IPCNY Announces unfinished: New Prints 2022/Winter
Selected by Queer.Archive.Work

On view in-person and online January 20–March 26, 2022
Closing Reception: Thursday, March 24
Visit www.ipcny.org/unfinished

(New York, NY—January 11, 2022) International Print Center New York (IPCNY) is pleased to announce unfinished: New Prints 2022/Winter juried by Queer.Archive.Work (QAW). For this presentation of IPCNY’s open call exhibition program, the theme “unfinished” was conceived of by QAW and announced alongside the open call, soliciting works that stepped away from traditions of polish and perfection and instead expressed incompleteness, illegibility, risk, and queerness, among other themes. The resulting exhibition presents 49 works by 36 artists from the US and abroad.

“Within the loose theme of unfinished, we push up against capitalism’s relentless drive towards market-based success by making way for other kinds of stories,” said Queer.Archive.Work founder Paul Soulellis. “unfinished includes actual works-in-progress, abandoned work, failed work, and work that is simply unfinished due to the myriad aspects and conditions artists experience while
living and working during crisis—the radical turbulence of racial injustice, police brutality, class inequity, global pandemic, and climate emergency.”

unfinished is the latest presentation of IPCNY’s long-standing New Prints Program, a biannual open call that supports artists from a wide range of backgrounds and reflects print-based artistic production of the last twelve months. QAW’s selection includes a variety of material and conceptual uses of print, ranging from works made with traditional techniques such as intaglio and lithography, to interdisciplinary sculptural works and installations, to risograph zines. Together, they explore the possibilities of what QAW calls “the non-linear, uncertain space of the unfinished” and demonstrate a collective rethinking of labor, time, marketability, and artistic success.

In conjunction with the exhibition, IPCNY will host public programming that includes a guided, in-person walkthrough, two online moderated artist conversations, and an online discussion with QAW. Online talks are presented on Zoom with captioning. All programs are free and open to the public, and registration is required. Check ipcny.org/public-programs for more information.

ARTISTS

ABOUT THE JURY
Queer.Archive.Work, Inc. (QAW) is a nonprofit 501(c)(3) reading room, publishing studio, and community space serving Providence, RI and beyond. QAW was incorporated in the State of Rhode Island on March 2, 2020 to support artists and writers with free, open access to space and resources for experimental publishing, with a special focus on queer practices. QAW includes a non-circulating library of books, zines, tools, objects, and downloadable files, a risograph printer, shared studio space (with Binch Press), and digital meeting spaces. Programming includes studio residencies, open studios, workshops, publishing, and online queer hangouts. QAW strives to be accountable, to center marginalized voices through intersectional work, and to cultivate anti-racist, safe platforms for independent, queer publishing.
ABOUT THE NEW PRINTS PROGRAM
IPCNY's New Prints Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open call exhibitions feature prints and print-based work created in the preceding twelve months in a variety of formats and techniques. Artists selected for each exhibition are eligible to apply for the New Prints Artist Development Program consisting of three opportunities for artists to further develop their careers and artistic practice.

For Tours and Educational Programming: Email Megan Duffy at megan@ipcny.org
For Press Inquiries: Email Ema Wang at ema@ipcny.org
#NewPrintsIPCNY

ABOUT IPCNY
International Print Center New York is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship along with the New Prints Program. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members’ contributions to fund its programs.

CREDITS
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