IPCNY’s New Prints Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open call exhibitions feature prints in a variety of formats and techniques produced in the preceding twelve months. Juried by stakeholders in the field, the resulting exhibitions offer snapshots of what artists are contending with in the moment, lending a sense of immediacy to each presentation.

Most prints on view are for sale by the artist, publisher, or workshop that has loaned the work for exhibition. The majority of prints are also for sale through IPCNY’s shop page, ipcny.org/shop. More information is available at the front desk. IPCNY does not charge a commission on sales; however the artist, publisher, or workshop may make a voluntary 15% contribution to IPCNY. As a non-profit institution, IPCNY depends on donations and membership contributions to fund its programs.

Unless otherwise stated below, all works and images are courtesy of and © the artist. For press inquiries, contact Ema Wang at ema@ipcny.org

s alvarez (b. 1998, United States; lives and works in Columbia, MO)
de generación, 2021
Thermal printer, receipt paper, single-board computer, and tweets
Dimensions variable

Not for sale

@salvarez.is.online
salvarez.online.com
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birthplace and Location</th>
<th>Artwork Description</th>
<th>Edition</th>
<th>Price</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maggy Aston (b. 1960, United States; lives</td>
<td>Greensboro, PA</td>
<td>Paper lithography, watercolor, gouache, and collaged vintage ephemera, mounted on panel</td>
<td>unique</td>
<td>$8,000</td>
<td>maggyaston.com</td>
</tr>
<tr>
<td>and work in Greensboro, PA)</td>
<td></td>
<td>Sheet: 48 × 32 × 2 inches</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The New World (3), from the series The New</td>
<td></td>
<td>Printed by the artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World, 2021</td>
<td></td>
<td>Edition: unique</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Javier Barrera (b. 1969, United States;</td>
<td>Miami, FL</td>
<td>Photolithograph with chine collé</td>
<td>AP</td>
<td>$250</td>
<td>@javier1barrera1 javierbarrera.net</td>
</tr>
<tr>
<td>lives and works in Miami, FL)</td>
<td></td>
<td>Sheet: 30 × 22 inches</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phantom Bodies (2), from the series Phantom</td>
<td></td>
<td>Printed by the artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bodies, 2021</td>
<td></td>
<td>Edition: AP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julia Epifania Basnage (b. 1998, United</td>
<td>San Mateo, CA</td>
<td>Risograph zine, 26 pages</td>
<td>100; 200</td>
<td>$10</td>
<td>@ChildishBooks ChildishBooks.com</td>
</tr>
<tr>
<td>States; lives and works in San Mateo, CA)</td>
<td></td>
<td>Closed: 5 ¼ × 5 ¼ inches</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worms Don't Work for Wages, 2021</td>
<td></td>
<td>Printed and published by Childish Books, South Portland, ME</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>First printing edition of 100; second printing edition of 200</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Courtesy of the artist and Childish Books</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Sheet: 48 × 32 × 2 inches*
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birth Year</th>
<th>Location</th>
<th>Work</th>
<th>Medium</th>
<th>Size</th>
<th>Edition</th>
<th>Price</th>
<th>Website/Instagram</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shawn Bitters (b. 1975, United States; lives and works in Kansas City, MO)</td>
<td>Island Funeral, from the series American Sublime, 2021</td>
<td>Screenprint on archival inkjet print</td>
<td>Each sheet: 22 ½ × 26 ¾ inches</td>
<td>Printed and published by the artist</td>
<td>Edition: 18</td>
<td>Framed: $2,600</td>
<td>Unframed: $2,300</td>
<td>@shawnbitters</td>
<td>shawnbitters.com</td>
</tr>
<tr>
<td>Vin Caponigro (b. 1984, United States; lives and works in Boston, MA)</td>
<td>Spectral Evidence, 2021</td>
<td>Installation of risograph prints, video, and ritual objects</td>
<td>Video: 8 min, 12 sec; sound</td>
<td>Installation dimensions variable</td>
<td>Risographs printed by the artist; published by Snake Hair Press, Boston, MA</td>
<td>Not for sale</td>
<td>@vincaponigro</td>
<td>vincaponigro.com</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Birth Year, Country; Lives and Works</td>
<td>Title and Description</td>
<td>Medium</td>
<td>Sheet Dimensions</td>
<td>Edition</td>
<td>Price</td>
<td>Social Media</td>
<td>Website</td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Angela Davis Fegan (b. 1984, United States; lives and works in Chicago, IL and Asheville, NC)</td>
<td></td>
<td><strong>Untitled (vibrational frequency)</strong>, 2021</td>
<td>Letterpress, bronzer, and marker</td>
<td>17 × 11 inches</td>
<td>unique</td>
<td>$250</td>
<td>@davistint</td>
<td>angeladavisfegan.com</td>
<td></td>
</tr>
<tr>
<td>Shannon Finnegan (b. 1989, United States; lives and works in Brooklyn, NY)</td>
<td></td>
<td><strong>Bingo For Calling My Health Insurance</strong>, 2021</td>
<td>Risograph</td>
<td>9 ½ × 7 ½ inches</td>
<td>100</td>
<td>Not for Sale</td>
<td>@ChildishBooks</td>
<td>ChildishBooks.com</td>
<td></td>
</tr>
<tr>
<td>Jessica Gasc (b. 1963, Chile; lives and works in New Hampshire and Maine)</td>
<td></td>
<td><strong>Home is #1</strong>, 2021</td>
<td>Etched copper plate and block printing on moss, mounted on wood</td>
<td>10 × 21 ½ inches</td>
<td>unique</td>
<td>Not for sale</td>
<td>@jc_gasc</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sheila Goloborotko (b. 1958, Brazil; lives and works in Jacksonville, FL)
Contagium Vivum Fluidum, 2020–21
Lithograph, gold leaf, wax, and wire
Images variable $\frac{1}{2}$–$2\frac{3}{4}$ inches; installation dimensions variable
Printed by the artist
Edition: unique

