

Kathleen Lubey

Department of English
St. John's University
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Professional Appointments

Professor, Department of English, St. John's University, 2020-present
Associate Professor, Department of English, St. John's University 2012-2020
Assistant Professor, Department of English, St. John's University 2005-2012
Director, St. John's University Writing Center, 2019-present
Reviews Editor, *Eighteenth-Century Studies*, 2022-present

Education

Ph.D., English, Rutgers University, 2005
M.A., English, State University of New York at Buffalo, 1999
B.A. *summa cum laude*, English, Ithaca College, 1997

Honors, Awards, Grants, and Fellowships

Aaron Warner Publication Fund Award, Columbia University Seminars, 2021
St. John's University Faculty Recognition Awards, 2007, 2008, 2017, 2019, 2021
Lewis Walpole Library/ASECS Fellowship, 2018
Summer Support of Research, St. John's University, 2006, 2016, 2018
Faculty Outstanding Achievement Medal, St. John's University, 2017
Chawton House Library Visiting Fellowship, 2016
Beinecke Library Edith and Richard French Fellowship, 2014
David L. Kalstone Memorial Award, Rutgers University Department of English, 2012
Penn Humanities Forum Postdoctoral Fellowship at the University of Pennsylvania, 2008-09
Award for Excellence in Teaching, The Graduate School of Rutgers University, 2005
ASECS/Clark Memorial Library Fellowship, 2004
Mellon Foundation Huntington Library Short-Term Fellowship, 2004
Rutgers University Dissertation Fellowship, 2003-04
Rutgers University Graduate School Dissertation Travel Grant to the Kinsey Institute, 2003
Blum Teaching Fellowship, Rutgers University Department of English, 2002
Award for Excellence in Teaching, Rutgers University Writing Program, 2001
Rutgers University Graduate School Fellowship, 1999-2000

Publications

Books

What Pornography Knows: Sex and Social Protest Since the Eighteenth Century. Stanford University Press, 2022.
Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760. Bucknell University Press, 2012.

Editions

Editor, *Nineteenth-Century British Pornography: Sources and Materials*, Volume 1. Lisa Sigel, General Editor. Under contract with Routledge, in progress.

“The Novel as Theory,” co-edited with Rebecca Tierney-Hynes. *The Eighteenth Century: Theory and Interpretation* 61.2 (2020).

Articles

“Marginalia as Feminist Use of the Book: Hester Piozzi’s *Spectator* Annotations.” *Tulsa Studies in Women’s Literature* 41.1 (2022): 11-44.

“*The Woman of Colour*’s Counter-Domesticity.” *Studies in Romanticism* 61.1 (2022): 113-123.

“Introduction: The Novel as Theory.” With Rebecca Tierney-Hynes. *The Eighteenth Century: Theory and Interpretation* 61.2 (2020): 141-148.

“Teaching Eighteenth-Century Black Lives.” *Studies in Eighteenth-Century Culture* 49 (2020): 141-145.

“Sexual Intention in Pornography.” *Studies in Eighteenth-Century Culture* 47 (2018): 241-244.

“Sexual Remembrance in *Clarissa*.” *Eighteenth-Century Fiction* 29.2 (2016): 151-178.

“Making Pornography, 1749-1968: The History of *The History of the Human Heart*.” *English Literary History* 82.3 (2015): 897-935.

“Erotic Interiors in Joseph Addison’s Imagination.” *Eighteenth-Century Fiction* 20.3 (2008): 415-444.

“Spectacular Sex: Thought and Pleasure in the Encounter with Pornography.” *differences* 17.2 (2006): 113-131.

“Eliza Haywood’s Amatory Aesthetic.” *Eighteenth-Century Studies* 39.3 (2006): 309-322.

Book Chapters

“Theories of Consent.” *Routledge Companion to Eighteenth-Century Studies*, eds. Nicole Aljoe, Sarah Eron, and Suvir Kaul. Forthcoming.

Title TBD, with Stephanie Insley Hershinow. Contribution to *The New Rape Studies*, eds. Erin Spampinato, Doreen Thierauf, and Michael Django. In progress.

