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EXPERIENCE

All That We Are

Les 7 Doigts de la Main and Virgin Voyages (August – September 2023) | Montreal

Pole dancer, contortionist, and acrobat in creative collaboration with Gypsy Snider and Isabel Chassé

Lifting Belly

Jordana Greenblatt (July – August 2023) | Toronto

Aerialist in Canada Council for the Arts-funded circus project inspired by Gertrude Stein's *Lifting Belly*

All That We Are: Creation Workshop

Les 7 Doigts de la Main and Virgin Voyages (June 2023) | Montreal

Pole dancer, contortionist, and acrobat in creative collaboration with Gypsy Snider and Isabel Chassé

The Chaos Project Part II: Corporate Chaos

Hercinia Arts Collective (April – June 2023) | Toronto

Artistic collaborator in the creation of solo and partnering aerial choreography on cord lisse.

Contract Contortionist, Acrobat, Pole Dancer, and Aerialist

StarMuse Entertainment (March 2023 – Current) | Canada

Contract Contortionist, Acrobat, Pole Dancer, and Aerialist

Cirque Revolution (March 2023 – Current) | Canada

Winter's Bloom

Second Sky Circus + Bounce Entertainment (Dec 2022) | Toronto

Winter-themed Featured Contortion Act for Corporate Holiday Event

Contract Roaming Circus Artist and Dancer

Hit and Run Productions (Feb 2022 – Current) | Canada

Contract Roaming Acrobat, Contortionist, and Hand Balancer

Hercinia Arts Collective (March 2021 – Current) | Canada

EXUDE

Kylie Thompson (May 2022) | Toronto

Weeklong contemporary creation intensive culminating in a 30-minute piece featuring floorwork, partnering, and improvisation.

Cirque du Poulet

Hercinia Arts Collective (May 2022) | Toronto

Roaming acrobat and contortionist for a fun, zany, and sometimes saucy contemporary circus cabaret starring some of Ontario's top circus talents.

Circus Autists

Andralyn Zayn (Nov 2021 – Jan 2022) | Toronto

A Canada Council for the Arts funded multi-disciplinary documentary film that researches the relationship between autism and circus.

Featured artist and contortion, hand-balancing, and acrobatics choreographer.

The Good Life

The Barenaked Ladies | Kylie Thompson (June 2021) | Toronto

Featured dance artist under the direction of Kylie Thompson in a music video for the Barenaked Ladies.

UYIRE

Kothu Boys | Kylie Thompson, Kalainithan Kalaichelvan & Black Caper Films (Mar 2021) | Toronto

Featured choreographic collaborator and dance artist under the direction of Kylie Thompson in *UYIRE* music video for the Kothu Boys, directed by Kalainithan Kalaichelvan.

mettle demonstrated (the uncommon woman)

NExT: The Future of Art | VIBE Arts (Aug 2020 - May 2021) | Toronto

Fully funded research multi-disciplinary creation process that investigates the silent strength held by women of colour as they fight to reclaim their power and body sovereignty through the embodied physicality of liberated victory and persistence; supported by mentorship by Nayo Sasaki-Picou and filmography by Paul Ohonsi.

echoes of embodiment (re-centred)

The Stages: De-centred | The And, Stage Company (Sept - Oct 2020) | Toronto (Virtual and In Person)

A thorough exploration into 'echoes of embodiment', a self-choreographed and self-produced solo contemporary/modern dance film, featuring self-produced music and original poetry, that was crafted during a previous residency.

Refined and reworked with dramaturgy and mentorship from Kanika Ambrose and Myekah Payne.

BABBLE

Beats + Intentions Performance Unit Artist | Expect Theatre (Sept - Nov 2020) | Toronto (Virtual/Remote)

Multi-disciplinary virtual collaboration and creation project concluding with an original dance film, facilitated with the support and mentorship from a team of established artists including Andrea Houssin, Chris Tolley, Laura Mullin, Barbara Johnston, and Nicole Pantin.

echoes of embodiment

REVERB: Digital Creation Residency | Theatre Oculus (Aug - Sept 2020) | Toronto (Virtual/Remote)

Solo contemporary/modern dance film inspired by the necessary but alienating isolation experienced by those who are relentlessly dedicated to their goals and the resulting strength and resilience.

Self-produced sound and original poetry; mentored by Drew Berry.

