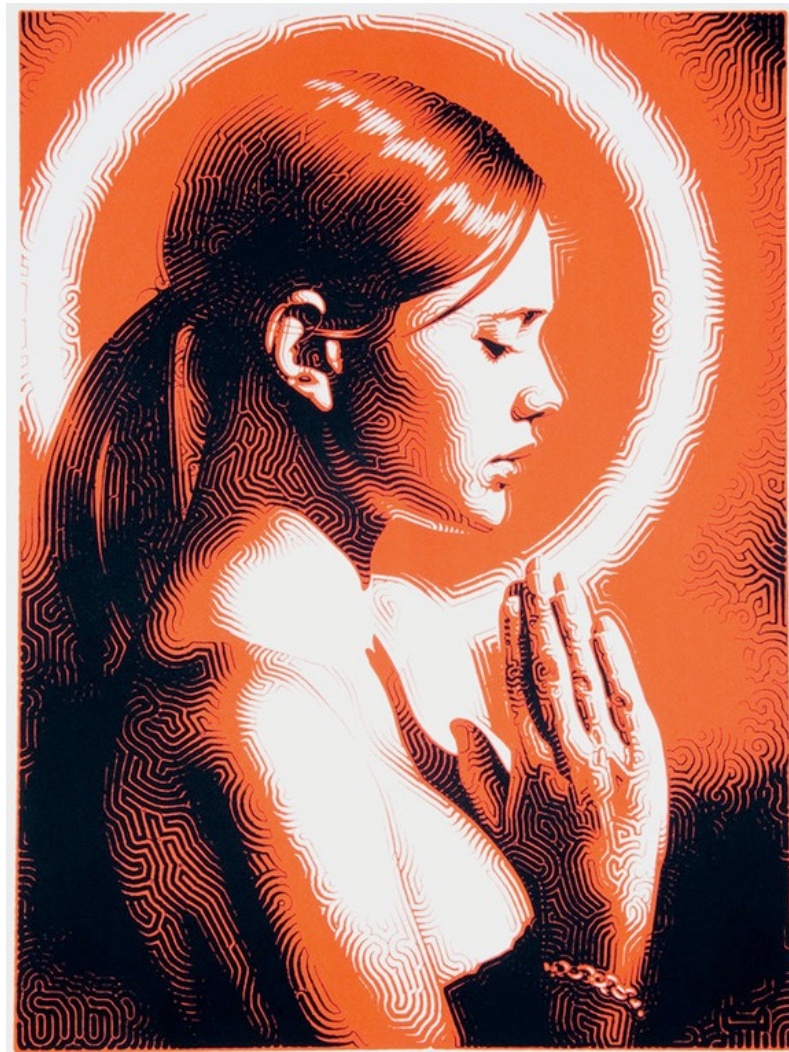
2011

Two-color serigraph on archival

Stonehenge 320 gsm

28x21in Framed

Artist Proof 7 of 8, Signed



# TONALLI

2008

Acrylic and pen on Paper  
30x22in Framed



# TONALLI

2008

Two-color serigraph on archival

Stonehenge 320 gsm

30x22in Framed

Artist Proof 3 of 3, Signed



## MYSTICAL ROSE II

2023

Seven-color, clear printed on archival,  
acid-free, 100% cotton, 300 gsm paper

27x21in Framed

Artist Proof 3 of 4, Signed



## MYSTICAL ROSE IV

2023

Seven-color, clear printed on archival,  