$1,500
@goloborotko
goloborotko.com

Jesús González (b. 1988, Mexico; lives and works in Monterrey, Mexico)
Page 10, from the artist book BURN WHAT I’M NOT, 2021
Letterpress
Sheet: 8 $\frac{3}{4}$ × 6 inches
Printed and published by the artist
Edition: 10

Framed: $200
@jesusgophoto

Jesús González (b. 1988, Mexico; lives and works in Monterrey, Mexico)
Page 15, from the artist book BURN WHAT I’M NOT, 2021
Letterpress
Sheet: 8 $\frac{3}{4}$ × 6 inches
Printed and published by the artist
Edition: 10

Framed: $200
@jesusgophoto
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Description</th>
<th>Dimensions</th>
<th>Edition</th>
<th>Price</th>
<th>Social Media</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dinner for three, 2021</td>
<td>Imran Faizyab Jatoi (b. 1981, Pakistan; lives and works in Bahawalpur, Pakistan)</td>
<td>Digital print of screenprint collage</td>
<td>11 ½ × 18 ½ inches</td>
<td>unique</td>
<td>$50</td>
<td>@imranfaiziatoi</td>
<td>imranfaizjatoi.com</td>
</tr>
<tr>
<td>Warm Blanket Over the Soul (How can one blame those who seek to escape the pain of this world?), 2021</td>
<td>Katie Kaplan (b. 1989, United States, lives and works in Philadelphia, PA)</td>
<td>Screenprint, monoprint, relief print, dye, embroidery, and digital print on fabric; thread, and quilt batting</td>
<td>38 × 38 inches</td>
<td>unique</td>
<td>$600</td>
<td>@pennysmasher</td>
<td>katiekaplanstudio.com</td>
</tr>
<tr>
<td>I was to strip off my coarseness and ripen into a woman of war, led by a militia of my mothers, draped in delicate dupattas, 2021</td>
<td>Anukriti Kaushik (b. 1998, India; lives and works in Boston, MA)</td>
<td>Acrylic, relief print, and found objects on cardboard</td>
<td>71 × 35 inches</td>
<td>unique</td>
<td>$2,000</td>
<td>@a.nukriti</td>
<td>anukritikaushik.com</td>
</tr>
<tr>
<td>Artist</td>
<td>B.</td>
<td>Origin</td>
<td>Lives and works in</td>
<td>Artwork</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Printed by</td>
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</tr>
<tr>
<td>Lujiang Li</td>
<td>1994</td>
<td>China</td>
<td>Flushing, NY</td>
<td>Eyes, 2021</td>
<td>Cyanotype and embroidery on hand-made shirt</td>
<td>37 × 29 inches</td>
<td>Printed by the artist</td>
</tr>
<tr>
<td>Christina Martin</td>
<td>1996</td>
<td>United States</td>
<td>Portland, OR</td>
<td>GL!TCH B!TCH, 2021</td>
<td>Multi-layer monoprints</td>
<td>Each sheet: 15 × 11 inches</td>
<td>Printed by the artist</td>
</tr>
