September 30–December 18, 2021
Organized by Anne Coffin and Deborah Cullen-Morales

For press inquiries, contact Ema Wang at ema@ipcny.org

ad hoc artists
Our Grief is Not a Cry for War, 2001
Screenprint
Sheet: 22 × 14 inches
Edition: 200
Designed by Dread Scott
Printed by Marc Lepson at Lower East Side Printshop, Inc., New York
Published by ad hoc artists
Courtesy Marc Lepson

© ad hoc artists

Polly Apfelbaum
Seeing Spots, 1999
Iris print on white crushed velvet
Sheet: 21 ¼ × 18 inches
Edition: 15
Printed by Anthony Racco
Published by Muse X Editions, Los Angeles
Collection of the artist

© Polly Apfelbaum
A.J. Bocchino
Inkjet print
Sheet: 39 × 84 inches
Edition: 5
Printed and published by the artist
Courtesy the artist

© A.J. Bocchino

Richard Bosman
*Glance I*, 2003
Woodcut
Sheet: 23 ½ × 27 ½ inches
Edition: 10
Printed and published by SOLO Impression Inc, New York
Courtesy SOLO Impression Inc

© Richard Bosman

Louise Bourgeois
*The Night*, 2001
Lithograph
Sheet: 25 × 20 inches
Edition: 50
Printed and published by SOLO Impression Inc, New York
Collection of SOLO Impression Inc

Photo: Christopher Burke; © The Easton Foundation/Licensed by VAGA at Artists Rights Society (ARS), New York
**Vija Celmins**  
*Untitled (Web 4)*, 2002  
Photogravure, aquatint, and drypoint  
Sheet: 20 ½ × 24 ½ inches  
Edition: 65  
Printed and published by Gemini G.E.L., Los Angeles  
Private Collection  

© Vija Celmins; courtesy the artist and Matthew Marks Gallery

**Enrique Chagoya**  
*UtopianCannibal.Org*, 2000  
Lithograph, woodcut, collage, and chine collé  
Unfolded: 7 ½ × 92 inches  
Edition: 30  
Printed and published by Shark's Ink, Lyons, CO  
Courtesy Shark's Ink

© Enrique Chagoya; courtesy Shark's Ink

**Phillip Chen**  
*Empathetic Fallacy*, 2000  
Relief print from etched plate  
Sheet: 31 × 23 inches  
Edition: 30  
Printed and published by the artist  
Courtesy the artist

© Phillip Chen
**Willie Cole**

*Quick as a Wink*, 2002

Iris print

Sheet: 47 1/8 × 35 inches

Edition: 12

Printed by Quality Experimental Print Center

Published by Rutgers Center for Innovative Print and Paper, New Brunswick, and Alexander and Bonin Publishing Inc., New York

Courtesy the artist and Alexander and Bonin

© Willie Cole and Alexander and Bonin, New York

---

**Francis Crisafio**

*Flag Waving #1–5*, 2002

Set of five inkjet prints

Each sheet: 9 × 12 inches

Edition: 20

Printed and published by the artist

Courtesy the artist

© Francis Crisafio
**Melvin Edwards**  
*Fragments & Shadows*, 2001  
Stenciled cotton rag pulp on linen base sheet, with pigment  
Sheet: 22 ½ × 17 inches  
Edition: 20  
Printed and published by Dieu Donné, New York  
Courtesy Dieu Donné


---

**Wennie Huang**  
*Heir/Air/Loom*, 2001  
Set of two screenprinted box kites  
18 × 18 × 18 inches each  
Edition: 10  
Printed and published by Lower East Side Printshop, Inc., New York  
Collection of Lower East Side Printshop, Inc.

© Wennie Huang
**William Kentridge**

*Zeno II: Soldiers/Italian Front* from the series *Zeno II*, 2003
Photogravure and drypoint
Sheet: 19 ¾ × 25 ¾ inches
Edition: 30
Printed by Randy Hemminghaus
Published by David Krut Projects, Johannesburg and New York
Collection of Randy Hemminghaus

© William Kentridge

---

**Joyce Kozloff**

*New Mexico and Florida, 1656, No. 6*, 2000
Lithograph, oil pastel, and watercolor
Sheet: 6 ½ × 11 ½ inches
Printed and published by SOLO Impression Inc, New York
Collection of the artist

© Joyce Kozloff

---

**Glenn Ligon**

*Self-Portrait at Eleven Years Old*, 2004
Stenciled linen pulp on cotton-based sheet
Sheet: 36 × 30 inches
Edition: 20
Printed and published by Dieu Donné, New York
Collection of Dieu Donné

© Glenn Ligon; Courtesy of the artist; Hauser & Wirth, New York; Regen Projects, Los Angeles; Thomas Dane Gallery, London; and Chantal Crousel, Paris
Kerry James Marshall
*May 15, 2001, 2004*
Screenprint
Sheet: 27 ½ × 22 ½ inches
Edition: 60
Printed and published by Rutgers Center for Innovative Print and Paper, New Brunswick
Collection of Lewis Tanner Moore

© Kerry James Marshall

Julie Mehretu
*Entropia (review), 2004*
Screenprint and lithograph
Sheet: 33 ½ × 44 inches
Edition: 45
Printed and published by Highpoint Editions, Minneapolis
Private Collection

