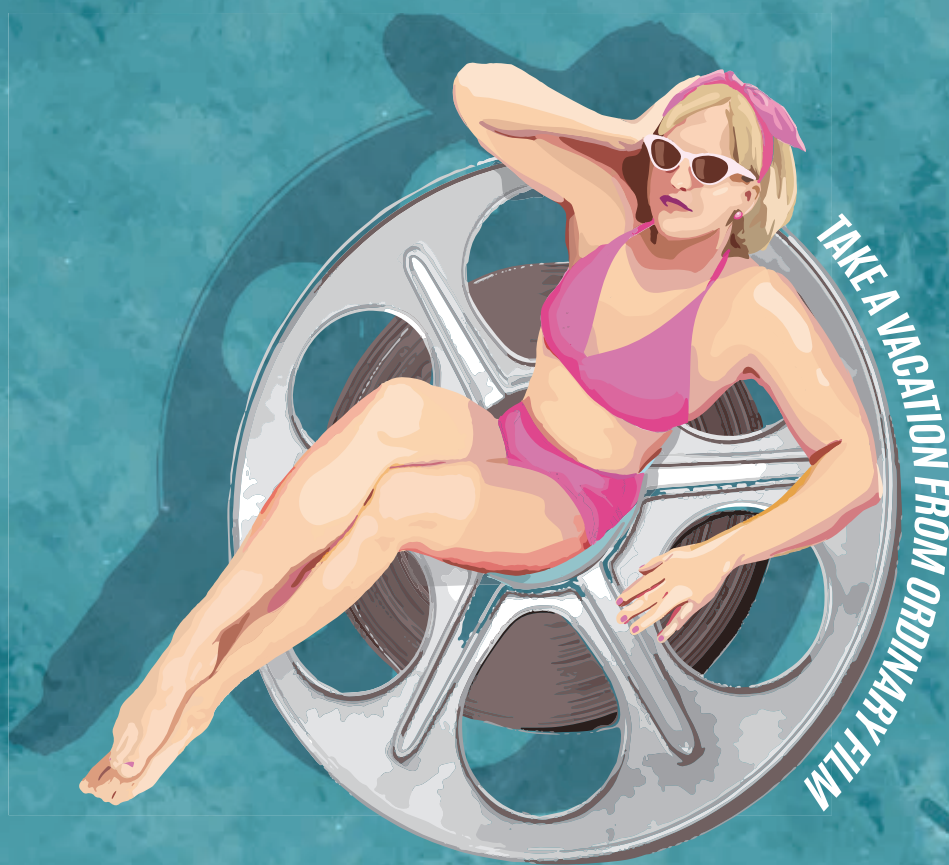


37th ANNUAL FORTLAUDERDALE INTERNATIONAL FILM FESTIVAL



NOVEMBER 4 - 13, 2022

GATEWAY | **PARADISO** | **SAVOR**
— CINEMA — | — CINEMA — | — CINEMA —

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Funding for this event is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Fort Lauderdale Convention & Visitors Bureau. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture..

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1 Seminole Way, Hollywood 33019

Friday, Nov 4

6:30 Red Carpet
7:30 AMERICAN DREAMER p9
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424 SW 2 St, Ft Lauderdale 33312

Sunday, Nov 6

2:30 SECRETS OF THE SEA p81
3:15 Provocativo Reception p4
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AMATURO THEATRE AT BROWARD CTR

201 SW 5th Ave., Ft Lauderdale 33312

Thursday, Nov. 10

7:30 RIDE ABOVE p18-20

GATEWAY CINEMA

1820 E Sunrise Blvd, Ft Lauderdale 33304

Friday, Nov 4

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3:30 CAPTAIN'S HEART p61
5pm Has It Come To This p98
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GATEWAY CINEMA *Continued*

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2008 Hollywood Blvd, Hollywood 33020

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7pm GHOST OF RICHARD HARRIS p69

Monday, Nov 7

1pm WANDERING JEW p85
3pm WHEN WE WERE SHUTTLE p87
5pm NOVEMBRE p41
7pm CORNER OFFICE p27

Tuesday, Nov 8

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5pm HEAR ME OUT p33
7pm AMERICAN DREAMER p9

Wednesday, Nov 9

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3pm NOSTALGIA p21
5pm NOVEMBRE p41
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7pm THE LAST DEAL p35

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Monday, Nov 7

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Tuesday, Nov 8

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9pm DURAN DURAN p62

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LAS OLAS OCEANSIDE PARK

3000 East Las Olas (at A1A), Ft Lauderdale 33316

Sat, Nov 12

7pm GROUND SWELL p48
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BERGERON GREEN GLADES RANCH

21111 SW 16 St, Weston, 33332

Sun, Nov 13

5pm YELLOWSTONE Premiere Party / Film at 8pm

DAILY RECEPTIONS

FLIFF Members included in regular \$8 Film Ticket Price / Non-Members regular \$13 Ticket Price plus \$5 reception fee

Menu "A": Crudit  Platter, Fresh Heirloom Veggies; Antipasto: marinated mushrooms, stuffed olives, marinated artichokes; Pita Bread w/Hummus and Spinach Dip; Brie, Blue Cheese, Manchego, Goat Cheese rolled in cranberry chutney, Monterrey Jack cubes, & Cheddar; assorted nuts berries & grapes; Feta cheese and watermelon bites with white balsamic glaze and micro greens; meatballs with ricotta cheese and shaved parmesan on the side; Smoked Brisket Bites with sweet corn bake; Chicken Tacos with cilantro aioli, cheese, taco greens with honey chipotle vinaigrette; Chicken Satay with Curry Sauce; Bacon Wrapped Shrimp with Sweet Chili Butter; Apple Teriyaki Salmon Bites on Wasabi Mashed Potatoes (selections may vary).

SATURDAY, NOV 5

3pm Shorts – John Gray / Reception (4pm) - Gateway

Following the 3pm screenings of John Gray's five short films, we will have a Provocativo Reception with passed hors d'oeuvres on the piazza. **Free to all ticket holders.**

3pm LIFE WITH CTE / John Mager Courtyard at Savor Cinema

Hall of Fame Football star Warren Sapp, Director Mike Mentor & Chris Nowinski, Concussion Legacy Foundation

Classic Small Bites: Chicken Satay with Curry Sauce, Bacon Wrapped Shrimp with Sweet Chili Butter, Veggie Slider: Grilled Portobello Mushroom plus Provocativo, VG Vodka & Fort Mose Bourbon follows the film at 3:30.

9pm THE MISTRESS / Reception (8:30pm) - Gateway Director/Writer Greg Pritikin & Actress Rae Dawn Chong

Provocativo with chocolate pastries precedes the screening at 8:30.

SUNDAY, NOV 6

2:30pm SECRETS OF THE SEA / Reception (3:15pm) - IMAX Narrator Joelle Carter, director Jonathan Bird & Producer Christine Bird.

Menu "A" with Provocativo and wine follows the 2:30pm film.

5:30pm BOBCAT MORETTI / 7:30pm A MATTER OF TRUST / Reception (7pm) - Gateway

Honorees Sally Kirkland and Taryn Manning plus director Rob Margolies & star Tim Realbuto

Menu "A" plus Provocativo, wine, Stella follows the film BOBCAT and precedes MATTER.

7pm COMBAT CLUB & Carefree / Reception (6pm) - John Mager Courtyard at Savor Cinema

Mark Moorman, Cidnee Gray + Cast & Crew

Before the film, Pizza & Cash Bar.

MONDAY, NOV 7

7pm THE TASTING / Reception (6:30pm) - Gateway

Light munchies plus Wine Tasting of French Wines curated by Small Wine Shop of Fort Lauderdale 6:30pm before The Tasting. Hosted by Small Wine Shop.

7:30 RAMONA / Reception (7pm) - Gateway

Volunteer Appreciation Night – Volunteers have Free Admission to Film, please confirm before attending.

7:30 ALL MAN: The International Male Story / Reception (9pm) - John Mager Courtyard at Savor Cinema

Classic Small Bites: Burger Meatball Slider w/cheese; Apple Teriyaki Salmon Bites on Wasabi Mashed Potatoes -Au Gratin Potato Tart Provocativo with Provocativo follows the film.

TUESDAY, NOV 8

6pm Georgian Wine Short Docs / Reception (6:30pm) - John Mager Courtyard at Savor Cinema

Various Republic of Georgian Wines with passed hors d'oeuvres follows the short films. Food provided by Askaneli Premium Georgian & Seafood Restaurant.

7pm UNIDENTIFIED OBJECTS & 7:30 SHE'S THE ONE / Reception (6:30pm) - Gateway

Prior to the films, Classic Small Bites: Meatballs with ricotta cheese and shaved parmesan on the side; Chicken Parmesan Garlic Roll Sliders; Cocktail Caprese with Balsamic Glaze plus Provocativo.

WEDNESDAY, NOV 9

6pm DO YOU WANNA DANCE / Reception (7pm) – Savor Cinema

Following the 3 shorts there will be a reception at 7pm, Free for all ticket holders. Classic Small Bites: Burger Meatball Slider w/cheese; Apple Teriyaki Salmon Bites on Wasabi Mashed Potatoes -Au Gratin Potato plus Provocativo

7pm NOVEMBRE / Reception (6:30pm) – Gateway

Prior to NOVEMBRE there will be a Provocativo, there will be a French reception on the piazza. Classic Small Bites: Steak Crostini Bites; Ratatouille Stack with Pesto and Provolone; Cheese Crepes & Mini Tarts -Nutella with strawberries.

FRIDAY, NOV 11

11am – 1:15pm / Cookout (11am-1pm) - John Mager Courtyard at Savor Cinema

FRUITS OF PEACE – RANGER Veterans Day Celebration

Hot Dog Cookout available to all. Free for Veterans & their immediate families. Movies Free for Everyone.

5:30 TERRITORIO AFRICANO / Reception (7pm) - John Mager Courtyard at Savor Cinema

Stella Artois & Tacos follow the screening.

7:30 D.O.A. / Reception (9pm) - John Mager Courtyard at Savor Cinema Kurt St Thomas, John Doe, John Byner, Lucinda Jenney, Anne

Gaybis & more!

Provocativo and Buffet celebrate World Premiere follows the screening.

9:30pm ABULEA'S FAMILY / Reception (8:30pm) - John Mager Courtyard at Savor Cinema

Jenny Lorenzo & Kevin Bosch

Reception begins prior to the film with Cuban food and cash bar.

SATURDAY, NOV 12

1:30pm / Reception (2:30pm) - John Mager Courtyard at Savor Cinema After BELONGING & Before THE ARTIST & THE ASTRONAUT

Eric Bear (Belonging) & Bill Muench (The Artist & The Astronaut)



is proud to supply eco-friendly plates.

SIGNATURE PARTIES

OPENING NIGHT — HARD ROCK SEMINOLE BALLROOM

Friday, November 4

Following the 7:30pm Opening Night Film, join us for an incredible party with the Opening Weekend filmmakers and celebrities. A live concert by The Jersey Girls and other guest performers. The party will feature heavy hors d'oeuvres, Dessert Stations as well as Open Bar provided by RNDC, Provocativo and VG spirits.

Tickets include the Opening Night Film.

FLIFF Members \$100 / Non-Members \$125

FLIFF Executive Producer and Superstar Member are complimentary. All must RSVP on-line using your Member Code.

SECRETS OF THE SEA SOIREE — VILLA DE PALMA

Saturday, November 5, 7:30pm

Winterfest and FLIFF combine forces for a Secrets of the Sea Soiree at magnificent Villa de Palma. FLIFF Chairman Steven Savor opens his sprawling waterfront estate with open bars, great cuisine, multiple musical performances, and surprises. Limited valet for cars with 4 or more occupants. Limo or Uber recommended. Dress is Nautical Chic....

FLIFF Members \$100 / Non-Members \$125

FLIFF Superstar Member are complimentary. Must RSVP on-line using your Member Code.

SECRETS OF THE SEA RECEPTION — MUSEUM OF DISCOVERY & SCIENCE

Sunday, November 6

Following the 2:30pm premiere of SECRETS OF THE SEA in the AutoNation IMAX, join us in the courtyard for a reception with libations and light bites. The filmmakers will be on-hand, including narrator Joelle Carter (TV's JUSTIFIED).

Film Tickets without Reception:

FLIFF Members \$8 / Non-Members \$13

Film & Reception:

FLIFF Members \$25 / Non-Members \$35

FLIFF Executive Producer and Superstar Member are complimentary. All must RSVP on-line using your Member Code.

RIDE ABOVE CENTERPIECE RECEPTION — BROWARD PERFORMING ARTS CENTER

Thursday, Nov 10

Following the 7:30pm U.S. premiere of the French film RIDE ABOVE, join director Christian Duguay in Porter Riverview Ballroom. Complimentary Provocativo and a selection of wines, entertainment and passed hors d'oeuvres. Music by The BossaNova Band.

Film Only Tickets:

FLIFF Members \$13 / Non-Members \$15

Film & Party Tickets:

FLIFF Members \$100 / Non-Members \$125

FLIFF Executive Producer and Superstar Member are complimentary. All must RSVP on-line using your Member Code.

FLIFF ON THE BEACH — LAS OLAS OCEANSIDE PARK

Saturday, Nov 12, 7pm

FLIFF takes Las Olas beach by storm with a memorable fete under the stars featuring multiple bands, giant screens, open bars and buffet. Live music by The Santori Show Band. Big screen showing of GROUND SWELL: The Other Side of Fear.

FLIFF Members \$100 / Non-Members \$125

FLIFF Executive Producer and Superstar Member are complimentary. All must RSVP on-line using your Member Code.

YELLOWSTONE SEASON PREMIERE PARTY — BERGERON GREEN GLADES RANCH

Sunday, Nov 13, 6pm

Closing night features a one-of-a-kind ranch experience replete with barbeque, open bars, wild west performers, rodeo girls and country western bands. If you have any horsepower left, stay for the premiere on giant screens. All proceeds benefit the Boys and Girls Club of Broward County. Dress: Western

FLIFF Members \$100 / Non-Members \$125

FLIFF Executive Producer and Superstar Member are complimentary. All must RSVP on-line using your Member Code.

ENCORE ENCORE - BELOW DECK SEASON PREMIERE

Following the festival, FLIFF will host the world premiere party of Bravo's Below Deck Season 10. Celebrate with cast members and celebrities while viewing the premiere on giant screens at Villa De Palma this fall.

THE FLIFF ONLINE AUCTION

Opens Thursday, Nov 1 at 8pm /
Closes Sunday, Nov 13 at 11pm

Get-Aways - Restaurant
Certificates - Merchandise - Events



WELCOME TO FLIFF37

The first time I wrote one of these "Welcome" letters, it was Welcome to FLIFF4. So much has happened over those 33 years. Kodak was one of our major sponsors back then. Who would have guessed "film" would relinquish its role to a hard drive (and what the heck was a hard drive in 1989...*Ft Lauderdale to Gainesville in an unairconditioned VW Bug?*). DVDs, BluRays, streaming, watching movies on a cellphone (mobile); heck, Al Gore hadn't even invented the internet back then. One of my first major purchases in 1989 was a fax machine. I remember someone asking, *how are we going to afford all those fax charges? Harkens back to the day of, don't talk so much, it's long distance.*

In 1989, FLIFF was a nomad, moving from space to space based upon the kindness of strangers. We moved into the Vinnette Carroll Theatre in 1998. It became Cinema Paradiso in 2002, following the passing of theatre icon, Ms. Carroll (whose name still adorns the front wall). In 2013 we opened Cinema Paradiso Hollywood. By 2016, CP-Lauderdale became Savor Cinema. And in 2021, during the height of the pandemic, we took over Gateway. It was a noble experiment, but one that could doom our entire enterprise if we stayed.

Over the years we have enjoyed great stewardship from our Board, including Mark Grant, Deborah Bolster, Scott Austin, Linda D'Olympio, Betsy Cameron, Ginny Miller, Gail Morrell, Debbie Mason, Carole Nugent, John Boisseau, Doug Solomon, Jim Norton and Skip Margerum. In 2002, we met a new philanthropist to Fort Lauderdale, Steven Savor. Steve sponsored our early Polo Picnics and the occasional party. Doug Solomon recognized he could be a game changer for FLIFF, and invited him to the Board. This January, Steve assumed the Chairmanship, with a driven desire to make FLIFF all that it could be. It started from the first meeting, and carried over to his Oscar Party, our annual Cannes Film Fest Beach Soiree, and a month later to the FLIFF Tribeca Film Fest Party in NYC. I'm sure you will notice added panache during FLIFF37.

To achieve this, many sponsors have joined in the effort. Seminole Hard Rock Hotel & Casino hosted our TriBeCa Party and will once again sponsor Opening Night, and so much more. Kanbar Entertainment out of San Francisco has upped their ante as well. Maurice Kanbar has supported FLIFF for twenty years (and just passed away in August). Provocativo and Republic National Distributing Corp along with VG Spirits adds effervescence. Truist, Bacchus Productions (Atlanta), Bonnie Barnett & Robert Kagan, M.D., Austin & Christine Forman, the Estate of John B. Mager, Sr (who was among the first to recognize the potential of Cinema Paradiso) and Heal The Planet are joined by Holman Automotive, Florida Panthers Foundation, and Blue Martini to make FLIFF37 really special. Thank you to our members, without their year-round commitment, FLIFF would not be possible. Broward Cultural Division under the leadership of Philip Dunlap, is the best county run arts advocate in Florida...and beyond. And standing ovations for Irwin Levenstein for his years of service and Scott Bennett, a champion of the arts throughout Broward County.

A shout out to the FLIFF Team, thank you for your hard work and dedication to our mission. Most are unaware how much you invest to make FLIFF possible. Those members that came weekly to Savor and CPH, they know. You are our most important resource.

Before closing, a word about the FLIFF filmmakers. They are the reason we exist. Some are first timers here, many have been here multiple times (we'll take that as a compliment). Congrats to our 2022 honorees, Sally Kirkland (p16), Taryn Manning (p17), John Gray (p91), Opening Night director Paul Dektor (p9), and Centerpiece director Christian Duguay (p18), Rosanna Arquette (47), Zoe Bleu (p48) and Hopper Penn (p48).

I urge everyone who loves cinema to take advantage of the all new, improved ten days of FLIFF.

Reel regards.

Gregory von Hausch, President & CEO



Gregory von Hausch
President & CEO

FLIFF37 Poster

conceived by Valeria Orraca;
designed by Jeff Davis Creative

FLIFF37 Catalog

designed by Nick Scalzo and
Mark Budwig of S.MARK Graphics

FLIFF37 Trailer

created by Brian Bayerl of
Greendoor Productions

FLIFF Sizzle Reel

created by Duncan Brinkhurst of
CanDu Productions.

Additional artwork

including SECRETS OF THE SEA SOIREE,
YELLOWSTONE and Trade Ads
created by Valerie Portnoy;
Opening Night, Centerpiece, FLIFF On The
Beach, and BELOW DECK
created by Valeria Orraca

Equipment for FLIFF

On The Beach and YELLOWSTONE
Premiere provided by Nick Toutoungi &
Epic Outdoor Cinema

Photography

by Nas'tassia Dillon & Dadly Filius

FLIFF On The Beach

produced by Arianne Glassman of RAV
Communications.

FLIFF PR

coordinated by Jan Mitchell and
Jan Mitchell & Associates

Gateway Cinema

provided by Armand Daigniillon
& Paradigm Cinemas

HOW TO FEST

On-Line

You can purchase all your tickets, memberships and parties at FLIFF.com

Venues: Where We Are - When

Amaturo Theatre (AT): Nov 10
AutoNation IMAX at Museum of Discovery & Science (IX): Nov 6
Bergeron Green Glades West Ranch (BR): Nov 13
Cinema Paradiso-Hollywood (CPH): Nov 4 - 13
Gateway Cinema (GC): Nov 4 - 10
John Mager Courtyard at Savor Cinema (JMC)
Las Olas Oceanside Park (LO): Nov 12
Savor Cinema (SC): Nov 4 - 13
Seminole Hard Rock (SHR): Nov 4
Villa de Palma (VdP): Nov 5

Your FLIFF Fast Pass \$250 Members/\$300 Non-Members provides admission to all films and Daily Receptions.

Special Events & Parties:

Nov 4, Opening Night Film & Party SHR
Nov 5, Secrets of the Sea Soiree VdP
Nov 6, IMAX Film & Reception IX
Nov 10, Centerpiece Film & Reception AT
Nov 12, FLIFF On The Beach LO
Nov 13, YELLOWSTONE Premiere BR
TBA BELOW DECK Premiere VdP

Taking Your Vacation From Ordinary Film

If you know where you're going...and you know what film(s) you want to see - then go online fliff.com or call us at 525-FILM and order them in advance...don't have a credit card, no problemo, we still take cash and you can buy them at the door. Then get yourself and your movie-going chums on down to the theatre about 15 minutes before showtime, and voila! You are FLIFFing!

FLIFF Member Tickets

- Opening Night Film at Hard Rock FREE
- Centerpiece Film at Amaturo FREE
- Shorts FREE
- Opening Night Party \$100; Superstars & Exec Producers FREE
- Secrets of the Sea Soiree \$100; Superstars FREE
- Centerpiece Party \$100; Superstars & Exec Producers FREE
- FLIFF On the Beach \$100; Superstars & Exec Producers FREE
- Yellowstone Party \$100; Superstars FREE
- FLIFF Members all other films \$8/
- FLIFF members get into the Regular Receptions at no extra cost than their \$8 movie ticket
- FAST Passes: \$250 Members includes all films November 4 - 13 + all Daily Receptions

Non-Member Tickets

- Opening Night Party, Secrets of the Sea Soiree, Centerpiece Party, FLIFF On the Beach, Yellowstone Season Premiere Party: \$125/party
- Regular screenings: Military & Students, Seniors \$10, General Admission \$13
- **\$15 All movie tickets at the door!! Not applicable to FLIFF Members. Save money and purchase in advance online or at the box office**
- FAST Passes: \$300 Non-Members includes all films November 4 - 13 + all Daily Receptions

Let's Make A Deal!

Want to enjoy FLIFF with all the frills but for much less money? Become a member! Your benefits don't just go thru FLIFF's ten days, but are good year-round at Savor Cinema, Cinema Paradiso Hollywood and other venues and locations we use for special events. Plus save \$5/ticket during FLIFF.

Fast Pass

If you're serious about movies...then you'll seriously want to consider the FLIFF Fast Pass, a photo ID card you wear around your neck...a ticket to ease. *Why is it so wonderful?* The FP is your perfect FLIFF companion as it allows you to access all film screenings without standing in the ticket line. No need to carry cash or to worry about special screenings. No need to stand in line to enter auditorium.

FAST Pass includes all screenings (November 4 - 13)
FLIFF Members: \$250 - Non-Members: \$300

Plastic

Visa, MasterCard, American Express and Discover.

Dress

Opening, Secrets of the Sea Soiree and Centerpiece, if you are attending the afterparty, men jackets, ladies in cocktail or slacks. Beach Bash dress beachy. YELLOWSTONE

Premiere dress as western as you can muster. For all other events or movies, dress up, dress down...whatever you like to do, just be comfortable and you'll feel fine.

Directions & Parking

Amaturo Theatre at The Broward Ctr for the Performing Arts, 581 West Las Olas, 33312 Parking is available at the Arts & Entertainment Parking Garage directly across Las Olas from the Theatre. A flat fee of \$15 is charged. Valet is also available at the Theatre for \$35.

Bergeron Green Glades Ranch, 21111 SW 16 St, Weston, 33332 From the east take I-595 to I-75, exit Hwy 27 South. Ranch will be ahead on your left. Parking is free.

Cinema Paradiso-Hollywood, 2008 Hollywood Blvd, Hollywood 33020 2 1/2 blocks west of Young Circle. From Ft Lauderdale on the east side, take US 1 south, turn right on to Hollywood Blvd and park wherever you want. CP-H is on the south side of Hwd Blvd. Parking on the street can be a challenge, but there are two large Parking Garages within walking distance at \$1/hr. Great for taking advantage of all the bistros. There are also two large public garages within 5 mins walk at just \$1/hour.

Gateway Cinema, 1820 East Sunrise Blvd, Ft Lauderdale 33304 On the south side of Sunrise Blvd, right where it separates from US 1. Plenty of Free Parking just behind the cinema. If you are going east on Sunrise, turn right at 18th Street.

Las Olas Oceanside Park, 3000 East Las Olas, Fort Lauderdale 33316 Just across the street from the Elbo Room, where Las Olas meets A1A. The Las Olas Parking Garage 200 East Las Olas Circle 33316 is at most a five-minute walk. Parking is \$4/hour.

Museum of Discovery & Science, AutoNation IMAX, 401 SW 2nd Street, Ft Lauderdale 33312 Located catty-cornered across the street from the Broward Center for the Performing Arts. A parking garage is immediately west of MODS at a flat fee of \$15, plus there are many private lots and street parking within walking distance.

Savor Cinema, 503 SE 6 Street, Ft Lauderdale 33301 From the south...take US 1 north. Turn left at SE 7th Street (last light before tunnel). Turn right on SE 5th Avenue (second right you come to). Go to stop sign. Cinema Paradiso is across the street on your right. The Courthouse Parking Garage is across the street on your left. You can also park for free at any street meter surrounding SC all day on Sundays. Please know, the Meter Maids are ravenous. We suggest the garage which, to them, is like sunlight to a vampire.

Seminole Hard Rock, 1 Seminole Way, Hollywood 33019 From the north or south, exit I-95 onto I-595 West; then exit 441 South. Hard Rock is ahead about 2 miles on your right. You can self-park for free in the Lucky Street Garage or the Winner's Way Garage. Valet Parking is also available by pulling up to the Guitar Hotel check-in.

Villa de Palma, 600 Isle of Palms, Fort Lauderdale 33301 On the south side of Las Olas, about a quarter mile west of the Las Olas Intracoastal bridge. There will be limited complimentary valet parking. We highly recommend you Uber or Limo to the event. It will be so much more convenient getting in and going home. If you have to valet, please carpool with a minimum of 4 riders per car.

Contact

Box-office: 954-525-FILM (3456) |
info@FLIFF.com | www.FLIFF.com

Fort Lauderdale Int'l Film Festival (mailing only)
1314 East Las Olas Blvd #007, Ft Lauderdale 33301-2334
(954) 525-3456



THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL PRESENTS

FLIFF OPENING NIGHT

Friday, November 4

Where: Hard Rock Seminole Ballroom

FLIFF Members \$100 - Non-Members \$125

Following the 7:30pm Opening Night Film, join us for an incredible party with the Opening Weekend filmmakers and celebrities, a live concert by The Jersey Girls, and other guest performers. The party will feature heavy hors d'oeuvres, Dessert Stations, as well as Open Bar provided by RNDC, Provocativo and VG spirits.



AMERICAN DREAMER *Opening Night Film, Southeast Premiere*

USA / 2022 / 100 min / English / Comedy

Director: Paul Dektor; Writer: Theodore Melfi; Producers: Paul Dektor, Theodore Melfi, Peter Dinklage, Kimberly Quinn, David Ginsberg, Toyo Shimano; Associate Producer: Dylan Collingwood; Cast: Peter Dinklage, Shirley Maclaine, Matt Dillon, Danny Glover, Kimberly Quinn, Danny Pudi, Michelle Mylett; Contact: Paul Dektor

Peter Dinklage (GAME OF THRONES) stars as a Philip Loder, an Economics college professor, disillusioned, frustrated and funny. His class could be retitled The Fall of the American Dream. Philip is single, but has got a couple of ex-wives in his past. He doesn't want much: write a great American novel, buy a house, find a sane girlfriend and drink as much as he desires without being nagged. His friend Dell (Matt Dillon) is a sleazy realtor, who has taken on the task of helping Philip find a new home. Unfortunately, what Philip can afford isn't much...until he discovers a mansion for sale by its owner, the ailing widow Astrid Finnelli (Shirley Maclaine). Under normal circumstances, Philip wouldn't be allowed in the neighborhood, much less taken for a serious buyer. But Astrid has an interesting offer.

AMERICAN DREAMER is one of this year's best and most hysterically funny comedies. It starts with a fantastic script by Ted Melfi (who also wrote and directed the three-time Academy Award nominated film, HIDDEN FIGURES). It is such a pleasure to watch the pros Dinklage, Maclaine and Dillon handle Melfi's script. Kudos to the supporting cast, especially Kimberly Quinn, Michelle Mylett and Danny Pudi. And Danny Glover is a riot, and though his part is an extended cameo, he has never been better. Paul Dektor in his feature directorial debut, has created a film with heart, surprise and an exceptional comic panache that will positively delight.

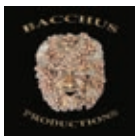
Special Guests: Paul Dektor, Theodore Melfi, Kim Quinn, Michelle Mylett, Danny Pudi, Dylan Collingwood, David Ginsberg

Sponsor:

Co-sponsor:

Sparkling Wine:

Spirits:



Friday, Nov 4, 6pm-7:15 Red Carpet, 7:30 Film; 9:15 Opening Night Party, Seminole Hard Rock Ballroom

The Red Carpet & Film are FREE for all FLIFF Members; \$13 non-members

Sunday, Nov 6, 7pm Encore Screening, Cinema Paradiso Hollywood

Creator: Paul Dektor was born in Cape Town, South Africa and raised in Los Angeles. He studied acting at Lee Strasberg Theater Institute, where he first picked up a camera filming short films with fellow actors, followed by directing TV commercials. American Dreamer is his feature directorial debut.



Seminole Hard Rock



Cinema Paradiso

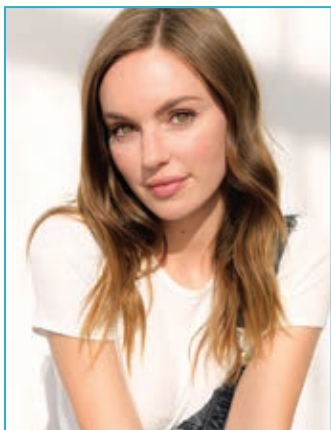


OPENING NIGHT FILMMAKERS



TED MELFI (AMERICAN DREAMER p9)

Theodore is an American filmmaker. His second film, *St. Vincent* starring Bill Murray, was released in 2014. In 2016, Melfi co-wrote, directed, and produced *Hidden Figures* with Allison Schroeder, for which he received Oscar nominations for Best Picture and Best Adapted Screenplay. He is of Italian descent.



MICHELLE MYLETT (AMERICAN DREAMER p9)

Michelle can be seen on the wildly popular Hulu/CraveTV comedy series *LETTERKENNY*. It has been nominated countless times for best comedy at the Canadian Screen Awards. She will next be seen in the Paul Dektor/Ted Melfi feature *AMERICAN DREAMER* opposite Peter Dinklage and Shirley Maclaine. This film had a brilliant premiere at the 2022 Tribeca Film Festival. Michelle also starred in the Netflix feature *EL CAMINO CHRISTMAS* written and produced by Ted Melfi and directed by David Talbert. Tim Allen, Vincent D'Onofrio, Dax Shepard, Jessica Alba and Jimmy O. Yang also starred. Other credits include *BAD BLOOD*, *FOUR IN THE MORNING*, *ASCENSION* and horror film series *ANTISOCIAL*.



KIMBERLY QUINN (AMERICAN DREAMER p9)

Kimberly is as much of a force behind the camera as she is in front of it. When not hired to star in outside projects, Quinn is busy developing and producing her own under her Goldenlight Films' banner. She starred opposite Vincent D'Onofrio, Tim Allen, Dax Shepard and Jessica Alba in Goldenlight Films' next feature film, "*El Camino Christmas*," which premiered on Netflix.

Quinn's co-produced and co-starred (alongside Kevin Costner and Taranji P. Henson) in the three-time Oscar Nominated film, "*Hidden Figures*". Quinn co-produced and starred opposite Bill Murray, in the two-time Golden Globe Nominated film, "*St. Vincent*," based on Quinn's own father.

Quinn also recently starred opposite Academy Award nominee Naomi Watts in the psychological thriller, "*Gypsy*". She also starred in the cult hit show, "*Terriers*," an FX show.



DANNY PUDI (AMERICAN DREAMER p9; CORNER OFFICE p27)

Danny studied dance in Chicago and attended Marquette University, graduating with a degree in communication and theatre in 2001. At Marquette, he was the first winner of the Chris Farley Scholarship. Beyond paying for a year of school, the scholarship led to him performing at an improv comedy event featuring Jim Breuer and Dave Chappelle, increasing his interest in studying improv. After Marquette, he performed in summer stock theatre in Wisconsin, studied at The Second City in Chicago, and joined *Stir Friday Night!*, a sketch comedy ensemble of Asian-American performers.

