Print Center New York

NEW VOICES

Program Information & Guidelines

Apply online by September 30, 2022
Print Center New York Introduces *New Voices*

Print Center New York is excited to launch *New Voices*, a pilot program providing approximately six to eight emerging artists with a focused group exhibition and professional development opportunities. Artists may apply to the program through a free, online application, and will be chosen through a selection process led by invited curator Carmen Hermo. The pilot year of *New Voices* will be framed by the guiding theme “On Transformation.”

Selected artists’ work will be on view at Print Center New York’s new, ground-floor space at 535 West 24th Street in Chelsea in the summer of 2023. This focused exhibition will provide a compelling critical exploration of the artists’ work, and will be accompanied by a publication and artist-led public programming expanding on the season’s themes. Artists will be brought to New York for a three-day convening that includes an opening reception and other in-person learning and networking opportunities. For six months following the exhibition’s opening, artists will receive individualized resources for professional and artistic development. Artists will receive an honorarium of $2500 for their participation in the program and financial support for associated exhibition costs.

**NEW VOICES: PROGRAM AND GOALS**

*New Voices* aims to advance the careers of rising, promising talent by working with a focused group of artists producing rigorous work that explores, incorporates, and is influenced by—but is not necessarily limited to traditional definitions or methods of—printmaking.

This pilot builds on Print Center New York’s *New Prints* program, which from 2000 to 2022 showcased a broad range of new, print-based work through a juried, open call process. Following an evaluation of all our programming and a series of focus groups with artists, curators, and arts professionals, we have reimagined our open call with the goal of working more deeply with a smaller group of artists, which will allow us to provide a higher level of individualized support to each artist in the program and build stronger networks of artistic support and collaboration.

Compared to *New Prints, New Voices* aims to emphasize *artists*, rather than individual *artworks*. We'll do this by considering applicants’ practices more holistically, using a slower and more intentional selection process. The resulting group exhibition will provide more context for each artist’s work while also bringing artists into conversation with each other around a guiding theme.
Through this program, we aim to better meet the needs of artists—especially those who are early career, emerging, underrecognized, or underrepresented in art worlds at large—by:

- providing a prominent, public platform for knowledge-sharing and exploration among artists, their peers, and public audiences
- facilitating active relationship-building between artists and curators, critics, and other professionals
- providing financial support for artists' participation and underwriting program costs to ensure artists have support at a critical moment in their careers

Print Center New York also aims to lead conversations surrounding print, artistic practice, and pressing social and cultural topics. We consider print within broader tendencies and position print as a way of thinking—a mode of research, inquiry, and production—that is woven into contemporary culture. Through *New Voices* we expect to better:

- recognize that artistic practice is porous—artists work between mediums and disciplines
- recognize that print uses multiple modes of display—projects may be well represented in the gallery space or may come to life in other settings or contexts
- broaden the range of perspectives in the contemporary art landscape by more deeply championing promising artists from a variety of backgrounds, experiences, and levels of access.
Eligibility, Curator, & Theme

ARTIST ELIGIBILITY

For its pilot year, *New Voices* seeks US-based artists who can demonstrate a consistent and committed studio practice, intellectual curiosity and professional drive, and a clear interest in and connection with print. We aim to identify stand-out artists who are poised for a significant step forward in their career.

To be eligible, artists must:

- currently live and make work in the United States. Artists must be able to fill out a W-9 and provide a social security number or individual taxpayer identification number (ITIN)
- have maintained a consistent studio practice for at least one year outside of an academic setting (current BFA/MFA students are not eligible; degrees of any sort are not required)
- be working without representation by a major commercial gallery in the US

Print Center New York aims to provide support to a diverse and inclusive range of talent working in and around print. We encourage applications from artists of any race, ethnicity, national origin, age, physical ability, gender identity or expression, sexuality, or other experience or identity.

WORK WE SEEK TO SUPPORT

*New Voices* seeks inventive work exploring contemporary issues, experiences, and questions. We hope to engage artists whose practices are both idea-driven and poetic, and who rigorously engage with materials and expression.

Artists need not identify primarily as “printmakers” to apply—they may work in multiple mediums and/or disciplines, so long as they clearly integrate into their practice ways of working and/or thinking that relate to print. They may work with printed materials or print culture; or deal with issues of dissemination, distribution, and circulation. Or, they may use and investigate the physical processes of print—layering, separation, pressing—without making multiples at all. On the other hand, they may just as well be consumed by printmaking’s vast range of technical and material possibilities, exploiting its techniques, aesthetics, and historical resonances.
INVITED CURATOR: CARMEN HERMO

Carmen Hermo, Associate Curator for the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, will lead the pilot year of New Voices.