© Julie Mehretu

Beatriz Milhazes
*Serpentina, 2003*
Screenprint
Sheet: 52 × 52 inches
Edition: 40
Printed and published by Durham Press, Durham, PA
Collection of Durham Press

© Beatriz Milhazes
**Yoshitomo Nara**  
*Stay Good*, 2002  
Etching  
Sheet: 19 × 15  
Edition: 35  
Printed by Hitoshi Kido  
Published by Hitoshi Kido and the artist  
Collection of Michelle Levy

**Chris Ofili**  
*Regal*, 2000  
Lithograph on glow-in-the-dark screenprint  
Sheet: 16 × 11 inches  
Edition: 300  
Printed by K2 Screen, London  
Published by Counter Editions, London  
Collection of K2 Screen  

© Chris Ofili

**Lothar Osterburg**  
*Cargo Ship in Storm*, 2002  
Photogravure  
Sheet: 8 ½ × 10 ½ inches  
Edition: 10  
Printed and published by the artist  
Courtesy the artist  

© Lothar Osterburg
Roxy Paine

*Fecund*, 2001
Cotton linters, cotton rag, pigment, lacquer, oil paint, and jade glue
Sheet: 22 ½ × 28 ½ × 3 ½ inches
Edition: 40
Printed by Dieu Donné, New York
Published by The Aldrich Museum of Contemporary Art, Ridgefield, CT
in collaboration with Dieu Donné
Courtesy Dieu Donné

Jimmy Peña

*Gravity*, 2003
Screenprint
Sheet: 23 ½ × 17 ½ inches
Edition: 52
Printed and published by Coronado Studio, Austin and the Serie Project, Austin
Collection of the Serie Project

© Jimmy Peña / The Serie Project
Liliana Porter

*To Know Better*, 2002
Woodcut, lithograph, and screenprint
Sheet: 29 ¾ × 22 inches
Edition: 25
Printed and published by Massachusetts College of Art and Design, Boston
Courtesy the artist

© Liliana Porter

---

Faith Ringgold

*Coming to Jones Road Print #1: Under a Blood Red Sky*, 2000
Lithograph
Sheet: 30 × 22 ¼ inches
Edition: 40
Printed and published by Segura Publishing, Inc., Tempe, AZ
Courtesy ACA Galleries, New York

© Faith Ringgold/Artist Rights Society (ARS), New York; courtesy ACA Galleries, New York
Juan Sánchez  
*Cries and Whispers for Malcolm X*, 2000  
Screenprint, monoprint, collage, and chine collé  
Sheet: 30 ½ × 22 inches  
Edition: 9  
Printed and published by Lower East Side Printshop, Inc., New York, and the artist  
Courtesy Lower East Side Printshop, Inc.  
© Juan Sanchez

Dread Scott  
*If White People Didn't Invent Air*, 2000  
Screenprint  
Sheet: 30 × 22 inches  
Edition: 14  
Printed and published by Lower East Side Printshop, Inc., New York  
Collection of Lower East Side Printshop, Inc.  
© Dread Scott
James Siena
*Upside Down Devil Variation*, 2004
Engraving
Sheet: 26 ½ × 22 ¼ inches
Edition: 42
Printed and published by Harlan & Weaver, New York
Courtesy Harlan & Weaver

© James Siena / Harlan & Weaver, New York

Shahzia Sikander
*Embark/Disembark II*, 2004
Offset lithograph and screenprint
Sheet: 15 × 18 inches
Edition: 27
Printed and published by the LeRoy Neiman Center for Print Studies at Columbia University, New York
Courtesy the LeRoy Neiman Center for Print Studies

© Shahzia Sikander and the LeRoy Neiman Center for Print Studies
**Kiki Smith**  
*Josephine*, 1999  
Etching and aquatint  
Sheet: 12 ¼ × 10 inches  
Edition: 20  
Printed and published by Harlan & Weaver, New York  
Courtesy Harlan & Weaver  
© Kiki Smith / Harlan & Weaver, New York

---

**Richard Tuttle**  
*Hey Diddle Diddle, the Cat and the Fiddle*, 2004  
Lithograph  
Sheet: 45 × 22 ½ inches  
Edition: 48  
Printed and published by Universal Limited Art Editions, Bayshore, NY  
Collection of Universal Limited Art Editions  
© Richard Tuttle / Universal Limited Art Editions
Tomas Vu
*Opium Dreams II*, 2002
Screenprint and gouache
Sheet: 71 × 36 inches
Edition: 4
Printed and published by the LeRoy Neiman Center for Print Studies at Columbia University, New York
Courtesy the LeRoy Neiman Center for Print Studies
© Tomas Vu

Carol Wax
*Zydeco Sidewinder*, 2004
Mezzotint
Sheet: 4 × 20 inches
Edition: 75
Printed and published by the artist
Courtesy the artist
© Carol Wax
Lisa Young
*Canyon of Heroes*, 2001
Iris print
Sheet: 18 × 42 inches
Edition: 25
Printed and published by Pace Editions, Inc., New York
Courtesy the artist

© Lisa Young