IPCNY Elects Artist Mark Thomas Gibson and Sabina Menschel to the Board of Trustees

(New York, NY—June 9, 2022)—International Print Center New York (IPCNY), New York's flagship non-profit arts institution dedicated to advancing print as a primary artistic, cultural, and social medium, has elected two new members to its Board of Trustees. Visual artist Mark Thomas Gibson was appointed in February, prior to his recent award of a 2022 Guggenheim Fellowship, and Sabina Menschel was appointed in April.

IPCNY Board Chair Maud Welles states, “We warmly welcome Mark and Sabina to the Board of IPCNY at this exciting moment of institutional growth leading up to the inauguration of our new space this fall. Mark’s deep engagement with the visual arts, education, and history, and Sabina’s leadership in business and philanthropy will both greatly enhance our work in expanding the role of prints within broader cultural conversations.”

As part of a robust strategic plan, this year IPCNY is increasing its staff and Board, including the appointment of these two new Trustees, as well as creating new, ambitious programming. In the fall, IPCNY will open a new, ground floor space at 535 West 24th Street that will house exhibition galleries and offices, significantly expanding access and capacity. Designed by architect Markus Dochantschi of studioMDA, the new home will be a welcoming, ADA accessible, and climate-controlled space in the heart of New York's busy Chelsea art district.
**Mark Thomas Gibson**

Mark Thomas Gibson is a visual artist who explores American contemporary culture through painting, drawing, printmaking, and artist's books, imparting his multiple perspectives as a black male, a professor, a curator, and an American historian. Gibson received a Guggenheim Fellowship in April 2022 as well as a Pew Fellowship from the Pew Center for Arts and Heritage and a Hodder Fellowship from Lewis Center for the Arts, Princeton University, both in 2021. Gibson has been awarded residencies at the MacDowell Colony, Yaddo, and the Elizabeth Murray Artist Residency. He is an Assistant Professor in Painting at Tyler School of Art and Architecture and is based in Philadelphia, PA. In 2016, he co-curated the traveling exhibition *Black Pulp!* with William Villalongo, which originated at the Yale School of Art's 32 Edgewood Gallery and was presented at IPCNY. Recent solo exhibitions include *Don’t Let Me Be Misunderstood* at M+B Los Angeles and *Mark Thomas Gibson* curated by Jamillah James for M+B at the Armory Show, New York, both in 2021, as well as numerous group shows at spaces including Mother Gallery, Beacon, NY; UCF Art Gallery, Orlando, FL; Zimmerli Art Museum, New Brunswick, NJ; and Perrotin, Tokyo, Japan. Gibson holds an MFA from the Yale School of Art, Painting & Printmaking and a BFA from The Cooper Union School for the Advancement of Science and Art.

**Sabina Menschel**

Sabina Menschel is the Partner, President and Chief Operating Officer of Nardello & Co., the global investigations firm. She is a recognized leader in due diligence, litigation support, fraud, and global asset recovery investigations on behalf of financial institutions, law firms, and multinational corporations. In addition to leading complex investigations for clients, she works with the firm's executive committee to manage the firm's operations globally. Prior to joining Nardello & Co., Menschel helped establish an international investigations firm at which she directed the investigative practice. Earlier in her career, Sabina was a Special Advisor in the Directorate of Intelligence at the Federal Bureau of Investigation's headquarters in Washington, DC. Her other philanthropic affiliations include: Charina Foundation and Charina Endowment Fund, New York, Director; Goddard Riverside Community Center, New York, Board Member; Sixth & I, Washington DC, Board Member; and Only Make Believe, Washington DC regional board member. Menschel holds an MBA from Harvard Business School and an AB from Harvard College. Originally from New York City, Menschel is currently based in Washington, DC.
ABOUT IPCNY
International Print Center New York is the leading non-profit exhibition space in New York dedicated to exploring the dynamic and accessible medium of print within broader artistic and cultural discourses. IPCNY engages audiences in a welcoming environment, both onsite and online, through interdisciplinary exhibitions, innovative scholarship, educational programming, and digital resources. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members’ contributions to fund its programs.

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