Hermo curated Baseera Khan: I Am An Archive (2021–22); Kameelah Janan Rasheed: Are We Reading Closely? (2020); and Roots of The Dinner Party: History in the Making (2017); and was part of the curatorial collective behind the critically-acclaimed Nobody Promised You Tomorrow: Art 50 Years After Stonewall (2019). She organized the Brooklyn presentations of Andy Warhol: Revelation (2021–22); and Radical Women: Latin American Art, 1960–1985 (2018). Previously, Hermo was Assistant Curator for Collections at the Solomon R. Guggenheim Museum, and has worked with the collections of the Whitney Museum of American Art and the Museum of Modern Art, New York. Other curatorial projects have been presented at A.I.R. Gallery and Hirshhorn Museum, and her writing has appeared in ArtNews, BOMB Magazine, Women's Art Journal, and more. She received her B.A. in art history and English from the University of Richmond and her M.A. in art history from Hunter College.

GUIDING THEME: “ON TRANSFORMATION”

Are we living through end times, or a new dawn? Do our technologies imagine new ways of being, or rehash old problems in new packaging? Can an artistic approach—a material or process, visual language or scale—alter meaning? Or is it the other way around?

For the pilot year of New Voices, we encourage applicants to consider their work in terms of transformation. This could reference a perspective or expectation; a social or political reality; a traditional process or medium; a sense or knowledge of the self; or artists may take this prompt in any direction. Encouraging an open-ended reading, the call will result in an exhibition that is sharpened and balanced by unexpected manifestations of this theme.
Artist Development & Expectations

Artists selected for New Voices will form a cohort and participate in a professional development program. Prior to the exhibition, the cohort will meet virtually as a group with the invited curator to kick off this portion of the program.

Artists in the cohort are expected to participate in:

- **Opening Weekend Convening:** Artists will travel to New York City for a three-day convening of the artist cohort. The convening includes: the exhibition's opening reception; a private visit to a publisher, museum print room, or other research resource, developed based on the cohort's interests and needs; in-gallery walkthroughs with invited artists, curators, and other arts professionals; and a shared meal to build community in-person.

- **Exhibition Programming:** Each artist will participate in one public presentation (either in person or online) in order to gain exposure for their work. Artists will help determine the content, focus, and format of their public programming in response to their interests and ideas.

- **Artist & Professional Development:** During and following the run of the exhibition, Print Center New York will create opportunities for artistic and professional growth that will be shaped directly by the cohort's projects, research, needs, and guiding theme. The professional development program will last for six months and will be punctuated by two virtual meetings of the full cohort that will focus on idea and resource exchange. Other development opportunities will be developed following the final selection of artists, and may include practical skill-building sessions, one-on-one studio visits, informal group crits, or presentations from thinkers and professionals in the field. Activities will be virtual or in-person as opportunities allow; artists will not be expected to travel to participate.

Financial Support for Artists

Print Center New York will invest in each New Voices artist by:

- **Providing honoraria:** Each artist will receive an unrestricted honorarium of $2500 for their participation in the exhibition, public programming, and the artist development program.
● **Covering exhibition costs:** Print Center New York will cover round-trip shipping and framing expenses, to the greatest extent possible, for artworks on view in the summer 2023 exhibition.

● **Covering travel expenses:** For artists living and working outside of New York, Print Center New York will cover the reasonable cost of round-trip transportation to New York, lodging, and a per diem for artists to participate in the *New Voices* convening at the start of the exhibition.

### Selection Process & Timeline

**August 1–September 30, 2022:** The application period for *New Voices* is open through [Submittable](#). Print Center New York staff screens incoming applications for completeness and eligibility. If an application is incomplete, we may reach out.

**Fall 2022:** Our invited curator reviews eligible applications and creates a pool of finalists. All applicants are notified of their status, and finalists may be invited to submit supplemental materials, or to participate in conversations with the curator for the curator to better understand the artists’ practice and experience.

**Early 2023:** The curator, in collaboration with Print Center New York staff, makes the final selection of artists. With Print Center New York, the curator determines the final list of artworks that best express the artists’ practices for the exhibition.

**Summer 2023:** The *New Voices* group exhibition is on view at Print Center New York’s new, ground-floor exhibition space at 535 West 24th Street in New York. Artists travel to New York for the exhibition’s opening weekend convening anticipated for a Thursday–Saturday in early June. Dates for the opening weekend will be announced prior to the final cohort selection. During the summer, artists participate (remotely or in person, as applicable) in public programming.