His career includes the roles Abed Nadir on the NBC sitcom *Community* (2009-2015), for which he received three nominations for the Critics' Choice Television Award for Best Supporting Actor in a Comedy Series and a nomination for the TCA Award for Individual Achievement in Comedy. Since 2020 he has starred as Brad Bakshi in the Apple TV+ comedy series *Mythic Quest*. He was the voice of Huey Duck on the 2017 reboot of *DuckTales*. In addition to his co-star role as "Craig" in *American Dreamer*, he costars opposite Jon Hamm as "Rakesh" in *Corner Office*, also at FLIFF this year.

SPECIAL GUESTS

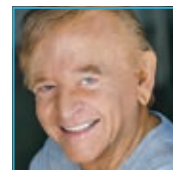
JOE AMODEI (7 YARDS p57, WHAAM! BLAM! p86)

Joe has enjoyed a career in the film industry for close to thirty years. His personal love for independent films and docs made its way into his business life when he became President of USA Home Entertainment in 2000. While shepherding films like Steven Soderbergh's TRAFFIC, Spike Jones' BEING JOHN MALKOVICH and Robert Altman's GOSFORD PARK into the home entertainment world, Amodei learned what it took to get these films noticed. Since then, Joe went off on his own to create Virgil Films and Entertainment. Under his leadership the company has released award-winning hits: SUPER SIZE ME, I AM CHRIS FARLEY, RESTREPO, GLEN CAMPBELL I'LL BE ME, FORKS OVER KNIVES, JUST AROUND THE CORNER, NASRIN, RUTH, and WE ARE COLUMBINE. Joe has also put his efforts into producing with his first film being the doc WHO DO I THINK I AM. He has also worked as an Exec Producer on the Netflix series HAPPY JAIL (2019) earning him a Telly Award for Best Doc Series. Most recently Joe was awarded a 2020 New York Emmy for his work on "THE REAAL BEDFORD FALLS: IT'S A WONDERFUL LIFE."



JOHN BYNER (D.O.A. p29)

John has a celebrated career as an actor, comedian, and impressionist. He has performed on variety shows hosted by Ed Sullivan, Steve Allen, Carol Burnett, and Dean Martin, among many others, and been a guest on THE TONIGHT SHOW with Johnny Carson and the DAVID LETTERMAN SHOW. As an actor, he has made numerous television appearances, most memorably on GET SMART and the groundbreaking sitcom SOAP. Screen credits include THE LAST OF THE COWBOYS with Henry Fonda, STROKER ACE with Burt Reynolds, and WHAT'S UP, DOC? with Barbra Streisand. He has headlined virtually every major casino in Las Vegas.



JOELLE CARTER (SECRETS OF THE SEA p81)

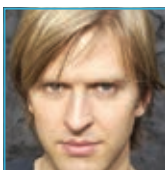
Carter can be seen in such feature cult favorites as High Fidelity and American Pie 2, and indies Swimming and Lisa Picard is Famous. In addition, Carter has starred in numerous television projects, including the controversial series Wonderland created by Peter Berg (Friday Night Lights). Furthermore, she is very proud of the documentary, Altered By Elvis, which she co-produced. Carter also co-produced and starred in the short Girl and a Gun, which won Best Original Short at the 2008 Washougal International Film Festival. She was thrilled to attend the 2008 Cannes Film Festival with the film, Jumping In, in which she starred. Carter recently attended the Boston Film Festival where her latest film To Be Friends (directed by Jim Eckhart, executive produced by Aaron Eckhart and co-starring Todd Stashwick) was honored and opened the festival.



Joelle was seen in City of Jerks, and Eyes to See, and will be seen this November in THE HILL opposite Dennis Quaid as his wife.

JAYCE BARTOK (Jury)

Jayce has acted in numerous films and TV shows, including Suburbia, Spiderman, The Station Agent, and When They See Us. His screenplay, The Cake Eaters, was directed by Mary Stuart Masterson, and he co-starred alongside Kristen Stewart and Bruce Dern. Jayce wrote, directed, and produced Fall To Rise, an official selection at the Dance On Camera Festival at Lincoln Center and winner of the Bulleit Frontier Filmmaker Award. Jayce produced the award-winning doc, Larger Than Life: The Kevyn Aucoin Story. Other credits include co-director and producer of the award-winning documentary Altered By Elvis, and the short films: Suddenly, Sunburn, Cocked and Locked, Jack & Paul, Stricken (starring Hayley Mills), and the SXSW winning, Little Pumpkin. He is a moderator & panelist for SAG-AFTRA, a contributor to the book, Now Write!, a columnist for MovieMaker Magazine, and an instructor at the Neighborhood Playhouse. He is proud of his role as 'Dad' on PBS' animated series, Pinkalicious and Peterific.



DR. CHRISTINE BIRD (SECRETS OF THE SEA p81)

Christine works at Greater Lawrence Family Health Center in Lawrence, MA as a family medicine physician, site medical director and faculty member. She is also an active diver, Founder and member of the Board of Directors of Oceanic Research Group, Inc., a 501(c)(3) non-profit organization dedicated to the conservation of the world's oceans and marine life through education. Co-creator and Executive Producer of the Emmy Award-winning public television series Jonathan Bird's Blue World, Dr. Bird is committed to enhancing knowledge and helping to bring better education to our children and their families.



RAE DAWN CHONG (THE MISTRESS p40)

Rae Dawn is a Canadian-American actress. She made her big screen debut appearing in the 1978 musical drama film Stony Island, and in 1981 starred in the critically acclaimed fantasy film Quest for Fire, for which she received Genie Award for Best Actress. Chong later starred in films Beat Street (1984), American Flyers (1985), The Color Purple (1985), Commando (1985), Soul Man (1986), The Principal (1987), Tales from the Darkside (1990), Time Runner (1993), and Boulevard (1994). She is the daughter of comedian and actor Tommy Chong (Chinese & Scot-Irish descent) and Gail Lewis (Black Canadian descent). On television, Chong starred in the science fiction drama series Mysterious Ways from 2000 to 2002. Later she starred in the first season of Lifetime comedy-drama series Wild Card. She returned to television appearing in episodes of Better Things in 2016, and episodes of 9-1-1 (2018-19). In 2021, she played Betty Currie in the FX series Impeachment: American Crime Story. In 2021, Chong was honored with the "Invisible Woman Award" from the Women Film Critics Circle for "Supporting performance by a woman whose exceptional impact on the film dramatically, socially or historically, has been ignored" for her performance in the drama film The Sleeping Negro.



SPECIAL GUESTS

MATTHEW CLARKE (CORNER OFFICE p27)

Matthew is an award-winning filmmaker, writer, actor, and musician. Starting his career in front of the camera, he's been seen in hit shows such as *The Good Doctor* and *A Million Little Things* (ABC), *DC Legends of Tomorrow* (CW), *Hell on Wheels* (AMC), *When Calls the Heart* (Hallmark) and the live action version of Disney's hit *Kim Possible*. He transitioned behind the camera when he created *Convos With My 2-Year-Old* - the multiple award winning digital series. That series has gone on to 10 seasons. He has produced such shows as *Toddler Tonight* (Disney), *Paranormal Solutions Inc*, *Sunny Hearts Community Centre*, *Santa & Jesus: Roommates*, & *Preschool Inc*, as well as the indie feature *Fucking Idiots*. He also directed the award winning short *Faultline* and the animated series *White Ninja* starring Paul Scheer. Most recently he produced the film *Corner Office* starring Jon Hamm. Over the past 20 years Matthew has worked in film, TV, theatre, toured North America with his band, created branded content for companies like Disney, Geico and Toyota, grown as a person, had numerous hair styles, owned three cars, joined a book club, and developed a habit of sharing things in bios that are completely irrelevant.



DYLAN COLLINGWOOD (AMERICAN DREAMER p9 & CORNER OFFICE p27)

Dylan is an award winning producer and the president of Tilt 9 Entertainment Inc. Collingwood's first Feature film, *COLE*, was met with rave reviews after premiering at the Toronto International Film Festival in 2008. Following that early success were the hit features, *EVIL FEED* & *PREGGOLAND*. *EVIL FEED* enjoyed a wide release throughout Canada, United States, Australia, Germany and the UK. *PREGGOLAND*, starring James Caan & Danny Trejo, received glowing accolades with its world premiere as a special presentation at TIFF in 2014 with Mongrel Media & Gravitass Ventures distributing the movie theatrically and on VOD North America wide. Most recently Dylan produced 'CORNER OFFICE' starring Jon Hamm and Danny Pudi which had its world premiere as a special presentation at Tribeca. He is also the owner of Collingwood Management, providing over 20 years of representation to some of North America's most sought-after creative talent.



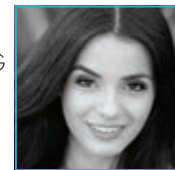
JOHN DOE (D.O.A. p29)

John is a founding member of legendary L.A. punk rock band X. Their first two albums were included on Rolling Stones' 500 Greatest Albums list; their most recent, *ALPHABETLAND*, was released in 2020 to wide acclaim. He has made nine records as a solo act, including this year's *FABLES IN A FOREIGN LAND*. He has written two non-fiction books (with Tom DeSavia); the audiobook of *UNDER THE BIG BLACK SUN* was nominated for a Grammy in the Spoken Word category. He is also an actor with over 60 screen credits including *GREAT BALLS OF FIRE*, *ROAD HOUSE*, and *GEORGIA*.



PAOLA DUQUE (D.O.A. p29)

Paola appeared in the 2016 horror film *SCATHING* and the thriller *DEAR BEST FRIEND*, screening on BET. She has also had a successful career as a fashion model, representing brands such as Heavy Weight Factory, Fashion Nova, and HSI Pro. Born in Medellin, Colombia, she now lives in Florida.



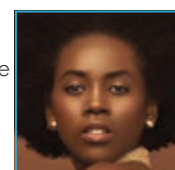
ANNE GAYBIS (D.O.A. p29)

Anne has been a dynamic presence on stage and screen for over 40 years. Her film credits include *BEST LITTLE WHOREHOUSE IN TEXAS* (opposite Burt Reynolds and Dolly Parton) and *FRIDAY THE 13TH PART 3*. She appeared in the Broadway revival of *OH! CALCUTTA!* and in national tours of *CAT ON A HOT TIN ROOF* and *TWO FOR THE SEESAW*, among others. Her notable television appearances include *BAYWATCH*, *THIRD WATCH*, and *BAKERSFIELD P.D.* In Las Vegas, she has appeared at the Flamingo, Sands, and Sahara. She has also toured as opening act for comedy legends Red Buttons and Milton Berle.



CIDNEE GRAY (Carefree: Skinny Cidnee p26)

Born and raised in South Florida, Cidnee has sunshine embedded in her genes. Her vibrant personality can be felt from the stage, in photos, and on film. With a striking physique, big natural hair, and a fierce cat walk, she's a model, comedienne, and actress. Already in 2022, she's been featured on the Netflix game show *BULLSH*T*, where her improvisational banter with host Howie Mandel stole the show (and she won \$25k!), and in the documentary *THE DAY THE MUSIC DIED* now streaming on Paramount +. Her *SKINNY CIDNEE* web series highlights her edgy stand-up humor and striking physical presence.



NICHOLAS GRIFFIN (D.O.A. p29)

Nicholas Griffin wrote (with his brother, Ted) the Warner Bros. release *MATCHSTICK MEN*, directed by Ridley Scott and starring Nicolas Cage, Sam Rockwell, and Alison Lohman. He also wrote for the FX crime drama *TERRIERS*, starring Donal Logue and Michael Raymond-James, which appears on many lists of the best one-season shows of all time. He has taught screenwriting at UCLA, where he received the 2010-11 Hunter/Zakin Chair in Screenwriting Award. He lives in Los Angeles.



JARED HARRIS (GHOST OF RICHARD HARRIS p69)

Jared was born in London. He is the son of Irish actor Richard Harris and Welsh actress Elizabeth Harris (Elizabeth Rees). Despite his lineage, Jared showed little interest in becoming an actor, until he was cast in a college production while attending Duke University, where he studied drama and literature, in the early 1980s. After graduation, Jared returned to the UK where he attended Central School of Speech and Drama and then joined the Royal Shakespeare Company, performing in Mark Rylance's "Hamlet", "Romeo & Juliet", "The Silent Woman" and "A Clockwork Orange". In 1989, he



SPECIAL GUESTS

had his screen debut in *The Rachel Papers*. In 1990, Jared auditioned for the role of Hotspur in "Henry IV, Part 1", which he played at the New York Shakespeare Festival following his off-Broadway role in "Ecstasy", for which he was honored with an Obie Award in 1992.

Regarded as the one of greatest stage and screen actors internationally, from his breakthrough role as Andy Warhol in *I Shot Andy Warhol* and VH1's *Two of Us* where he portrayed John Lennon to *Sherlock Holmes: A Game of Shadows* and *Lincoln*, Jared Harris expressed his unparalleled qualities as a sublime "chameleon". Among his screen credits *The Last of the Mohicans*, *Natural Born Killers*, *Smoke*, *Happiness*, *How to Kill Your Neighbor's Dog*, *Igby Goes Down*, *B. Monkey*, *Shadow Magic*, *Mr. Deeds*, *Resident Evil: Apocalypse* and *The Curious Case of Benjamin Button*. And on television *The Other Boleyn Girl*, *The Riches*, *Fringe*, *Mad Men*, *The Crown* (as King George), *The Terror* and *Chernobyl*. Jared is married to Allegra Riggio, lauded intelligent lighting designer and accidental comedian.

LUCINDA JENNEY (D.O.A. 29)

Lucinda Jenney has enjoyed a remarkable career in film and television. She has appeared in major studio releases including the Oscar-winning *RAIN MAN*, *THELMA & LOUISE*, *G.I. JANE*, *PRACTICAL MAGIC*, *LEAVING LAS VEGAS* and *THIRTEEN DAYS*. Other critically acclaimed film credits include *GRACE OF MY HEART*, *THINNER*, and *DESERT BLUE*. She was nominated for an Independent Spirit Award as Best Supporting Female for *AMERICAN HEART*, starring Jeff Bridges. Her extensive work in television includes appearances on *NYPD BLUE*, *JUDGING AMY*, *THE WEST WING*, *ER*, *LAW & ORDER*, and *SIX FEET UNDER*.



VALERIE LEBLANC (BRIDGE TO THE OTHER SIDE p24)

Valerie is an American model and actress born in Bronx, New York and based in Atlanta. While modeling for national clients such as Delta and Coca-cola, after immersing herself in acting classes, Valerie fell in love with the craft. She quickly excelled as an actor, and it wasn't long before Valerie was booking commercials and TV roles. She teaches acting to young adults when scheduling allows.

Valerie has enjoyed roles in both theatre and film, including the riveting "Girls Life", Disney Plus' "Just Beyond", and Danielle in Greg Nicotero's "Creepshow," an American horror anthology streaming television series that was released on Shudder.



ANTHONY MOLINARI (THE LAST DEAL p35)

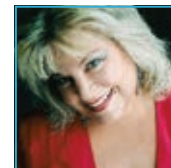
Anthony was born in Worcester, Massachusetts. After graduating from college, he began teaching early elementary education, where he was inspired by one of his students to follow his passion of becoming a stuntman. Anthony discovered a love for acting starting with his performance on the feature film *The Fighter*, playing Shea Neary opposite Mark Wahlberg and Christian Bale. He went on to work on over 200 TV shows and feature films. He is proudest of his lead role in the film *The Last Deal*. Keep an eye out for him in the final



season of *Barry* and this coming season of *Perry Mason*.

DENISE MONTANA (HEAVY VIBES: The Vince Montana Retrospective p14, 70)

Denise is a vocal stylist who traces her roots from jazz to blues, to the great American Songbook/Standards to Disco. Selling in the millions and going double platinum is the song *Merry Christmas All on Salsoul Records*. It is a classic perennial favorite. It has become one of the top 100 Christmas songs of all time along with Bing Crosby's *White Christmas* and Mel Tormé's *The Christmas Song*. Denise's most famous recording, the Disco hit "1 Dee Jay", on Atlantic Records, has sold over a million copies. She now performs at Disco Shows worldwide and has performed with "The Trammps," "Chic," "France Joli," "Musique," and "Tavares" in 2013.



HELEN MURPHY (ICE ICE BABY p71)

Helen is the CEO of Anthem Entertainment. She founded International Media Services Inc. in 2004. IMS offers strategic and financial guidance to organizations including Comcast Spectacor, EMI Music, Lionel Richie, Live Nation, Sony Corporation of America and Ticketmaster, among others. Before IMS, Helen served as Exec. VP & CFO for Warner Music Group. She played a pivotal part in Time Warner's sale of the company, as well as CFO for Martha Stewart Living Omnimedia. Prior roles include CFO of Westvaco Corp and CFO of Polygram Holding, where she helped grow the company in the U.S by assisting in the acquisitions of Motown, Island and A&M, eventually leading the company's sale to Universal. A Chartered Financial Analyst, Helen has taught corporate finance and financial management at NYU and Univ of Guelph in Canada. She received an Honors BA in Quantitative Economics from the Univ of Guelph and a MBA from the Univ of Western Ontario, playing varsity basketball at both schools.



MELISSA JO PELTER (John Gray Tribute p91, 92)

A two-time Emmy winning writer-producer, Melissa has won over 50 national and international awards. She co-wrote and directed the primetime special, "Scared Silent: Exposing and Ending Child Abuse", hosted by Oprah Winfrey, and the Peabody Award-winning "Break the Silence: Kids Against Child Abuse." She produced, wrote and directed A&E's "Titanic: Death of a Dream," winning two National Emmys. Three more WGA nominations for documentary writing followed, as well as three Emmy nominations as an Executive Producer of "Dog Whisperer with Cesar Millan." Peltier was a founding partner of MPH Entertainment, which created over 350 hours of television programming.

Peltier's dramatic credits include writing the Lifetime movie "Nightwaves" and the story, "The Collector", for the hit series "Ghost Whisperer". With MPH, she co-executive produced "My Big Fat Greek Wedding." She produced the indie feature, "White Irish Drinkers".

She wrote, directed & produced the award-winning doc "The Game Is Up," and co-produced the 2014 doc "Look At Us Now, Mother!" and is the author of the darkly comic novel, "Reality Boulevard" (Kirkus "Best Indie" pick).



SPECIAL GUESTS

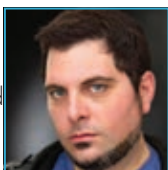
LURA READLE SCARPITTI (FREEDOM ON OUR MINDS p64)

Lura has been a media professional in Central and North Florida area since the mid '90s. The Emmy-nominated producer, writer, director, and print editor has worn many hats over the course of her professional career. Her introduction into film and broadcast production was as a team member at PGA Tour Entertainment, where she worked on flagship shows such as Inside the PGA Tour and Inside the Senior PGA Tour after two years, she took a position at The Golf Channel becoming a part of the Golf Central news broadcast team. After taking a hiatus for several years due to the birth of her extremely premature son, she began her freelance production career, which ultimately resulted in the formation of Mummy Cat Productions – a company she formed with a former colleague that was designed to meet the needs of Northeast Florida. It was during this time that she produced, co-wrote, and co-directed the Southeast-Emmy nominated "America's Untold Journey": a project which led to the production of the film "Freedom on Our Mind," which is honored with inclusion in this year's Fort Lauderdale International Film Festival. In her free time, the mother of two enjoys running, reading, traveling, and discovering untold historical stories and figures which need their stories told.



TIM REALBUTO (BOBCAT MORETTI p23)

Tim has been a fixture on the New York City stage and concert scene since he was 5 years old. He transitioned to the screen in 2019 with his starring role in "YES", which he also wrote, based on his Off-Broadway play. For his role in the film, he won The Hollywood Moving Pictures Award, The Los Angeles International Film Festival Award, The IndieFest Award, The Falcon Award in London, and many more, all for Best Leading Actor in a Feature Film. His upcoming film roles include the title character in "Bobcat Moretti" opposite Vivica A. Fox, Taryn Manning and Academy Award nominee Sally Kirkland, as well as the thriller "Werewolf Game" opposite Tony Todd, Bai Ling, Robert Picardo, Lydia Hearst, and Teala Dunn. A New York native, he now resides in Los Angeles.



ALLEGRA RIGGIO (THE GHOST OF RICHARD HARRIS p69)

Allegra is an on-air personality for both TV and Radio. She was born in New York. When Allegra was seven years old, her father received an appointment in the U.S. Foreign Service; her family relocated to São Paulo, where they lived for two years, eventually settling in South Florida. In 1993 Allegra gave in to the inexorable pull of South Beach, just as the nightlife culture was exploding. She worked and modeled by day, lead the fabulous life at night, and was soon part of national advertising campaigns, touring with Julio Iglesias, and being featured in local fashion shows. Still in her teens, Allegra enjoyed becoming a Miami celebrity, gracing the shot-on-site pages of every local magazine and newspaper, and being featured as one of Ocean Drive's "Hottest Locals," while a modeling cameo in Cocaine Cowboys proclaimed her the face of the renaissance of South Beach. In 2002, Allegra moved back to New York, where she applied her exotic looks, natural comedic wit and attitude to on-air hosting. She's been featured on mun2, HDnet, Nikki TV, the Alternative Oscars, and hosted "Underground: Miami," a documentary. In 2010 she split her time between LA, Miami and NY, hosting and reporting for various



outlets, including: Sirius XM Radio and Dance TV (Portugal), The Rock & Roll Report, as well as being featured as a model on Miami.com.

WIL SHRINER (Jury)

As a comedian Wil has made dozens of appearances with David Letterman, Jay Leno and Johnny Carson. As an actor he co-starred opposite Joan Allen in Francis Ford Coppola's Oscar nominated film Peggy Sue Got Married. As a TV director on Frasier, Everybody Loves Raymond, Becker, My Wife and Kids and the Gilmore Girls. In 2006, he directed and wrote the screenplay for Carl Hiaasen's HOOT shot here in South Florida. Alongside his producing partner Jimmy Buffett, the film was released on 3000 screen and spent its first two weeks of release in the top ten at the box office



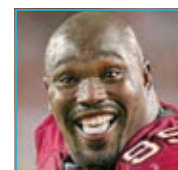
ALISSA SIMON (Jury)

Currently Lead Programmer for the Palm Springs International Film Festival, Alissa is a long-time film curator and does program consulting work through her company Cinequanon. She was named a 1999 "Chicagoan of the Year" for her innovative work at the Film Center of the School of the Art Institute. She has served on international film festival juries in Karlovy Vary, Belgrade, Amsterdam, San Francisco, Sarajevo, Torino, and Montreal, Vancouver and Pusan, and film critics' juries in Cannes, Venice and Toronto. A member of FIPRESCI, she also writes about films, filmmakers and film festivals for the American trade paper Variety.



WARREN SAPP (Life With CTE: A Warren Sapp Story p74)

Warren is a homegrown Florida native who started playing the game of football in Plymouth. Sapp dominated his way up through the University of Miami to then become the Tampa Bay's Buccaneers first round pick, Super Bowl Champion, Seven-time Pro Bowler that ended with a Hall of Famer career. His retirement from the game has included starting the Warren Sapp Foundation where the goal is to help our youth to become successful entrepreneurs and provide tools that will help elevate them moving forward. Sapp's dedication to the CTE Legacy Foundation and engaged support for educating youth in football.



ROB VAN WINKLE AKA VANILLA ICE (ICE ICE BABY p71)

Rob (born October 31, 1967), known professionally as Vanilla Ice, is an American rapper, actor, and television host. Born and raised in Texas and South Florida, Ice released his debut album, Hooked, in 1989, before signing a contract with the EMI Group, which released a reformatted version of the album in 1990 under the title To the Extreme which became the fastest-selling hip hop album of all time and contained Ice's best-known hits: "Ice Ice Baby" and a cover of "Play That Funky Music". "Ice Ice Baby" was the first hip hop single to top the Billboard charts and has been credited with helping to diversify hip hop by introducing it to a mainstream audience. Although he was successful, Ice later regretted his business arrangements with SBK, which had paid him to adopt a more commercial appearance to appeal to a mass audience and published fabricated biographical information without his knowledge.



WinterFest and FLIFF Beckon you...

Secrets of the Sea

Soirée

Saturday, November 5th, 7pm

Villa de Palma - 600 Isle of Palms, Fort Lauderdale



Dress: Nautical Chic

Limited valet. Limo or Uber recommended

Please go to Fliff.com for ticket information

SALLY KIRKLAND

Sally Kirkland, Best Actress Oscar Nominee, Golden Globe winner, Independent Spirit Award winner, LA Film Critics Circle Award winner, and veteran of over 200 movies. Feisty, hard-working, famously liberal, with the trademark blonde hair, actress Sally Kirkland has certainly made an indelible mark on Hollywood history. Born in New York City, her mother was the fashion editor at Vogue and LIFE magazine. Sally began her career on the off-Broadway circuit and trained under Lee Strasberg. Sally Kirkland is a movie, television, and theater veteran since the 1960s and is probably best known for the drama movie *Anna*, for which she garnered the Best Actress Oscar nomination and won the Best Actress Golden Globe, the Independent Spirit Award, and the LA Film Critic's Circle Award.

Sally's first director was Andy Warhol in *The 13 Most Beautiful Women*. Her 220 movies also include *Coming Apart*, *The Sting*, *The Way We Were*, *Cold Feet*, *Best of the Best*, *Revenge*, *JFK*, *Edtv*, *Bruce Almighty*, *Coffee Date* and *Archaeology of a Woman*. In the past couple of years, she has starred in *Buddy Solitaire*, *Gnaw*, and *The Most Hated Woman in America* co-starring with Melissa Leo and Peter Fonda. And coming out soon, she has starred in *Sarah Q*, *Cuck*, *Invincible* and *Hope for the Holidays*. She was nominated for Best Actress in a television movie by the Hollywood Foreign Press for *The Haunted*. Her television credits include: guest starring on *Criminal Minds*, and recurring roles on *Head Case* and *The Simple Life*. She guest starred on *Resurrection Blvd.* and in the television movie *Another Woman's Husband*.

Sally had a recurring role on *Felicity* and starred in the NBC movie *Brave New World*. She also starred in the television episode *Song of Songs*, and was a series regular on the television series *Valley of the Dolls*. She also co-starred in the television movie *The Woman Who Loved Elvis*. She had a recurring role as Barbara Healy in the original *Roseanne* series. She starred in the television movie *Heat Wave*, and recurred as Tracy on *Days of Our Lives*. Sally is also an exhibited painter, poet, renowned acting coach and ordained minister.

Sally will receive FLIFF's 2022 Lifetime Achievement Award prior to the screening of BOBCAT MORETTI which she co-stars as "Helene Moretti".

Sunday, Nov 6, 5:30pm, Gateway Cinema Reception follows the film.



Accepting Best Actress Globe



BULLSEYE with Roger Moore* and Michael*



OFF THE BLACK with Nick Nolte*



with John Forsythe



Globe winning film, ANNA



CHEATIN' HEARTS with James Brolin



with Jan-Michael Vincent



COLD FEET with Tom Waits & Keith Carradine



REVENGE



THE WAY WE WERE with Barbra Streisand



with Eva Marie Saint* & Jeffrey Hayden



GUNMEN



with Tony Curtis*



THE STING with Robert Redford

**Previous FLIFF Lifetime honorees.*

★ TARYN MANNING ★ 2022 CAREER ACHIEVEMENT AWARD ★

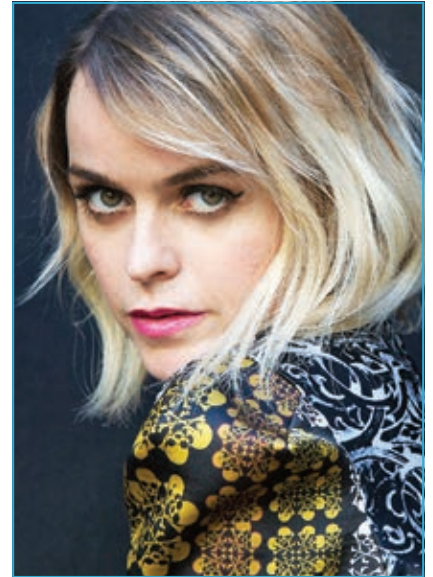
TARYN MANNING

Taryn is an American actor and singer. She landed her first major role in 2001 as "Maddy" in *Crazy/Beautiful*. Her breakthrough role was "Nola", a prostitute in Memphis, Tennessee, in *Hustle & Flow* and was nominated by the Washington D.C. Area Film Critics Association Awards for Best Breakthrough Performance. The film also received a SAG award nomination for Outstanding Performance by a Cast. Taryn was the character Janeane in *8 Mile*.

She has worked on the CBS series *Hawaii Five-0* and the FX series *Sons of Anarchy*. Her feature credits include *Love Ranch*, *Cold Mountain*, *8 Mile*, *A Lot Like Love*, *White Oleander*, and *Crossroads*. Taryn was a series regular on *Orange Is the New Black* as the character Tiffany "Pennsatucky" Doggett. In addition to acting, Manning is also a fashion designer, singer-songwriter, and the vocalist for electronic duo Boomkat. She is also co-owner of the clothing brand "Born Uniqorn".

Taryn will receive FLIFF's 2022 Star On The Horizon Award prior to the screening of *BOBCAT MORETTI* which she co-stars as "Debra Moretti" and serves as Executive Producer.

Sunday, Nov 6, 5:30pm, Gateway Cinema Reception follows the film.



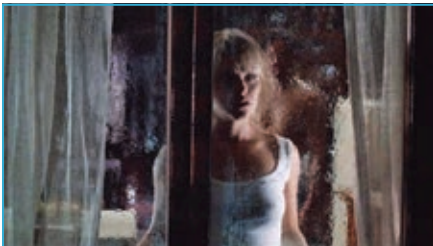
8 MILE with Brittany Murphy



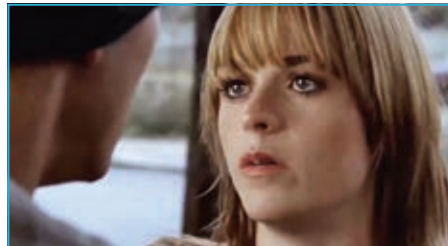
CRAZY/BEAUTIFUL with Kirst Dunst



CROSSROADS with Britney Spears



8 MILE with Eminem



ORANGE IS THE NEW BLACK



in the controversial KAREN



SONS OF ANARCHY with Katey Segal



CLEVELAND ABDUCTION



with Zachary Quinto



LAST CALL with Jeremy Piven



SONS OF ANARCHY with Katey Segal



THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL PRESENTS

RIDE ABOVE MOVIE PREMIERE

Thurs, Nov 10, 7:30 PM @ Broward Performing Arts Center



Tickets Only: Free FLIFF Members / \$15 Non-Members
Film & Party Tickets: FLIFF Members \$100/ Non-Members \$125



Following the 7:30pm U.S. premiere of the French film RIDE ABOVE, join director Christian Duguay in Porter Riverview Ballroom. Complimentary Provocativo and wine, entertainment and passed hors d'oeuvres. Music by Bossanova Band.

RIDE ABOVE (Tempête) U.S. Premiere

France / 2021 / 118 min / French w/English subtitles / True Drama

Director: Christian Duguay; Composer: Michel Cusson; Cast: Mélanie Laurent, Pio Marmai, Carmen Kassovitz, Kacey Mottet-Klein, Carole Bouquet, Danny Huston; Contact: TF1

Literally born and raised with horses, Zoe leads a happy life at her parents' racehorse stables, driven by the dream of someday becoming a jockey like her father. To Zoe, nothing beats being with horses, especially her « best friend » Beautiful Intrigue, the stable's prize mare, who taught the child how to walk.

When Beautiful Intrigue gives birth to a foal that Zoe names Tempest, the girl is the first to see in him the champion her parents have been waiting and working for all their lives. The winner she will ride to victory. But Zoe's dreams are shattered one stormy night.

My personal story of seeing the film is a bit amusing. At Cannes this year, the schedule was a trainwreck. Screenings times were printed in the magazine, and contradicted in other publications. I had been trying to see the film *ANGRY ANNIE* (now named *ANNIE COLERE*), but each time I showed up at the cinema, it wasn't playing. So, on the morning of the *TEMPETE* screening, I arrived at Arcades Cinema as advertised. I sat in the theatre and the film started playing. I'm watching the horse in labor...and I'm thinking this isn't *ANGRY ANNIE*. I go out and ask the usher, and she says, no it's not *ANGRY ANNIE*. It's too late to see another film, so I go back in. I figure I missed the credits while I was talking to the usher. After the film ends, I stay at Arcades for the next film. Then when that is over, I tell the usher I missed the name of the first film and can she tell me. She says, it's a surprise. I figured she is either kidding me or just doesn't know. So, I ask the head usher and he too tells me it's a surprise. I go back to my apartment and look up Melanie Laurent and Carole Bouquet on IMDB...no mention of the film. I went on Google Images and by cross referencing their names with the word HORSE, finally found photos of them, not together, but in shots from the film titled *TEMPETE*. This unannounced, uncredited film was my very favorite of the 75th Annual Cannes Film Festival.