Mediums: contemporary dance, videography, sound production

CONNECT

B.Create. Digital Symposium | B.Create. (Apr - Jun 2020) | Toronto (Virtual/Remote)

Digital exploration searching for the answers to: how do we truly connect with a screen between performers? How do we truly connect with a virtual audience? A multi-disciplinary investigation into bridging the virtual divide.

*Empowering the Woman's Voice **

Communities Connecting Heritage | Carolyn Dorfman Dance (Jan - Mar 2020) | New York City

A call to action to celebrate and elevate the power and essentialness of women's voices in domestic and international cultural preservation, evolution, and social change. A multi-faceted exchange with *Katha Ghera*, a women's theatre collective, from Kathmandu, Nepal. Supported by Communities Connecting Heritage, a world learning program funded by the US Department of State.
Mediums: contemporary dance, theatre, cultural dance

**project was indefinitely suspended due to political unrest in Nepal that threatened the safety of our Community Alliance Katha Ghera*

Memoria

The Ailey School | Alvin Ailey American Dance Theater (Dec 2019) | New York City
Performed *Memoria* by Alvin Ailey with the main company during their New York City Center season.

Macy's Thanksgiving Day Parade

The Ailey School | Alvin Ailey American Dance Theater & Macy's (Nov 2019) | New York City
Performed *Rocka My Soul in the Bosom of Abraham* by Alvin Ailey

New Directions Choreography Lab

The Ailey School (Sept 2019 - Feb 2020) | New York City
Two-part collaborative contemporary creation project under the direction of Matthew Rushing, spending three months in process with Helen Simoneau (Helen Simoneau Danse) exploring the extremes of physicality and musicality in contemporary dance, and three months in process with Ross Daniel and Sarah Rose (DanielRose Projects) investigating the transferable concepts between architecture and dance.

Table of Silence

Jacquelyn Buglisi | Buglisi Dance Theater (2018, 19, 21) | New York City
Performed on 9/11 at the Josie Roberston Plaza at Lincoln Center for the Performing Arts, the Table of Silence is a public call to action for peace, tying together the common threads of humanity which unite all mankind into a single force with common goals and aspirations regardless of race, culture or religion through ritualized contemporary and modern dance.

AbunDance

Artistic Director Susan Lee | York Dance Ensemble (Feb 2019) | Toronto
Featured choreographers Susan Lee, Susan Liska, Christine and Lisa Brkich, and Darcey Callison.

DEITY

Kylie Thompson & Steven Bawa | Kylie Thompson Dance (Jan - Mar 2018) | Toronto
Short contemporary dance film.

Starcatcher

Christina Digioseppe & Lukas Calbaka | Creativiva (Mar – Jun 2017) | Toronto
Multi-disciplinary contemporary circus and theatre show.
Mediums: contemporary dance, theatre, acrobatics

Pan Am Games

Allison Bradley & Lineen Duong | DARK Dance (Jan – Aug 2015) | Toronto
Multiple dance performances spanning the lead up to and the duration of the 2015 Pan Am Games
Mediums: contemporary dance, commercial jazz, hip hop, acrobatics

KALOS Collective

Jessica Ford (2015-16) | Toronto
Founding Company Member
Mediums: contemporary dance, ballet, commercial jazz, hip hop, acrobatics

DARK Dance

Allison Bradley & Lineen Duong | DARK Dance (2015-18) | Toronto
Elite Contemporary Company Member
Mediums: contemporary dance, commercial jazz, hip hop, acrobatics

TRAINING AND EDUCATION

Pole Dance

Private Training

June 2022 – ongoing | Toronto
Instructors: Elspeth Cudmore, Molly Dion, Tata Gabor, Christine Denise, Sarah Polerina, Laura Sparkles, Stephanie Pham, Joanne Jade

Contortion

Private Training

January 2021 – ongoing | Toronto, Virtual
Instructors: Alixa Sbolodyan, Ariana Ferber-Carter, Serchmaa Byamba, Victoria Kouzz, Toria Summerville, Caylin Leia, Marianne Cecilia Cole

Handbalancing

Private Training

January 2021 – ongoing | Toronto, Quebec City, Virtual, Montreal
Instructors: Victoria Kouzz, Maleke Duncan-Reid, Ariana Ferber-Carter, Serchmaa Byamba, Jeremy Vik, Kenneth Lindermann, Marie-Eve Diclaire