**Summer/Fall 2023:** Artists participate in individualized activities and the cohort meets remotely twice as a group.
How to Apply

To be considered for *New Voices*, artists will submit a free, online application through [Submitable](#), open through September 30, 2022. The application consists of:

- 5–10 images representing the artist’s current practice or a body of work, dated from within the last four years (since 2018). We recognize that the COVID-19 pandemic has impacted artists’ capacity to make work, and periods of inactivity over the last two years will not automatically detract from an artist’s eligibility. This work may or may not appear in the final exhibition; please apply with work that gives a compelling and cohesive picture of your practice.

- Responses to prompts articulating how you see your work fitting into this program’s curatorial framework and what has motivated you to apply. Responses may be submitted in writing (250 words) or as recorded verbal statements of equivalent length.

  ○ Please describe your body of work and how it relates to the 2023 *New Voices* theme, "On Transformation."

  ○ What does your current studio practice look like? Tell us how your practice is integrated into your life—not just what you are making, but how you dedicate time, space, and attention to it.

  ○ What specific knowledge or experience do you hope to gain from participating in the *New Voices* artist cohort? What artistic and professional development opportunities are most important for your career at this time?

- A CV including exhibition history and other relevant activity, such as residencies or fellowships (past or anticipated).

The strongest applications will demonstrate:

- **A clear artistic point of view**: taken together, the work feels cohesive and motivated by inquiry

- **Artistic maturity**: the work strives for openness or complexity, and offers multiple points of entry and exploration

- **Connection to theme**: the artist demonstrates an engagement with the guiding theme, and can thoughtfully describe how they see their work fitting into its framework
Support for Applicants

INFORMATION SESSION
Tuesday, August 16, 2022 @ 6pm. Register here.

Print Center New York will host a Zoom information session introducing New Voices, hosted by Jenn Bratovich, Director of Exhibitions & Programs, and Robin Siddall, Program Fellow. In this info session, you can learn about the program's goals and eligibility criteria, learn how to apply, and ask questions about the program and application process.

A recording of this information session will be available on the program website following the session. Live captioning will be available during the session.

INSTAGRAM STORY Q&A
Friday, August 26, 2022 and Friday, September 23, 2022, on the @ipcny account.

Print Center New York will host two Instagram story Q&A sessions. Follow us @ipcny on Instagram to see the Q&A and other updates about Print Center New York.

OFFICE HOURS
Friday, September 16, 2022, 12–2pm. Registration not required.

Have an unanswered question about New Voices? Drop in to our virtual office hours between noon and 2pm for direct support on program features and application questions. Join here on Friday, September 16, 2022.

ADDITIONAL SUPPORT

For additional questions not answered in this packet, please contact Robin Siddall, Program Fellow, at programs@ipcny.org with the subject line: “New Voices Additional Support.”
Frequently Asked Questions

ARTIST ELIGIBILITY

How do you define an “emerging artist”? We know this is a complicated term. New Voices seeks to support “emerging artists” in a broad application of the term: those with a body of work that has clear focus and point of view and who show potential, but who have not yet received corresponding professional accomplishment and recognition. An artist may be considered emerging regardless of their age or the amount of time they have been working.

I am about to graduate from a BFA/MFA program. Am I eligible? No, the pilot year of New Voices is designed for artists who demonstrate a studio practice outside of the structured support of a studio art program. Artists with an academic background are eligible if they are one year out of a studio program at the time of their application. Artists who have not had traditional arts degrees or training are also eligible.

I do not have a BFA/MFA. Am I eligible? Yes. Arts degrees are not required.

I make work out of my home, not a studio. Am I eligible? Yes. Whether your studio practice takes place in a dedicated space or at your dining room table, Print Center New York encourages submissions from artists who show grit and commitment to expressing a point of view and engaging with materials and concepts.

I am not a full time artist. Am I eligible? Yes. You do not need to be a full time artist to apply for New Voices. Your application should demonstrate ambition and commitment to your artistic work, however many hours a week you are able to devote to it.

I live and make work in the US but I am not a citizen / I am here on a visa / I am undocumented. Is my legal or immigration status a qualifying factor? US citizenship is not required. Applicants must be able to fill out a W-9 and provide a social security number or an individual taxpayer identification number (ITIN).

I have a residency lined up during the New Voices program. Am I eligible? Yes. New Voices is not a residency program, and you are only required to be in New York during the cohort convening in early June. Dates will be confirmed prior to artists’ acceptance into the program. You will be required to participate remotely in professional development activities from June through the end of 2023.