Special Guest: Christian Duguay, Michel Cusson

Thursday, November 10, 7:30pm, Amatur Theatre

Sponsored by: TRUIST 

Co-Sponsored by: Estelle Fineberg; Complimentary Provocativo, plus Red, White & Rose - RNDC

Friday, Nov 11, 1pm, Cinema Paradiso Hollywood



Director: Canadian director, Christian Duguay has made a number of feature films in North America, most notably *The Assignment* (with Sir Ben Kingsley, Aidan Quinn & Donald Sutherland), *Screamers*, adapted from the Philip K Dick novel, which enjoyed great success in France, *The Art of War* (with Wesley Snipes), followed up by *Extreme Ops* (with Rupert Graves & Rufus Sewell).

Having well established himself in the action genre, he soon broadened his scope to include epic network TV miniseries, which were all nominated in multiple categories for Emmy and Golden Globe Awards. They include *Joan of Arc* (with Leelee Sobieski & Peter O'Toole), *Hitler-The Rise of Evil* (with Robert Carlyle), *Coco Chanel* (with Shirley MacLaine & Malcolm McDowell), *Under The Roman Sky* (with James Cromwell), and, most recently, all 8 episodes of the third season of *MEDICI-The Magnificent* (2020), a Big Light & Lux Vide production for Netflix and RAI, featuring Daniel Sharman, Synnøve Karlsen, Sarah Parish, Francesco Montanari and Johnny Harris.

Concurrently with such great success in TV, Christian Duguay didn't neglect feature films, working in France and for the first time in his native French language on *Jappeloup* (2013, 1.8 millions tickets sold), *Belle & Sébastien*, *L'Aventure Continue* (2015, 1.5 million tickets sold) and *Un Sac de Billes*, based on the best-selling novel by author Joseph Joffo, which was released in 2017 and has surpassed 1.2 million tickets sold. All three films were voted 'Coup du Coeur' by the Allociné readers.

His most recent work is *Tempête*, based on the eponymous novel by Christophe Donner, to be released on December 21st 2022. Produced by Nolita Cinéma, IDL Films, Pathé and TF1 Studio, the feature reunites an exceptional cast, starring Mélanie Laurent, Pio Marmai, Carmen Kassovitz, Kacey Mottet Klein, Carole Bouquet and Danny Huston.





PRESENTS

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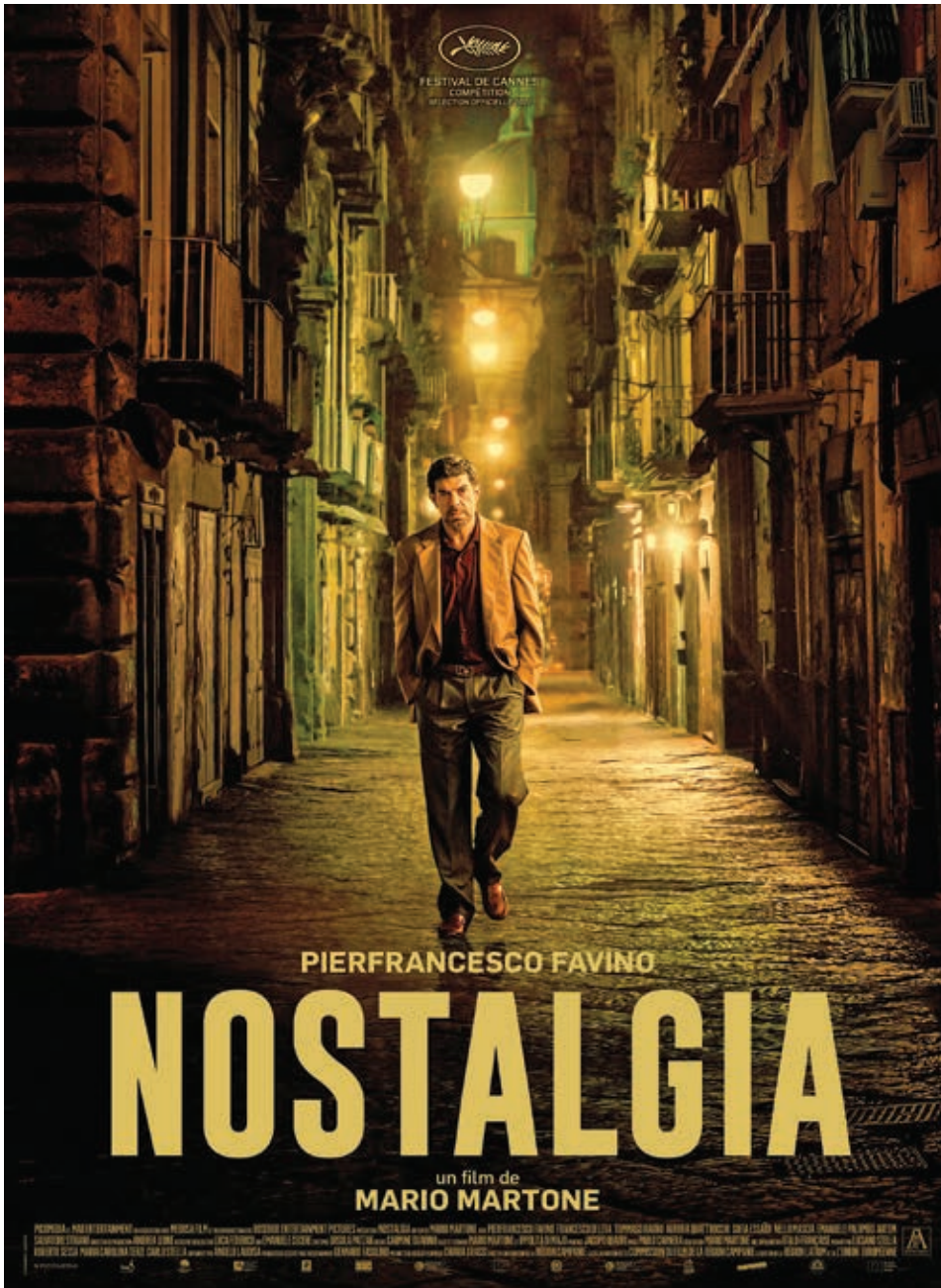
And yes, it's magnum-only – because great things don't just come in small packages.

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NOSTALGIA *U.S. Premiere*

Italy / 2022 / 118 min / Italian
w/English subtitles

Director: Mario Martone; Cast:
Pierfrancesco Savino, Francesco Di
Leva, Tommaso Ragno; Contact: Mike@
DarkStarPics.com

After living 40 years abroad, Felice
returns to Naples and discovers again
places and codes of the city, facing a
past that eats him away.

This beautiful film has a feeling of
Amacord with the director's love of the
city, driven with a suspense thriller plot
that keeps you on the edge of your seat.

The film played in competition at this
year's Cannes Film Festival, and was
nominated for the coveted Palm D'or.
Pierfrancesco Savino won the Italian
Film Journalist's Award for Best Actor
and Francesco Di Leva and Tommaso
Ragno shared Best Supporting Actor.

**Sunday, Nov 6, 1:30pm,
Gateway**

**Wednesday, Nov 9, 3pm,
Cinema Paradiso Hollywood**



Director: Mario Martone is an Italian film director and screenwriter. He has directed more than 30 films since 1985. His film *L'amore molesto* was entered into the 1995 Cannes Film Festival. His 2010 film *Noi credevamo* competed for the Golden Lion at the 67th Venice International Film Festival.



ATTACHMENT *Southeast Premiere*

Denmark / 2022 / 105 min / English /
LGBTQ Horror w/Comedy!

Director & Writer: Gabriel Bier Gislason;
Cast: Josephine Park, Ellie Kendrick, Sofie
Gråbøl, David Dencik; Contact: Shudder

Everyone that knows me, knows I don't go to horror films. That fear was launched in my psyche as a kid when I saw Disney films at the cinema: the crocodile in PETER PAN, boys turning into donkeys in PINOCCHIO, witches with apples...I could go on & on. So, when I had the opportunity to see ATTACHMENT a Lesbian based Dutch horror film, I wanted to pass. For whatever reason, I somehow summoned the courage and went to a 9am screening in the lower East Village. I lived to talk about it, and I'm really, really glad I went.

ATTACHMENT is a horror romance about love at first sight, steeped in Jewish folklore. Maja, a Danish has-been actress falls in love with Leah, a young, Jewish academic from London. But when Leah suffers a mysterious seizure, leading to a debilitating injury, Maja fears their whirlwind romance might be cut short – and decides to follow Leah back to her home in the Hasidic area of Stamford Hill, London. There, she meets her new downstairs neighbor: Leah's mother, Chana. An overbearing and secretive woman, Chana seems resistant to all of Maja's attempts to win her over. And as Maja begins to notice strange occurrences in the building, she begins to suspect that Chana's secrets could be much darker than first anticipated...

Sponsored by: Old Ghosts of Hollywood and Gregory Grigorian

Friday, Nov 4, 9pm, Gateway

Saturday, Nov 12, 9:30pm, Cinema Paradiso Hollywood



Director: Gislason's Filmography: Attachment (2022), Purple Haze (short, 2017), I Am the Bread (short, 2016), Samuel's Getting Hitched (short, 2014). Gislason is a writer/director from Copenhagen. Based out of London and New York for the past decade, he recently returned to Denmark after graduating with an MFA from New York University. Gabriel is currently developing two TV series for Nordisk Film and Zentropa, respectively. His first feature, Attachment, is his first feature, a Danish-UK horror film steeped in Jewish mythology.



BOBCAT MORETTI *Southeast Premiere*

USA / 2022 / 96 min / English / Drama

Director: Rob Margolies; Writers: Tim Realbuto & Rob Margolies; Producers: Rob Margolies, Vivica A. Fox, Taryn Manning, Mathew Embry; Cast: Tim Realbuto, Vivica A. Fox, Taryn Manning, Sheria Irving, Sally Kirkland; Contact: rob.margolies@gmail.com

An obese multiple sclerosis patient takes up his late Father's sport of boxing to overcome personal tragedy and find inner peace. "Bobcat Moretti" was filmed over the course of ten months, during COVID-19, allowing our lead actor to lose 154-pounds and embody the role.

Special Guests: Rob Margolies, Sally Kirkland, Taryn Manning, Tim Realbuto

Sunday, Nov 6, 5:30pm, Gateway

Prior to the screening the presentation of the Career Achievement Award to Taryn Manning and Lifetime Achievement Award to Sally Kirkland. Following the film, there will be a Reception.

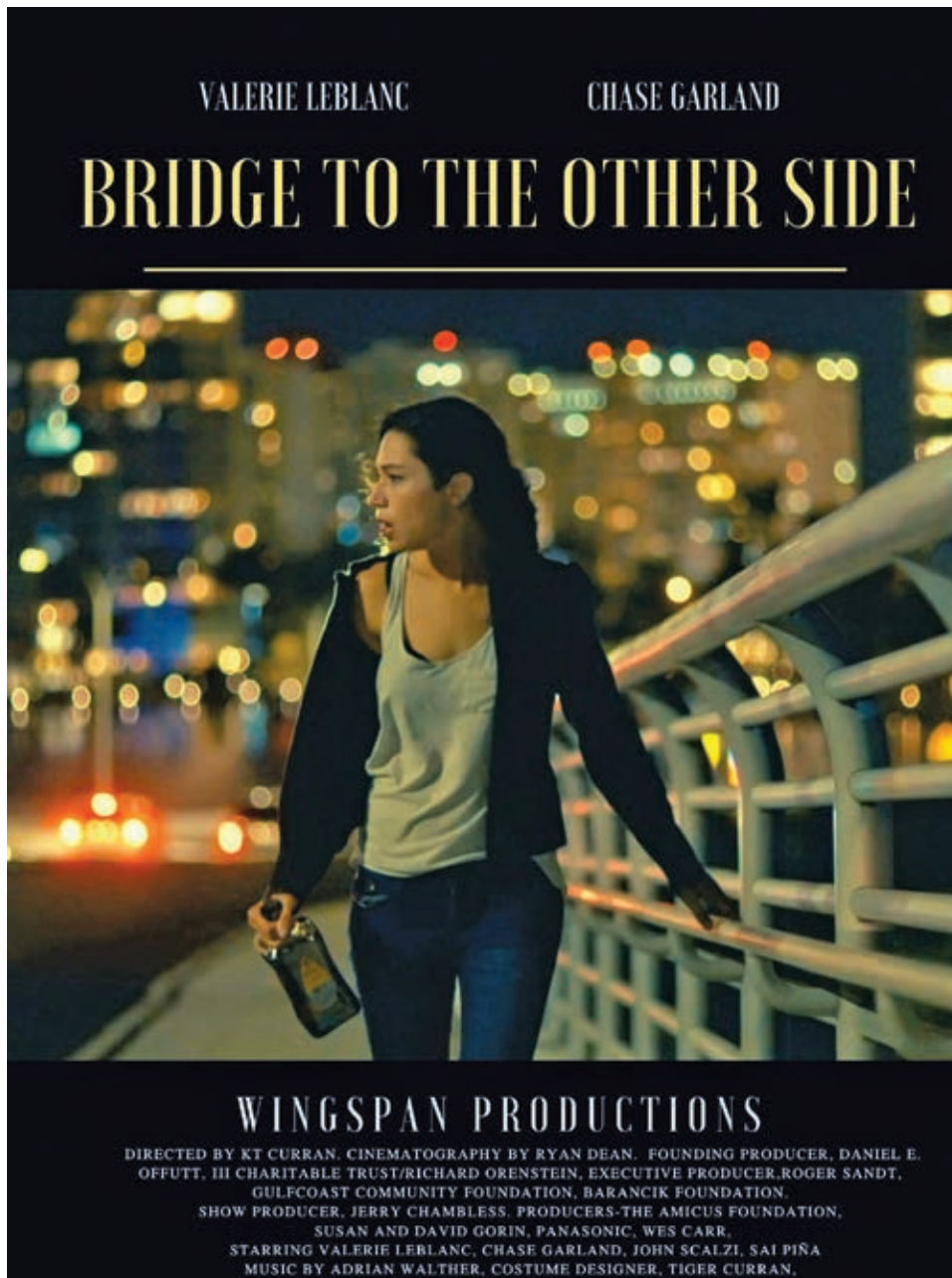
Sponsored by: Dr. Daryl Miller, Professor Emeritus-Broward College (ret.)

**Wednesday, Nov 9, 1pm,
Cinema Paradiso Hollywood**



Director: Rob graduated from Chapman University in 2005, where he produced the first film by his peers, the Duffer Brothers, who later created "Stranger Things". As part of his scholarship, Rob was mentored by Academy Award winning director William Friedkin, his senior year. In 2009, Rob was honored as "Alumnus of the Year" by Chapman University's Dodge College. With a keen business sense to match his creativity and confidence, Rob has helped find financing for his own passion projects as well as those of his peers. He is attracted to stories, always heavily influenced by diversity in casting and LGBTQIA+. Rob's 2008 directorial debut, *LIFELINES*, won FLIFF's Best American Indie. When Rob is not making films, he's watching them. Currently, his love for cinema is being shared with his young children, Bastian and Ellis, who make on screen debuts in "Bobcat Moretti", opposite Taryn Manning.



BRIDGE TO THE OTHER SIDE *Florida Premiere*

FLA / 2022 / 100 min / English / Drama

Director & Writer: KT Curran; Cast: Valerie LeBlanc, Chase Garland, John Scalzi, Sai Piña; Contact: kt@wingspanproductions.org

In a small, seaside town, a young woman, struggling with the untimely death of her firefighter husband, joins a first response team to save those in mental health crisis. Embedded with the fire department, she's battling her partner who doesn't want her there, the clients who fight her tooth and nail, and her own wounded psyche. She wants to save the world - if the job doesn't kill her first.

A poignant tale of today with the challenges our community and the first responders face daily.

Special Guests: KT Curran, Valerie LeBlanc

Sponsored by: Vice Mayor Lamar Fisher, Broward County Commission District IV

Saturday, Nov 5. 11am, Cinema Paradiso Hollywood

Saturday, Nov 5, 3:30pm, Gateway

First Responders are admitted FREE to the screenings



Director: KT Curran is an award-winning filmmaker with numerous internationally published films and plays that have inspired millions across the world. She is the Founder and Director of Wingspan Productions, a nonprofit film company that creates powerful and innovative films for social change.



CAMINO AL ÉXITO *World Premiere*



Argentina / 2022 / 73 min / Spanish w/ English subtitles / Bittersweet Comedy / Contact: srodriguez@mandrakecine.com.ar

Director & Writer: Sebastian Rodriguez; Producers: Nastassja Bischitz, Sebastian Rodriguez; Cast: Sergio Prima, Benjamin Otero, Paula Carruega, Mariano Argento, Eugenia Guerty, German da Silva, Erika de Sautu Riestra, Antonella Saldicco

Hugo has a long-standing wish: to leave his hometown forever. A talent scout comes to town and discovers Enzo, Hugo's nephew. This man proposes to Hugo to take the boy to a test at an important soccer club in Buenos Aires, but this tempting offer includes a dark business that will allow Hugo to start a new life in the big city. Hugo and Enzo hit the road in search of their own conflicting destinies.

Sebastian Rodriguez, in his feature directing debut, has put together a motion picture with terrific characters and a story with heart at its core.

Special Guests: Sebastian Rodriguez

Friday, Nov 4, 7:30pm, Gateway

Monday, Nov 7, 3pm, Gateway

Tuesday, Nov 8, 7pm, Savor Cinema (Free Admission for Argentines, and Free & Divino Wine for everyone!)

Sponsored by



Director: Sebastian was born on March 23, 1988 in Buenos Aires, Argentina. In 2015, he created his own film production company MANDRAKE CINE. His latest short film, *HALF HOUR* (2018) was selected for the prestigious contest 'Historias Breves' in the 2016 edition, organized by the INCAA. This work had its premiere at the Mar del Plata International Film Festival. The short film won awards and recognition at national and international film festivals. In 2021, he directed his first feature film "ROAD TO SUCCESS" (Winning script of the OPERA PRIMA 2018 contest - INCAA).



COMBAT CLUB *World Premiere*

FLA / 2022 / 42 min / English / Comedy

Director: Mark Moormann; Writers: Kyle Becker & Mark Moormann; Producers: Emily Frias, Kyle Becker, Mark Moormann; Cast: KyleB, Rodney Brewer, Rashad Evans, Deborah Diaz, David Carlone, Anthony Johnson; Contact: moormannfilm@gmail.com

Kyle Decker, a pizza-delivering, millennial gamer, finds the discipline he needs in the world of mixed martial arts. But as the going gets tough, he gets going, quitting on MMA like most everything he's attempted in life. Gym owner Rodney Brewer lures him back into training, a decision that will test Kyle's character, and his chin. With Rodney's help, Kyle is introduced to the mentor he needs, and doesn't deserve, former light-heavyweight champion and UFC Hall-Of-Famer, "Suga" Rashad Evans. But when the stakes are raised, will Kyle fight or fly?

**SKINNY CIDNEE**
"CAREFREE"

Florida / 2022 / 2 min / English / Comedy

Director: Mark Moormann; Writer & Performer: Cidnee Gray; Contact: moormannfilm@gmail.com

Special Guests: Mark Moorman, Cidnee Gray, cast & crew
A Reception precedes the film.

Sunday, Nov 6, 7pm, Savor Cinema



Director: Director: Mark is a Miami-based cinematic storyteller whose films have screened theatrically at major film festivals (Sundance, Toronto, SXSW), museums, airports, and worldwide television. His documentaries include the Grammy-nominated TOM DOWD & THE LANGUAGE OF MUSIC and FOR ONCE IN MY LIFE, Audience Award-winner at SXSW. He worked as a cinematographer on noted documentaries including STUDIO 54, ITZHAK, ACORN AND THE FIRESTORM and SOUR GRAPES.

Mark's music industry collaborations include studio shoots with Aerosmith and Michael Jackson; on-location with Ray Charles, Eric Clapton, and Timbaland; and live performances featuring Shakira, The Bee Gees, and Amy Winehouse's premiere U.S. performance. Mark continues to work across multiple genres including documentaries, commercials, TV shows, branded content and narrative productions.



CORNER OFFICE *Southeast Premiere*

Canada / 2022 / 101 min / English /
Dark Comedy

Director: Joachim Black; Writer: Ted Kupper;
Producer: Dylan Collingwood and Matthew Clarke;
Cast: Jon Hamm, David Pudi, Christopher Heyerdahl,
Sarah Gadon / Contact: United Talent Agency, John
McGrath, McGrathJ@unitedtalent.com

Set in a dystopian office setting, present day, where everyone's personality is as confined as their cubicle, CORNER OFFICE tells the darkly comic tale of Orson. He's the newbie of the department staff. I would say "team" but that implies some kind of synergy, of which this crew shares little. Orson wants to move up the ladder, but as the new noggin on the bottom of the totem pole, he has difficulty fitting in, as well as over, under or between. However, Orson makes a discovery and from that moment on, the wind is at his back.

The film also plays as a perplexing mystery and will be one of your unique and enjoyable cinema experiences of the year. Joachim Black has taken Ted Kupper's script and made a comedy of apprehension. Clever, minimal and engaging, it profits greatly by the performance of the entire cast, and especially the lead, Jon Hamm. What a terrific repressed performance.

Special Guests: Dylan Collingwood and Matthew Clarke

Sponsored by: Barbara Ryan

Saturday, Nov 5, 5pm, Gateway

**Monday, Nov 7, 7pm,
Cinema Paradiso
Hollywood**



Director: Academy Award-winning director Joachim Black hails from a long line of Danish artists, writers and producers. His profound appreciation of the absurd and deep understanding of the nature of human beings garnered him an Oscar for his darkly satiric film "The New Tenants" in 2010. With dozens of industry accolades, including many Cannes Lions, Joachim has been recognized by the Gunn Report as one of the top ten most awarded commercial directors of all time.

Discovering his passion for film in the formative years of his childhood, Joachim dedicated his life to his craft. His unique sense of humor and highly cinematic storytelling abilities have been enjoyed and celebrated throughout the global community.

As true citizen of the world, Joachim has worked and witnessed life on every continent. He resides between New York and Copenhagen with his longtime companion Mette, their two children and their dog, Coco.



COUPEZ! (Final Cut) *U.S. Premiere*



France / 2022 / 110 min / French w/English subtitles / Comedy

Director & Writer: Michel Hazanavicius; Cast: Romain Duris, Berenice Bejo, Gregory Gadebois;
Contact: Wild Bunch

In 1982, British playwright Michael Frayn wrote a hysterical farce about a British theatre company producing a comedy beginning in rehearsals where the audience sees what's happening on stage, then in Act II what is happening backstage. Hazanavicius takes this premise and works it into a B movie Zombie Horror film. **COUPEZ!** opened this year's Cannes Film Festival and had much of the audience scratching their head until the conceit reveals itself, bringing on roars of laughter.

The Plot: In an abandoned building, a low-budget zombie horror film is falling apart. The abusive director is already pushing the cast and crew to the brink with his obnoxious behavior when he reveals his plan to inject energy and excitement into the project: unlocking a real-life ancient zombie curse. In a frenetic one-shot where body parts and fluids are flying, the actors fight the undead and their director for their lives before the film comes to a shocking conclusion and the credits roll...but is that the whole story?

Sponsored by: Gordon K. Smith & Altair Productions

**Saturday, Nov 5, 7pm,
Cinema Paradiso Hollywood**

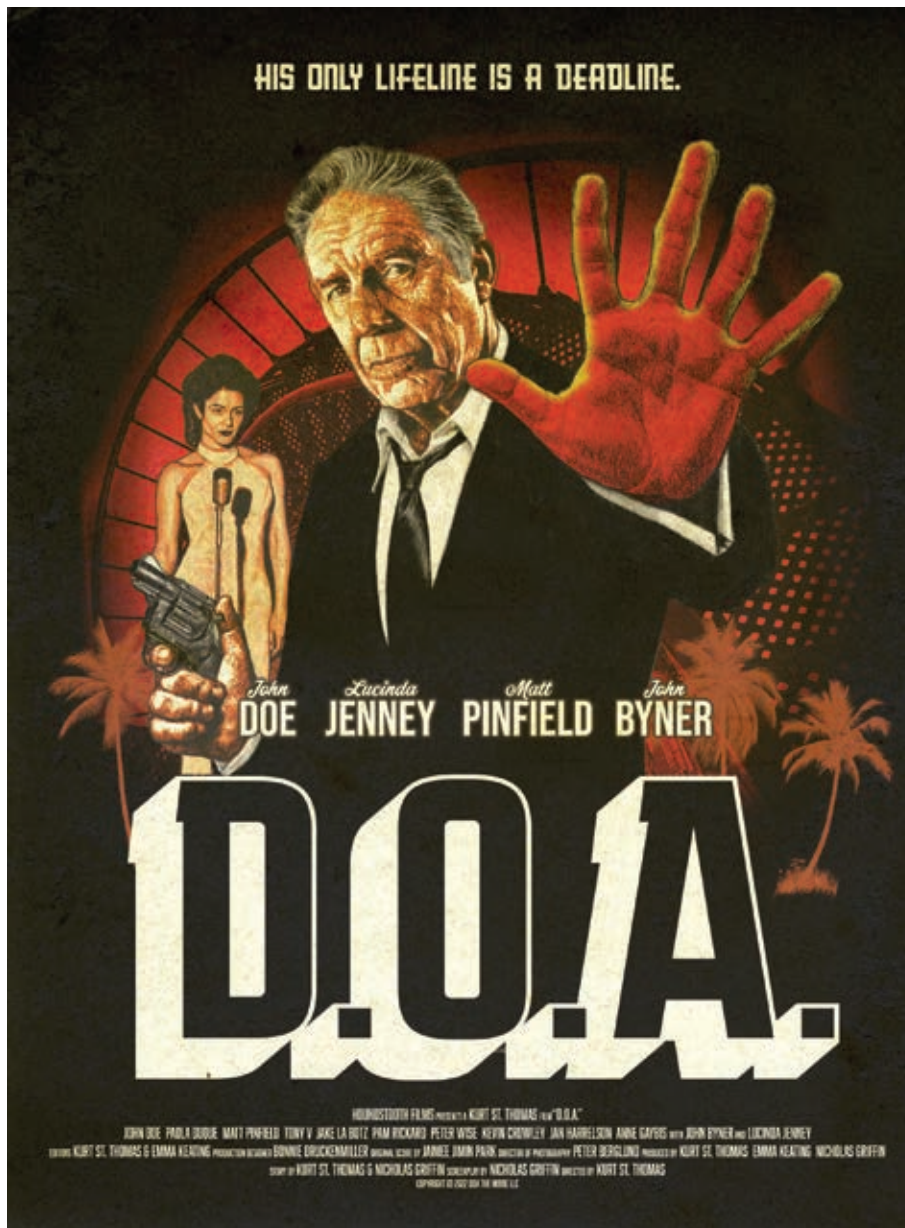
Sunday, Nov 6, 7pm, Gateway



Director: Hazanavicius was born in Paris. His family is Jewish, and originally from Lithuania. His grandparents were from both Poland and Lithuania and settled in France in the 1920s. Before directing films, he worked in television as a director in 1988. In 1993, he made his first feature-length film, *La Classe américaine*. The film consisted entirely of footage taken from various films produced by the Warner Bros., re-edited and dubbed into French. In 1997, he directed his first theatrically released feature, *Mes amis*, which starred his brother, actor Serge.



Seven years later, Hazanavicius wrote and directed his second feature, *OSS 117: Cairo, Nest of Spies* (FLIFF2004), a parody of 1960s spy movies and specifically of *OSS 117*, a popular character created by Jean Bruce in 1949. A sequel, *OSS 117: Lost in Rio*, followed in 2009. *The Artist*, a silent black & white film takes place in Hollywood on the eve of sound film, screened in competition at the 2011 at Cannes and Bonnie made the bold move to make it our Opening Night Film of FLIFF that year as well. Hazanavicius won 3 Oscars for Director, Original Screenplay and Film Editing – plus his star Jean Dujardin won Best Actor – a first for a French actor. He contributed a section to the omnibus film *Les Infidèles* starring Dujardin. His next feature would be a remake of the 1948 Fred Zinnemann film *The Search*, starring Berenice Bejo in the Montgomery Clift role as an NGO worker helping a little boy find his family in modern-day Chechnya and co-starred Annette Bening (this film also played FLIFF). Hazanavicius has two daughters with film director Virginia Lovisone. He is married to Bérénice Bejo, and they have two children together.

D.O.A. *World Premiere*

FLA / 2022 / 82 min / English / Period Film Noir

Director: Kurt St. Thomas; Writer: Nicholas Griffin; Producers: Kurt St. Thomas, Emma Keating, Nicholas Griffin; Cinematographer: Peter Berglund; Editors: Kurt St. Thomas, Emma Keating; Composer: Jaimee Park; Production Designer: Bonnie Druckenmiller; Cast: John Doe, John Byner, Lucinda Jenney, Paola Duque, Matt Pinfield, Peter Wise, Anne Gaybis, Jake La Botz, Pam Rickard, Tony V; Contact: kurtstthomas@gmail.com

Frank Bigelow is a private detective hired to follow the husband of a St. Augustine socialite. It's a routine assignment until he discovers that he's been secretly poisoned and has only days to live. With the clock ticking, Bigelow descends into a world of crooks and double-dealers, treacherous women and violent men, slashing through a tangle of conspiracies to figure out who "killed" him and why. Along the way, he must also confront the toxic effects of his own isolation. Can he solve the mystery, exact his revenge, and save his own soul before time runs out?

Special Guests: Kurt St. Thomas, John Doe, John Byner, Lucinda Jenney, Anne Gaybis, Paola Duque, Nicholas Griffin, Emma Keating, Bonnie Druckenmiller

Friday, Nov 11, 7:30pm, Savor Cinema

A reception in the John Mager Courtyard follows the screening for all ticket holders on Friday, Nov 11.



Director: Kurt St. Thomas has been producing and directing for 20 years. His first three feature films have won awards at the Nashville Film Festival, the Rhode Island International Film Festival, and the Bowery Film Festival, among others. He has also directed over 30 music videos. He currently lives in St. Augustine, Florida.



THE DROP *Southeast Premiere*

USA-Mexico / 2022 / 92 min / English /
Cringe-worthy Comedy

Director: Sarah Adina Smith; Writers: Sarah Adina Smith & Joshua Leonard; Cast: Anna Konkle, Jermaine Fowle, Jillian Bell, Utkarsh Ambudkar, Elisha Henig, Jennifer Lafleur, Joshua Leonard, Aparna Nancherla, Robin Thede; Contact: shuli@duplassbrothers.com

OMG, where do I start with this one...the title?...No, I'll let that one announce itself. So, just the facts mam. Two people are getting married and they invite just their closest of friends to join them for the nuptials in a remote tropical resort. But so much happens before they ever don the romance of mosquito netting.

I realize I haven't given you much to go on here, which is where I was when I first saw THE DROP. I think that is best. Here are some generalities: Very Funny. Very Darkly Funny. Clever. Extremely well written with lots of little throw-aways that come back for clarification later.

Special Guests: Elisha Henig

Sponsored by:



Friday, Nov 4, 7pm, Cinema Paradiso Hollywood

Sunday, Nov 6, 5pm, Gateway

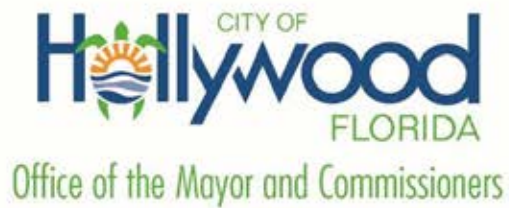
Director: Sarah Adina Smith is an American film writer, director, and editor. Films she has directed include *Buster's Mal Heart*, and *The Midnight Swim*. She also directed two episodes from the television series *Room 104*. Her films often center around mysticism, spirituality and psychology, and the surreal.



The 37th Annual
Fort Lauderdale International Film Festival
Thanks Armand Daiguillon and



For critical venue support.
Best wishes for success with the Gateway Cinema!



Mayor Josh Levy

September 14, 2022

Dear Fort Lauderdale International Film Festival Guests,

I want to extend a warm welcome from the City of Hollywood, a proud supporter of the 2022 Fort Lauderdale International Film Festival as well as congratulate FLIFF on its 37th year! While you'll be busy enjoying an incredible line-up of more than 100 thought-provoking and memorable films, along with exciting parties and engaging celebrity guests, I hope you will also explore all that the City of Hollywood has to offer.