<tr>
<td>Blerta Meraj</td>
<td>1990</td>
<td>Albania</td>
<td>Paris, France</td>
<td>Tilling, 2021</td>
<td>Drypoint and ink on felt, LED lights</td>
<td>Sheet: 11 × 8 ½ inches</td>
<td>Printed by the artist</td>
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<tr>
<td>Artist</td>
<td>Name</td>
<td>Biography</td>
<td>Work</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Edition</td>
<td>Condition</td>
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</tr>
<tr>
<td>Benjamin Merritt</td>
<td>Before They’re Sung</td>
<td>72 × 28 × 2 inches</td>
<td>Unique</td>
<td>Unframed: $850</td>
<td>@sore.boy.benjy</td>
<td>benjaminmerritt.com</td>
<td></td>
</tr>
<tr>
<td>Michael G. Miller, Jr.</td>
<td>Brunch</td>
<td>15 × 11 inches</td>
<td>8</td>
<td>Framed: $200</td>
<td>@ubermill</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cairo Mo</td>
<td>白蛇娘娘</td>
<td>15 × 11 inches</td>
<td>Unique</td>
<td>Matted: $75</td>
<td>@cairopaints</td>
<td>cairomo.net</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Name</td>
<td>Date</td>
<td>Description</td>
<td>Material</td>
<td>Dimensions</td>
<td>Printed by</td>
<td>Edition</td>
</tr>
<tr>
<td>--------</td>
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<td>------------</td>
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<td>---------</td>
</tr>
<tr>
<td>Erin Moore</td>
<td>Metamorphosis, 2021</td>
<td>Etching with aquatint</td>
<td>Sheet: 8 × 6 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: Variable edition of 8</td>
<td>Not for sale</td>
<td></td>
</tr>
<tr>
<td>Erin Moore</td>
<td>The Minimum, 2021</td>
<td>Relief print with Band-Aids</td>
<td>Sheet: 8 × 10 inches</td>
<td>Printed and published by the artist</td>
<td>Edition: 3</td>
<td>Not for sale</td>
<td></td>
</tr>
<tr>
<td>Neil Daigle Orians</td>
<td>funeral candies for my father (2, 3, 4, and 6), 2021</td>
<td>Trace monotype, collage, textiles, resin, polymer clay, lace, pony beads, and yarn</td>
<td>Dimensions variable, approximately 11 × 7 inches to 19 × 8 inches</td>
<td>Printed by the artist</td>
<td>Edition: unique</td>
<td>$250 each</td>
<td></td>
</tr>
</tbody>
</table>

@bugprints
emoore.design

@neilmakesthings
neilmakesthings.com
Laimah Osman (b. 1975, Afghanistan; lives and works in Rhode Island)
*Untitled*, from the *Gaze Series*, 2021
Woodcut on Kitakata mounted on paper
Sheet: 20 × 30 inches
Printed by the artist
Edition: unique

Framed: $2600

[azadportfolio.net](http://azadportfolio.net)

