IPCNY Announces *Present Tense: New Prints, 2000–2005*
An Exhibition Celebrating IPCNY's 20th Anniversary

**Also on view:** *New Prints In Focus: Adrianna Adams and Logan Larsen*


**On view:** September 30–December 18, 2021

**View online:** [www.ipcny.org/present-tense](http://www.ipcny.org/present-tense)

**Opening day:** September 30, 1–8 pm with remarks at 7 pm

Opening day advance [RSVP](#) encouraged; walk-ins welcome according to capacity. Proof of vaccination and masks are required to visit IPCNY. Read up-to-date safety protocols at [www.ipcny.org/visit](http://www.ipcny.org/visit)

(New York, NY—September 9, 2021) International Print Center New York is pleased to announce *Present Tense: New Prints, 2000–2005*, an exhibition that celebrates the institution's 20th anniversary by revisiting works shown at IPCNY in the first five years of its founding New Prints program. From early prints by Julie Mehretu and Beatriz Milhazes to experiments in materiality by Roxy Paine and Melvin Edwards; from the socio-political gestures of Dread Scott and A.J. Bocchino to the technical mastery of Carol Wax and Lothar Osterburg—*Present Tense* brings together a selection of highlights that reflect just a handful of the practices and players that shaped IPCNY's early years. It is co-organized by Anne Coffin, IPCNY's founder and first director; and Deborah Cullen-Morales, currently a program officer at The Mellon Foundation, and previously executive director of The Bronx Museum of the Arts and, before that, director of curatorial programs at The Wallach Art Gallery at Columbia University and El Museo del Barrio.
"Present Tense has hindsight: these were formative years for a new organization, for a new century, and for artists who were cutting their teeth on printmaking and deepening their commitment to the medium," says IPCNY director Judy Hecker. “Here, we can re-meet these works that were fresh and formative in their day and remain relevant now.”

In 2000, IPCNY inaugurated its Chelsea exhibition space with New Prints 2000, the first in a free, open-call juried exhibition series designed to democratize access to exhibition opportunities by showing established and emerging artists side by side. Presented between two and four times annually in its early years, the exhibition program had shown some 500 artists by 2005. It aimed to reflect the immediacy, scope, and vitality of print production by the early 2000s, and mapped its networks of workshops, publishers, and printers. IPCNY was also launched in the context of rapidly expanding digital technologies, the post–9/11 political and cultural landscape, and a rapidly shifting and globalizing art world. Representing the vast range of approaches that defines the New Prints program, the works on view in Present Tense contend with identity, migration, materiality, and abstraction as they show how artists navigated the terrain of the early aughts.

EXHIBITING ARTISTS

PUBLIC PROGRAMMING
In conjunction with International Fine Print Dealers Association’s (IFPDA) Print Month 2021, IPCNY will present an online series exploring Polly Apfelbaum and Joyce Kozloff’s defiant embrace of forms traditionally regarded as craft, ornament, and the feminine.

October 22, 12 pm ET
Breaking Ground, Part I: Pattern and Print with Polly Apfelbaum and Jean-Paul Russell, Durham Press. Moderated by Starr Figura, Curator, Department of Drawings and Prints, MoMA

October 29, 12 pm ET
Breaking Ground, Part 2: Pattern and Print with Joyce Kozloff and Judith Solodkin, SOLO Impression Inc. Moderated by Judy Hecker, Director, IPCNY
IPCNY will also host two free and in-person, guided tours of the exhibition on Saturday, **November 13** and Saturday, **December 11** at **2 pm**. Capacity restrictions, proof of vaccination, and other COVID protocols will apply for in-person Saturday tours. Visit our [website](#) for more information and to RSVP in advance for all public programs.

**PUBLICATION**

*Present Tense* is accompanied by a publication with essays by Coffin and Cullen-Morales that retell the founding of IPCNY and situate the works on view within broader art world contexts and themes. 50 pages; $10.

**ALSO ON VIEW**

**NEW PRINTS IN FOCUS: ADRIANNA ADAMS AND LOGAN LARSEN**

This fourth presentation of *New Prints In Focus* highlights work by the two Artists-in-Residence selected from *Mapping Narratives: New Prints 2021/Winter*—Adrianna Adams and Logan Larsen. Each artist completed a “Residency in Place,” working remotely in their home studios with support and funding provided by IPCNY. Adams’s prints are inspired by shared memories, botanical elements, and Black hair, reflecting on how modes of perception are distorted by historical lenses of Western standards of humanness. Larsen’s artist’s book *Patroclus in the Armor of Achilles* centers on the myth from *The Iliad*—in which the Greeks are about to succumb to the advancing Trojans—and serves as a contemporary variation on Achilles and Patroclus’s love story, broadening the potential for a queered reading of the text.

**CREDITS**

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Support for all programs and exhibitions at IPCNY is made possible by The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and by foundations including the Areté Foundation, The Milton & Sally Avery Arts Foundation, Inc., The Deborah Loeb Brice Foundation, The Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, The New York Community Trust, and Shapiro-Silverberg Foundation along with major individual support.
ABOUT IPCNY
International Print Center New York (IPCNY) is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, the print center is a vibrant hub and exhibition space located in New York's Chelsea gallery district. IPCNY's artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship as well as biannual New Prints open calls for work created in the last twelve months. A lively array of public programs engages audiences more deeply with the works on display. A 501(c)(3) institution, IPCNY depends on foundation, government, and individual support, as well as members' contributions to fund its programs.

VISIT US
IPCNY is open to the public Tuesday–Saturday, 11 am–6 pm. In compliance with NYC's “Key to NYC” mandate, visitors (age 12+) are required to present a proof of vaccination and wear masks at all times during their visit. For the most up-to-date information and to book a visit in advance, visit ipcny.org/visit

CONTACTS
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