Encyclopedia Entries

“*Memoirs of the Most Celebrated Courtezans*” and “*Memoirs of Miss Fanny M---*”. Entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1680-1820*, ed. April London. In publication.

Review Essays

“How (and How Not) to Study Porn.” *American Literary History*, forthcoming.

Public Vows: Fictions of Marriage in Enlightenment England by Melissa Ganz. *Studies in the Novel* 54, no. 1 (2022): 124-126.

Reading and the Making of Time in the Eighteenth Century by Tina Lupton. *Eighteenth-Century Fiction* 33.3 (2021): 467-469.

Novel Bodies: Sexuality and Disability in Eighteenth-Century British Literature by Jason Farr. *Digital Defoe* 12, no. 1 (2020): 79-83.

Memoirs of a Woman of Pleasure by John Cleland, eds. Richard Terry and Helen Williams. *Eighteenth-Century Fiction* 32.3 (2020): 521-523.

Amatory Pleasures: Explorations in Eighteenth-Century Sexual Culture by Julie Peakman. *Journal of British Studies* 57 (2018): 164-165.

“Reading in *The New Eighteenth Century*.” *Eighteenth-Century Studies* 50.3 (2017): 334-37.

Fanny Hill in Bombay: The Making and Unmaking of John Cleland by Hal Gladfelder. *Studies in the Novel* 46 (2014): 383-384.

Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century by Simon Dickie. *Eighteenth-Century Fiction* 26 (2013): 150-153.

The Protestant Whore: Courtesan Narrative and Religious Controversy in England, 1680-1750 by Alison Conway. *Histoire Sociale/Social History* 45 (2012): 197-199.

Interviews and Public Writing

Academic Minute (Broadcast). “What Does Pornography Tell Us?” Forthcoming.

Betwixt the Sheets (Podcast). “A History of Porn.” 20 January 2023. <https://shows.acast.com/betwixt-the-sheets/episodes/a-history-of-porn>

Aeon. “The Honesty of Pornography.” 29 November 2022. <https://aeon.co/essays/what-andrea-dworkin-missed-about-pornography>

Lapham's Quarterly Roundtable. “Between Exposure and Occlusion.” September 2022. <https://www.laphamsquarterly.org/roundtable/between-exposure-and-occlusion>

The Page 99 Test. September 2022. <https://page99test.blogspot.com/2022/09/kathleen-lubeys-what-pornography-knows.html>

Lustzine. 27 April 2022 (web). Almaz Ohene, “The History of Pornography.” <https://erikalust.com/lustzine/voices/the-history-of-pornography>

Mauvaise Graine. 7 September 2021 (web). Danaé Piazza, “Le porno féministe est-il l'avenir du X?” <https://mauvaisegraine-magazine.fr/le-porno-feministe-est-il-lavenir-du-x/>

Grazia. 12 January 2021 (web). Anna Silverman, “Were Regency Women Really That Clueless about Sex? Bridgerton's Sex Scenes Laid Bare.” <https://graziadaily.co.uk/life/in-the-news/daphne-duke-the-real-sex-of-bridgerton/>

CNBC.com. 28 September 2012 (web). Gloria McDonough-Taub, “Notable Naughty Reads.” <https://www.cnb.com/2012/09/28/Notable-Naughty-Reads.html>

Presentations

Keynote

“Pornography Without Sex: A Philosophical History of the Genre.” Madison Graduate Conference on Language and Literature. University of Wisconsin-Madison, February 2015.

Invited Lectures

“Hester Piozzi's Feminist Use of the Book.” Celebrating Hester Thrale Piozzi (1741-1821), UCLA and CECS of the University of York, September 25, 2021. Zoom.