Can artist collectives/pairs of artists working together apply? No. For the pilot year of New Voices, we are looking to support individual artists.
APPLICATION AND SELECTION PROCESS

Will all the work I apply with end up in the New Voices exhibition? Maybe, or maybe not. Applications should represent an artist's practice and act as an introduction to the artist's work for the curator and Print Center New York's program team. Exactly which works are selected to be on view in the exhibition will be decided according to content and themes, space, installation logistics, etc.

Is there any cost to apply or be a part of New Voices? No. Applying for New Voices is free. Print Center New York covers the cost of borrowing and exhibiting selected artworks, including shipping and framing (to the very best extent possible—for example, we could not frame and ship, say, an installation of 45 mid-size prints for one artist, so we'd need to discuss alternate options with you). We will also cover reasonable travel expenses, accommodations, and per diems for exhibiting artists to travel to New York for the exhibition's opening weekend.

I need application support. Who can I contact? Please contact Robin Siddall, Program Fellow, at programs@ipcny.org with the subject line: “New Voices Additional Support.”

ARTWORK ELIGIBILITY

What types of works can I apply with (works on paper, sculpture, audio/video, etc)? Are there any limitations (size, weight, etc) for what works I apply with? Artists should apply with works that represent their practice and meaningfully engage with print—but there are no limitations on what works an artist may apply with. Practical and logistical issues regarding potential works for exhibition will be addressed case-by-case during the selection process.

I have work in progress that speaks to the guiding theme of this program. Can I apply with this work? Yes—but you are only able to submit up to 10 images, so you should carefully consider how to best represent your work in progress so that the curator understands your overall practice. Works in progress must be able to be completed by February 2023 in order to be considered for the New Voices exhibition.

I've participated in Print Center New York's New Prints open call program in the past. Can I apply with work that was previously shown at Print Center New York? Yes. As long as your work was made in the last four years, you may include it in your application.

Can I apply with work that has been shown elsewhere? Yes. As long as your work was made in the last four years, you may include it in your application.
EXHIBITION & COHORT PROGRAM

Will I be required to participate in the cohort convening in New York? Yes. Print Center New York will cover reasonable costs for those living outside of New York City for travel, lodging, and a per diem for food and other incidentals. The convening will be in early June 2023, and dates will be confirmed prior to artists’ acceptance into the program.

Will I be required to participate in public programming? Yes. We encourage each artist to participate in one public presentation (either in person or online). Artists will help determine the content, focus, and format of their public programming—moderated conversations are popular, but we are open to alternate formats that respond to artists’ comfort level, interests, and ideas. Print Center New York can assist with preparation.

Will I be required to participate in professional development activities? Yes. Activities will be tailored to the cohort’s interests and needs. Dates for these activities will be determined once the cohort is selected in response to artists’ schedules.

Will I be expected to make new work during the program? Artists are not required to produce new work as a condition of their participation, though we of course hope you are actively working during your participation in New Voices. Artist cohort activities will include group sessions where artists may be asked to discuss/present ongoing or in-progress work—but we know artistic practice is not linear, and that this work can take many forms.

Are there restrictions on how I use my program honoraria? No. You may use your honoraria however you see fit.

Will works in this exhibition be for sale? Works on view in New Voices can be available for sale at each artist’s discretion. (Works are not required to be for sale.)

ARTIST PROGRAMS AT PRINT CENTER NEW YORK

Why has Print Center New York launched this pilot program? How was it developed? During its strategic planning process begun in 2021, Print Center New York began evaluating the effectiveness and impact of all its programs, including those aimed specifically at supporting artists. Over the course of over a year, Print Center New York reviewed program feedback and conducted focus groups with artists, publishers, curators, and arts programmers to solicit feedback on this new program. We learned that as a small organization, the best way we can create a deep and meaningful impact in the careers of artists—through financial support, guidance, exposure, and community-building—
is through a dedicated program for a focused group of artists in whom we can make a personalized investment. *New Voices* is the pilot of such a program.

**Will Print Center New York’s *New Prints* open call program continue alongside *New Voices***? For 20 years, thousands of artists from around the world exhibited at Print Center New York through its free open call program and we are proud of the number of people it reached. At this time, Print Center New York will be dedicating its efforts and attention to piloting the *New Voices* program to see what we can achieve by reimagining our artist-centered programming. We encourage artists seeking open call exhibition opportunities similar to *New Prints* to explore the [Opportunities for Artists](#) page on our website, where open calls are posted regularly.

**Will past *New Prints* exhibitions still be available online?** For now, past *New Prints* content will be temporarily unavailable so there is no confusion about our active programs. As we prepare for a website redesign in the future, we are researching ways to develop a new and improved digital home for the program archives.