IPCNY Announces *Lonely Hearts: New Prints 2021/Summer*  
Selected by Christiane Baumgartner

**Also on view:** *New Prints In Focus: Mary Gordon McFall and Golbanou Moghaddas*


On view in-person and [online](#) June 10–September 18, 2021  
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(New York, NY—May 27, 2021)—International Print Center New York (IPCNY) announces *Lonely Hearts: New Prints 2021/Summer*, an exhibition of 42 new artworks selected by Christiane Baumgartner. “My selection is my very personal statement about the time we are living in,” Baumgartner commented, noting the relative scarcity of human presence and sense of desolation that emerged in her selection of works, all of which were made since the COVID-19 pandemic began. “There is work showing empty streets or empty billboards, for instance—but there is also abstract or non-figurative work that contains a certain concentration or contemplation.”

This in-person and online exhibition brings together works by 36 artists across the country and internationally. It is the latest presentation of IPCNY’s long-standing *New Prints* Program, a biannual open call that supports artists from a wide range of backgrounds and reflects print-based artistic production of the last twelve months. Baumgartner's selection includes a wide variety of classic printmaking techniques such as woodcut, drypoint, and...
mezzotint, as well as mixed-media works and print-based videos, reflecting her interest in works that present traditional methods in a contemporary context.

In conjunction with the exhibition, IPCNY will host two online Artist Talks with selected exhibiting artists on **July 13** and **August 10** at 7pm ET. These talks are free and open to the public on Zoom with live captioning. Check [ipcny.org/public-programs](http://ipcny.org/public-programs) for more information.


**About the Juror:** Christiane Baumgartner is best known for monumental woodcuts based on her own films and video stills. By making woodcuts of video stills, Baumgartner combines one of the most recent and one of the oldest means of producing an image. Her work is held in over forty international public collections. She lives and works in Leipzig, Germany, and is currently represented by Cristea Roberts Gallery, London.

**ALSO ON VIEW**

**NEW PRINTS IN FOCUS: MARY GORDON MCFALL AND GOLBANOU MOGHADDAS**

*New Prints In Focus* is an initiative designed to highlight the ongoing work of our *New Prints* Artist Development Awardees. This third presentation of *New Prints In Focus* highlights work by the two Artists In Residence selected from *Give Me Space: New Prints 2020/Summer*—Mary Gordon McFall and Golbanou Moghaddas. Each artist completed a “Residency in Place” during the summer of 2020, working remotely in their home studios with support and funding provided by IPCNY. Gordon McFall's *Playground Series* uses layered monotypes and photo-lithography to explore the abstracted shapes of play structures and the ways in which the nostalgia of play can “anchor us to feelings of home and wellbeing even in the midst of chaos.” Moghaddas's intimately-scaled etchings are inspired by Iranian poetry and bring characters and themes from those poems into her own life and surroundings.
About the New Prints Program: IPCNY's New Prints Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open call exhibitions feature prints and print-based work created in the preceding twelve months in a variety of formats and techniques. Artists selected for each exhibition are eligible to apply for the New Prints Artist Development Program consisting of three opportunities for artists to further develop their careers and artistic practice.

Visit both exhibitions online at www.ipcny.org/lonely-hearts and www.ipcny.org/infocus-21s
For Online Tours and Educational Programming: Email Megan Duffy at megan@ipcny.org
For Press Inquiries: Email Ema Wang at ema@ipcny.org
#NewPrintsIPCNY

International Print Center New York is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship along with the New Prints Program. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members’ contributions to fund its programs.

New Prints is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by foundations including: Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, Travelers Foundation, and the New York Community Trust, along with major individual support.