From our award-winning beaches to our historic oceanfront Boardwalk to the 30 vibrant, larger-than-life outdoor murals that make up our Downtown Hollywood Mural Project, there's so much to see and do during your visit to Hollywood for the film festival. Enjoy dining at one of our award-winning Downtown restaurants before your movie or take in some live music and the spectacular light show at the Guitar Hotel before attending the Opening Night Party at the Seminole Hard Rock Hotel and Casino in Hollywood.

South Florida is the perfect backdrop for this annual celebration of more than 100 films and an ideal place to recharge your batteries while sharing cutting edge films with one of the most diverse audiences you'll find anywhere. Hollywood is a vibrant beach town with an international flair showcased by eighty-seven different restaurants in our inviting downtown district representing forty-three distinctive countries and cultures. We welcome festival goers and commend FLIFF on its commitment to supporting first-time filmmakers and innovative programming.

As you forge new connections over the next few days and gain additional tools and cinematic insights, we hope you'll also make unforgettable memories of your time in South Florida and particularly in Hollywood. Who knows? You may just find the inspiration for your next project!

Warm regards,

A handwritten signature in blue ink, appearing to be "J. Levy".

Josh Levy
Mayor, City of Hollywood

THE GRUMP IN SEARCH OF AN ESCORT *Southeast Premiere*



Finland / 2022 / 108 min / Finnish w/English subtitles

Director: Mika Kaurismäki; Writers: Daniel Hakulinen & Tuomas Kyro;
Cast: Heikki Kinnunen, Aake Kalliala, Silu Seppälä, Mari Perankoski, Iikka Forss, Tiina Lymi, Ville Tiihonen, Rosalie Thomass; Contact: The Yellow Affair

The Grump's everyday life in the deepest of Finland rolls forward according to old routines. He's busy working on his farm, but memories of his big brother Tarmo are bothering him. Tarmo moved to Germany decades ago, and the brothers haven't been in touch, even though they were best friends when they were children.

Ok, I think I'll leave right there. This is the 3rd film in what is becoming Finland's highest returning film franchise ever. Ok, that isn't, on face value, saying much. But it is a rousing comedy filled with laughs and just a proper amount of heart so it doesn't get too maudlin.

Special Guest: Mika Kaurismäki

Sponsored by: Kim & Steven Naimoli

Saturday, Nov 5, 1pm, Gateway

Sunday, Nov 6, 5pm, Cinema Paradiso Hollywood



Creator: Kaurismäki has lived in Brazil since approximately 1992 and has made several Brazilian-themed films, including *Amazon*, *Tigrero*, *Sambólico*, *Rytmi*, and *Moro no Brasil*. His film *Brasileirinho* is a 2005 musical documentary about traditional Brazilian choro music.

Kaurismäki's first film, *The Liar* (1980), was an overnight sensation, when first shown in Finland; it marked the beginning of the Kaurismäki brothers' (younger brother Aki) film career and started a new era in Finnish cinema.

After high school, Kaurismäki worked as a painter of houses and apartments in the small town of Kuusankoski in the southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Still wearing his painter overalls, he walked into a bookstore and bought the newly published *History of Cinema*. He started reading it from page one and decided to become a film director.

Kaurismäki studied cinema in Munich (1977–1981); *The Liar* (1980), made in Finland, was his diploma film. Aki, then a student of journalism, played the main role and also co-wrote the screenplay. After that, Mika decided to stay in Finland and together with his brother and some friends he founded the production company. Mika's 1984 film *The Clan – Tale of the Frogs* was invited to the 14th Moscow International Film Festival.

Mika then founded Marianna Films in 1987 and its first independent production was *Zombie and the Ghost Train* (1991).

Over the course of the 1990s Mika established his base and second home in Rio de Janeiro, and started to concentrate more in international co-productions. In 1995 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderón. His biggest production so far is the comedy *L.A. Without a Map* (1998), with David Tennant, Julie Delpy, Johnny Depp, James LeGros.

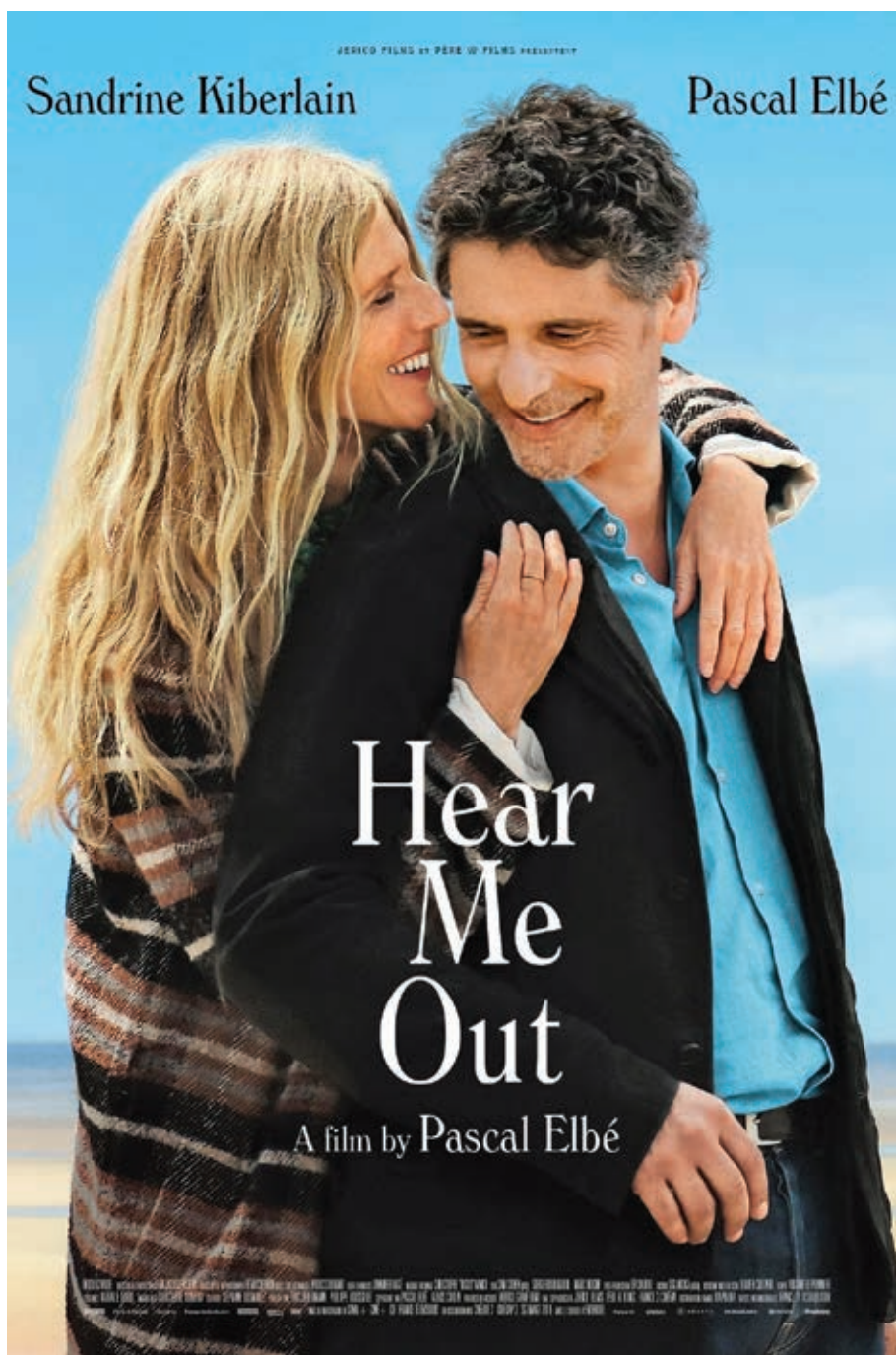
During the production of *Moro no Brasil* (2002) Kaurismäki opened a live music club, Mika's Bar, in Rio de Janeiro, but gave it up later and decided to concentrate primarily on film making.

The Road North, starring Vesa-Matti Loiri and Samuli Edelmann, premiered in Finland on 24 August 2012, and has been a success with more than 200,000 viewers by the end of September 2012. Kaurismäki is the producer and co-writer of the 2012 documentary film *The King – Jari Litmanen* which tells about the career of Finnish footballer Jari Litmanen.[7]

Gracious Night, starring Timo Torikka, Pertti Svelholm and Kari Heiskanen, premiered in 2020, in the Estonian Tallinn Black Nights Film Festival.



HEAR ME OUT *U.S. Premiere*



France / 2021 / 93 min / French w/English subtitles / Romantic Comedy

Director & Writer: Pascal Elbe; Cast: Pascal Elbe, Sandrine Kiberlain, Valerie Donzelli, Francois Berleand, Emmanuelle Devos; Contact: FranceTV

High school history teacher Antoine gives his students and colleagues the impression he is ambivalent or callous to their situations. Truth be told, Antoine is seriously losing his hearing. He keeps his plight a secret in a vain hope that things will just work out – but they don't and it only pisses off most who come in contact with him.

One of his downstairs neighbors has been putting up her sister Claire, a recent widow and her young daughter who has gone mute since her dad died. Maybe this is a match made in heaven!

Sponsored by: Marilyn Berry

**Tuesday, Nov 8, 5pm,
Cinema Paradiso Hollywood**

Wednesday, Nov 9, 5pm, Gateway



Director: Primarily known as an actor (with 123 films to his credit) Pascal Elbé was born in Colmar, Haut-Rhin, France, to a family of middle-class Jewish immigrants from Algeria. He was raised in Strasbourg. At 18, he moved to Paris to study acting. In 2004, Elbe was nominated for a César Award for Most Promising Actor. Elbé was previously married to Beatrice Elbé; they separated in 2014 after twenty-two years together. They have a son together, Leo.



JENNY LORENZO'S ABUELA'S FAMILY: THE SANKSGIVING EPISODES *Theatrical Premiere*



USA / 2022 / 90 min / English & Spanish w/English subtitles / Comedy

Director: Kevin Bosch; Writers & Producers: Jenny Lorenzo & Kevin Bosch; Cast, Jenny Lorenzo, Kevin Bosch, David Gallegos, Tony Rodriguez, Henry Alexander Kelly, Dani Adaliz, Laura Di Lorenzo, Cristina Vargas, Andrew Santiago; Contact: bosch.kevin@gmail.com

ABUELA'S FAMILY is the long running, widely popular comedy web-series (created by South Florida's own actress/comedian Jenny Lorenzo) about a multi-generational Cuban-American family living in Miami.

Meet Abuela and her three distinctly different daughters (high-strung Flor, scandalous Maruchi and judgmental Gloria) and their own even more distinctly different daughters (bratty Laritza, gothic Jasleiny and precocious Michi)... all played by Jenny Lorenzo. Traditional Cuban values clash with Americanized sensibilities when you gather all the grandmas, moms, aunts, grandkids, husbands, boyfriends, cousins, friends and (fr)enemies that make up Abuela's Family.

Every year Abuela's Family gets together to celebrate the most American of holidays, Thanksgiving, in the most Cuban way possible. The yearly SANKSGIVING EPSIODES range from 20-something Laritza just trying to survive a Cuban Thanksgiving with her family (2018), to everybody having to tolerate Thanksgiving at snobby Tia Gloria's house (2019), to newly independent Jaime hosting his first Thanksgiving for his family, and having to awkwardly come out of the closet to them (2020), to Abuela dealing with a lot of surprise guests at Thanksgiving, including her grouchy older sister (2021). PLUS the premiere of the NEW, not-yet-released 2022 Thanksgiving episode!

Special Guests: Jenny Lorenzo & Kevin Bosch
A Reception precedes the film at 8:30pm

Sponsored by: Candy & Jim Norton -
Distinctive Homes Group

Friday, Nov 11, 9:30pm, Savor Cinema



Creator: JENNY LORENZO is a Miami-born actor/comedian/filmmaker who became a viral sensation with her "Cuban Abuela" character. She co-founded BuzzFeed's PERO LIKE, produced for the WE ARE MITÚ network, and created the web-series ABUELA'S FAMILY. She was honored with "Best Fictional Character" and "Creator of the Year" at the Tecla Awards, and NALIP's "Trailblazer Award". She co-hosts Disney's "WHAT'S UP DISNEY+" and voice acts on Cartoon Network's VICTOR & VALENTINO, HBOMax's JELLYSTONE, Netflix's SHARKDOG, and Disney Channel's HAMSTER AND GRETAL.

Director: KEVIN BOSCH is a Fort Lauderdale raised comedian/filmmaker. He's co-written, produced and directed five seasons of the web-series ABUELA'S FAMILY (sometimes appearing as "Primo Kevin") as well as multiple sketches, TV/Film parodies and satirical music videos. He's also produced and directed digital and TV ads for brands like Amazon, DiGiorno, Crest, Turbo Tax, Totino's, Snickers, Chevrolet and CVS Health. He produced the short film PIÑA COLADAS, which screened at FLIFF 2021.



THE LAST DEAL *Southeast Premiere*



USA / 2022 / 89 min / English /
Crime Thriller

Director & Writer: Jonathan Salemi;
Producers: Danny Simeone, Carl Ciarfallo,
Tracy Martin; Editor: Ryan Liebert; Cast:
Anthony Molinari, Sala Baker, Jeffri Lauren,
Mister Fitzgerald, Mike Ferguson; Contact:
Jonathan@LANE38.com

When marijuana becomes legal, a black-market cannabis dealer is forced to make a deal fraught with trepidation, and risks getting squeezed out of the business... or worse. Vince is basically a good guy, who had his roots in being a grower of the product before rising to the level of a dealer. He and his friend/partner Bobby are facing the end of their business unless they can turn it around through an infusion of cash.

This film is set apart from the typical indie fare in this genre, by terrific writing and a great performance by Anthony Molinari as Vince. Believable, always contained and not over the top, Molinari's character is human, likeable and sympathetic. More mensch than mobster. Kudos to director Jonathan Salemi creating an exciting story with great pacing and suspense.

Special Guests: Jonathan Salemi,
Anthony Molinari

Saturday, Nov 5, 7pm, Gateway

**Wednesday, Nov 9, 7pm,
Cinema Paradiso Hollywood**



Director: The Boston native started as an intern at Sony Picture Studios in Los Angeles, doing script coverage for Academy Award winning Producer Douglas Wick (ALLEGIAN, GLADIATOR). His three-award winning short films (SIDEWALK SYMPHONY, A TRUTH IN SILENCE, CHASING THE PAST) have screened at five Academy Award qualifying festivals and have received domestic and international distribution. THE LAST DEAL stars veteran stuntman Anthony Molinari (TENET, BLACK MASS) and Sala Baker (LORD OF THE RINGS franchise, BRAVEN). Between projects, Jonathan produces for network television including 17 episodes of MARRIED AT FIRST SIGHT on LIFETIME, and HISTORY NOW on HISTORY.



A LITTLE LESSON IN LOVE *U.S. Premiere*



France-Switzerland / 86 min / French
w/English subtitles / Comedy

Director & Writer: Eve Deboise;
French w/English subtitles; Cast:
Laetitia Dosch, Pierre Deladonchamps;
Contact: Be For Films

Julie and Mathieu meet for the first time under unusual circumstances. Upon some initial unpleasanties, they embark in a quest across Paris to stop one of Mathieu's pupils at school from doing anything stupid after finding a disturbing love note. Inside Mathieu's old little car, the two characters mix like oil and water, with the math teacher's carelessness for others not going so well with Julie's larger than life personality. The more Mathieu discovers some fragility under Julie's exuberance, the more the two become inseparable.

Eve Deboise has created a modern day, French screwball comedy. Her two leads are perfect for the material, especially Laetitia Dosch, who sculpts one of the festival's more remarkable characters.

**Thursday, Nov 10, 7pm,
Gateway**

**Thursday, Nov 10, 3pm,
Cinema Paradiso Hollywood**



Director: Born in France. Graduated with a Bachelor's degree in Law. Studied screenwriting at Fémis in Paris. Wrote screenplays for Rithy Panh, collaborated with Christophe Blanc, Maria de Medeiros and also works with Tonie Marshall, Jean-Claude Carrière, Danièle Thompson. Works as screenwriter and film director. She has written or co-written fourteen screenplays, three teleplays and directed three features.



LULLABY *U.S. Premiere*

Spain / 2022 / 104 min / Spanish w/English subtitles / Bittersweet Drama

Director & Writer: Alauda Ruiz de Azúa; Cast: Laia Costa, Susi Sanchez, Ramon Barea, Mikel Bustamante, Jose Ramon Soroiz; Contact: Latido

Amaia has just become a mother and realizes that she doesn't really know how to be one. When her partner goes away for several weeks because of his job, she decides to go to her parents' house, in a lovely coastal village in the Basque Country, and so share the responsibility of looking after her baby. What Amaia doesn't know is that, even though she is a mother now, she is still a daughter.

This film will move parents of all ages to reflect. Parenthood is a wonderful thing and can be taxing, frustrating, exhausting, and make your mood swings...wide. Alauda Ruiz de Azúa's tale of parenting is lovely and oh so true. Her cast is exceptional, especially Laia Costa as Amaia, the young mom, Susi Sanchez as her mom, and Ramon Barea as her dad. What happens in the story often seems like small things, unless you can remember back when you may have been in their shoes.

**Friday, Nov 4, 9pm,
Cinema Paradiso Hollywood**

Wednesday, Nov 9, 7:30pm, Gateway



Director: Alauda Ruiz de Azúa studied English Philology at the University of Deusto, where she began to write her own stories always with a cinematic flavor. After earning her degree, she moved to Madrid and graduated in Cinema Direction from the ECAM (Madrid Cinema School) in 2005. After school, she worked as assistant director and script supervisor. While gathering professional experience, she wrote and directed two short films: "Clases Particulares" (Private Lessons, 2005) and "Dicen" (They Say, 2011). Combined, they obtained more than 100 national and international awards. Alauda began her career as a director in 2007. She has directed spots for brands such as: Toyota, Coca-Cola, Samsung, Once, Mapfre, BBVA, AXA, JCPenney, McDonalds, Orange ...Her last short film, "Nena" (Nena, 2011) has been screened at the Austin Film Festival.



In her work, naturalness is a constant. Her portrayal of everyday life stands out because of her aesthetic and warm approach. As a natural storyteller, Alauda enjoys using details, actors work, or narrative games to construct emotional stories in her spots. Through her optimistic cinematography, authentic performances and poetic images, her films provoke genuine emotion.

A MATTER OF TRUST *Southeast Premiere*



Denmark / 2022 / 105 min / Danish w/English subtitles / Drama-Comedy-Mystery

Director: Annette K. Olesen; Writers: Maren Louise Kaehne & Annette K. Olesen; Producer: Jonas Fridriksen; Cast: Trine Dyrholm, Jakob Cedergren, Emil Aron Dorph, Ellen Rosing Knudsen, Sofie Juul Blinkenberg; Contact: TrustNordisk

On a perfectly ordinary late-summer day, the lives of five unrelated people are turned upside down. A husband, a doctor, a wife, a student, and a young daughter are unsuspectingly put on a collision course with each other's fateful crossroads. In the search of love, identity, and the moral gauge they all risk the most precious aspect of life: Trust. But trust is vulnerable, and the consequences will be irreversible, forbidden and embarrassingly amusing.

Most of the actors are unknowns to American audiences, however, Trine Dyrholm (99 past screen roles) is a star. In this mature role she shines for her understated, finely measured performance as a doctor providing care for immigration services, in a way not usually seen. Everyone is terrific. She is a supernova.

Sponsored by: Teri Pattullo

**Sunday, Nov 6, 3pm,
Cinema Paradiso Hollywood**

**Sunday,
Nov 6, 7:30pm,
Gateway**



Director: Annette K. Olesen is a Danish screenwriter and director. Her films *Minor Mishaps* (2002), *In Your Hands* (2004), and *Little Soldier* (2008) premiered at the Berlin International Film Festival and was nominated for the Golden Bear.



MEMORIES OF MY FATHER *Florida Theatrical Premiere*



Colombia / 2020 / 136 min / Spanish w/English subtitles / Nostalgic Remembrance

Director: Fernando Trueba; Writer: David Trueba & Hector Abad Faciolince / Cast: Javier Camara, Nicolas Reyes Cano, Juan Pablo Urrego, Patricia Tamayo, Maria Tereza Barreto, Laura Londono, Elizabeth Minotta, Kami Zea;
Contact: Cohen Media

The story of a Colombian writer's father. His father was an University md professor who promoted tolerance and human rights in his country. Writer exposes his feelings related to his lovely father and he describes his family story and all drama related with the killing of his father. It is a moving film based on a book with the same title. It is a sample of violence related events to political Colombia's social life during last three decades.

Sunday, Nov 6, 3pm, Gateway Cinema

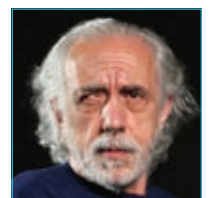
Tuesday, Nov 8, 5pm, Gateway Cinema



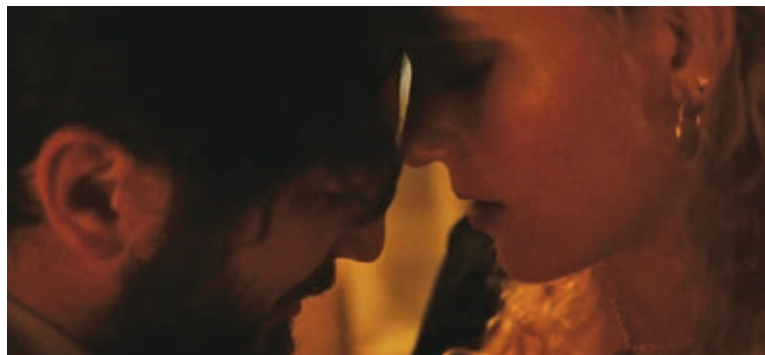
Sponsored by



Director: Jimenez was born in Marseilles in 1976. His debut feature was the 2014 film *The Connection* (La French), Trueba studied Imagen at the Facultad de Ciencias de la Información, was cinema critic for the newspaper 'El País' and for 'La Guía del Ocio' and also founded the journal "Casablanca". At the movies his first success was *Opera Prima* following the style of the "comedia madrileña". He had major success with *Sé infiel y no mires con quién* starting a longer colaboración with the producer Andrés Vicente Gómez. Trueba has 64 directing credits including our favorite, *BELLE EPOQUE*, which won the Oscar in 1992 for Best Foreign Language Film. Other films of note *THE YEAR OF ENLIGHTENMENT* and *THE QUEEN OF SPAIN*.



THE MISTRESS *World Premiere*



USA / 2022 / 102 min / English / Thriller-Horror-Mystery

Director & Writer: Greg Pritikin; Producers: Rob Paris & Gul Karakis Bildik; Cinematographer: Antonio Riestra; Composer: Arturo Rodriguez; Editors: Michael Palmerio & Greg Pritikin; Cast: John Magaro, Chasten Harmon, Rae Dawn Chong; Contact: kidfromspain@gmail.com

Newlyweds Parker and Madeline move into their dream home; an 1894 Queen Ann Victorian near downtown Los Angeles. As they settle in, they discover a box of old love letters written to the original owner. And as the couple digs into the increasingly obsessive correspondence, a mysterious woman appears. Madeleine begins to suspect Parker may be hiding dark secrets from his past.

Late, late one night in early July, just as I was preparing to call it a day, I received a notification on my cell of a new entry from filmmaker Greg Pritikin. Greg is an alumnus of FLIFF and his first feature played years ago. I couldn't remember the title or plot, but I did remember Greg as a talented filmmaker. So as a kick, I took the unusual step of previewing the film on my phone. It didn't take too much time for me to make the determination, a) this is a terrific film, b) Not something to be viewed on a phone, and c) Not something to see right before bed! I really get frightened by scary movies! So, the next morning, with coffee in one hand and Eggo in the other, I sat down and watched THE MISTRESS. Brilliant writing, direction, cinematography and score. FLIFF audiences are in for a treat!

Special Guests: Greg Pritikin, Rae Dawn Chong

Sponsored by: Old Ghosts of Hollywood

Saturday, Nov 5, 9pm, Gateway

A Provocative Reception with Chocolate precedes the film at 8:30.

**Thursday, Nov 10, 7:30pm,
Cinema Paradiso Hollywood**



Director: Chicago-born Greg Pritikin is a LA-based writer/director working in film and television for 20 years. Greg inherited his love of film from his father who had an extensive collection of 16mm prints. Pritikin watched them religiously before starting to make his own Super 8mm films at the age of eight. *TOTALLY CONFUSED*, the critically acclaimed, super low-budget indie premiered at the Berlin Intl Film Festival, as well as FLIFF, and helped secure financing for his next movie. His second film, *DUMMY*, starred Adrien Brody, Vera Farmiga, Milla Jovovich, Ron Leibman, Jessica Walter, Illeana Douglas, Jared Harris and was released by Lionsgate. He then wrote and directed *SURVIVING EDEN*, a satire about reality TV starring Peter Dinklage, Cheri Oteri, and Jane Lynch. An exercise in gonzo-guerrilla filmmaking, Greg wrote the script in three days and miraculously won Best Screenplay at the Milan International Film Festival. Greg wrote and directed his fourth film, *THE LAST LAUGH*, for Netflix. The comedy starring Chevy Chase, Richard Dreyfuss, Andie MacDowell, Kate Micucci, and Lewis Black was the third most watch movie on the streamer last year.



NOVEMBRE *U.S. Premiere*

France / 2021 / 105 min / French w/English subtitles / Suspense Thriller

Director: Cedric Jimenez; Writer: Olivier Demangel; Producer: Mathias Rubin, Hugo Sélignac; Cast: Jean Dujardin, Sandrine Kiberlain, Anaïs Demoustier, Jérémie Renier, Lyna Khoudri; Contact: StudioCanal

In November, 2015 a series of terrorist incidents over a three-day period, 13th – 15th, killed 130 people in attacks on the Bataclan theater, Paris cafes and France's national stadium. The murders were claimed triumphantly by ISIS, as France and the western world were gripped with fear. The French government, police, and anti-terrorist squads jumped into action.

Cedric Jimenez's account, *NOVEMBRE*, is whirlwind. It moves quickly in all directions as any lead is followed to its conclusion. The good and the bad. American audiences may be trying to follow the thread too strictly. Just watch, absorb, and you will see where it eventually leads. It is the action movie of the festival. An APB, a 3-alarm fire, a popcorn inhaler...and it's true.

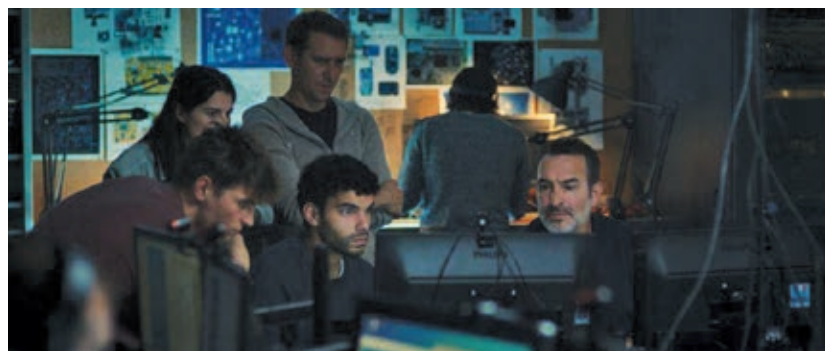
The film stars some of France's biggest stars, Jean Dujardin (the first French man to win Best Actor Oscar for *THE ARTIST*), Sandrine Kiberlain (Two-time Cesar winner), Jeremie Renner (*La Promesse*, *The Brotherhood of the Wolf*, *L'Enfant*), and perhaps not as well-known, but riveting here, Anaïs Demoustier. The budget is listed at \$13 million, but seems like \$130 mil – kudos to the producers!

Sponsored by: Rochelle Golub & Hank Cairo

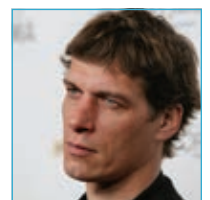
**Monday, Nov 7, 5pm,
Cinema Paradiso Hollywood**

Wednesday, Nov 9, 7:00pm, Gateway

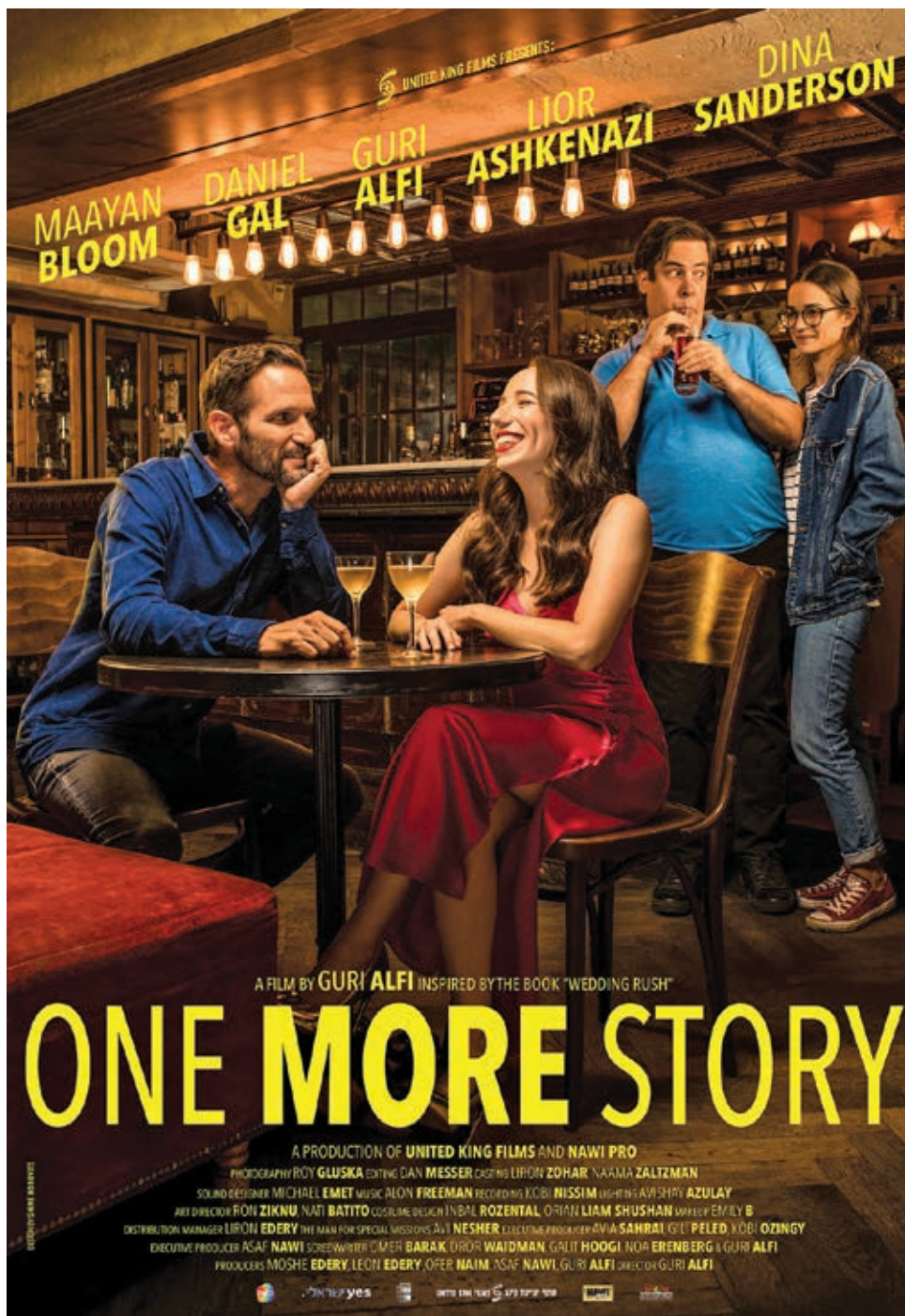
Reception precedes the film
at 6:30pm.



Director: Jimenez was born in Marseilles in 1976. His debut feature was the 2014 film *The Connection* (*La French*), starring Academy Award winner Jean Dujardin. It premiered at the Toronto International Film Festival. In 2015, he directed an adaptation of Laurent Binet's prize-winning novel *HHhH*, starring Jason Clarke, Rosamund Pike, Mia Wasikowska, Jack O'Connell and Jack Reynor.



ONE MORE STORY



Israel / 2021 / 91 min / Hebrew w/
English subtitles / Romantic Comedy

Director: Guri Alfi; Writers: Omer Barak, Dror Weidman, Galit Hoogi, Noa Arenberg, Guri Alfi; Cast: Dina Sanderson, Lior Ashkenazi, Guri Alfi, Maayan Blum, Daniel Gal, Shani Klein, Gaya Beer Gurevich, Adi Havshush, Aviv Alush, Kobi Farag; Contact: Israeli Films

Yarden Gat is a young and brilliant journalist working on a famous newspaper, who does not believe in love. When she eventually decides to go on a date, she reveals all her cards to the person she meets. She tells him that she slept with her boss and ruined her friend's chance of having true love when she made him go out on a date each day of the month with a different woman, only to get a humiliating scoop for the newspaper.