acid-free, 100% cotton, 300 gsm paper

27x21in Framed

Artist Proof 3 of 4, Signed





# MYSTICAL ROSE V

2023

Seven-color, clear printed on archival,  
acid-free, 100% cotton, 300 gsm paper

27x21in Framed

Artist Proof 3 of 7, Signed



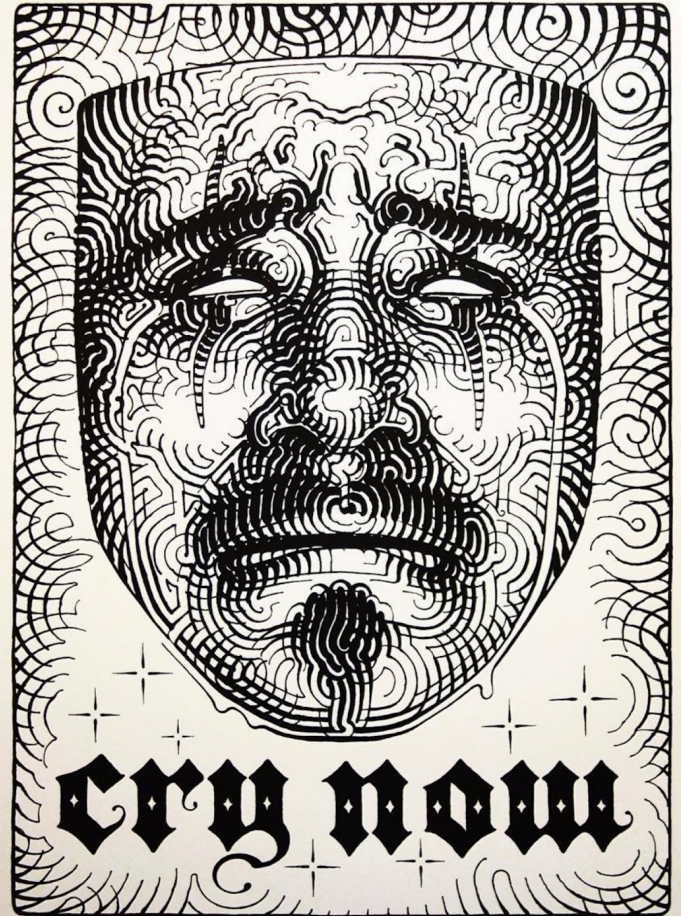
# CRY NOW

2017

Two-color serigraph printed on archival, 100%  
cotton, 290 gsm Coventry Rag Paper

20x26in Framed

Artist Proof 2 of 5, Signed



# AMOR Y ARTE

2017

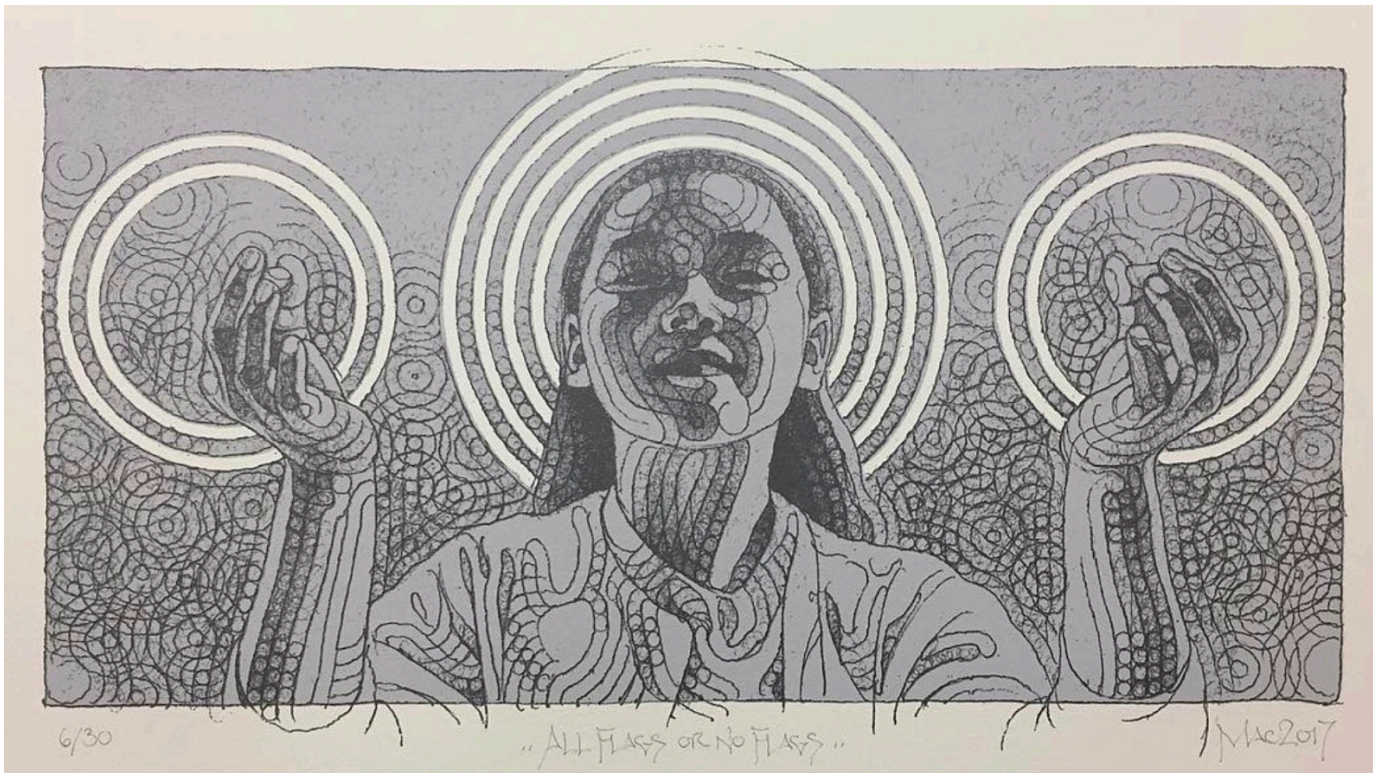
Screen print on 100% archival Coventry Rag