Francisco Javier Ramirez (b. 1991, Mexico; lives and works in Brooklyn, NY)
*DTLA 2010*, 2020
Risograph zine, 48 pages
Closed: 7 ¾ × 5 inches
Printed by Sociedad Anónima Reproducción Autogestiva; published by OMG PRESS, Mexico City
Edition: 50

Unframed: $40

[@franciscoismyname](http://franciscoismyname)
[franciscojavier.info](http://franciscojavier.info)

Mariana Ramos Ortiz (b. 1997, Puerto Rico; lives and works in Providence, RI and San Juan, Puerto Rico)
*Playgrounds*, 2021
Screenprints on sand in MDF boxes
Each box 30 × 30 × 5 ½ inches
Printed and published by the artist
Edition: 5

Contact artist for price

[@la.habichuela](http://la.habichuela)
[marianaramosortizstudio.cargo.site](http://marianaramosortizstudio.cargo.site)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birth Year</th>
<th>Location</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Edition</th>
<th>Price Framed</th>
<th>Price Unframed</th>
<th>Website</th>
</tr>
</thead>
</table>
| Cynthia Resendiz (b. 1996, United States; lives and works in Austin, TX) | 1996 | United States | Por Fin (Finally) | 2021 | Screenprint | 20 × 15 inches | 6 | $350 | $150 | @ohohdedart  
cynthiaresendiz15.wixsite.com/website |
| Cynthia Resendiz (b. 1996, United States; lives and works in Austin, TX) | 1996 | United States | No Puedo Nombrarla (I Cannot Name Her) | 2021 | Screenprint | 24 ½ × 17 inches | 4 | $400 | $200 | @ohohdedart  
cynthiaresendiz15.wixsite.com/website |
| Breanna Robinson (b. 1995, United States; lives and works in Chicago, IL) | 1995 | United States | Untitled (Solar Eclipse) | 2021 | Screenprint | 22 × 30 inches | 5 | $350 | | @breehunna  
breanna-studio.github.io |
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Printed by</th>
<th>Edition</th>
<th>Price (Framed)</th>
<th>Website</th>
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</thead>
<tbody>
<tr>
<td>Terry Schupbach-Gordon (b. 1952, United States; lives and works in Tobaccoville, NC)</td>
<td><em>Mended</em>, 2021</td>
<td>Intaglio and woodcut collage</td>
<td>17 ½ × 16 ½ inches</td>
<td>Printed by the artist</td>
<td>unique</td>
<td>$1,500</td>
<td><a href="terryschupbachgordon.com">terryschupbachgordon.com</a></td>
</tr>
</tbody>
</table>
| Alick Shiu (b. 1991, United States; lives and works in El Cerrito, CA) | *Dis Goofy Life*, 2021 | Risograph zine, 21 pages                                               | 6 ½ × 5 ½ inches      | Childish Books      | 150     | $10            | [@ChildishBooks](@ChildishBooks)
ChildishBooks.com                                      |
| Corrine Slade (b. 1998, United States; lives and works in Chicago, IL) | *Friends of Fortune*, 2021 | Hard and soft ground etching with aquatint, drypoint, and burnishing | 14 × 12 inches        | Pigeon Hole Press   | 25      | $400           | [@pigeonholepress](@pigeonholepress), [@corrine.slade](@corrine.slade)
pigeonholepress.bigcartel.com                                      |
<table>
<thead>
<tr>
<th>Image</th>
<th>Information</th>
</tr>
</thead>
</table>
| ![Vietnamese Refugee Kids](image1.jpg) | **Doan Truong (b. 1993, Vietnam; lives and works in Vancouver, Canada)**  
*Vietnamese Refugee Kids* from the series *We Are Refugees*, 2021  
Screenprint and linocut  
Sheet: 17 × 11 inches  
Printed and published by the artist  
Edition: Variable edition of 21  
Not for sale  
[@bom.ttd](https://bom.ttd)  
[doan-truong.com](http://doan-truong.com) |
| ![Syrian Refugee Kids](image2.jpg) | **Doan Truong (b. 1993, Vietnam; lives and works in Vancouver, Canada)**  
*Syrian Refugee Kids* from the series *We Are Refugees*, 2021  
Screenprint  
Each sheet: 17 × 11 inches  
Printed and published by the artist  
Edition: 16  
Not for sale  
[@bom.ttd](https://bom.ttd)  
[doan-truong.com](http://doan-truong.com) |
| ![North Korean Refugee Kids](image3.jpg) | **Doan Truong (b. 1993, Vietnam; lives and works in Vancouver, Canada)**  
*North Korean Refugee Kids* from the series *We Are Refugees*, 2021  
Reduction woodcut  
Sheet: 17 × 11 inches  
Printed and published by the artist  
Edition: Variable edition of 15  
Not for sale  
[@bom.ttd](https://bom.ttd)  
[doan-truong.com](http://doan-truong.com) |
Doan Truong (b. 1993, Vietnam; lives and works in Vancouver, Canada)