Maybe not the best story for a first date... Will any of them eventually find true love?

Sponsored by: The Eastside Committee of the Jewish Federation and Rochelle Golub & Hank Cairo

**Sunday, Nov 6, 1pm,
Cinema Paradiso Hollywood**

**Sunday, Nov 13, 12:30pm,
Savor Cinema**



Director: Guri Alfi was born on September 18, 1976 in Ramat Gan, Israel. He is a writer and actor, known for Matzav Ha'Uma (2010), The Human Resources Manager (2010) and Shidurey HaMahapecha (2002). He has been married to Hila since September 2000.



OUT AND ABOUT



OUT AND ABOUT

SUGAR POND FILMS PRESENTS PETER CALLAHAN "OUT AND ABOUT" CASTING BY ANN GOULDER COSTUME DESIGNER ANDREAS O'DONOHUE VILLAGIO
 EXECUTIVE PRODUCERS LINNEA LARSDOTTER JOHAN MATTON PRODUCED BY PHILIPPAUX XAVIER ANTHONY VISALLI EDITOR WILL WHATLEY EXECUTIVE PRODUCER SARA BOUTORABI
 PRODUCED BY CHLOÉ SEYTRE EXECUTIVE PRODUCER JANO MANZALI EXECUTIVE PRODUCER GRAHAM GOODWIN ANDREW HAFITZ DIRECTOR OF PHOTOGRAPHY DAVID TUMBLETY EXECUTIVE PRODUCER AMY AGUERO EXECUTIVE PRODUCER DAVID SNYDER
 WRITTEN AND DIRECTED BY KONSTANTIN VON KRUSENSTIERN PRODUCED BY IVON VISALLI EXECUTED BY PETER CALLAHAN

USA / 2022 / 83 min / English /
 Bittersweet Comedy

Director & Writer: Peter Callahan;
 Producers: Ivon Vaselli, Konstantin von
 Krusenstiern; Co-Producer: Amy Sprock;
 Cast: Peter Callahan; Contact:
 ctp071@yahoo.com

Inside the mind of a middle-aged man
 as he tries to come to terms with his life
 over the course of an afternoon walk
 through his hometown.

Special Guest: Peter Callahan

**Friday, Nov 4, 5:30pm,
 Gateway Cinema**

**Saturday, Nov 12, Noon,
 Savor Cinema**



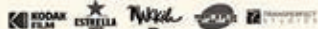
Director: Peter Callahan was born and raised in Hastings-on-Hudson, New York. A high school dropout, he drove a taxi for several years before returning to school, eventually earning a Master's degree in journalism from Columbia University. His feature, "Against the Current", had its world premiere at the Sundance Film Festival in 2009 and won jury prizes at the AFI Dallas Film Festival, The Williamstown Film Festival, and The Verona Film Festival in Italy. Distributed by IFC Films, it stars Joseph Fiennes, Justin Kirk, Elizabeth Reaser, Michelle Trachtenberg, and Mary Tyler Moore. His first feature, "Last Ball", was the only U.S. film selected for the 2001 San Sebastian Film Festival new director's section and won several awards around the world.



RAMONA *North American Premiere***RAMONA**ESCRITA Y DIRIGIDA POR
ANDREA BAGNEY

LOURDES HERNÁNDEZ • BRUNO LASTRA • FRANCESCO CARRIL

TORTILLA FILMS PRESENTA
 UNA PRODUCCIÓN DE SERGIO UGUET DE RESAYRE UNA PELÍCULA DE ANDREA BAGNEY "RAMONA"
 LOURDES HERNÁNDEZ • BRUNO LASTRA • FRANCESCO CARRIL • CARMEN MAIN • UNAI DE MATEOS
 & RAQUEL MENÉNDEZ • PABLO BARCE • POL ORPINELL • DANIEL RINCÓN • JAVIER FERNÁNDEZ
 RODOLFO LÓPEZ • KATHARINA KAISER • ADRIANA SOLÉ • IVÁN PÉREZ • SERGIO
 UGUET DE RESAYRE, ANDREA BAGNEY, ANTONIO PEDROSA, ESCRITA Y DIRIGIDA POR ANDREA BAGNEY



Spain / 2022 / 80 min / Spanish w/
 English subtitles / Comic Drama

Director & Writer: Andrea Bagney; Cast:
 Lourdes Hernández, Francesco Carril,
 Bruno Lastra; Contact: Best Friend Forever

Ramona is a firecracker. She's been living with Nico, a chef, for so long she considers them to be married. She is a nanny, translator and an actress. One day she goes into a diner for a cup of coffee. There she meets Bruno. They strike up a conversation about the world and the state of things. They hit it off. Perhaps too good for Ramona's liking. Tomorrow is her first audition and she wants to prepare.

The film is a delight. The comedy comes through the characterizations. Ramona played by Lourdes Hernandez carries the show, but by that I mean, without a brilliant performance by the actress playing Ramona, it might not work. Luckily you get that and a whole lot more here. Francesco Carril as Nico and Bruno Lastra as Bruno are simply perfect, especially Bruno as he has more script with which to work. And all the supporting cast is delightful. Kudos to writer/director Andrea Bagney. This is a gem and she has it all under control.

**Friday, Nov 4, 5pm,
 Cinema Paradiso Hollywood**

Monday, Nov 7, 7:30pm, Gateway



Director: Andrea Bagney has directed/written two films to her credit: *Max: A Doha Story* (2013) and *RAMONA* (2022).



SHE'S THE ONE *U.S. Premiere*



Italy / 2022 / 104 min / Italian w/English subtitles / Romantic Comedy

Director & Writer: Marco Martani;
Cast: Andrea Arcangeli, Alessandra Mastronardi, Stefano Fresi; True Colours

What if you could answer any question and eliminate all doubts before making the most important decision of your life? What if, by some sort of magic, you could live your life pursuing your wildest and deepest desires? That's what's about to happen to Andrea, a thirty-year-old man on the eve of his wedding with Laura, the girl he met in college and with whom he built a life together. Andrea starts waking up every day in a different life and a different self, in realities where he and Laura never got together in the first place. Exploring the many paths his life could have led him on to, from unapologetic womanizer to acclaimed musician, Andrea will have to face the void Laura's absence left in his many different "iterations". Will he try to break the spell?

With a certain homage to GROUNDHOG DAY, this Italian romcom still stands on its own – with great characterizations, situations and pacing.

**Saturday, Nov 5, 5pm,
Cinema Paradiso Hollywood**

Tuesday, Nov 8, 7:30pm, Gateway



Director: Marco Martani was born on June 15, 1968 in Spoleto, Umbria, Italy. He is a writer and director, known for *The Mafia Kills Only in Summer* (2013), *Concrete Romance* (2007) and *At War with Love* (2016).



SIGNS OF LOVE *Southeast Premiere*



USA / 2022 / 98 min / English / Drama, Romance

Director & Writer: Clarence Fuller;
Producers: David Michaels, Gabrielle Almagor, Alexander Norton; Cast: Hopper Penn, Dylan Penn, Rosanna Arquette, Zoë Bleu Sidel, Wass Stevens;

SIGNS OF LOVE takes place in the Port Richmond section of Philadelphia, a tough neighborhood where cultures mix but the law of the streets still rules. Hopper Jack Penn stars as Frankie, a young man from north Philly who dreams of a better life. Frankie struggles to provide a normal existence for his teen nephew; Frankie just hopes they can escape the traps of petty crime and substance abuse his father has fallen into. When Frankie meets Jane (Zoë Bleu), a deaf girl from a well-off nearby family, he suddenly sees hope for love, and a better life – but only if he can escape the predicament of the streets and the influence of his older sister (Dylan Penn).

Special Guests: Rosanna Arquette, Hopper Penn, Zoe Bleu Sidel, Clarence Fuller

Sponsored by: Rohit Karn Batra

**Saturday, Nov 5, 7:30pm,
Gateway Cinema**

Prior to the screening Rosanna Arquette will receive the Lifetime Achievement Award, and Zoe Bleu and Hopper Penn the Star On The Horizon Awards.



Director: Clarence Fuller is a content director / DP based out of New York City. As a result of his love for film and music, he started his production company, Somewhere Entertainment. Clarence has since produced and directed a number of music videos, beauty and fashion films. His award-winning fashion film Corto Molto was the catalyst for turning his passion for directing into a career. Signs of Love is Clarence's first feature film.



ROSANNA ARQUETTE

Arquette was born in New York City on August 10, 1959, the daughter of Brenda Olivia "Mardi" (née Nowak), an actress, poet, theater operator, activist, acting teacher, and therapist, and Lewis Arquette, a film actor, screenwriter, and producer. Her paternal grandfather was comedian Cliff Arquette. Her mother was Jewish, from a family that emigrated from Poland and Russia. Her father, whose family's surname was originally "Arcouet", was of part-French Canadian descent. Arquette is distantly related to explorer Meriwether Lewis. Her siblings, Richmond, Patricia, Alexis, and David, all became actors as well.

Arquette has appeared in both television and screen films. She earned an Emmy Award nomination for the TV film *The Executioner's Song* (1982). Her first starring role was in John Sayles's film, *Baby It's You* (1983), highly regarded. She starred in *Desperately Seeking Susan* (1985) alongside pop singer Madonna, for which Arquette won a British Academy Film Awards (BAFTA) for her supporting role. Though many felt that while Arquette's performance was central to the movie's success, Madonna made the movie into a mainstream hit. She had negotiated a deal where she would provide a song for the movie. "Into The Groove" became a huge hit for Madonna, as did the movie itself. Following the commercial and critical success of Lawrence Kasdan's *Silverado* (also 1985), and the Martin Scorsese film *After Hours* (also 1985) she quit Hollywood to work in Europe, acting in Luc Besson's *The Big Blue* (1988). Director Martin Scorsese then offered her a part in his segment of *New York Stories* (1989).

Arquette's other movies of note are *Pulp Fiction* and the David Cronenberg film *Crash* and the Australian film *Wendy Cracked a Walnut* (1990, also known as ...Almost).

Arquette has expanded into directing, including the documentaries *Searching for Debra Winger* (2002) and *All We Are Saying* (2005); she also produced both projects. Arquette appeared in *What About Brian* as Nicole Varsi and in Showtime's *The L Word* as Cherie Jaffe. She also guest-starred in *Malcolm in the Middle* as a healer named Anita.

In 2009, she joined *Fit Parent Magazine*, founded by Craig Knight, as Editor at Large. Arquette starred in the 2011 French thriller *The Divide*, directed by Xavier Gens.



Saturday, Nov 5, 7:30pm, Gateway Cinema



THE AVIATOR. with Christopher Reeve



NEW YORK STORIES



AFTER HOURS with Griffin Dunne



BABY IT'S YOU with Vincent Spano



MOM AND DAD CAN'T HEAR ME



CRASH



S.O.B.



PULP FICTION



DESPERATELY SEEKING SUSAN with Madonna



SILVERADO



THE EXECUTIONER'S SONG with Tommy Lee Jones



AFTER HOURS with Griffin Dunne



THE BIG BLUE with Jean-Marc Barr

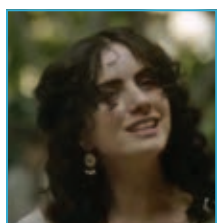
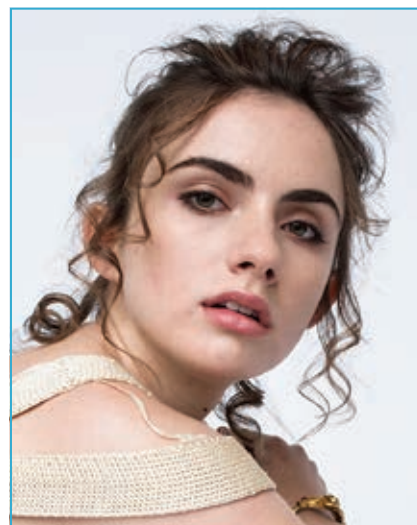
★ ZOE BLEU SIDEL ★ 2022 STAR ON THE HORIZON ★

ZOE BLEU SIDEL

Zoë Bleu Sidel is an American socialite, model, actress and fashion stylist. She is part of the famous Arquette family: the only daughter of actress Rosanna Arquette, granddaughter of actor Lewis Arquette, and the niece of actors Richmond Arquette, Alexis Arquette, David Arquette, and Patricia Arquette. She attended Sarah Lawrence College in New York and was a debutante at the 20th Annual Crillon Ball in Paris, 2012.

FLIFF is fortunate to be able to screen SIGNS OF LOVE which showcases the talents and potential of Hopper and Zoe and the brilliance of Rosanna.

Saturday, Nov 5, 7:30pm, Gateway Cinema



THE INSTITUTE



with Rosanna Arquette



Last Girl Cultural Change Award



MOTHER, MAY I SLEEP WITH DANGER?
with Leila George



in Vogue Magazine

★ HOPPER PENN ★ 2022 STAR ON THE HORIZON ★

HOPPER PENN

Hopper Jack Penn is 29 years old American actor and producer who was born on August 6, 1993, in Los Angeles, California. Sean Penn and Robin Wright's son Hopper is known for his roles in many popular movies such as Flag Day (2021), and The Cleaner (2021). In 2020, FLIFF first discovered Hopper in Puppy Love, where he played a naïve, brain damaged dishwasher who despite obvious shortcomings is lovable, sincere and elevates this quirky off-beat film beautifully. The next year, we are at Cannes watching the Sean Penn film, Flag Day (which we later played in our cinemas) and I finally figure out this truly unique talent is the son of Sean Penn and Robin Wright. FLIFF is thrilled to present Hopper with our Star On The Horizon.

Saturday, Nov 5, 7:30pm, Gateway Cinema



with Dylan and Robin Wright Penn



THE CLEANER



PUPPY LOVE with Paz De La Huerta



with THE LAST FACE cast

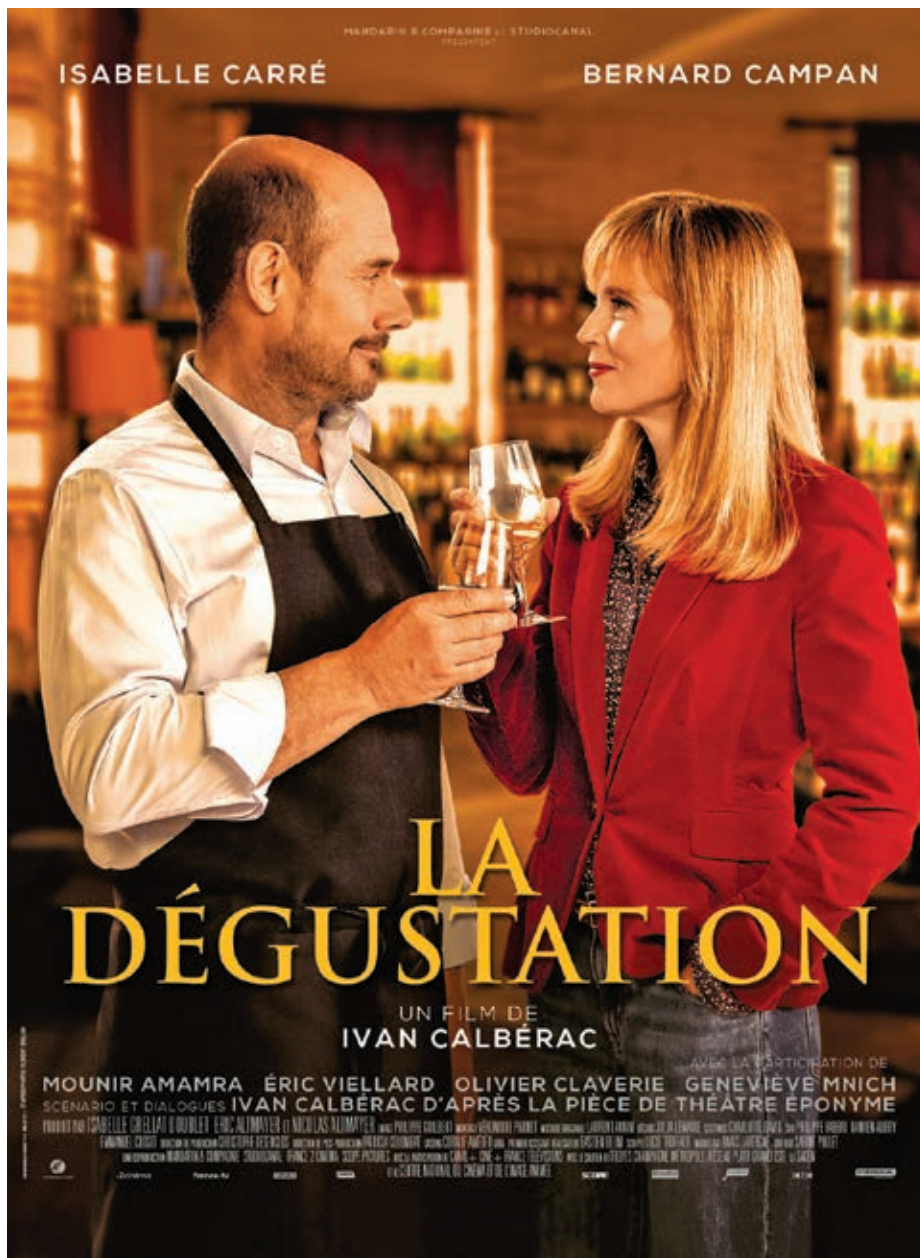


with Sean Penn



SIGNS OF LOVE with Zoe Bleu Sidel

THE TASTING *U.S. Premiere*



France / 2021 / 91 min / French w/English subtitles / Romantic Comedy

Director & Writer: Ivan Calberac; Cast: Isabelle Carre, Bertrand Campen; Contact: StudioCanal

Hortense has a big heart and no one to share it with except her cat, her embittered mom, and a group of homeless people for whom she prepares a gourmet dinner at the local church every week. While buying a nice bottle of wine, Hortense meets Jacques, a fifty-something, grumpy local cellarman. Eager to see him again, she attends a chaotic wine tasting in Jacques' shop - meeting his best friend who clumsily tries to seduce her, and his new apprentice who turns out to have a rare gift for tasting as well as an unfiltered honesty. As Hortense and Jacques grow closer and closer, their past begins to catch up to them.

I first became aware of Isabella Carre in 1997, from the film *LA FEMME DEFENDU*, by Phillipe Harel. when we programmed that film for our 12th FLIFF. American audience may best remember her for *ROMANTICS ANONYMUS*. She is a delight, and really carries *THE TASTING* beautifully.

Monday, Nov 7, 7pm, Gateway

A wine tasting with baguettes & Brie accompanying precedes the film.

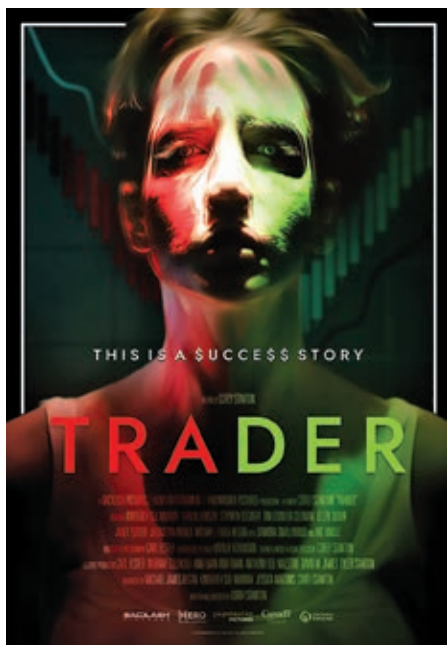
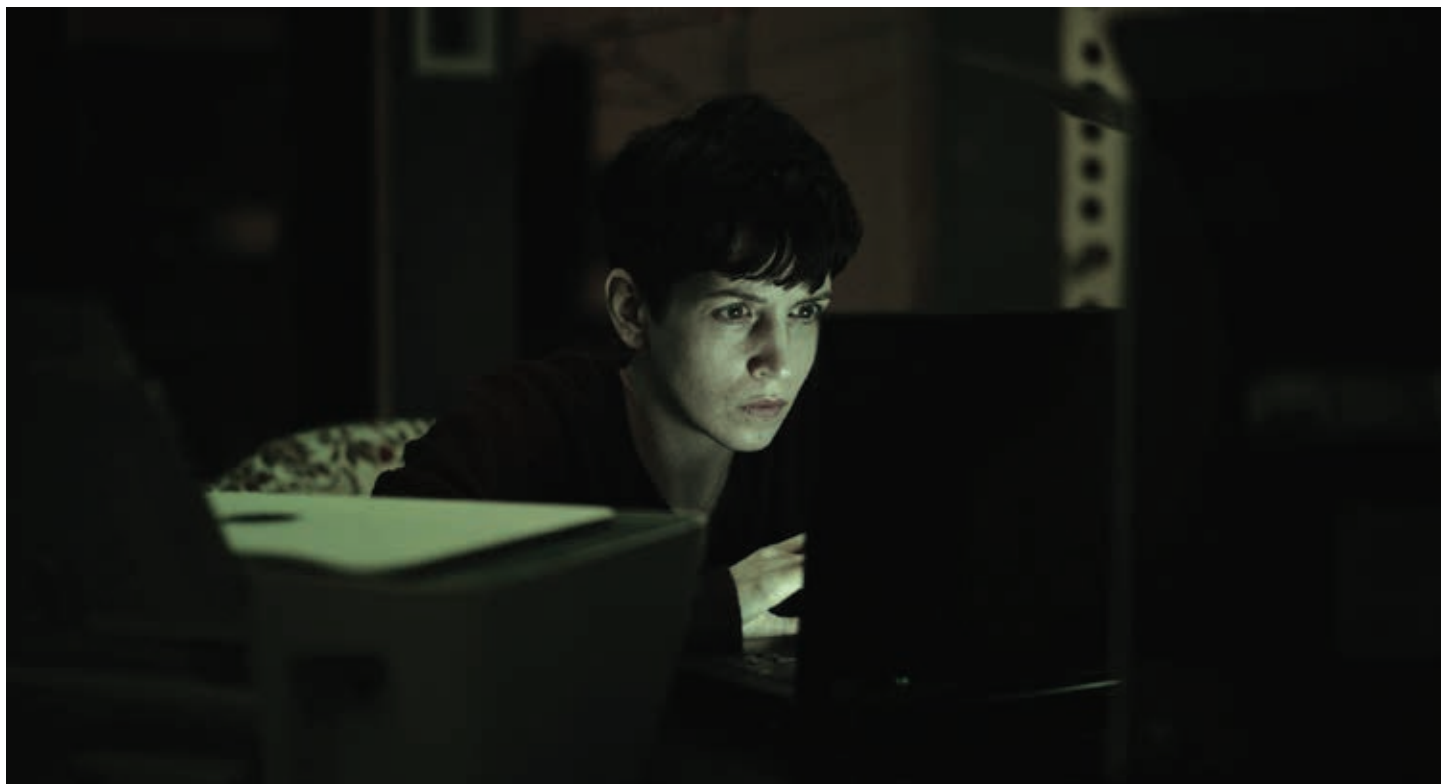
**Thursday, Nov 10, 5pm,
Cinema Paradiso Hollywood**

Sponsored by



Director: Ivan Calberac was born on November 3, 1970. He is a writer and director, known for *Irène* (2002), *Marjorie* (2014) and *Cheating Love* (2006)..



TRADER *World Premiere*

USA / 2022 / 84 min / English / Suspense Thriller

Director & Writer: Corey Stanton; Cast: Kimberly-Sue Murray, Shaun Benson, Stephen Bogaert, Tim Dowler-Coltman, Ellen Dubin, Samora Smallwood, Art Hundle, Janet Porter, Jhonattan Ardila, Michael James Regan; Contact: coreystanton@me.com

When a manipulative sociopath discovers her passion for stock market trading, she sets out to conquer the financial world, all from the confines of her basement apartment.

A brilliant tour de force by Kimberly-Sue Murray as the Trader, coupled with a fantastic unseen supporting cast, make this edgy mystery consistently gather momentum till it purrs like a tiger. Kudos to director/writer Corey Stanton for making an ultra-clever, uber hip, terror of a film.

Special Guests: Corey Stanton & Kimberly-Sue Murray

Sponsored by: David Greenberg

Friday, Nov 4, 9pm, Cinema Paradiso Hollywood



Director: Corey Stanton is an award-winning filmmaker based out of Toronto, Canada. After earning both a Bachelor of Science (B.Sc.) and Doctorate in Medicine (M.D.), Stanton decided to switch focus and pursue his lifelong passion: filmmaking. For his 2019 debut feature, *ROBBERY*, Stanton wrote, directed, produced, edited, and scored the film.





**CITY OF
FORT LAUDERDALE**



Dean J. Trantalis
Mayor

100 North Andrews Avenue
Fort Lauderdale, FL 33301
(954) 828-5314
dtrantalis@fortlauderdale.gov

November 2022

Greetings!

On behalf of my fellow members of the Fort Lauderdale City Commission and the citizens of our great city, I am honored to welcome everyone to the 37th Annual Fort Lauderdale International Film Festival!

Our city is once again proud to host this prestigious and critically acclaimed film festival.

This year's lineup includes screenings of more than 171 domestic and international films from 43 countries. This wide array of entertainment that will showcase dynamic cultural diversity.

A whopping 257 screenings will take place on 8 screens throughout greater Fort Lauderdale, including Savor Cinema, Gateway Cinema, the AutoNation IMAX, the Amaturio Theater, Cinema Paradiso, the Seminole Hard Rock Hotel & Casino, Bergeron Green Glades Ranch, and the beautiful Las Olas Oceanside Park.

I extend my thanks to all the event sponsors and community partners who generously contribute their time, talent, and funding to support and produce this wonderful event.

Whether you are a long-time local or a first-time visitor, I'm sure the festival will be an unforgettable experience. Please also enjoy all our city has to offer. From our world-famous beaches and scenic waterways to our upscale restaurants and vibrant nightlife, Fort Lauderdale has become one of the top destinations in the world. We offer endless opportunities for fun and excitement.

Our best wishes to everyone for another successful film festival!

Sincerely,

Dean J. Trantalis
Mayor



UNFINISHED AFFAIRS

Spain-Argentina / 2022 / 101 min / Spanish w/ English subtitles / Mystery-Suspense-Thriller

Director: Juan Miguel de Castillo; Writers: Benito Olmo (book), Jose Rodriguez, Juan Miguel de Castillo; Cast: Fred Tatien, Natalia de Molina, Mona Martinez, Ignacio Mateos, Pablo Bejar; Contact: Latido

Inspector Manuel Bianquetti is forced to accept a transfer to a police precinct in the south of Spain. His initially peaceful move will soon take a turn when the body of a young girl who reminds him of a terrible past is discovered. Despite the opposition of his superiors, Bianquetti sets out on a solitary crusade to find the culprit, following clues that might be just figments of his imagination. The only person on his side seems to be his neighbor, a fragile nurse who is harassed by her former partner.

Ok boys & girls...this isn't a typical arty film fest foreign film. Filled with action and suspense, and guaranteed sales at the popcorn stand – UNFINISHED AFFAIRS is a great cop crime actioner. Juan Miguel del Castillo (who looks like he should play Linebacker for the Bears) reteams with Natalia de Molina (Berlinale ONE YEAR, ONE NIGHT) after their Goya Award winner FOOD & SHELTER. Adapted from a bestselling novel and settled in the mesmerizing city of Cadiz, where, surprisingly for the first time, a major film is shot, not only the beauty that attracts tourists is shown but also the flipside with the underworld running in its port and outskirts. A true noir full of misleading clues, revenge, corruption and bold decisions for the sake of honor while keeping a view on human conflicts related to pasts that cannot be left behind. In case you ever wondered what it would look like if

Cristian Mungiu had directed an episode of THE WIRE

Friday, Nov 4, 7pm, Gateway

Thursday, Nov 10, 7pm, Cinema Paradiso Hollywood



Director: Juan Miguel del Castillo (Jerez de la Frontera, 1975) is a Spanish director and screenwriter. In 2015 he made his first feature film, *Techo y comida*, played by actress Natalia de Molina.





Dear FLIFF Patrons,

Imagine this:

You're on a date. Maybe it's with someone you've been with for years or maybe with someone you just met. It's a classic format: dinner and a movie. Maybe you're wearing a new outfit you purchased for the occasion. Maybe you hired a babysitter.

I don't have to tell you how cinema can transport and transform us as individuals. What you may not know, though, is what a difference non-profit arts and cultural events like this festival have on their communities. Arts and culture are important economic drivers, sustaining 3,812 jobs in Broward County according to the most recent study by Americans for the Arts. Did you know that someone attending a non-profit arts and cultural event in Broward County spends an average of \$33.08 per event, excluding the cost of admission? Think for a minute about your imaginary dinner and a movie date night. That's where the additional \$33.08 in spending per event comes in, and it supports another 7,266 full time equivalent jobs in other industries across the county.

Beyond the economic impact of arts and culture, the University of Florida Center for Arts in Medicine reports that people taking part in a cultural activity even once per year are more likely to think their communities are good places to live. They're more likely to consider themselves to be healthy. They're even more likely to vote.

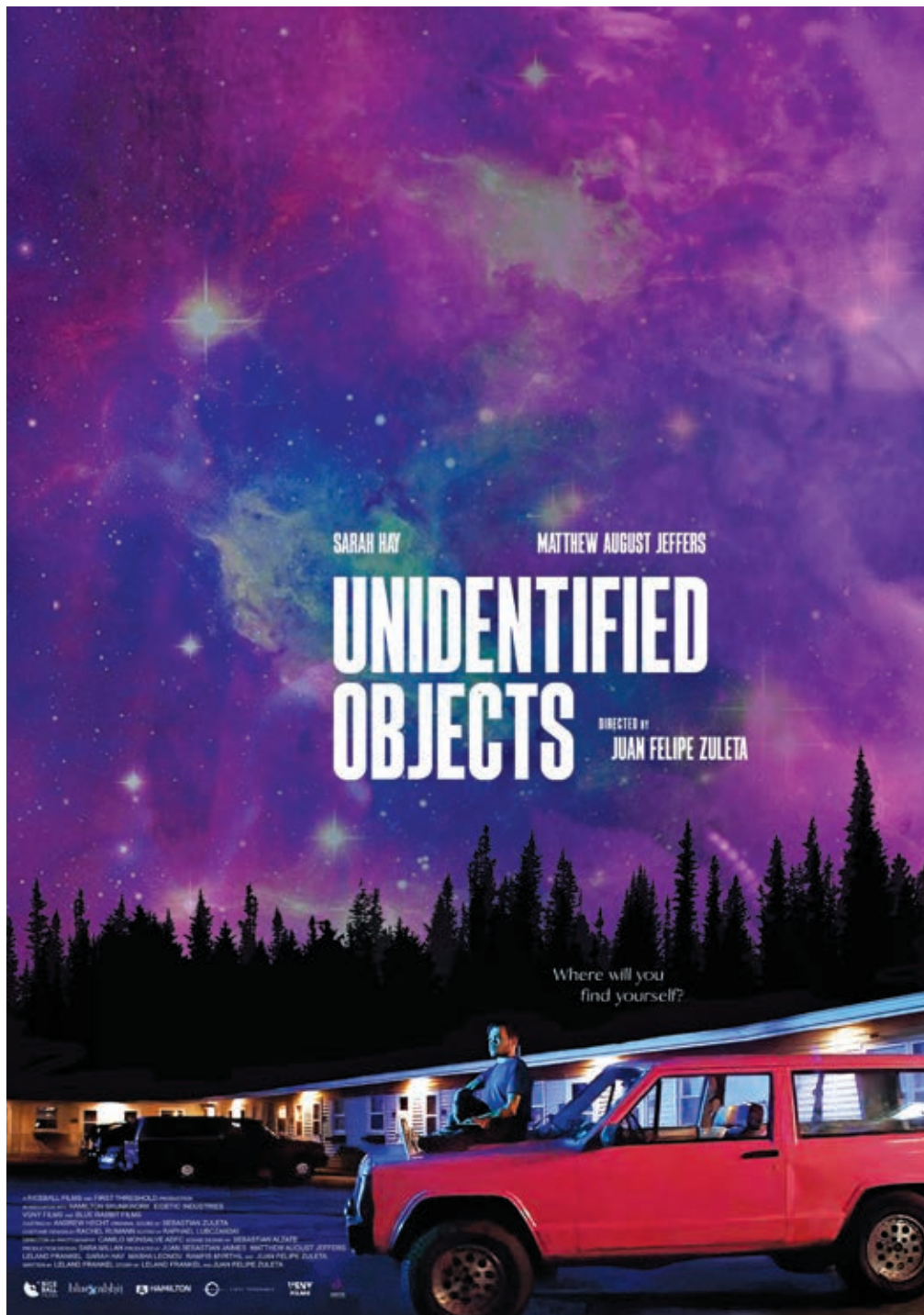
The Fort Lauderdale Film Festival does all these things for Broward County while engaging its audiences with the art of filmmaking at the same time. I'm proud that The Florida Department of State Division of Arts and Culture has awarded grants the Broward County Film Festival for years.