290 gsm

20x26in Framed

Artist Proof 3 of 3, Signed





**ALL FLAGS OR NO FLAGS**, 2017

Duotone photopolymer relief with linocut printed in graphite, silver and gray on  
Hahnemuhle Copperplate warm white paper

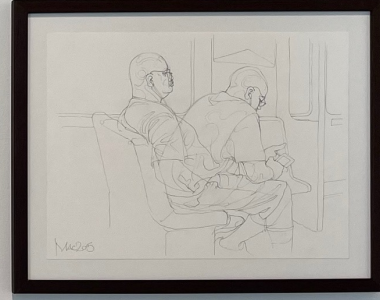
13x21in Framed

Edition 6 of 30, Signed

# VARIOUS SKETCHES

2015

Graphite on Paper  
8.5x12in, Framed



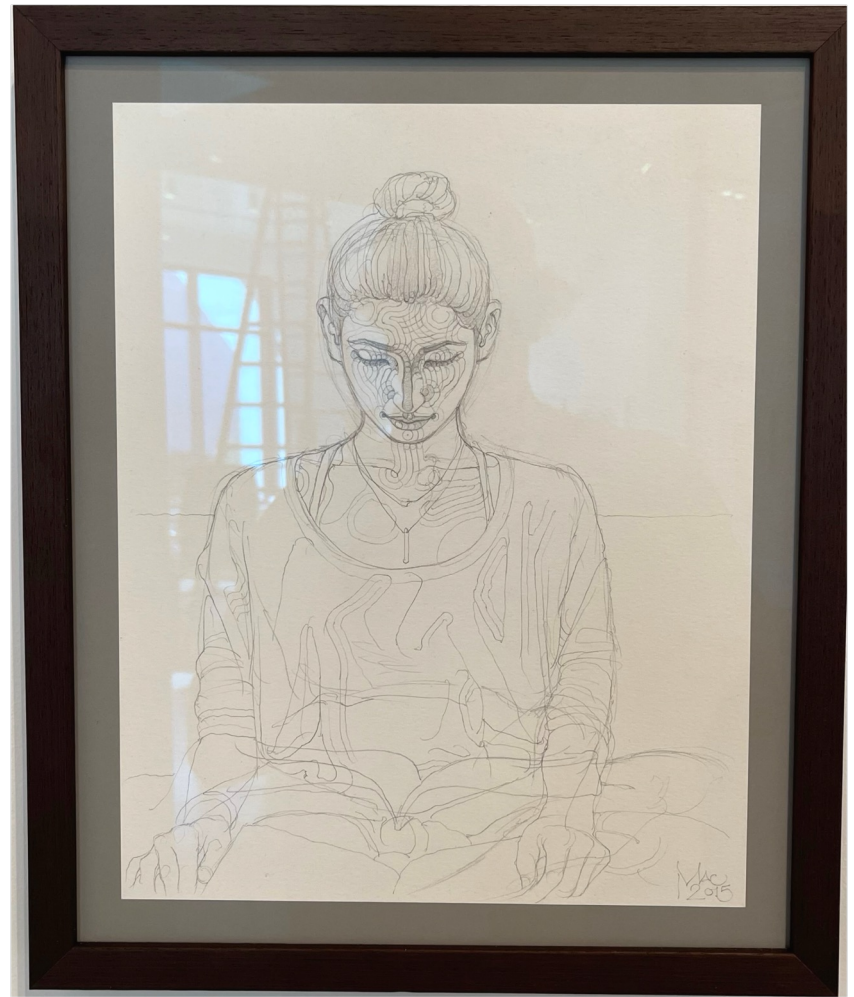


## **VARIOUS SKETCHES**

2015

Graphite on Paper

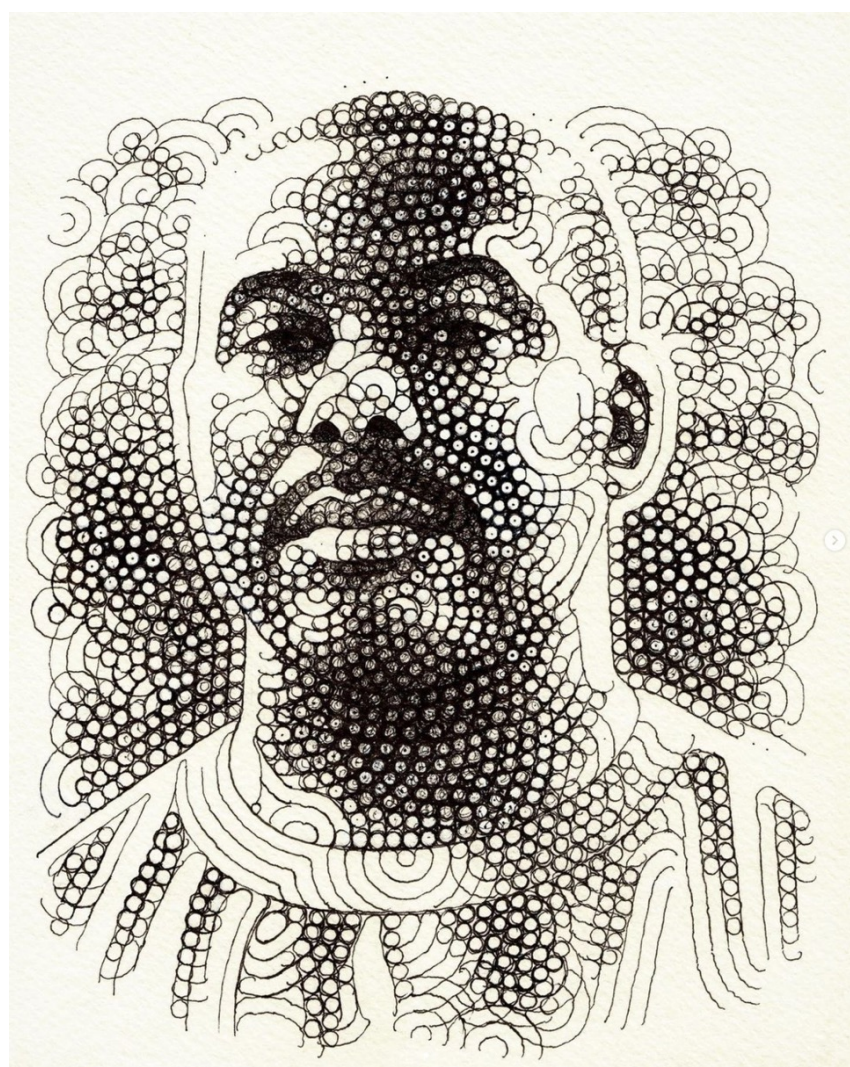
11x13in, Framed



**Eric 'KWITE' Armstead**

2021

Graphite on Paper  
8x10in Framed



**Eric 'KWITE' Armstead 2**

2021

Graphite on Paper  
8x10in Framed