Acrobatics + Tumbling

Private Training

January 2021 – ongoing | Toronto, Quebec City, Montreal
Instructors: Maleke Duncan-Reid, Kaitlin Kawam, Katelyn Ettinger, Yannick Blackburn, Monica Sorbara, Lexie Stavro

Danceology

Competitive Acro Dance | 2011 – 2016 | Toronto
Instructors: Margaret Amato, Vicki Fletcher

Women's Artistic Gymnastics

1999 – 2010 | Greater Toronto Area
Coaches: Craig Smith, Elena Davydova, Tammie Gray, Valery Yahchybekov, Svetlana Degteva, Tetyana Lushnikova, Olga Dudchenko

Trampoline

Just Bounce

January 2018 – ongoing | Toronto

Instructors: Stephen David, Mark Quinan

Cerceau

Private Training

January 2022 – ongoing | Toronto, Montreal

Instructors: Leeann Ball, Keely Whitelaw, Maleke Duncan-Reid, Melanie Porter

Cyr Wheel

Private Training

July 2022 – ongoing | Toronto

Instructors: Christa Wilson

École de Cirque de Québec

L'Étage d'Été | June-July 2022 | Québec City

Faculty: Francis Caron, Kenneth Lindermann, Pierre Benoit

Dance, Voice, and Theatre

Private Training

2015 – ongoing | Toronto, New York, Virtual

Instructors: George Absi, Amy Lintunen, Allison Bradley, Jessica Ford, Lauren Runions, Patrick Parsons, Lianne Tammi, Alyssa Martin, Kim O'Neill, Candace Helm, Stacey Minagawa, Jeff Dimitrou, Al Blackstone, Janice Rosario, Lisa Harvey, Deb Roche, Charles Goddertz, Josh Assor, Daniel Gold, Billy Griffin, Lynn Schwab, Ginger Thatcher, Shirley Bassat, Kylie Thompson, Nicole Pantin

Winter Training Program (VIM VIGOR)

Scholarship Winner | January 2021 | Toronto (Virtual/Remote)

Faculty: Alanna Kraaijeveld, Jason Cianciulli, Kiley Dolaway, Shannon Gillen, Marija Obradovic

Education: Fighting Monkey, Floorwork, Choreography, VIM VIGOR Repertory, Physical Theatre

EXUDE (Kylie Thompson Dance)

Summer Intensive | Jul - Aug 2020 | Toronto (Virtual/Remote)

Faculty: Kylie Thompson

the works (Jennifer Muller/the works)

Scholarship Program | Feb - Apr 2020 | New York City (*interrupted due to COVID-19*)

Faculty: Jennifer Muller

The Ailey School (Alvin Ailey American Dance Theater)

Summer Intensive (2015-16, 2018-19), Scholarship Program (2020) | New York City

Faculty: Benjamin Briones, Jacquelyn Buglisi, Will Brown, Maguette Camara, Judine Somerville, Lakey Evans-Pena, Ana Marie Forsythe, Francesca Harper, Christopher Jackson, Brice Mousset, Francoise Pender, Cassandra Phiffer, Bradley Shelver, Helen Simoneau, Jessica St. Vil

York University

BFA Hons. Dance Performance/Choreography (2015 – 2019) | Toronto

Faculty: Carol Anderson, Freya Björg Olafson, Syreeta Hector, Helen Jones, Susan Lee, Suzanne Liska, Tracey Norman, John Ottman, Julia Sasso

The Graham School

Repertory Summer Intensive (2016-18) | New York City

Faculty: Tami Alesson, Peiju Chien-Pott, Jacquelyn Buglisi, Lloyd Knight, Ari Mayzick, Virginie Mécène

Social Growl Dance

Emerging Artist Summer Intensive (2017) | Toronto

Faculty: Kay Kenney, Riley Simms

Danceology

Competitive Dance (2011-2016)

Canadian Opera Company

Children's Chorus (2004-14) | Toronto

Faculty: Ann Cooper-Gay, Erin Waltman, Errol Gay

Etobicoke School of the Arts

Musical Theatre / Dance Double Major | Toronto

Notable Faculty: Paul Aikins, Annie Wood, Colleen Friedman, Michaela Michilidis, Gabby Kamino