

Dr. Nathan Beary Blustein

nathanbearyblustein.com • nbeary.blu@gmail.com • (240) 462-8563

**Music Director • Pianist • Singer
Transcriber • Copyist • Music Theorist**

National Tour	Creative Team	Position
<i>Beetlejuice</i>	Andy Grobengieser, MD; Julia Sunay, AMD	Keys 2 Sub (six cities)

Regional	Director(s)/Creative Team	Position/Role	Theatre/Producer
<i>**A Strange Loop</i> (pre-Broadway)	Rona Siddiqui, MD	Music Assistant	Woolly Mammoth Theatre Co. (DC)
<i>Finn</i> (upcoming)	Michael Kooman, composer	Music Director	Kennedy Center TYA (DC)
<i>Seussical</i> (Helen Hayes nom.)	Kurt Boehm, Asheligh King	MD/Piano-Conductor	Keegan Theatre (DC)
<i>**Soft Power</i>	Chris Fenwick, music supervisor	Piano-Conductor Sub	Signature Theatre (Arlington, VA)
<i>Sunset Boulevard</i>	Ben Cohn, MD	Keys 4	Kennedy Center BCS (DC)
<i>Through the Sunken Lands</i>	Avi Amon, composer	Transcriber/Copyist	Kennedy Center TYA (DC)
<i>**Little Shop of Horrors</i>	William Yanesh, MD	Keys 2	Ford's Theatre (Washington, DC)
<i>Ragtime</i>	Jon Kalbfleisch, MD	Keys 2	Signature Theatre (Arlington, VA)
<i>Merrily We Roll Along</i>	Christna Coakley, Jennifer Hopkins	MD/Piano-Conductor	Keegan Theatre (DC)
<i>Al Carmines's JOAN</i>	Patrick McLaughlin	MD/P-C/Transcriber	Fickle Theatre Company (DC)
<i>Sing Down the Moon</i>	Mary Hall Surface	MD	Adventure Theatre (Glen Echo, MD)
<i>Into the Woods</i>	Jon Kalbfleisch, MD	Keys 1 Sub	Signature Theatre (Arlington, VA)
<i>Ride the Cyclone</i>	Nick Wilders, MD	Keys 2 Sub	Arena Stage (DC)
<i>Grace</i>	Nolan Williams, composer	Rehearsal Pianist	Ford's Theatre (DC)
<i>Long Way Down</i>	Kevin McCallister	Co-Transcriber/Copyist	Olney Theatre Center (MD)
<i>Make Me Bad</i>	Ben Smith, MD	Piano	Bloomington Playwrights Project (IN)
<i>Les Misérables</i>	Susan Swaney, MD	Keys 2	Cardinal Stage Co. (Bloomington, IN)
<i>Amour</i>	Gloria DuGan, director	Ensemble	NextStop Theatre Co. (Herndon, VA)
(**=emergency Piano-Conductor sub)			

Educational	Director	Music Direction Credits
American University DPA	Carl Menninger	<i>Cabaret; Into the Woods; Carrie the Musical</i>
	Karl Kippola	<i>25th Annual... Spelling Bee; How to Succeed...; Little Women the Musical</i>
	Aaron Posner	<i>Too Much Unhappy</i> (Orchestrations); <i>The Boy Detective Fails</i>
	Tara Giordano	<i>Miss You Like Hell</i>
	Isaiah Wooden	<i>Pippin</i>
	Tom Story	<i>Assassins</i> (Vocal Arrangements)
Montgomery College SDT	Kurt Boehm	<i>Falsettos; A Grand Night for Singing</i>
Shakespeare Theatre Co. Academy	Shanara Gabrielle	Shaina Taub's <i>Twelfth Night</i> (P-C Sub)

Related Experience

Six years as resident Music Director and faculty, American University Department of Performing Arts
Training program faculty: Arena Stage Academy, Olney Theatre Center Musical Theatre Intensive, Imagination Stage Student Conservatory
Cabarets: Alice Squeglia (Capital Cabaret); Sally Imbriano (Creative Cauldron); Olney Theatre's *Most Wonderful Time* (Chris Youstra, MD)
Published essays on music analysis of musical theatre: *Here for the Hearing* (UMich Press), *Journal of Music Theory Pedagogy*

Education/Training

Indiana University Jacobs School of Music: Ph.D. and M.M., Music Theory; B.S., Piano Performance
Musical Theatre Piano: Terry LaBolt (Indiana University MT)
Conducting: Susan Swaney (IUMT, IU Jacobs School of Music), Dominick DiOrio (IU JSoM)
Classical Piano: Edmund Battersby (IU JSoM), Jean-Louis Haguénauer (IU JSoM), Jan Jiracek (Vienna Univ. for Music & Performing Arts)

Related Skills

Audition pianist; absolute pitch; Dorico (proficient); Finale & Sibelius (intermediate); Mainstage/Logic Pro; proficient in German; viola