*Burmese Refugee Kids* from the series *We Are Refugees*, 2021

Risograph

Sheet: 17 × 11 inches

Printed and published by the artist

Edition: 10

Not for sale

@bom.ttd
doan-truong.com

---

Yu Wei (b. 1997, China; lives and works in Chicago, IL)

*last spring*, 2020–21

Risograph and film

Overall: 9 × 12 inches

Risograph printed and published by the artist

Edition: 400

Not for sale

@by.weiyu
byweiyu.com
Ruvan Wijesooriya (b. 1977, United States; lives and works in New York, NY)

Top row, left to right:
For George Floyd 05/29/2020 9:18pm Marines
For George Floyd 05/29/2020 8:45pm Barclay's Center
For George Floyd 05/29/2020 6:34pm Displaced Aggression

Bottom row, left to right:
For Walter Wallace 10/28/2020 9:55 pm Smashed Van
For Walter Wallace 10/28/2020 9:32 pm ACAB
For Walter Wallace 10/28/2020 9:32 pm Statue

All from the series Reason and Answer, 2021
Risographs
Each sheet: 14 ¼ x 10 ½ inches
Printed and published by lucky risograph, New York, NY
Each edition: 100

Unframed: $400 for the set of six

@byruvan
ruvan.com

dan keith williams (b. 1956, United States; lives and works in Bronx, NY)
b. perseverance from the series Black Men Series, 2020
Pigment transfer
Sheet: 15 x 11 inches
Printed and published by the artist
Edition: 5

Framed: $490
Unframed: $295

@brotherofmind
brotherofmind.com
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Series</th>
<th>Medium</th>
<th>Sheet Size</th>
<th>Edition</th>
<th>Framed Price</th>
<th>Social Media</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan Keith Williams (b. 1956, United States; lives and works in Bronx, NY)</td>
<td>OutOfTheDark_Paul1</td>
<td>Black Men Series</td>
<td>Giclée print</td>
<td>16 ¾ × 22 inches</td>
<td>unique</td>
<td>$800</td>
<td>@brotherofmind</td>
<td>brotherofmind.com</td>
</tr>
<tr>
<td>Dan Keith Williams (b. 1956, United States; lives and works in Bronx, NY)</td>
<td>BAUntitled</td>
<td>Black Men Series</td>
<td>Giclée print</td>
<td>30 ¼ × 16 inches</td>
<td>unique</td>
<td>$1,000</td>
<td>@brotherofmind</td>
<td>brotherofmind.com</td>
</tr>
<tr>
<td>Erin Wohletz (b. 1993, United States; lives and works in Knoxville, TN)</td>
<td>Evidence</td>
<td></td>
<td>Mezzotint, lithograph, relief print, screenprint, handmade paper, sticky notes, graphite, stickers, composition notebook cover, and gouache</td>
<td>29 ½ × 25 inches</td>
<td>unique</td>
<td>$750</td>
<td>@erinwohletz</td>
<td>ewohletz.com</td>
</tr>
</tbody>
</table>