- “Piecing Together Mary Wollstonecraft’s Feminism.” Columbia College Core Curriculum Faculty, Columbia University, February 2020.
- “Looking Backward at Eighteenth-Century Pornography.”
- University of Virginia, February 2020.
 - Villanova University, Annual Luckow Lecture, February 2020.
 - University of Colorado Boulder, March 2019.
 - York University Centre for Eighteenth-Century Studies, UK, February 2018.
- “Eighteenth-Century Sex Toys and the Prehistory of Transgender.” Ithaca College, October 2019.
- “Eighteenth-Century Dildo Theory.” New York University Eighteenth-Century Literature Workshop, November 2018
- “Eighteenth-Century Pornography (And What the Victorians Did to It).” Yale University Department of English, March 2017.
- “Pornography, Philosophy, Book History: A Men age   Trois.” Rutgers University, December 2014.
- “The Making of Pornographic Narrative, 1749-1968.” Colorado College, December 2013
- “A History of Ungendered Reading, Astell to Wollstonecraft.” Columbia Faculty Seminar in Eighteenth-Century European Culture, April 2013
- “Late Eighteenth-Century Feminisms: Mary Wollstonecraft and her Contemporaries.” New York Public Library, March 2012
- “Dirty Minds: Eroticism and the Eighteenth-Century Imagination.” University of Missouri-Columbia, April 2009
- “Erotic Form: The Aesthetic Pedagogies of John Cleland and William Hogarth.” Penn Humanities Forum, University of Pennsylvania, February 2009
- “‘Something greatly awful’: What Sex Does in Early Novels.” University of Pennsylvania, March 2008

Invited Papers and Panel Participation

- Race and Pedagogy Workshop, American Society for Eighteenth-Century Studies, April 2021.
- Respondent, “Censorship in the Age of Hefner.” American Historical Association, January 2020.
- Respondent, “Theorizing the New Rape Studies.” Modern Language Association, Chicago, IL, January 2019.
- “Teaching Black Lives in the Eighteenth Century.” Roundtable on “Structural Racism in the Eighteenth-Century Curriculum.” ASECS, Orlando, FL, March 2018
- “Rape’s Compass.” Roundtable on the work of Frances Ferguson. American Society for Eighteenth-Century Studies, Minneapolis, MN, April 2017.
- “Redefining Consciousness.” New York Eighteenth-Century Colloquium, Fordham University, May 2016.
- “Intention in Pornography.” Roundtable on “Intention.” American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 2016.
- Respondent. “Beyond Recovery: New Work on Women, Gender, and Sexuality in Eighteenth-Century Studies.” American Society for Eighteenth-Century Studies, Cleveland OH, April 2013

Respondent. "The Romantic Machine: Science and Utopian Technologies in France, 1820 to 1851" by John Tresch. Penn Humanities Forum, University of Pennsylvania, November 2008

Programming

Chair, Columbia Faculty Seminar in Eighteenth-Century European Culture, 2016-2022.

"Rape and the Rise of the Novel": A Master Class. Princeton, September 2017. Co-organizer.

Conference Papers

"Pornography's Whiteness." (Roundtable.) American Society for Eighteenth-Century Studies 2023, St. Louis, MO, March 2023.

"Trans Pornography; or, Detachable Genitals in the Eighteenth Century." American Society for Eighteenth-Century Studies, Baltimore, MD, March 2022.

"Genital Property." International Society for Eighteenth-Century Studies, Edinburgh, UK, 2019.

"Eighteenth-Century Pulp." American Society for Eighteenth-Century Studies, Denver, CO, March 2019.

"*The Woman of Colour*, White Women, and the Eclipse of Feminist Politics."

- Society for Novel Studies, Ithaca, NY, June 2018
- ASECS, Orlando, March 2018

"Local Feminisms." Canadian Society for Eighteenth-Century Studies, Toronto, ON, October 2017

"Subjects or Objects? Genitals in Narrative." American Society for Eighteenth-Century Studies, Minneapolis, MN, April 2017

"When Is the Amatory Pornographic?" American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 2016

"How Pornography Became Erotic." Modern Language Association, Austin, TX, January 2016

"Hester Thrale Piozzi's Dialogic Historiography." Aphra Behn Society, Summit, NJ, November 2015

"The Feminist Speculations of Early Pornography."