Who knew that dinner and movie could mean so much? Enjoy the show!

All my best,

Sandy Shaughnessy
Director, Florida Division of Arts & Culture

UNIDENTIFIED OBJECTS



USA / 2022 / 100 min / English / Bittersweet Comedy - LGBT

Director: Juan Felipe Zuleta; Writers: Juan Felipe Zuleta & Leland Frankel; Cast: Sarah Hay, Matthew Jeffers, Roy Abramsohn; Contact: The Film Collaborative

A misanthropic gay dwarf and a plucky sex worker go on a road trip to Canada in search of aliens, but what sounds like a wacky premise is actually a heartfelt story about finding your people.

This is a true oddball comedy with winning performances by Sarah Hay and Matthew Jeffers. Zuleta keeps it together – tiptoeing near the edge of too far, dipping his big toe in & out occasionally, but keeps it lovable with much catharsis.

A buddy road pic that will win your heart.

**Tuesday, Nov 8, 7pm,
Gateway**

**Wednesday, Nov 9, 1:30pm,
Gateway**

Sponsored by:

OUTCLIQUE
Your Link to LGBTQ+ Arts, Entertainment & Travel

and George Kress



Director: Juan Felipe Zuleta is a producer and director, known for *Unidentified Objects* (2022), *Faded Love* (2015) and *Project Fydika* (2016).



RON M. BERGERON, SR. "ALLIGATOR RON"

Ron Bergeron was raised in the small town of Davie, Florida. In 1962, Ron graduated high school and left home with a few hundred dollars in his pocket. He saved up enough money to buy his first tractor and mowed pastures, baled hay, and harvested fruit. He never turned down a job. In 1965, he incorporated Bergeron Land Development and grew to be one of the most highly respected and largest site-development and roadway construction companies in Florida. In 1989, Bergeron incorporated a real-estate company, Bergeron Properties and Investments Corporation, which owns and manages a broad real estate portfolio of commercial and industrial properties throughout the U.S.

Appointed by the Governor, Bergeron served as a Florida Fish and Wildlife Commissioner for 10 years. Bergeron has been a tireless champion for the restoration and protection of the Everglades. Over the past 25 years Bergeron has raised millions of dollars for charity at his private ranch, which includes a saloon of the 1800s and rodeo arena.

Alligator Ron will receive the 2022 Marti Huizenga Humanitarian Award at his ranch on Sunday, November 13th for a screening of the Season 5 premiere of YELLOWSTONE, benefitting The Boys & Girls Clubs and the Everglades Conservation Foundation

FLIFF Chairman Steven Savor will present the Marti Huizenga Humanitarian Award to Ron Bergeron, Sunday, Nov 13 at the YELLOWSTONE Premiere at The Bergeron Green Glades Ranch.

The Marti Huizenga Humanitarian Award was created to celebrate Marti's spirit and selfless contributions throughout Broward County. Ron Bergeron embodies that dedication to the community.



Ron & Ali on the ranch

WANTED

THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL PRESENTS

YELLOWSTONE

SEASON 5 PREMIERE PARTY



SUNDAY, NOVEMBER 13TH, 6PM

BERGERON GREEN GLADES RANCH

21111 SW 16 ST, WESTON, FLORIDA 33332 • FREE PARKING

COUNTRY WESTERN BAND, BBQ, OPEN BAR AND HORSE/RODEO SHOW

WESTERN DRESS RECOMMENDED

**FLIFF EXECUTIVE PRODUCER AND
SUPERSTAR MEMBERS ARE
COMPLIMENTARY.**



**FLIFF MEMBERS \$100 • NON-MEMBERS \$125
ALL MUST RSVP ON-LINE USING
YOUR MEMBER CODE.**

**ALL PROCEEDS TO BENEFIT
THE BOYS & GIRLS CLUB OF
BROWARD COUNTY**

7 YARDS: THE CHRIS NORTON STORY



USA / 2022 / 93 min / English

Director: Jonathon Link; Producer: Katie Norris; Composer: Bradford Nyght; Cinematographer: David White; Contact: Virgil Films Joe@virgilfilms.com

It took Chris Norton 7 years to walk his bride 7 yards down the aisle after a life-altering football tackle. Chris could have let a tackle and the ensuing paralysis define him, but he inspired over 300 million people when he walked across the graduation stage to receive his diploma. Chris and his new bride, Emily, overcame all odds persevering through paralysis, and today, they live with their five adopted daughters.

Chris Norton is a former American football defensive back who played Division III football for the Luther College Norse. His football career ended in 2010 when he became paralyzed while making a tackle during a kick off in a game against Central College.

Special Guests: Chris & Emily Norton, Joseph Amodei

Thursday, Nov 10, 3:30pm, Gateway

Sponsored by:

Virgil
Films



Director: With over 16 years of experience in film production and broadcasting, and a passion for films that inspire and challenge viewers, Jonathon's film work has taken him all over the world.

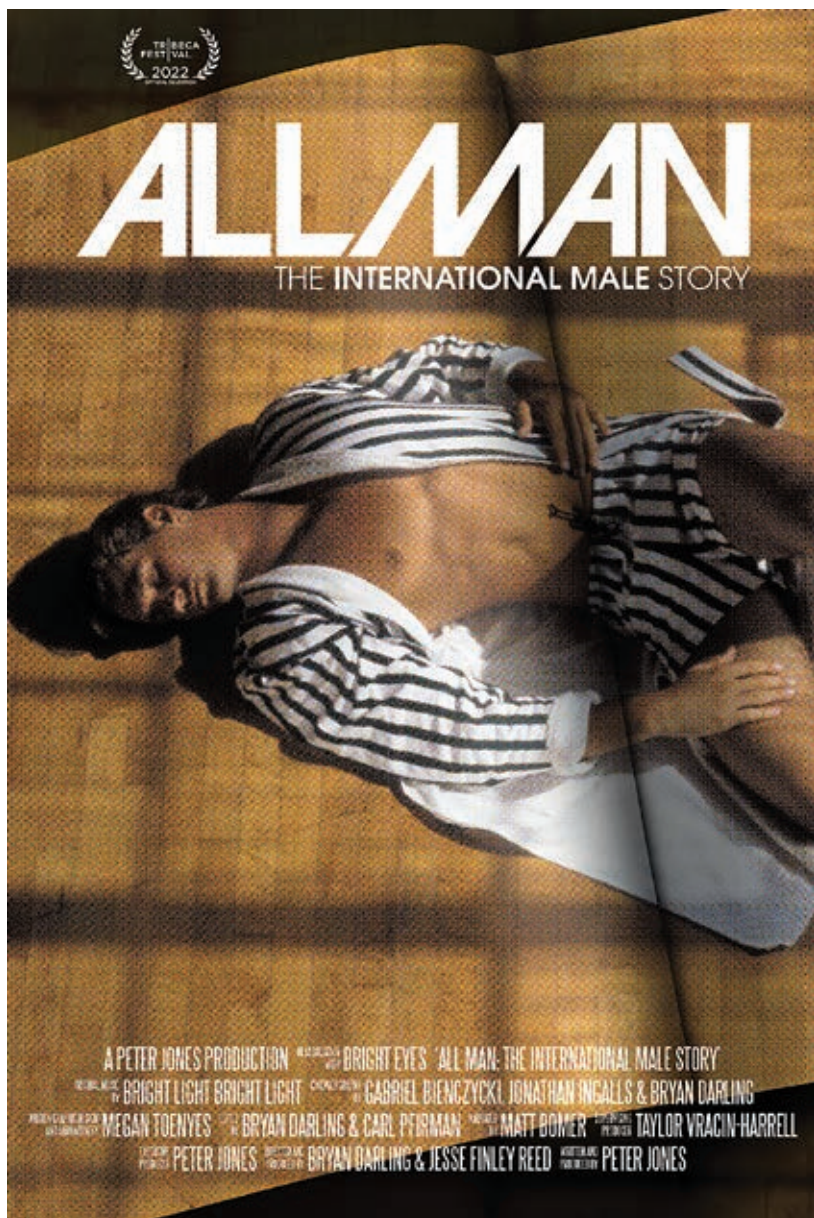
After studying film and broadcasting at Evangel University in Springfield, MO and North Central University in Minneapolis, Jon went on to work at – and eventually assume ownership of – Element Media in Milwaukee. At Element, Jon worked on a variety of commercial and non-profit projects, including several short documentary films for Milwaukee-based sports attorney and philanthropist Craig McKenzie. These projects took Jon to Russia, Greece, Italy, Belgium and France, documenting the lives and careers of several international athletes, as well as Mr. McKenzie's work with youth and adolescent cancer patients in the Milwaukee area.

In 2008, Jon served as Editor, Edit Supervisor and Graphic Designer for *Drug Wars – Silver or Lead*, a graphic documentary depicting the violent drug wars waged in Mexican border cities such as Ciudad Juarez and Nuevo Laredo. The film was an official selection of the USA Film Festival, Bayou City Inspirational Film Festival and West Hollywood International Film Festival.

In 2009, Jon and two colleagues founded Four Story Creative in Dallas, TX. Their work includes *Last Stop*, winner of the Best Short Film award at the 2011 LifeTree Film Festival, as well as the music video "The One You Need" for recording artists Shane and Shane. They also traveled to Port-au-Prince following the devastating earthquakes in Haiti to document missionary organization YWAM's work in the recovery and rebuilding efforts.



ALL MAN – The International Male Story



USA / 2022 / 83 min / English

Director: Bryan Darling & Jesse Finley Reed; Contact: jeffrey@thefilmcollaborative.org

A nostalgic and colorful peek behind the pages and personalities of International Male, one of the most ubiquitous and sought-after mail-order catalogs of the '80s and '90s. More than outrageous fashions, hunky models, and scandalous undies, ALL MAN is a journey across three decades of the International Male catalog's lasting impact on fashion, masculinity, and gay rights. With revenues at its peak of \$120 million and circulation of over 3 million, the catalog successfully appealed to both gay and straight audiences, and helped transform conservative notions of American masculinity towards a more carefree, cosmopolitan, and confident expression. Written by Emmy- and Peabody Award-winning filmmaker Peter Jones and narrated by Matt Bomer (MAGIC MIKE, THE BOYS IN THE BAND, etc...), ALL MAN is a character-driven portrait of a band of outsiders who changed the way men looked and how the world looked at them. This is their story - a modern day fairy tale that really did come true.

Sponsored by: The Scott L. Bennett Fund at Our Fund Foundation and OutClique

With support from Provacativo and VG Spirits

Monday, Nov 7, 7:30pm, Savor Cinema

Following the film, VIP Ticket holders join us in the Courtyard.



Bryan Darling's work as a director & editor focuses on crafting stories that explore the social issues around marginalized communities. He served as editor on "Her Story," a series following the intersecting lives of trans women navigating love. The series was nominated for a 2016 Emmy and won both a Gotham Award and GLAAD award.

His other works include James Franco's docu-drama "I Think You're Totally Wrong" and "Seed Money," about Chuck Holmes, pornographer turned philanthropist who funded Bill Clinton and the gay rights movement of the 1990s. "Seed Money" sold at the 2016 Cannes Market. As a director, Bryan's short films have screened in festivals worldwide, including Frameline, Seattle International and BFI London.

Jesse Finley Reed's work as a visual artist, filmmaker and art director is passionately engaged with social welfare issues, the LGBT experience and pop-culture. His artwork has been exhibited internationally at galleries, museums, and public art sites.

As an art director, Jesse has worked with ad agencies in New York and Los Angeles, crafting campaigns for Pepsi, Chrysler, and UCLA. He served as creative director at the Los Angeles LGBT Center – the largest LGBT organization in the world – where he created a multi-platform campaign to promote PrEP and safer sex strategies. ALL MAN: The International Male Movie is his first documentary film.



ANIMAL KINGDOM

**HONK!**

USA / 2022 / 46 min / English / Documentary

Director & Writer: Cheryl Allison; Producers: Natalie Murray, Alison Smith, Cheryl Allison; Cast: Kathy Rogers, Mary Beth Purdy, Cheryl Allison; Contact: wowfilmsllc@gmail.com

Dumped and alone at a city park, Honk spends his days dodging cars, begging for food and looking for friends. When Cheryl and Honk's path cross unexpectedly, what follows is a story in which fairy tales are made. During an unprecedented time of lock downs and social distancing, this unlikely pair turn to each other for companionship. After Cheryl shares videos of their unusual friendship on social media, Honk becomes an overnight sensation. News and other media outlets share his story which results in people all over the world becoming invested in his well-being. Cheryl soon learns why Honk is alone and the two embark on an uncertain journey together. With close to 80K followers on Instagram, he has become a much-needed symbol of hope, friendship and love during a time of overwhelming struggle and loss for so many.

HONK documentary was made possible through a generous grant from the Friends of the Bathhouse Cultural Center.

Director: Cheryl is a two-time Emmy nominated, award-winning actress and director who has performed in Broadway, national tours, regional theatre, film and TV for over 30 years. She starred in the feature film *NO LETTING GO*. Her performance in the film garnered her 3 Best Actress Awards.

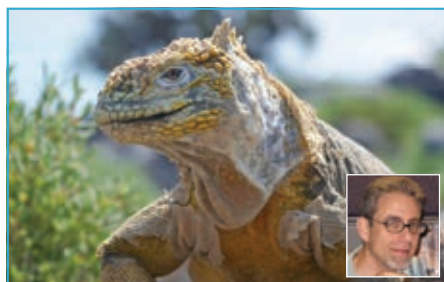
She is the Founder/Director/Producer of WOW FILMS. After a successful festival run, her award-winning doc feature *SHATTER THE SILENCE* (2019) made its broadcast premiere on PBS. She recently directed the doc feature *PIECES OF US* (2021). Cheryl made her narrative directorial debut with the short film *HIDING IN DAYLIGHT* (2019) which was selected into 33 film festivals worldwide including the Emerging Filmmakers Showcase at the Cannes Film Festival. In addition to Cheryl's regional Emmy nominations, she is the recipient of three Telly Awards.

**UMAH**

United Arab Emirates / 2021 / 8 min / No Dialogue / Documentary

Director & Writer: Shoayb Khattab; Cinematographers: Marjid Sarhaddi & David Ibragimov; Contact: alicia.gonzalez@imagination.ae

A non-verbal film that explores the journey of the umah, a small sardine fish.

**GALAPAGOS SPRING**

Ecuador / 2022 / 10 min / No Dialogue

Director & Producer: Marcus Wolf; Contact: marcus.wolf1@comcast.net

From hours of footage shot in the Galapagos Islands, the filmmaker has carefully curated intriguing and occasionally horrifying scenes of animals in their natural habitat. The gorgeous music of Vivaldi becomes a backdrop to three phases of animal life: Love & Life, Danger & Death, and Sustenance & Joy.

**CHIP**

USA / 2022 / 6 min / English / Documentary

Director: Jennifer A. Wheatley Wolf; Contact: watercolorjen@yahoo.com

During the Covid lockdown, I started bringing treats to the chipmunk who lives in my vegetable garden.

Special Guests: Cheryl Allison, Marcus Wolf, Jennifer A. Wheatley Wolf

Sponsored by: Jan Mitchell & Associates

Friday, Nov 4, 3pm, Cinema Paradiso Hollywood

Saturday, Nov 5, 1:30pm, Gateway



THE ARTIST AND THE ASTRONAUT

World Premiere

USA / 2022 / 99 min / English

Director: Bill Muench; Contact: billmuench@theartistandtheastronaut.com

Traces the lives and incredible work of Pat Musick and Col. Jerry Carr. While a civil rights activist/artist and an Apollo astronaut may seem diametrically opposed, their unlikely love story highlights the simple connections in life that make us all human. The Artist and the Astronaut proves that curiosity, perseverance, and empathy for your fellow man are powerful agents of change in even the most uncertain of times.

Special Guest: Bill Muench

Sponsored by: Annette Walker & Skip Margerum

Saturday, Nov 5, 3:30pm, Gateway

Following the film there will be a reception in the Courtyard.



Director: This is Bill Muench's debut documentary, centered around a uniquely American couple's captivating story during the pinnacle of American exploration and social change. Over the past six years Muench has continued to teach and coach at the high school level, while traveling around the country on weekends and editing the film each night after school.

Previously Muench spent 31 years at Burr and Burton Academy where he taught English, AP Psychology, Space and Time, Cinematography and Broadcast Journalism and coached boys and girls basketball.

Based on his own passion for the history and science of Space, Muench created the widely popular class, Space and Time. It was during this class that Muench brought in astronomers, authors, mission directors, NASA Astronauts. Muench recognized that the value of living history left a far greater impact on students than reading textbooks. It was in the context of Space and Time, that Muench met Jerry Carr and Pat Musick.

Muench has practiced a lifelong passion for photography, and film making. In 2010 when Muench took over the Cinematography program at Burr and Burton Academy, he could see an opportunity for documentary making. Muench recognized the value of storytelling through film.



THE CAPTAIN'S HEART



Denmark / 2022 / 94 min / Danish w/
English subtitles / Historical Animation

Director & Writer: Simon Bang;
Contact: mail@simonbang.com

The director sets out to understand his maternal grandfather, the late Captain Goth (1893-1966). In the process, he had to recreate the ship that was the Captain's life and great love. Through interviews with his remaining children, mementoes from his old ships chest, photos and archival material mixed with hand-drawn animations, the film depicts a turbulent time in world history through a man willing to defy submarines, mines, bombing and shipwrecks to serve God, King and country. But after 50 years at sea, the new world no longer accords with the Captain's rules, and his heart is not as stubborn as his will. He can keep the world and its wars at bay, but he cannot control his family and their desire for freedom. Nor can he submit to the new world that has arisen from the ashes of the old. Seventeen years in the making, acclaimed storyboard artist and painter Simon Bang in his first feature documentary digs into a painful family story spanning two world wars and a life at sea.

**Sunday, Nov 13, 6:30pm,
Savor Cinema**

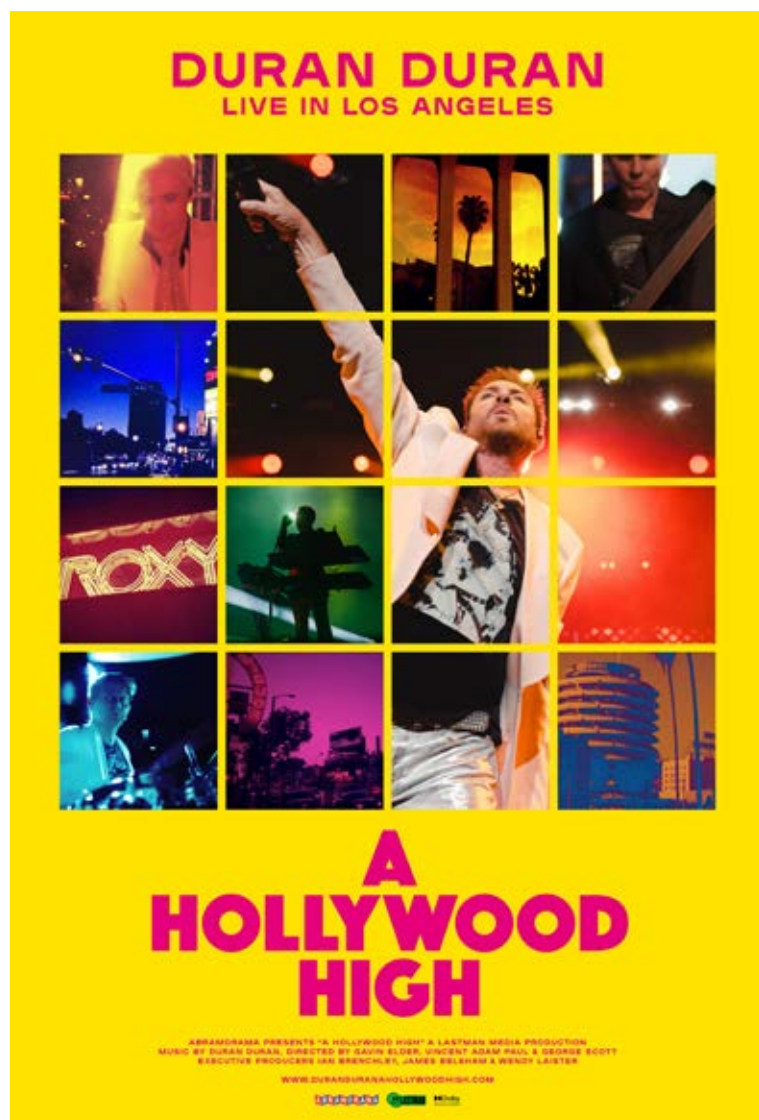
Sponsored by:



Director: Simon Bang is an active visual artist and filmmaker and has developed storyboards for directors such as Bille August, Susanne Bier, Lars Von Trier, Thomas Vinterberg and Lone Scherfig. Simon Bang is self-educated and has exhibited paintings and drawings in galleries and museums in Denmark, the USA, Sweden and the Czech Republic, among other places. He has also done graphic work for record covers, book cover and posters for Miles Davis, among others. Has taught at the Danish Film School and debuts as a director with the film "The Captain's Heart".



DURAN DURAN: A HOLLYWOOD HIGH *Southeast Premiere*



USA / 2022 / 120 min / DuranDuranish

For as many remarkable moments as Duran Duran have shared since their formation and debut glorious decades ago, the iconic British rock band – singer Simon Le Bon, keyboardist Nick Rhodes, bassist John Taylor and drummer Roger Taylor – never stand still, continuing to charge forward in 2022 both sonically and stylistically, expanding their international footprints across both arts and technology.

The Fort Lauderdale International Film Festival is delighted to bring to FLIFF37, the concert film **Duran Duran: A Hollywood High**. The film features exclusive new interviews with the band members, extraordinary archival footage, and a unique stunning, rooftop concert, shot earlier this year in the heart of Hollywood, with world famous Capitol Tower as a backdrop. Share in the celebration of the band's 40th anniversary and the release of their critically acclaimed new album, *FUTURE PAST*.

Thursday, November 3, 7:30pm, Savor Cinema

Food trucks available Nov 3, outside the Courtyard beginning 6pm. Bar specials available at the inside and Courtyard bars.

Dress: 80's

Sponsored by:

Diane Sobo

**Thursday, Nov 10, 9pm,
Savor Cinema**

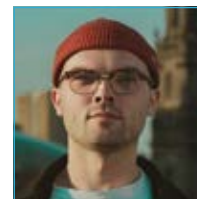


ONE DROP UK / 2022 / 22 min / English / Comedy

Director: Ross Carson; Writer: Stewart Gold; Cast: Ryan O'Donnell, Joseph Payne, Gary Wilmot, Anna Odeke, Greg Haiste; Contact: hello@justupstairs.co.uk

The enigmatic Xander is the "now" artist of Denmark's 21st-century cultural renaissance. The only catch? Xander has never actually completed a work of art. As the film opens, we find Xander in his studio with only fourteen hours remaining to deliver a commission for the Queen of Denmark's 80th birthday jubilee. By his side is his dutiful intern Oliver and his emotional therapy snake Leroy – a White Mamba poisonous enough to kill a hundred men with just one bite.

Thursday, November 3, 7pm, Savor Cinema



ETERNAL SPRING *Florida Premiere*

Canada-China / 2022 / 86 min / Chinese w/English subtitles / Animation Doc

Director: Jason Loftus; Animators: Carl Beauchemin, David St-Armand; Contact: jeffrey@thefilmcollaborative.org

In March 2002, a state TV signal in China is hacked by members of the banned spiritual group Falun Gong. Their goal is to counter the government narrative about their practice.

In the aftermath, police raids sweep Changchun City, and comic book illustrator Daxiong (Justice League, Star Wars), a Falun Gong practitioner, is forced to flee. He arrives in North America, blaming the hijacking for worsening a violent repression. But his views are challenged when he meets the lone surviving participant to have escaped China, now living in Seoul, South Korea.

Combining present-day footage with 3D animation inspired by Daxiong's art, *Eternal Spring* retraces the event on its 20th anniversary, and brings to life an unprecedented story of defiance, harrowing eyewitness accounts of persecution, and an exhilarating tale of determination to speak up for political and religious freedoms, no matter the cost.

Winner: Thessalonika Film Fest Audience Award; Nominated for Human Rights Award

Friday, Nov 4, 9:30pm, Gateway

**Saturday, Nov 5, 9pm,
Cinema Paradiso Hollywood**

Sponsored by:

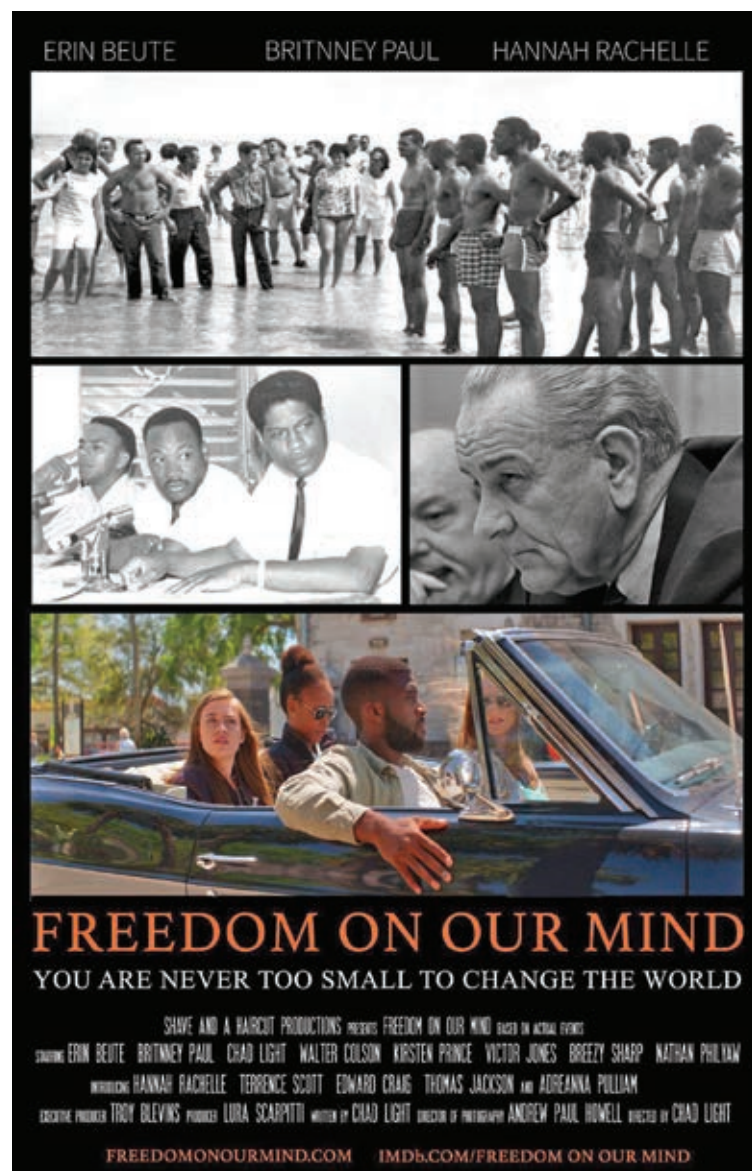
FAMILY OWNED & OPERATED ESTABLISHED 1993
TATE'S
COMICS + TOYS + MORE
IN LAUDERHILL AND BOYNTON BEACH, FLORIDA



Director: A Peabody Award-winning filmmaker and four-time Canadian Screen Award nominee, Jason's work spans documentary, docuseries, virtual reality, narrative games, and animation. His directorial debut in a documentary feature, *ASK NO QUESTIONS*, premiered in competition at Slamdance in 2020. *ETERNAL SPRING* is Jason's follow-up feature film.



FREEDOM ON OUR MIND



USA / 90 min / Director: Chad Light / Producer: Lura Readle Scarpitti

A diverse group of film students discover the connections between their own lives and the epic struggle for the Civil Rights Act of 1964 while trying to finish their graduation film in the Nation's oldest city.

Writer and director Chad Light, executive producer Troy Blevins and producer Lura Readle Scarpitti made it happen. They took the idea of putting spotlight on the civil rights movement in St. Augustine and turned it into a movie.

"'Freedom on Our Mind' is something that evolved out of a conversation we had with Troy Blevins, after he contacted me and Chad about an idea about creating something that had to do with the civil rights movement in St. Augustine," says Readle Scarpitti. "That evolved into what this project became. We were looking at a photograph of Martin Luther King and Clyde Jenkins in the jail cell, and he's like 'nobody knows who this guy is.'"

On a shoestring budget the movie came about, but where funding was short, passion and dedication claimed victory. While the lack of incentives makes it difficult to fund and create a movie in Florida and even less so in St. Augustine, a place that used to be known as the Winter Film Capital of the World because of the many silent films recorded here in the early 1900s, the team behind 'Freedom on Our Mind' became creative and used many local actors, used their bargaining skills and connections to produce a quality movie

Special Guests: Chad Light & Lura Readle Scarpitti

Sponsored by: Yvette White

**Sunday, Nov 13, 4:30pm,
Savor Cinema**



Director: Chad is a producer/director with i360.media, specializing in Florida based film and media. He has experience working both in front and behind the camera on feature films, national TV and commercial campaigns.

Through 2013 Chad portrayed Ponce de Leon for Visit Florida and the Governor's Office throughout Florida, Washington DC, Philadelphia and New York City.

He also portrayed the founder of St Augustine, Pedro Menéndez for the 450th anniversary of that city and introduced their Majesties the King and Queen of Spain on their historic visit to Florida in 2015.

Chad is a sculptor, most recently noted for the bronze El Faro Crew Monument that stands at Dames Point Park El Faro Monument in Jacksonville. His other bronze sculptures are publicly displayed in St Augustine and San Juan Puerto Rico.

Chad received his undergraduate degrees from California State Northridge, UCLA and CALArt, his MS from Stanford University, and his PhD from the University of Florida. He is a member of the St Augustine Historical Society, St Johns County Film Commission, Film Florida and Visit Florida.



FRUITS OF PEACE *Southeast Premiere*



USA-Vietnam / 2019 / 117 min / English & Vietnamese w/English subtitles

Director: Kevyn Settle; Writers: Michael Chiplock & Kevyn Settle

Two families struggle to pick up the pieces and repair the damage done by a long, violent Vietnam War, finding them forever connected by a single event over the fiery skies of Quang Binh province on January 26, 1966.

Special Guest: Van Grubb

Friday, Nov 11, 11am, Savor Cinema

There will be a hot dog cookout available for purchase in the Courtyard.

Sponsored by: The Board of the Fort Lauderdale International Film Festival in honor of our veterans and



Sponsored by:



Director: Wash-DC, director/writer Kevyn Settle has taken a unique path to his current place as an exciting new voice in independent cinema and stage. After graduating from college, Kevyn landed in the advertising business. It was there that he discovered an interest in storytelling eventually moving behind the camera. Executing large-scale marketing projects for global brands affected him positively.

Kevyn's award-winning Doc Feature, *FOUND IN KOREA* won numerous festival awards. He has written and directed commercial and theatre productions in the northeastern United States. *FRUITS OF PEACE* is the fifth project that he and Co-Producer Michael Chiplock have collaborated on together.



GEORGIA REWIND *Florida Premiere*

Republic of Georgia / 2020 / 30 min / English

Welcome to the showcase of GEORGIA. ReWINED, a documentary series of 5 short films on the winemaking regions and winemakers of the country of Georgia.

The tiny country of Georgia is quietly leading a renaissance by doing what it has always done for 8,000 years, making wine. Join host Noel Brockett as he leads you through five regions, capturing Georgia's unparalleled love affair with wine and showcasing how the country is paving a new future.

Come along to discover the Georgian wine landscape, to learn, taste, drink and enjoy Georgian wine with us. Cheers. & Gaumarjos!

Tuesday, Nov 8, 6pm, Savor Cinema

Join Us for a few spectacular short docs, set in the gorgeous countryside of Georgia. Following the two short films, there will be a Georgian Wine Tasting and appetisers by Askaneli Premium Georgian & Seafood Restaurant.

