

A native of Moscow, **Nadya Meykson** holds a Master's Degree in Music from the Eastman School of Music, where she served as Teaching Assistant for Mikhail Kopelman. Her other primary teachers include Levon Ambartsumian, Alexander Volobuev, Alvia Vandysheva, Elvira Simonova and Ai-Yi Bao.

Nadya has performed as soloist and chamber musician in venues including Weill Recital Hall at Carnegie Hall, Millennium Stage at The Kennedy Center, Merkin Concert Hall at Kaufman Center, The David H. Koch Theater at Lincoln Center, David Josefowitz Recital Hall at the Royal Academy of Music in London, The State Kremlin Palace Concert Hall, The Moscow International Performing Arts Center, Tchaikovsky Concert Hall at the Moscow State Philharmonic Society and The Great Hall of the Moscow Conservatory.

As soloist with orchestra, Nadya has appeared with the OSSIA Orchestra, Shoals Symphony Orchestra, Tuscaloosa Symphony Orchestra, and Alabama Youth Symphony Orchestra. Nadya has won various prizes, including Noel Levine Award, First Prize at Ray Dunmyer Youth Concerto Competition, Howard Hanson Scholarship, Charles W. Kennett Scholarship and First Prize at Shoals Symphony Orchestra Young Artist Competition. In 2006, Nadya was selected to participate in London Master Classes at the Royal Academy of Music in London. She also received a full scholarship three consecutive summers to participate in the National Symphony Orchestra's Summer Music Institute at The Kennedy Center in Washington, D.C. Nadya's recent performances were in collaboration with The State Academic Chamber Orchestra of Russia, The Nordic Symphony Orchestra in Estonia, Malta Symphony Orchestra, Moscow Philharmonic Orchestra and The Hermitage Chamber Ensemble. In 2022 Nadya was invited to join the Krasnoyarsk State Opera and Ballet Theater for several productions at the Bolshoi Theater of Moscow.