- American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015
- Canadian Society for Eighteenth-Century Studies, Montreal, October 2015

"Hester Thrale Piozzi's One-Liners." American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015

"Metaphor for the Mind: Acorns." American Society for Eighteenth-Century Studies, Williamsburg, VA, March 2014

"Theoretical Pornography, 1744-1885." Conference on Erotica, Pornography, and the Obscene in Europe. University of Warwick, April 2013

"Pornographic Form." American Society for Eighteenth-Century Studies. Cleveland, OH, March 2013

"Do Readers Have a Gender?" American Society for Eighteenth-Century Studies. San Antonio, TX, March 2012

"Immateriality and Manuscript." Northeast American Society for Eighteenth-Century Studies. Hamilton, Ontario, October 2011

- “Rape in *Clarissa*: Erotic Form and the New Formalism.” American Society for Eighteenth-Century Studies. Vancouver BC, March 2011
- “Frances Burney and *Evelina*: Some Questions about Formalism.” Northeast American Society for Eighteenth-Century Studies, Buffalo NY, October 2010
- “Reading Minds: Imagination, Abstraction, and Empiricist Fictions.” American Society for Eighteenth-Century Studies, Albuquerque NM, March 2010
- “Pornography’s First-Persons.” American Society for Eighteenth-Century Studies, Richmond VA, March 2009
- “The Forms of Clarissa’s Rape.” Group for Early Modern Cultural Studies, Philadelphia PA, November 2008
- “Adam Smith’s Looking-Glass.” American Society for Eighteenth-Century Studies, Portland OR, March 2008
- “Textual Arousals.” American Society for Eighteenth-Century Studies, Atlanta GA, March 2007
- “Fanny Hill and Aesthetic Philosophy.” MLA, Philadelphia PA, December 2006
- “Sex and the Imagination: Reading the Erotics of Eliza Haywood’s Fiction.” American Society for Eighteenth-Century Studies, Montreal CA, March 2006
- “Exciting Language: Sexual Content and Epistolary Form in *Memoirs of a Woman of Pleasure*.” Modern Language Association Annual Meeting, Philadelphia PA, December 2004
- “The Sensible Origins of the Aesthetic.” Princeton Eighteenth Century Studies Annual Conference, Princeton NJ, May 2004
- “Reading Sex: Language, Vision, and Imagination from Rochester to Cleland.” American Society for Eighteenth-Century Studies, Boston MA, April 2004
- “Spectacular Sex: Freud and the Encounter with Pornography.” Rutgers Sexuality Studies Working Group, New Brunswick NJ, October 2003
- “Freud and Pornography.” Rutgers Graduate English Symposium, New Brunswick NJ, April 2003
- “Pornographic Reading.” Northeast American Society for Eighteenth-Century Studies Annual Conference, New York NY, October 2002
- “Burke’s Pornographic Aesthetic.” Group for Early Modern Cultural Studies Annual Conference, Philadelphia PA, November 2001
- “Rethinking the Pornographic: Rochester and the Problem with Sex.” Rutgers Graduate English Symposium, New Brunswick NJ, April 2000

Panels Chaired

- “The Couplet Now.” Modern Language Association, January 2023. San Francisco, CA.
- “Adolescent Girls.” American Society for Eighteenth-Century Studies, April 2021. Zoom.
- “Anti-Marriage Plots in the Eighteenth Century.” Modern Language Association, Philadelphia, PA, January 2017
- “Whither the Subject in Eighteenth-Century Studies?” Co-chaired with Stephanie Insley Hershinow. American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 2016

- “Novel as Theory.” Co-chaired with Rebecca Tierney-Hynes. American Society for Eighteenth-Century Studies, Williamsburg, VA, March 2014
- “Letters, Journals, and Literary Forms.” American Society for Eighteenth-Century Studies, Vancouver BC, March 2011
- “Exploring Media Cultures: Oral, Print, Manuscript.” Northeast American Society for Eighteenth-Century Studies, Buffalo NY, October 2010
- “Samuel Richardson’s *Clarissa*.” American Society for Eighteenth-Century Studies, Richmond VA, March 2009
- “Walking in the City: John Gay’s *Trivia*.” American Society for Eighteenth-Century Studies, Portland OR, March 2008
- “Sex Objects: The Erotics of Material Culture.” American Society for Eighteenth-Century Studies, Portland, OR, March 2008
- “Penetrating Interiors.” American Society for Eighteenth-Century Studies, Atlanta, GA, March 2007
- “Restoration and Eighteenth-Century English Literature: Erotic Literature and the Emergence of Pornography.” Central New York Conference on Language and Literature, Cortland, NY, October 2000.