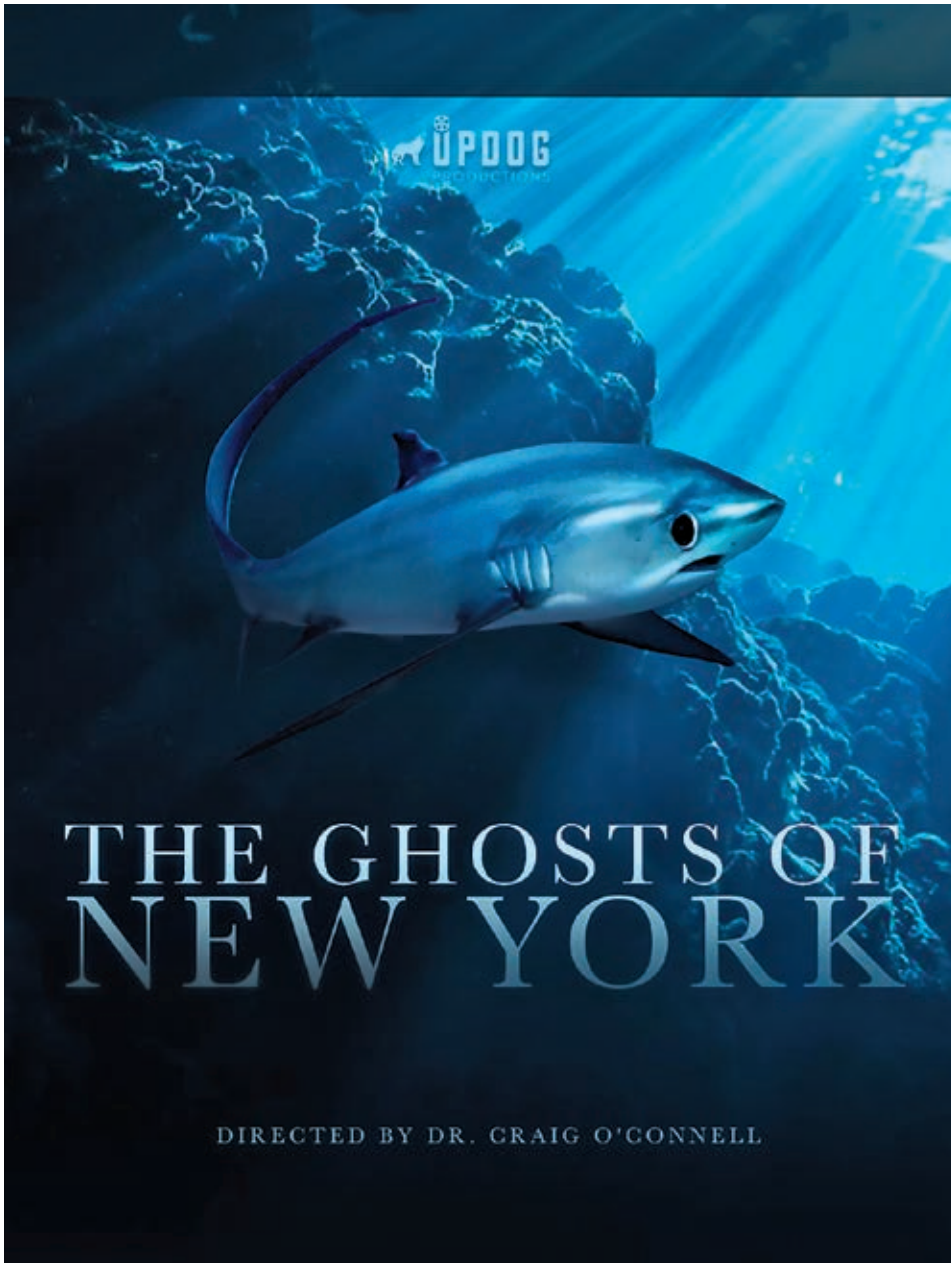
Sponsored by:

Baia's wine



AMERICAN INDIE

THE GHOSTS OF NEW YORK *Florida Premiere*



USA / 2022 / 57 min / English

Director: Craig P. O'Connell; Contact: craig@updogproductions.com

Armed with never-before-seen shark technology, Dr. Craig O'Connell and the local community join forces to solve the mystery surrounding Montauk's three-week long thresher shark aggregation. Are they here to breed, pup or feed – no one knows? But with some of the world's most notorious catch-and-kill shark tournaments coinciding with this aggregation, will Craig and his team be able to uncover the secrets of nature's most elusive shark before it is too late?

**Monday, Nov 7, 5:30pm,
Gateway**

**Thursday, Nov 10, 5:30pm,
Gateway Cinema**

Screening in honor of Rob Stewart,
filmmaker & environmentalist



Director: Dr. Craig O'Connell earned his Ph.D. from the University of Massachusetts Dartmouth (2013). When he is not writing, there is no telling where you will find Craig. Sometimes it is in the middle of South American tropical rainforests, or diving with great white sharks in South Africa. Either way, Craig has traveled the world and through his travels has learned a substantial amount about animal behavior and conservation. Through these experiences, he has enlightened the minds of many through his teachings to both K-12 and undergraduate students.





100 S. Andrews Avenue, 6th Floor • Fort Lauderdale, Florida 33301
TEL 954-357-7457 • FAX 954-357-5769



Dear Festival Attendees,

This fall, the Broward County Film Society's Fort Lauderdale International Film Festival (FLIFF) will celebrate its 37th year, dedicated to promoting the cinema arts in Broward County.

As the Director of the Broward Cultural Division, it is my pleasure to welcome you to this year's festival, which the County has had the honor of supporting since 1986. In total, the County's support since then totals more than \$4.9 million!

The County is steadfast in its support because we believe in the power of film. This festival provides our community and visitors with a remarkable opportunity to showcase that power through the talents of filmmakers, actors, writers, and other artists who chose our home to tell their stories.

Recently, there has been a lot of movement in film, locally. Most notably this past year, Broward County appointed Sandy Lighterman as Film Commissioner, working under the auspices of the Broward County Office of Economic and Small Business Development. This new position for the County has already done a lot to attract film and tv productions to Broward County and will lead to economic growth, jobs, and many new opportunities.

Congratulations to The Broward County Film Society and FLIFF on its new season and we wish them success.

See you at the cinema.

A handwritten signature in black ink, appearing to read "Phillip Dunlap".

Phillip Dunlap
Director, Broward County Cultural Division

Broward County Board of County Commissioners
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www.broward.org

Page 1 of 1

THE GHOST OF RICHARD HARRIS

North American Premiere

Ireland / 2022 / 109 min / English

Director: Adrian Sibley; Executive Producers: Mike Downey, Celine Haddad, David Blake Knox; Co-Producer: Claire McCabe; Featuring: Jared Harris, Damian Harris, Jamie Harris, Russell Crowe, Vanessa Redgrave, Stephen Rea; Contact: info@samsonfilms.com


Richard Harris was a powerful performer on stage and screen who became Ireland's first leading man in Hollywood. Perhaps, best known as King Arthur in the musical Camelot (1967), he was Oscar-nominated twice: for a remarkable performance in This Sporting Life (1963), for which he also won best actor at Cannes, as well as The Field which resurrected his career in 1990 after years in the doldrums. He bowed out as the first Dumbledore in the Harry Potter films and Marcus Aurelius in Gladiator (2000).

The documentary co-stars Harris' three sons, led by Jared Harris (who won a BAFTA for Chernobyl-and played King George VI on THE CROWN), as they try to find out who their father really was. They are not interested in sugar coating the truth. Harris lived life at full speed leaving many in his wake - both personally and professionally - and his sons want to find out why he both enthralled many and infuriated some.

Harris was a notorious hellraiser known for excessive drinking, womanizing and riotous behavior. He fought his way across bars on both sides of the Atlantic alongside Peter O'Toole and Richard Burton. However, we reveal there was much more to Harris than the tabloid headlines at the height of his fame. He was a successful singer who topped the charts with MacArthur Park, releasing five albums. He was also a published poet who wrote throughout his life. As his sons discover, there were a multitude of different Richard Harris's - including some of which they were unaware.

At the centre of our film is a complicated man himself whose character is revealed in hours of unheard tapes, unseen family footage and interviews with those who knew him best. This is the ghost of our title: the man who comes back to haunt the people and places who were dear to him. And the first of these is The Savoy Hotel in London where Harris kept a suite for nearly thirty years, and from which he was taken to hospital at the end of his life.

Special Guests: Adrian Sibley, Jared Harris & Allegra Riggio. Jared and Adrian will lead a Q&A following the Gateway screening

Sponsored by: Betty Lakeysmith and  Chamber of Commerce

Sunday, Nov 6, 3:30pm, Gateway

Sunday, Nov 6, 7pm, Cinema Paradiso Hollywood



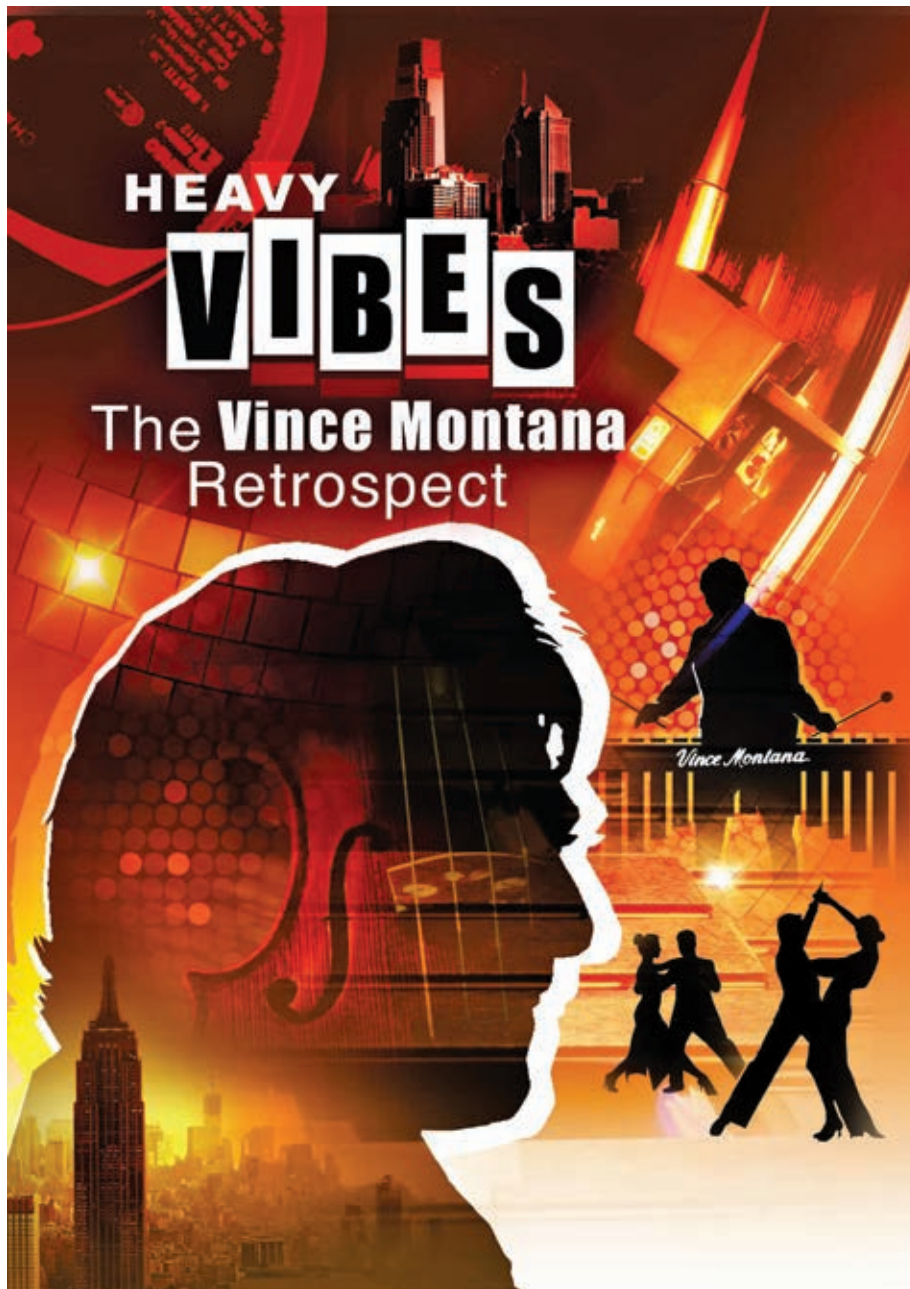
Director Statement: Richard wasn't interested in the standard biography and nor was I. I wanted to give Richard a voice so he could be the creator of a narrative, which would not follow the beginning of his life to its end rather let him roam freely. The idea was for him to be a ghost that would return to speak with his sons Jared, Damian and Jamie and those who knew him well, commenting on what they say as well as leading them on.

I wanted to make the film cinematic, where we would feel that we were returning to the places that the Ghost of Richard Harris would haunt. The places in Ireland where he excelled at rugby, swam and plunged into the Atlantic as a young man and where he created perhaps the most important character of his career, the Irish farmer Bull McCabe in *The Field*.

Above all, I wanted to create a personal story, where his sons would discover more about the parent they didn't really know as a man. A father who was largely absent but the main figure in their lives.

Adrian Sibley has 20 years experience in the TV and film industry. He has directed and produced many documentaries for the BBC most recently *The Road To Palmyra* with Dan Cruickshank and Don McCullin travelling through war-torn Syria. He has directed arts documentaries like *How To Get A Head In Sculpture*, landmark arts series such as *Faulks on Fiction*, profiles including Anthony Hopkins, Dino De Laurentiis and Anthony Gormley and music documentaries like *The Kate Bush Story: Running Up That Hill* and *Prince: Last Year of a Legend* for C4. He has also written movie scripts for the likes of Nicole Kidman and Gary Oldman. He lives in London.



HEAVY VIBES - The Vince Montana Retrospect *World Premiere*

USA / 2022 / 69 min / English

Director & Writer: Alberto Moreira; Producers: Marc Fisher, Al Ritondo; Cast: Denise Montana, Carol Williams, Charo, Joe Harris, Leonard Davis, Rochelle Fleming, Luis Mario o Rizzo, Roy Be, Issy Sanchez, James Arena, Mel Taylor; Contact: cmvprod@gmail.com

A look back and forward at the musical legacy and continued influence as a MFSB original studio musician member and creator of the Disco era most successful orchestral band, Vince Montana Jr. and the Salsoul Orchestra; and his fight for his share of recognition, fame, and fortune or risks fading in obscurity.

Thursday, Nov 10, 7:30pm,
Savor Cinema

Special Guests: Alberto Moreira and Denise Montana

Reception precedes the film at 6:30.

Sponsored by:



Director: A broadcast professional of over thirty years based in South Florida, Alberto established Creative Moments Media in 2004 offering businesses and individuals polished promotional videos to brand their business as well as creating social media presence for its clients. Looking to move into longer format projects, Alberto Co - Executive Produces "Art Over Miami with William Braemer"-2011, a three episode streaming series following Miami's hottest Gallery Directory William Braemer's journey of preparing his gallery for the country's largest art fair, Art Basel Miami.

In 2018, Alberto established Heavy Vibes - The Film LLC to create the documentary film of the legendary musician and producer Vincent Montana Jr., "Heavy Vibes - The Vince Montana Retrospect".

Alberto grew up in Jackson Heights, Queens, New York and is a graduate from New York University, Tisch School of the Arts, 1987.



ICE ICE, BABY – HIP HOP'S 1ST GLOBAL #1



USA / 2021 / 105 min / English

Directors: Frank Licari & Helen Murphy; Contact: quitefranklyshows@gmail.com

A documentary on the controversies and true story behind Rob Van Winkle aka Vanilla Ice and the infamous song that took Hip Hop to the world making the 1st ever Global #1.

Special Guests: Frank Licari, Helen Murphy, Rob Van Winkle

Wednesday, Nov 9, 7:30 & 9:30, Savor Cinema

Reception Follows the 7:30pm screening



Director: Frank Licari has spent the past twenty-eight years on both sides of the camera as well as on and off stages across North America as an Emmy nominated host, award-winning actor/writer/producer/director and musician. In addition to running his own production company, live theater, and performing arts school, he has produced and directed over two hundred live theatrical productions, a dozen films, tv shows and commercials and various concert and festival events.



Along with being a former Blue Man with Blue Man Group and the current host of his own show, On The Town, on PBS, he also produced/directed the 2012 World Tour Jose Feliciano, and has written, produced, directed the Palm Beaches Showcase of Films Festival Awards Show for 12 years. He co-wrote the feature, Walt Before Mickey. He created three Network TV shows for the TV Asia Network, including Click, Flirt, Love and a celebrity cooking show, Festive Cooking, with Maneet Chauhan from Food Network. He created the national commercial campaign for ThickHead. As a writer/producer he has won a Telly Award, an Addy Award, a Sears Drama Award and placed Top 15 in the International Screenwriters Association contest. As an actor, he has appeared on NBC's Law & Order, CBS's Blue Bloods, USA Network's Burn Notice and Graceland, ABC's Nashville and Netflix's Jessica Jones and Bloodline. He has had supporting roles opposite Giovanni Ribisi, Tom Cruise, Kate Winslet and Chris Rock. He will be seen next in Hardy Boys on Hulu as well as the next installment of the SAW movie franchise. In 2017, Licari partnered with Helen Murphy (Billboard's 2020 Power 100) to form Worthwhile Shenanigans, a film and television company. Their first project was the doc, Jose Feliciano - Behind This Guitar.

JOJO'S CIRCUS *World Premiere*

USA / 2021 / 94 min / English

Director: Ashley Nardone; Contact: contact@duofab.com

A couple seeking to find deeper meaning in life make the decision to sail halfway around the world. Trading security for risk, they pluck their boys from their comfortable lives and venture into the unknown Pacific Ocean with no prior sailing experience. As they sojourn for eight months, they test their commitment to fulfill a dream and teach their kids what it means to challenge yourself beyond what is.

Special Guests: Ashley Nardone

Friday, Nov 4, 1pm, Cinema Paradiso Hollywood

Sunday, Nov 6, 1pm, Gateway



Director: Ashley is an installation artist and first-time filmmaker. Her feature length documentary probes into a family on a sailing trip to circumnavigate half the world. Fusing art disciplines, the film is a synthesis of candid interviews, family footage and animated illustrations. It examines inter-family dynamics and what truly drives us to explore in life.

Ashley received dual BFAs in Photography and Graphic Design from Florida Atlantic University. Her career focuses around making installation art for hotels, restaurants and retail. Ashley has made art for companies including Anthropologie, Marriott, and Whole Foods. Based in South Florida, Ashley's work is featured at many local restaurants and establishments down the South East coast.

During her work as a documentary filmmaker, Ashley began making art elements for film and continues to explore art for film.



LEE FIELDS: FAITHFUL MAN



USA / 2022 / 78 min / English

Directors: Jessamyn Ansary & Joyce Mishaan; Editors: Courtney Collins & Amanda Katz; Featuring: Lee Fields; Contact: 2jessamyns@gmail.com

Lee Fields is a funk and soul legend 50 years in the making. In this film, his journey to find his place in soul music history takes you from vinyl to virtual – and back again.

His voice has been compared to James Brown, but Lee Fields is no knock-off. He's the real thing. Listening to the soul sounds coming through his transistor radio in the late fifties and early sixties, Lee was hooked. Through the seventies, he made his living touring the legendary Chitlin' Circuit alongside some of the greatest names in blues and soul history. He landed a gig with Kool and the Gang before their rise to fame. But, as the seventies came to a close, disco began its reign and Lee's soul career plummeted. For decades, he thought his music dreams were dead. But with one phone call, everything changed...

Interspersed with striking, never-before seen performances of new and classic Lee Fields songs, the film takes us through Lee's memories from the moment soul music began, to his hard-won present-day success, and shows how 50 years of changing technology have conspired to create one beautiful but fleeting moment in music history.

Saturday, November 12, 7:30pm, Savor Cinema

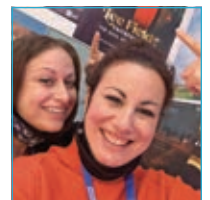
Complimentary Tasting of Fort Mose before the film

Special Guests: Jessamyn Ansary & Joyce Mishaan

Sponsored by: Victor Harvey &



Director: Jessamyn is a writer and producer for documentary film and unscripted TV. She got her start as an associate producer on Michael Apted's multi-year doc, *Married in America*. From 2008 to 2014 she worked on five different HBO docs, including *The Alzheimer's Project*, *Wartorn*, and *Americans in Bed*. She & Joyce were part of the producing team on the Emmy-nominated healthcare doc *Escape Fire*. From 2016 - 2018 she was a writer and story producer on the long running Travel Channel series *Mysteries at the Museum*. Other TV experience includes writing and producing for networks such as National Geographic, Fusion, PBS, and CNBC, among others, and casting talent for multiple Food Network shows, including *Chopped*. Most recently, she cast the leads on an HBO Max series about modern dating, produced a series of short branded documentaries for eBay, and co-produced a feature true crime doc for Hulu. Jessamyn is currently a scriptwriter for the long-running Oxygen true-crime series *Snapped*.



Joyce got her start in TV and film on MTV's *Making the Band*. Since then, she has gained over a decade of experience creating mostly unscripted content for major TV networks, including TLC, Discovery+, National Geographic, Discovery, HBO, IFC, Food Network, Animal Planet, A&E, OWN, Fusion and HGTV. She is one of the Executive Producers on TLC's *90 Day Fiancé* franchise. She spent many years as a Sr Producer for Food Network's hit show *Chopped*. In 2017 she produced three short docs covering global climate challenges for former Vice President Al Gore's *24 Hours of Reality* broadcast. She is also the producer and Co-EP of *Brooklynification*, a scripted digital comedy series about gentrification in Brooklyn. Joyce is currently Executive Producing a new docu-series for the Food Network in collaboration with Sharp Entertainment.

WARREN SAPP – HALL OF FAMER

USA / 2015 / 5 min / English / Highlight Reel
Compiled & Edited by Gordon K. Smith

Warren Sapp was inducted into the Pro Football Hall of Fame in Canton, Ohio in 2013. This highlight reel celebrates his exceptional career.

LIFE WITH CTE – A WARREN SAPP STORY

USA / 2022 / 14 min / English / Documentary

Director & Writer: Mike Mentor; Cast: Warren Sapp;
Contact: michaelbmentor@gmail.com

Pro Football Hall of Fame and Super Bowl Champion -- Warren Sapp takes us inside his mind, while living with the fatal brain disease, CTE.

Upon watching this incredibly moving short doc, I was so pleasantly surprised that the joy in which Warren Sapp played the game of football is the same joy he carries through life post-football. Watching the clips of Warren as a player (like the ones that preceded this film) was a hoot watching him celebrate a sack, fumble recovery or TD reception. He is that same lovable kid we cheered on the field. Sort of a poster child for When God Gives You Lemons...

Filmmaker Mike Mentor captures all that "Warren" in this brilliant film. He allows Warren to be/play himself and that self is such a delight. Funny, mischievous, youthful combines to make LIFE WITH CTE so impactful.

FLIFF is happy to provide a majority of the ticket sales of this screening to benefit The CTE Center at Boston University under the direction of Chris Nowitski.

Special Guests: Warren Sapp, Mike Mentor, Chris Nowinski

Saturday, November 5, 3pm, Savor Cinema

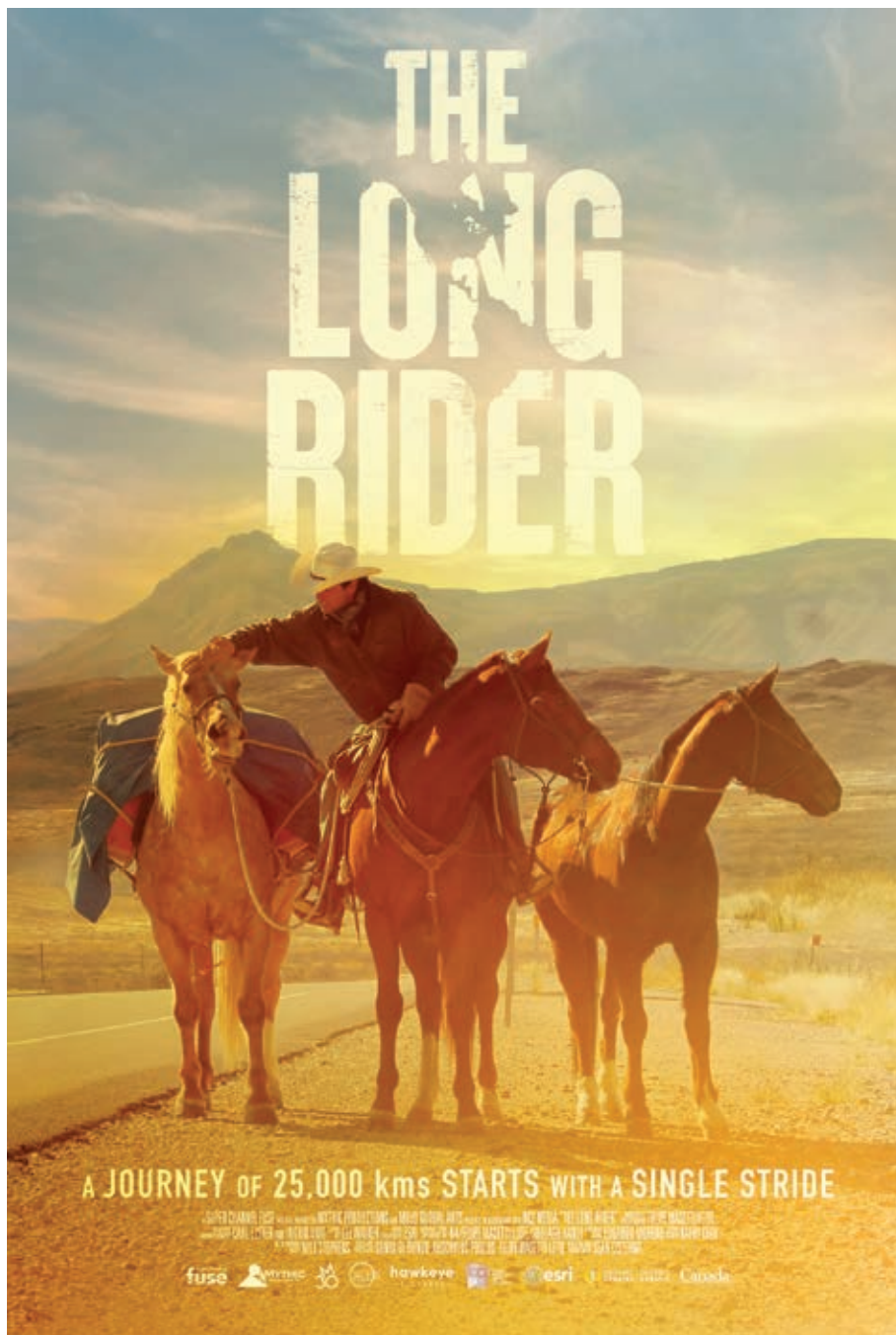
Reception Following the film in the Courtyard..



Director: A 30-year old film-lover from North Bergen, NJ, Mike Mentor is a 2nd AC and up and coming Writer/Director based in Los Angeles. Mike is a former D1 NCAA student athlete who obtained a Masters degree in Media Management, Film, and TV at Wagner College. His writer and directorial debuts include short films, "EVERYDAY" and "HOT FEET" the latter of which was filmed while serving as camera assistant to Academy Award Winning DP Linus Sandgren on Damien Chazelle's new film "Babylon. As well as just wrapping up Pro Football Hall of Fame -Warren Sapp's new CTE documentary. He also has experience serving as a production assistant/background set on Michael Bay's "Ambulance" and David O. Russell's "Amsterdam." Mike will continue to grow as a writer/director because his passion comes from the flexibility of innovation. Shooting multiple camera formats and the creativity to bring his unique visions to life.



THE LONG RIDER



Canada / 2022 / 95 min / English + Portuguese & Spanish w/English subtitles

Director: Sean Cisterna; Contact: seancisterna@gmail.com

When Filipe Leite leaves his adoptive home of Canada, the aspiring journalist sets out on an epic quest to ride from Calgary to his family's home in Brazil - and later beyond - entirely on horseback. Inspired by Aimé Tschiffely's 1925 equestrian journey, Filipe's 8 year odyssey of over 25,000 kms across 12 international borders, sees the young immigrant battle intense heat, drought, speeding transport trucks, nature's wrath and corrupt border guards on his history-making long ride home. Culled from over 500 hours of never-before-seen-footage.

Special Guest: Sean Cisterna

Saturday, Nov 5, 5:30pm, Gateway

**Tuesday, Nov 8, 3pm,
Cinema Paradiso Hollywood**



Director: Sean Cisterna is a multi-award-winning director whose most recent film is *From the Vine* (2020), an international co-production starring Emmy winner Joe Pantoliano, and distributed by Samuel Goldwyn Films. Cisterna directed the acclaimed cancer drama *Kiss and Cry* (2017), which topped the Canadian box office, and is currently streaming on Netflix worldwide. His 2015 feature *Full Out*, starring Jennifer Beals, is based on the true story of gymnast Ariana Berlin. The film was broadcast on NBC, now residing with Netflix Worldwide and Disney Europe. Cisterna was awarded a Canada 150 Citizenship Award by the Federal Government for his dedication to and community engagement in the arts. Sean won the FLIFF 2019 Best American Indie Award for *FROM THE VINE*.



MAREA VERDE - THE ROAD TO THE LAW *Southeast Premiere*



Argentina-Colombia / 2021 / 120 min / Spanish w/English subtitles

Director: Angel Giovanni Hoyos; Producers: Angel Giovanni Hoyos - Sol Purriños; Director of Photography: Larissa Barreda; Original music: Eruca Sativa; Edited by Laura Bierbrauer; Featuring: Mabel Belluci, Eliana Riaño Vivas, Celeste Macdougall, Lola Cufre, Stella Manzano; Contact: angelgiovannihoyos@gmail.com

Marea Verde - The Road To The Law, is a documentary that traces the history of abortion in Argentina, making visible the feminist struggle that for more than 20 years they have demanded from an elusive State without answers to a social problem that daily leaves women killed in clandestine abortions. Going through first-person stories, marches, news, vigils and political discussions UNTIL ACHIEVING LEGAL ABORTION IN ARGENTINA.

Sponsored by: Sharon Kersten

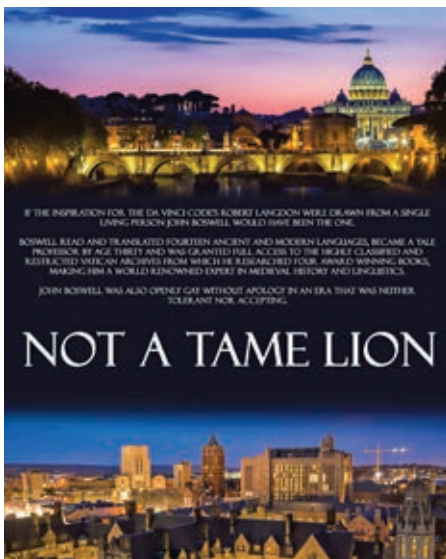
Tuesday, Nov 8, 1:30pm, Gateway

Thursday, Nov 10, 1pm, Cinema Paradiso Hollywood



Director: Angel Giovanni Hoyos was born in Bogotá Colombia in 1992, at the age of 18 he decided to study film and emigrated to Buenos Aires. He worked with directors and directors among which are Natalia Smirnoff, Cecilia Atán, Julian D'angolillo. And production companies such as Cinecolor, Trunk, 1staveMachine, Fine Task, The Dog on the Moon. Collaborating as director and editor. This is his first feature film as a director.



NOT A TAME LION *Southeast Premiere*

USA / 2022 / 118 min / English / LGBTQ

Director: Craig Bettendorf; Contact: craigbettendorf@gmail.com

If the inspiration for the Da Vinci Code's Robert Langdon were drawn from a single living person, John Boswell would have been the one. Boswell read and translated fourteen ancient and modern languages, became a Yale Professor by age thirty and was granted full access to the highly classified and restricted Vatican archives from which he researched four award winning books, making him a world renowned expert in Medieval History and Linguistics. John Boswell was also openly Gay without apology in an era that was neither tolerant nor accepting.

NOT A TAME LION offers the first-hand accounts of Boswell's closest friends, students, colleagues and family members as they recount his life, his works and his final days during which he feverishly worked to complete SAME SEX UNIONS IN MEDIEVAL EUROPE a book that changed the trajectory of the Marriage Equality debate, all while privately battling the debilitating effects of AIDS which led to his death on December 24th 1994 at the age of forty-seven.

Special Guests: Craig Bettendorf

Wednesday, Nov 9, 5:30pm, Gateway



Director: Writer and director Craig Bettendorf presents NOT A TAME LION, a Documentary Feature inspired by the success of his 2020 Docuseries pilot, SORRY WE MISSED YOU, John Boswell.

