

From CRAZY FOR YOU

But Not for Me

Music by George Gershwin

Lyrics by Ira Gershwin

POLLY: *Con moto* ♩ = 125

1 They're writ - ing songs of love, 2 But not for me; 3 A luck - y

4 5

6 P. star's a - bove, 7 But not for me. 8 With love to 9 Lead the 10 Way,

11 P. I've found more Clouds of 12 Gray, 13 than an - y 14 Rus - sian 15 play could guar - an -

Chords: Bb, F7/Bb, Bb, F/Bb, C7/G, F7, Bb9, Eb(omit3), Eb, Cm/Eb, Bbm(b5), Bb, Gm, Cm7, C9

The musical score is written for a vocal soloist (Polly) and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Con moto' with a quarter note equal to 125 beats per minute. The score is divided into three systems, each with five measures. The first system (measures 1-5) shows Polly's vocal line starting with a half note rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 6-10) continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment includes a C7/G chord in measure 6 and an Eb(omit3) chord in measure 10. The third system (measures 11-15) shows Polly's vocal line with a half note rest in measure 11, followed by eighth notes. The piano accompaniment features a Cm/Eb chord in measure 11 and a C9 chord in measure 15. The lyrics are written below the vocal line, and chord markings are placed above the piano accompaniment.

A tempo *More dramatically than previous refrain*

16 17 18 19

P. - tee. It start - ed off so swell, — This "Let's pre -

20 21 22 23 24

P. - tend"; It all be - gan - so well; — But what an end!

25 26 27 28 29

P. The cli - max of a plot Should be a mar - riage knot, — But there's no

30 31 32 33

P. knot for me. —

Chords: Gb, Gb9, C#m, F#(u9), B, C#m/B, B, G#m6, C#m, F#9, B, B7, E(omit3), E, Em, B/F#, C#13, C#9, F#9, B, Emaj7, B.

Figures: 7, 3, 6, 6.

Dynamic: *f*.