Classroom Conversations

- With Nush Powell and “New Approaches to the Eighteenth Century” graduate course, Purdue University, Spring 2023.
- With Susan Schmidt-Horning and “History of Sexuality” course, St. John’s University, November 2022.
- With Danielle Bobker and “Sexuality and Literature” course, Concordia University, September 2022.

St. John’s University Presentations

- Speaker, Faculty Forum for Graduate Symposium, Department of English. February 2015.
- Discussion of *Excitable Imaginations*. Bookmarks Speaker Series, Department of English. March 2013.
- Panelist. “The New E-Archive: Teaching and Scholarship using EEBO and ECCO.” Center for Teaching and Learning, October 2012
- English Graduate Conference Keynote, “Late Eighteenth-Century Feminisms: Mary Wollstonecraft and her Contemporaries.” April 2011.
- “Bad Romance: Love, Sex, and Marriage in the Eighteenth-Century.” St. John’s College Dean’s Symposium, February 2011.
- “Women, Virtue, and the Early English Novel.” Honors Program, Staten Island Campus, April 2010.
- “Textual Arousals: A Literary History of Sexuality in Eighteenth-Century Britain.” Junior Faculty Research Colloquium, February 2007.
- “William Hogarth and John Cleland.” Works in Progress British Studies Group, Department of English, November 2006.
- “Temptations of the Senses in Restoration Political Poetry.” Sigma Tau Delta Faculty Speaker Series, November 2006.

Professional Service

Executive Committee, MLA LLC Forum in Restoration and Early Eighteenth-Century English, 2021-2026

Editorial Board, *Eighteenth-Century Fiction*, 2020-present

Chair, Columbia Faculty Seminar in Eighteenth-Century European Culture, 2016-2022

Referee for: *PMLA*, *Eighteenth-Century Studies*, *Studies in the Novel*, *Studies in Eighteenth-Century Culture*, *English Literary History*, *Journal for Early Modern Cultural Studies*, *The Eighteenth-Century: Theory and Interpretation*, *Journal for Eighteenth-Century Studies*, *Feminist Studies*, *Book History*, *Eighteenth-Century Life*, *Restoration*, *The Blackwell Encyclopedia of the Novel*, University of Delaware Press, Bloomsbury Press, Broadview Press, Bucknell University Press

Continuity Committee, the Johnsonians, 2018-2021

Advisory Board, "Hardcore: Exploring the Extremes of History," Museum of Sex, 2015

Teaching

Teaching Interests

Restoration and Eighteenth-Century British Literature and Culture; The Novel and Theories of the Novel; Sexuality, Gender, LGBTQ+ Studies; History of Pornography; Literatures of the British Slave Trade; Feminist Theories; Critical and Research Methods

Recent Courses Taught

Undergraduate

English 2050: Freshman English Seminar

English 2200: Reading and Writing for English Majors

English 3220: Eighteenth-Century Novel

English 3230: Nineteenth-Century Novel

English 3270: Eighteenth-Century British Poetry

English 3280: Early English Feminisms

English 3285: Eighteenth-Century Black Lives

English 3570: Women and Literature

English 4991: Seminar in Brit Lit: Eighteenth-Century Sexualities

Graduate

English 140: Topics in Theory: Gender, Sexuality, Pornography

English 450: Topics in Restoration/C18: Eighteenth-Century Black Lives

English 450: Topics in Restoration/C18: Samuel Richardson's *Clarissa*

English 440: Studies in Restoration/C18: The Eighteenth Century and the History of Sexuality

English 430: Eighteenth-Century Prose: Early English Feminisms

English 400: The Novel to 1800

English 855: Theory of the Novel

English 885: Topics in Cultural Studies: The History of Pornography

English 975: The Dissertation Workshop

Research Supervision

MA Theses, Chair

Katey Clifford, "Eighteenth-Century Virginites and the Green-Sickness," 2019

Shelby Lueders, "Shakespeare's Anti-Petrarchan Poetics of Female Power," 2019
Emily Brogan, "A Reformation of Masculinity in Eighteenth-Century Literature: Frances Sheridan's *Memoirs of Miss Sidney Bidulph*," 2017

