

## **Bob Brough Discography**

***Involvement with recordings as performer, composer, and/or arranger is noted in each entry, along with instrument(s) played.***

- 1965 Jay Smith & the Majestics, *Howlin' For My Baby/Driven From Home*, Clip Records. Performer. Tenor saxophone.
- 1968 The Mandala, *The Mandala - Soul Crusade*, Atlantic SD8184. Arranger (horns and strings).
- 1979 Louise Lambert, *Road Song*, CBC LM469. Performer. Alto, tenor and baritone saxophones.
- 1980 Martin Springett, *The Gardening Club*, Illuminated Records IR5002. Performer. Soprano saxophone.
- 1982 Jim Galloway and the Wee Big Band, *Keep the Rhythm Going*, CBS PC-80068. Performer. Alto saxophone.
- 1982 Time Warp, *Time Warp*, C-Note 921039. Performer. Tenor saxophone.
- 1983 Shox Johnson and the Jive Bombers, *Professor Bop*, C-Note 931042. Performer. Alto and tenor saxophones.
- 1983 Don D.T. Thompson, *Bluesprint*, Top Hat & Tails BL113. Performer. Alto Saxophone.
- 1983 Time Warp *Asteroid Alley*, C-Note 931041. Performer. Tenor Saxophone.
- 1985 Time Warp, *Down to Earth*, GRMM C-001. Performer. Alto, tenor, and baritone saxophones.
- 1988 Time Warp, *Off Center*, Parkwood #111. Performer. Alto and tenor saxophones.
- 1993 Jim Galloway's Wee Big Band, *KansasCity Nights*, Sackville SKCD2-3057. Performer. Tenor Saxophone
- 1995 Time Warp, *The Time Warp Collection*, Cornerstone CRST CD105-2. Performer. Alto and tenor saxophones.

- 1995 George Koller and Julie Michels, *Singing Naked*, 1995 ZSAN 1002, Performer. Tenor Saxophone.
- 1997 Ted Hawkins, *Music For 2:47 am*, Produced by Victor Bateman, TH97CD1. Performer. Tenor Saxophone.
- 1998 Atlantis, *Encore*, GRW-CD98001. Performer. Tenor and baritone saxophones and flute. Arranger (horns).
- 1999 Freeflight the Big Band, *First Flight*, Sony Music Entertainment, Inc Ck 80410. Composer and arranger for 'Night Folk.'
- 1999 Freeflight, *Freeflight the Big Band*, Sony Music Entertainment, Inc. CK 80411. Performer. Alto saxophone.
- Dave Woods, The Dave Woods Septet, *Blues For This Business*, (Performer Published SOCAN,) uncatalogued, Performer. Tenor saxophone.
- 2002 Michael Brown, *The Journey*, HTA11648. Performer. Tenor saxophone and flute.
- Bill King's Saturday Nite Fish Fry, *Jump, Shout-Rock Da House*, Radioland Enterprises, RACD 10021. Performer. Tenor saxophone
- Richard Underhill, **Juno-Award winning CD**: Tales From The Blue Lounge, Stubby Records, SRCD 777. Performer. Tenor saxophone.
- 2003 Bob Brough, **The Bob Brough Quartet**, *A Decade Of Favorites*, RHB C 80801. Producer. Publisher. Composer. Arranger. Performer. Tenor and Soprano saxophones. Compositions: 'Interior,' 'Sweet Jessica,' 'Daisy,' 'Lullabye,' 'Today.' (all instrumental versions except vocal version of 'Today.')
- 2004 Bill King, Saturday Night Fishfry, *Rhythm and Soul*, 7 Arts Entertainment, 0005. Performer. Tenor saxophone.
- Charles Di Raimondo, *Summer Rain*, IPJ10312. Performer. Alto and tenor saxophone.

- 2005 Bob Brough and Sonja Tran, **The Bob Brough Quartet with Guest Carol McCartney**, *Like A Spring Day*, RHB C 80802. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all vocal.) 'Like A Spring Day,' 'I Know Love Must Be Near,' 'A View Painted Citron And Blue,' 'Daisy,' 'Paradise Is Good Enough For Me,' 'Only Summer Knows,' 'There's A Place In My Heart,' 'Today,' adaptation 'Scarborough Fair,' 'When The Atmosphere's Right.'
- Richard Underhill, *Moment In Time*, SRCD-7732. Performer. Tenor saxophone
- Harris Mark, *Nancy Dreams*, CD001. Performer. Tenor and soprano saxophones.
- Jazz.FM91, *New Standards*, uncatalogued. Composer. Arranger. Performer. Tenor saxophone. Composition, 'Interior.'
- Larra Skye, *The World Disappears*, Independent, Performer. Tenor saxophone.
- 2006 Sam's Indie Jazz Sampler, *Radio 714*, INDJB2006. Composer. Performer. Tenor saxophone. Composition, 'Like A Spring Day.'
- Bill King, Saturday Night Fishfry, *Dirt Road Blues*, 7 Arts Entertainment, 0012. Performer. Tenor saxophone.
- Carol McCartney, *A Night In Tunisia*, moxy2007-01. Performer. Tenor saxophone.
- 2008 Holly Sedgwick, *Red Fish In Your Sky*, Tamale Records uncatalogued. Performer. Tenor saxophone.
- Bob Brough, **The Bob Brough Quartet**, *Time Away*, RHB C 80803. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all instrumental versions) 'Traneian Blue,' 'Entity,' 'Basketball,' 'Time Away,' 'Winter Waltz,' 'Dear Benjamin,' 'Blue Pickup.'