PhD Dissertation, Chair

Alexa Dicken, "Anatomic Dystopia: The Use and Abuse of the Female Body in YA Fiction," 2022
Kathleen Tamayo Alves, "Servant Literacies in the Cultural Imagination of the British Eighteenth Century," 2011

PhD Dissertation, Committee Member

Brian Hicks, "Strange Parentage: Queer Configurations of Colonialism and the Nineteenth Century British Novel," in progress
Marisa Berman, "The Pregnancy Narrative in the Anglo-American Novel from Wollstonecraft to Friedan (1789-1963)," in progress
Lisa Robinson, "Posthuman Queer Ecosexuality: Shakespeare and Earthly Consummation," 2022
Donna Downing, "Network Theory and the Public Sphere 1660-1750: Connections of Belief, Politics and Fiction," 2021
Molly Mann "Hunger On The Homepage: Intersectional Representation In Women's Food Writing From Cookbooks To Blogs," 2019
Melissa Rampelli, "The Form of Fits: Proto-feminism in the British Realist Novel," 2016
Aleza Tadri, "Victorian Artistic and Visual Perception," 2015

PhD Comprehensive Exam Committees

Alexis Ciccone, in progress
Brian Hicks, Queer Theory, 2021
Marisa Berman, Pregnancy and Reproduction in the Eighteenth Century, 2020
Paul Spampanato, Animal Studies and the Eighteenth Century, 2019
Alexa Dicken, Feminist Theories, 2019
Lisa Robinson, Queer Theory and the Early Modern Period, 2018
Donna Downing, Eighteenth-Century Feminism and the Public Sphere, 2017
Anwar Uruhu, Eighteenth-Century Women's Writing, 2015
Candace Belluscio, Feminist and Cultural Studies, 2015
Erik-John Fuhrer, Feminist and Queer Theory, 2014
Melissa Rampelli, Eighteenth-Century Medicine and Women, 2014
Elizabeth Carroll, Novel Theory, 2013
Aleza Tadri, Theories of Sexuality and the Body, 2010
Kathleen Tamayo Alves, Eighteenth-Century Literature, 2009

Outside Reader

PhD Dissertation, Candace Cunard, Columbia University: "Novel Feelings: Emotion, Duration, and the Form of the Eighteenth-Century Novel," 2018
MA Thesis, Norah Alsuhaibani, DePaul University: "Fictional and Realistic Conventions in Cleland and Hogarth," 2016

Other

Graduate Independent Studies, Eighteenth-Century Novel: Bonnie Shishko, Alia Rizvi, Ownie Lee (2007); Samantha Cohen (2008); Kathleen Mulligan (2009); Elizabeth Walsh (2011)
Graduate Admissions Assistance Program Mentor, Elizabeth Walsh, 2011

Department

Personnel and Budget Committee, 2013-2022

Search Committees: Nineteenth-Century Literature, 2006; Composition Studies 2017; Creative Writing Nonfiction, 2018

Undergraduate Education Program Committee, 2006-2008, 2019-present

Faculty Advisor for Graduate Conference, 2017-2019

Graduate Education Program Committee, 2013-2015

Advisor, Sigma Tau Delta, 2005-2008, 2014-15

Graduate and Fellowship Application Advising Program, 2005-2012

Colloquia speakers: Joseph Drury, Sandra Macpherson, Stephanie Hershinow, Patricia Matthew

College

Liberal Arts Faculty Council, 2021-2023, 2011-2013

Chair, Program Review Committee, 2014-2015

University

Director, University Writing Center, 2021-present

Interim Director, University Writing Center, 2019-2021

Internal Grants Selection Committee, 2016-2018

Professional Memberships

Associate Member, Columbia Seminar in Eighteenth-Century European Culture

Modern Language Association

American Society for Eighteenth-Century Studies

AAUP, St. John's University Chapter

The Johnsonians