Bettendorf's prior series pilot, TREADING YESTERDAY won the 2016 SCREENHITS Pilot Showcase in partnership with UNIVERSAL PRODUCTION MUSIC after a successful premiere at DANCES WITH FILMS XIX and is now in development. Bettendorf's first Documentary Feature, HOMOSAYWHAT premiered during the 30th Annual REEL PRIDE LGBT Film Festival in 2019 going on to win numerous festival honors before being picked up for sales representation by BLOOD SWEAT HONEY. HOMOSAYWHAT acquired distribution through CINEMA LIBRE STUDIO and was released in 2020.



GROUND SWELL: The Other Side of Fear



USA / 2021 / 90 min / English / Surf Doc

Director: Paul Taublieb; Writers: Wesley Forsyth & Paul Taublieb; Cast: Matt Bromley, Shane Dorian, Nathan Florence, Billy Kemper, Keala Kennelly, Kai Lenny, Makua Rothman, Paul Taublieb (Narrator). Contact: henry@adventureentertainment.com

The most amazing surfer film ever, with giant 50' waves crashing with such fury, you will feel like you are on some distant planet. Add to the mix, men and women that channel their fear and take their boards to the crest's summit. Filmed off the coast of Portugal's Nazare where the giant waves rumble and crash with atomic fury.

Live – OnStage: THE SANTORI SHOWBAND

Fronted by singer/songwriter and multi-instrumentalist Tom Sartori, the Tom Sartori Band brings an element of energy, passion, and showmanship that is in a league all of its own.

Backed up by some of the best musicians in the business, they cover a wide variety of party cover songs, ranging from Top 40 to 80's Rock, to EDM, to Country and Disco, along with original songs.



Plus...Many surprises!

**Saturday, Nov 12, 7pm,
Las Olas Oceanside Park**

Plays as part of FLIFF On The Beach

Director: Paul's work, known for insightful and probing interviews presented in an impactful, cinematic style, includes the theatrically-released "Blink of an Eye," set in the NASCAR world and now being developed into a feature film with Sony Pictures which he will be producing, Netflix' "UNCHAINED: The Untold Story of Freestyle Motocross," the Emmy-winning best long documentary of the year in 2018, and the ESPN 30-for-30 Emmy-winning film, "Hawaiian: The Legend of Eddie Aikau," the theatrically-released "FASTEST" about MotoGP, the ABC mini-series "Big Wave Hellmen," "Blood Line: The Life and Times of Brian Deegan" on Amazon Prime, and a director for two episodes of the acclaimed ESPN series "Enhanced" for Academy Award-winning producer Alex Gibney/Jigsaw Productions.





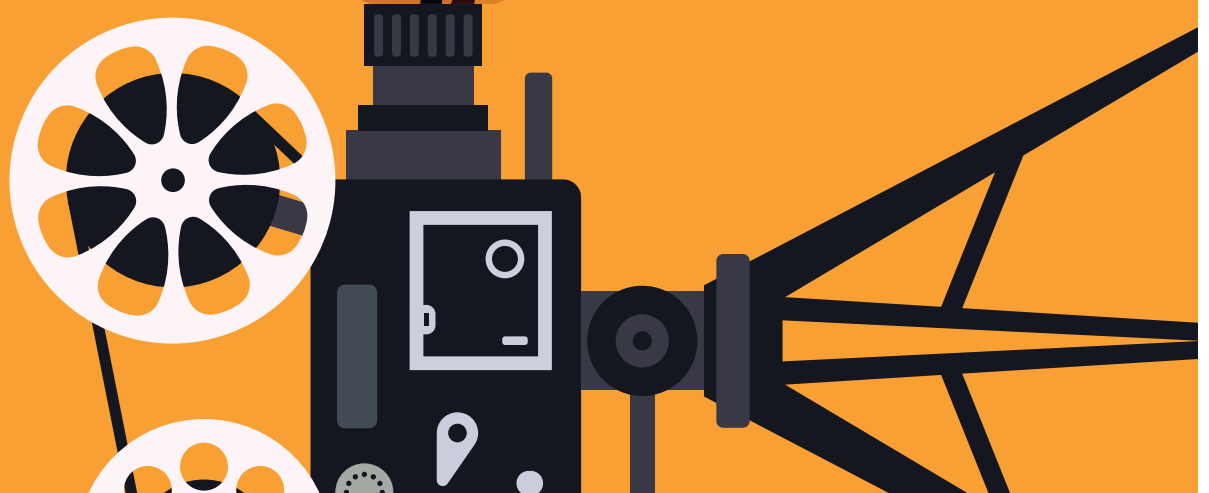
THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL PRESENTS

FLIFF ON THE BEACH

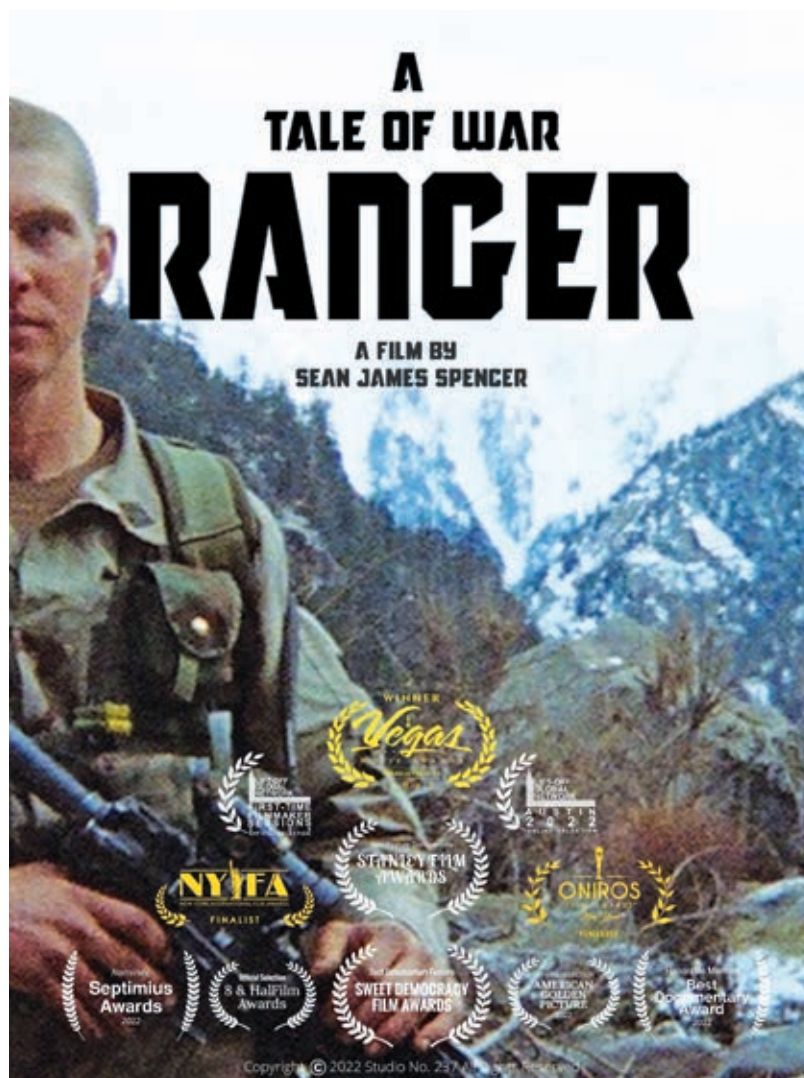
Sat, Nov 12, 2022 - 7:30pm

Where: Las Olas Oceanside Park

FLIFF Members \$100 - Non-Members \$125



FLIFF takes Las Olas beach by storm with a memorable fete under the stars, featuring multiple bands, giant screens, open bar and buffet. FLIFF Executive Producer and Superstar Members are complimentary. All must RSVP with Member Code. Private cabanas available upon request.



RANGER *World Premiere*

USA / 2022 / 115 min / English / War Doc

Director & Writer: Sean James Spencer; Cast: David Waterhouse; Contact: studio237ss@gmail.com

RANGER, is a true tale of war told by Sergeant David Waterhouse recalling his service in Iraq and Afghanistan. Seen through the eyes of a Special Operations soldier, this first-hand account documents the brutality of combat, and the raw nature of killing and death. It's a journey of innocence lost and the scars of war etched into the minds of service members. An untold account everyone should hear.

LUCKY LOPEZ

USA / 2022 / 14 min / English / Bio

Director: Allan Wasserman; Writer & Performer: Steve Delatori; Contact: steve.dellatori@yahoo.com

Lucky Lopez, is a film honoring the life and times of a Puerto Rican/Bronxite retired marine Roy "Lucky" Lopez. Roy was a veteran and hero of the Vietnam and desert storm campaigns and saved the lives of many comrades. Roy was a "tunnel rat" and a great leader of marines.

**Friday, November 11, 1:15pm,
Savor Cinema**

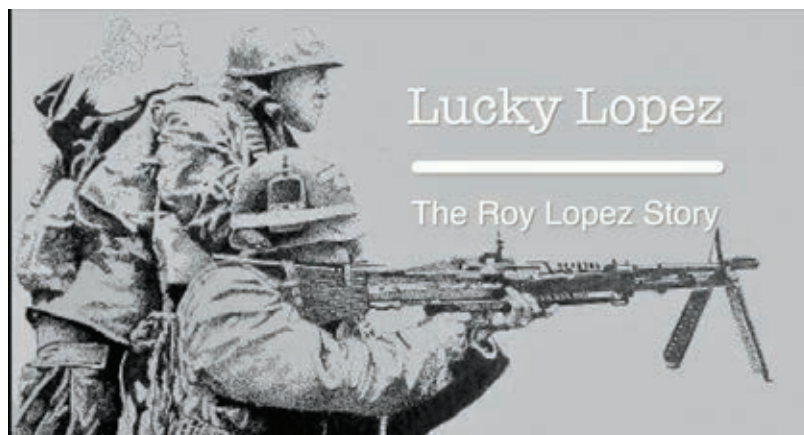
Lucky Lopez will screen first followed immediately by RANGER.

FREE ADMISSION

in honor of VETERANS DAY

Veterans & their immediate family, from any branch of U.S. Military Service also receive, Hot Dog, Popcorn & Soft Drink.

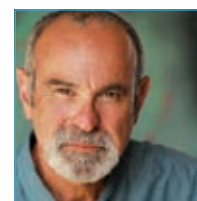
Sponsored by: The Board of the Fort Lauderdale International Film Festival in honor of our veterans.



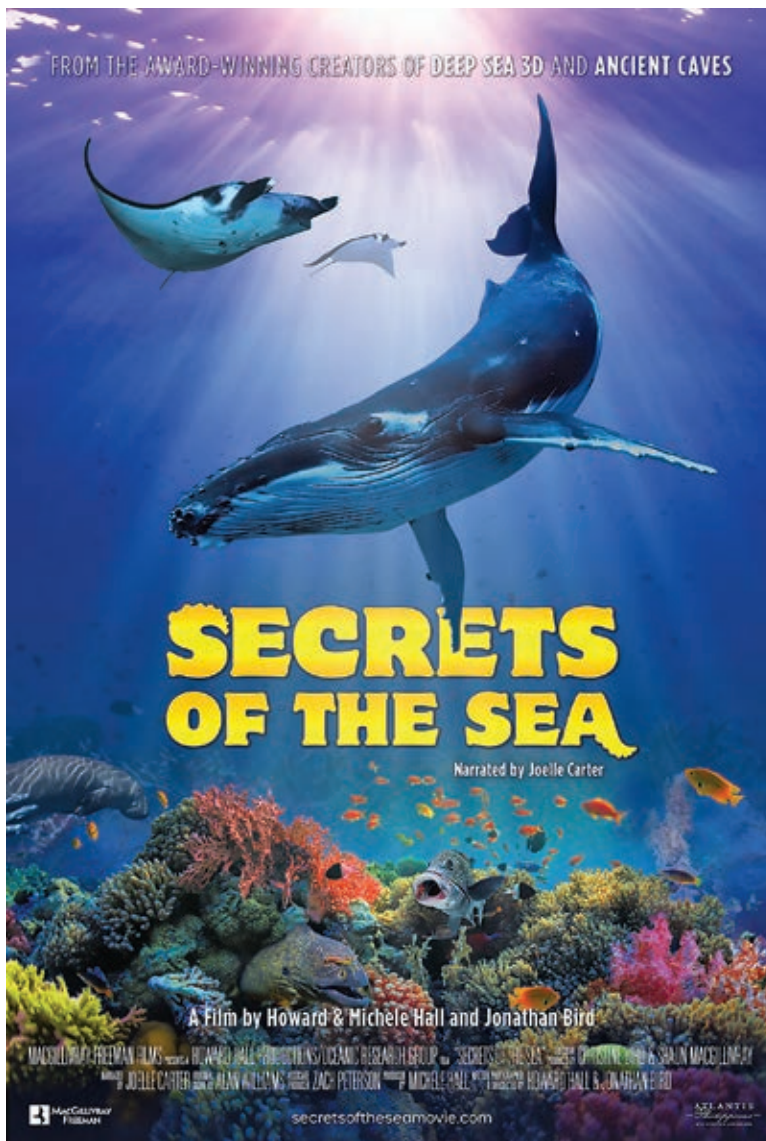
Director: Sean James Spencer is an American film maker born in Miami, Florida. He created Studio No. 237 in 2017 and produced his first feature film "Ranger" in 2022.



Director: Allan Wasserman was born on May 16, 1952 in The Bronx, New York, USA. He is an actor and producer, known for Big (1988), Suburbicon (2017) and Lucky Lopez (2022).



SECRETS OF THE SEA *Florida Premiere*



USA / 2022 / 40 min / English

Director: Jonathan Bird & Howard Hall; Producers: Christine Bird & Michele Hall; Featuring: Joelle Carter (narrator) Contact: jbird@oceanicresearch.org

Secrets of the Sea is a giant screen film featuring the ocean's strangest and most spectacular creatures. In the ocean, each species is dependent upon many others for survival. Captured in locations all over the world, the film demonstrates the critical importance of marine biodiversity by illustrating the astonishing ways different marine species interact with each other and their environment.

From award-winning underwater filmmakers Howard and Michele Hall (Into The Deep, Deep Sea 3D, Under the Sea 3D) and Jonathan Bird (Ancient Caves) comes an exciting new giant screen film, shot entirely "dome-friendly," and featuring incredible underwater cinematography from around the world, a strong environmental message and a powerful score from renowned giant screen film composer Alan Williams. Secrets of the Sea is sure to thrill audiences in both Dome and 3D formats.

A film by Howard and Michele Hall and Jonathan Bird. Presented by MacGillivray Freeman Films.

Special Guests: Jonathan Bird, Christine Bird, Joelle Carter

Sunday, Nov 6, 2:30pm, AutoNation IMAX

Sunday, Nov 6, 3:45pm, AutoNation IMAX

A Provocativo Reception with passed hors d'oeuvres will follow the 2:30pm screening

Sponsored by: The Estate of John B. Mager, Sr., Bonnie Barnett & Robert Kagan, M.D., Austin & Christine Forman



Director: Jonathan Bird is an Emmy award-winning cinematographer specializing in underwater production. He is the host and producer of Jonathan Bird's Blue World, an educational family-friendly underwater adventure series with more than a million subscribers on YouTube @BlueWorldTV. This series has won 8 Emmy Awards. He has shot and produced over 50 films. His films have appeared all over the world, on networks such as National Geographic Channel, PBS, ABC, USA Network, Discovery and even the SciFi Channel. He is currently in production on his fourth IMAX® film. He is the principal at Resolution Post, a post-production facility that specializes in giant screen finishing. Jonathan is the president and founder of Oceanic Research Group, Inc., a non-profit environmental organization founded in 1990 to promote conservation of the world's oceans.



SYLVIE OF THE SUNSHINE STATE *Florida Theatrical Premiere*

USA / 2021 / 99 min / English

Director: Sasha Levinson;

Cast: Sylvie Levinson; Contact:

sashalevinson@mac.com

Second grader Sylvie navigates the absurdities and emotional turbulence of her eccentric multigenerational Jewish matriarchy, a dad who lives far away and life gone virtual, seen through the lens of her filmmaker, single mom.

Special Guests: Sasha Levinson & Sylvie Bellanca

**Tuesday, Nov 8, 5:30pm,
Gateway**



Director: Sasha is a director and writer of films and branded content. Sasha spent the formative years of her career shooting music videos with such luminaries as Mary J Blige, 50 Cent, Angelique Kidjo and Cake. Her work has screened at SXSW, MTV and been published in the Communication Arts Annual. Her branded short film for Las Vegas tourism, about a surprise Lesbian wedding in Vegas went viral and her commissioned film for The Dalai Lama's 80's birthday was used to communicate his vision for humanity to the Western world. SYLVIE of THE SUNSHINE STATE in her first feature length documentary.



TERRITORIO AFRICANO *North American Premiere*



African Continent / 2022 / 112 min / w/English subtitles

Directors: Joaquín Azulay & Julián Azulay;
Writers: Joaquín Azulay, Julián Azulay & Diego Fio; Composer: Sincapot; Editors: Julián Azulay & Leandro Ferrer; Contact:

An anthropological expedition of 22 months in the African continent. Two brothers travel in an old 1985 military ambulance from Spain to South Africa.

Special Guests: Julian & Joaquin Azulay

Friday, Nov 11, 5:30pm, Savor Cinema

Reception Following the film, join the filmmakers in the Courtyard for a Stella & Taco.



Sponsored by:



Director: In 2010, Argentine brothers and surfers Julián and Joaquín Azulay were in Los Angeles, California, during a trip to visit their older brother. In their free time, Julián, then 24, and Joaquín, then 22, explored southern California and surfed in the Pacific Ocean at every opportunity.

When it was time to return to Argentina, rather than fly, the brothers toyed with the idea of taking the long way home—driving from Los Angeles to Buenos Aires. With more than 18,000 miles of open road and surfable coastline along most of the route, Julián and Joaquín cancelled their flights; bought a car, GoPro and point-and-shoot camera; and hit the highway with few plans in place. Over the next 13 months, they took each day as it came, not knowing where the adventure would lead—and certainly not knowing it would alter their careers and thus their lives.

Through the bicontinental road trip, the brothers accidentally yet intentionally fell into a career in surf expeditions and documentary filmmaking. Over the past nine years, they've ridden the highs and lows that come with creating one's dream job and life.

Julián, 33, and Joaquín, 31, grew up in Buenos Aires, Argentina, where the closest surfable waves were roughly 250 miles away in Mar del Plata, a town on the Atlantic. Throughout the brothers' childhood, the Azulay family frequented Mar del Plata as well as the coast in Brazil.

"We almost always spent January and February [summer in the Southern Hemisphere] in Brazil," Joaquín recalls. "During the summer, we were always at the beach. The rest of the year, we were at school in the city, far from the ocean."

Julián says, "When you are born with the ocean in front of your house, you tend to take it for granted. When something is farther away and it takes you more to get there, you tend to value it more."



TIGER 24



India / 2021 / 90 min / English

Director, Writer, Cast: Warren Pereira; Contact: warren@wfilms.com

When a wild tiger is removed from the wild for killing forest guards who enter his territory, massive social uproar ensues. The question, should a tiger be destroyed for doing what a tiger naturally does, in his designated territory?

This documentary takes you on a fast-paced exciting ride. The proximity of the villagers to Tiger #24 is astounding, with some people taking a shortcut thru the tiger's territory to save time walking. I guess if you're running, you're not walking.

Warren Pereira gets so close to Tiger #24, that it is frightening just watching the film. However, the over-riding concern is the encroachment of civilization on the tiger's habitat. Tiger #24 is a microcosm for what is happening around the globe.

Even when man is not directly face to face with a wild animal, we still exact our toll through global warming.

Think a family of polar bears on a rapidly melting ice float. This film is a call to action. Will we answer?

Saturday, Nov 5, 3pm, Cinema Paradiso Hollywood

Monday, Nov 7, 5pm, Gateway



Director: Warren Pereira is a creatively driven, award-winning, filmmaker whose work has garnered the industry's top accolades, including the Cannes Gold Lion, and has been showcased at top international film festivals. Clients under Warren Pereira's production company W Films include The Royal Bank of Scotland, Time Warner Cable, Hpnatiq, Unicare, Wall Street Journal, and agencies such as DDB.

Additionally, Pereira founded The Tiger Fund LLC, which produces content relating to Tiger Conservation including films for the government of India. Currently he is in post-production on two feature length documentaries on wild tigers - "The Bamera Tiger" and "Tiger Number 24". Pereira is originally from Mumbai, India, but currently resides in Los Angeles.



THE WANDERING JEW: A HISTORIC TALE *World Premiere*



France-Austria-Czech Republic-Italy / 2022 / 52 min / English & French w/English subtitles

Director & Writer: Pierre-Henry Salfati;

Contact: lalla.pinto1998@gmail.com

A very old Jew passes through the heart of an anonymous European city. His wanderer's appearance and the expression of vertiginous mystery on his face arouse contempt or fear. From the late Middle Ages to the early twentieth century, the Wandering Jew is condemned by Jesus Christ to walk the roads until his return. For the Christian peoples, he was not an imaginary character, but a flesh-and-blood individual whom they could meet on the roads or in the suburbs. Over the centuries, the chronicles of his appearances reflect detestation, pity, and more rarely popularity. In the background, another story emerges, that of the main attribute of the one who cannot settle anywhere: the history of the Jewish people. This documentary is a dive into the memories of the wandering Jew. Told in the first person singular, Ahasverus organizes his collection as an archivist of the world's memory. He recounts his journey and that of his people. He tries to make sense of the curse of living among us on the face of the earth. And in this, he holds up a mirror to us.

Monday, Nov 7, 1pm, Cinema Paradiso Hollywood

Monday, Nov 7, 1:30, Gateway

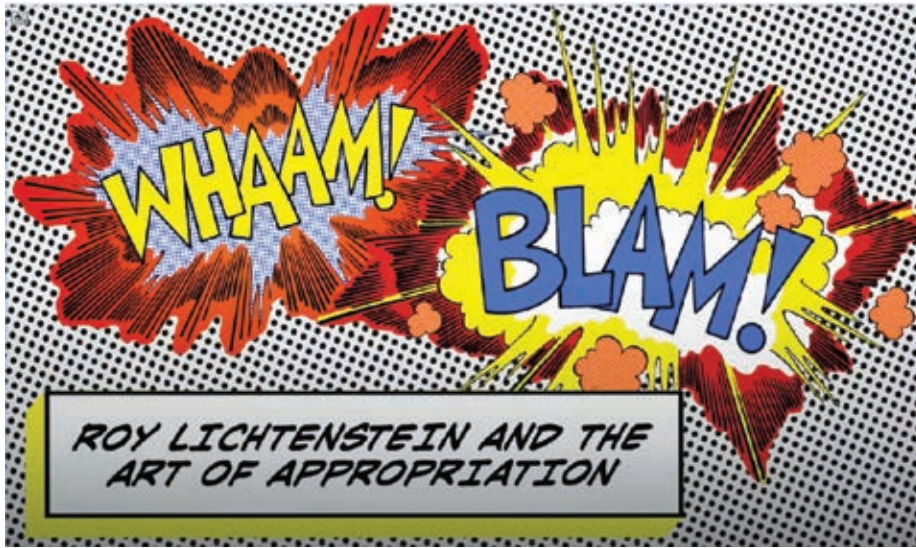


Director: Pierre-Henry Salfati has also written books and reference articles on the Hebrew tradition. He studied in Jewish religious schools and yeshivas in Israel, France and New York. Trained as an architect, he wrote and directed in 1983 the short film *La Fonte de Barlaeus* for which he was in the official selection at the Cannes Film Festival and for which he won the Jean Vigo Prize. In 1985-1986, he won the Rome Prize and resided at the Villa Medici for the film *Le Fol de Verre*. Salfati directed the feature *Tolérance*, and was nominated for the César for Best Original Screenplay. In 1991 he moved on to directing documentaries with *Léonard mon ami*. In 2000, he directed *The Jazzman from the Gulag* about Eddie Rosner, the first jazz musician appointed by Stalin as a state musician. The documentary received numerous awards including an Emmy Award, the Grand Prix of the Lublin Festival and the Grand Prix of Montreal.



WHAAM! BLAM! Roy Lichtenstein & The Art of Appropriation

World Premiere



USA / 2022 / 80 min / English

Director: James L. Hussey; Producers: Cammiel W. Hussey & Tory Estern Jadov; Contact: Virgil Films Joe@virgilmfilms.com

Artists have always drawn inspiration from other artists. But at what point does inspiration cross the line into plagiarism? This is the question put forth by the documentary "WHAAM! BLAM! Roy Lichtenstein and the Art of Appropriation."

Roy Lichtenstein is considered to be one of the greatest artists of the 20th Century. Along with Andy Warhol, he created the Pop Art movement in the early 1960's, utilizing the appropriation of items from modern American culture, and incorporating them into art that found favor and acclaim in the galleries and inner echelons of the art world.

Warhol's appropriation of the Campbell's soup can ... taking it from the shelves of our grocery stores and pantries and elevating it into a piece of fine art ... is the most remembered icon of this era.

Lichtenstein sought to do the same, choosing to take what was then considered the tactless "low art" of the masses ... comic books ... and elevating the form into "high art" for the galleries of Manhattan and a more "sophisticated" audience. But unlike the Campbell's soup can, the comic art appropriated by Lichtenstein was created by others ... the comic illustrators ... who also considered themselves artists as well. And they were not pleased by the unauthorized acquisition of their work by Lichtenstein. Their contribution was unrecognized and uncompensated.

Wednesday, Nov 9, 3:30pm, Gateway

Sponsored by:



Director: *WHAAM! BLAM!* is the directorial debut for James L. Hussey, who has worked as a political communications and marketing consultant in Washington, DC for the past four decades. His clients have included Presidents Clinton, Obama, and Biden. He previously served as an executive producer for the documentary John G. Avildsen: *King of the Underdogs*, which was named Best Documentary at the 2017 Beverly Hills Film Festival. He is a graduate of the Journalism School at The University of Mississippi.



WHEN WE WERE SHUTTLE *World Premiere*

USA / 2022 / 120 min / English

Director: Zachary Weil; Producers: Eynar Pineda & Giovanna Aguilar; Contact: zack@contactlightfilms.com

'When We Were Shuttle' is a feature-length documentary exploring the Space Shuttle Program through the eyes of some of the exceptional men and women who worked behind-the-scenes to make it fly. What in their opinions made the Program special? Why was it necessary? How did their involvement on Shuttle impact their lives, their families and the greater community of Florida's Space Coast? Through their recollections and personal archive, we get to the core of the humanity behind the Program, gaining a unique, grassroots look at Shuttle's legacy, from the thriving aerospace and tourism industry it sustained, to the dramatic effect the decision to retire Shuttle had when the Program ended in 2011.

**Monday, Nov 7, 3pm,
Cinema Paradiso Hollywood**

Wednesday, Nov 9, 3pm, Gateway



Director: Zachary Weil is the owner and operator of Contact Light Films. Founded in 2015, Contact Light was created to share stories that inspire and motivate younger generations toward positions of public service and leadership. This led to producing hundreds of short-form pieces highlighting the philanthropic efforts of Fortune 500 companies from Toyota and Target, to campaigns for nationally recognized non-profits like the 20MM Foundation and the Hispanic Scholarship Fund.



In 2019, Zack produced and directed his first feature-length documentary, 'When We Were Apollo,' highlighting the efforts of behind-the-scenes workers of the Apollo Space Program. First aired by PBS Member Station WLRN in South Florida, the film was distributed nationally through the National Education Television Association (NETA) before winning a Regional Emmy in the Historical Documentary category.

In 2021, Zack served as Festival Producer for the Camden International Film Festival in Mid-Coast Maine. His current film, 'When We Were Shuttle' was commissioned by PBS Member Station WLRN. It will be distributed nationally via American Public Television in the Spring of 2023.

Zack lives with his partner, Mary, their daughter Eowyn and their dog Hobbes in Minneapolis, Minnesota.

Shutts



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WILD BEAUTY: MUSTANG SPIRIT OF THE WEST *Florida Premiere*

USA / 2022 / 105 min / English

Director, Editor & Writer: Ashley Avis; Producers: Ashley Avis, Edward Winters, Richard Avis; Executive Producer: Jeremy Bolt; Composer: Kai Krause; Contact: ashley@winterstonepictures.com

An immersive journey into the world of wild horses, *Wild Beauty* illuminates both the profound beauty, and desperate plight currently faced by the wild horses in the Western United States. Filmmaker Ashley Avis (Disney's *Black Beauty*) and crew go on a multi-year expedition to uncover the truth in hopes to protect them, before wild horses disappear forever.

Thursday, Nov 10, 1:30pm, Gateway



Sponsored by:



Director: Ashley is a filmmaker and passionate, longtime equestrian. She is the writer, director and editor of *BLACK BEAUTY* (2020) for Disney+, starring Oscar winner Kate Winslet as the voice of Beauty, Mackenzie Foy, and Iain Glen. Her first independent films were *Deserted* (2016), and *Adolescence* (2018).

Upcoming projects include writing and show running the television series *BREYER HOLLOW* for Imagine Entertainment's Executive Producers Ron Howard, Brian Grazer, and Stephanie Sperber, along with a love story called *TRANCAS*.

In 2016, she won the Mercedes-Benz Award for "Bespoke," and in 2019 she directed, produced, as well as edited Chevrolet's fourteen-part "Goalkeepers" campaign featuring Olympians Mia Hamm, Hilary Knight, and Laurie Hernandez—encouraging young girls to stay in sports.

An editor of over a decade, she cuts the majority of her own work.

In the fall of 2020, Ashley founded and launched The Wild Beauty Foundation—a nonprofit organization that hopes to illuminate key issues wild and domestic horses are facing today through entertainment, youth-focused educational programs, and on the ground rescue efforts.

Ashley lives near the ocean with her husband and producing partner Edward Winters, and is the co-founder of Winterstone Pictures. Ashley and Ed recently adopted two wild horses—rescuing them from holding pens in Nevada after witnessing a helicopter roundup in 2019. They are called Zephyra (for "goddess of the West wind") and Zion (her "sun"). Ashley has personally rescued over forty horses and several burros, adopting them out to new homes.



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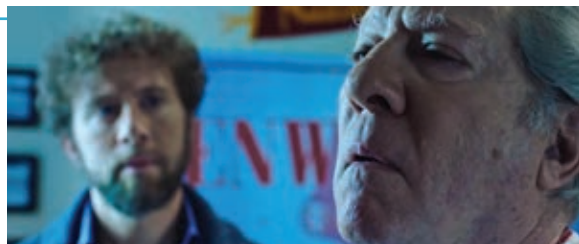
www.HolmanMotorcars.com

EXTRA INNINGS

USA / 2019 / 8:34 min / English / Dramedy

Director & Writer: John Gray; Producers: Melissa Jo Peltier & John Gray;
Cast: Peter Riegert & TJ Thyne

A reporter interviews the manager of the Boston Red Sox in an attempt to uncover secrets from his past.



HOUSEHOLD DEMONS

USA / 2020 / 9:10 min / English / Horror

Director & Writer: John Gray; Producers: Melissa Jo Peltier & John Gray;
Cast: Paul Luke Bonenfant & Colleen Clinton

A young boy is forced to deal with the entity that possesses his mother.



EXIT PACKAGE

USA / 2020 / 13:08 min / English / Comic Suspense Drama

Director & Writer: John Gray; Producers: Melissa Jo Peltier & John Gray;
Cast: Kirk Acevedo, Henry Czerny, Tim Griffin, Jason Kravits, Kim Wayans

A black comedy, quarantine era murder mystery - a ZOOM meeting for a corrupt investment company goes horribly wrong. Made completely through ZOOM, with all of the actors working from home.

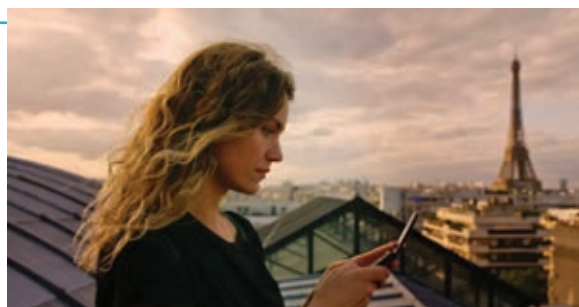


THE THIRD DEFECTOR

USA-France / 2022 / 17 min / French w/English subtitles /
Action Adventure

Director & Writer: John Gray; Producers: Melissa Jo Peltier, John Gray;
Cast: Margot Luciarie, Lassana Lestin

What seems like a simple assignment for a spy to keep tabs on an Iranian defector becomes a more complicated game of cat and mouse in the streets of Paris.

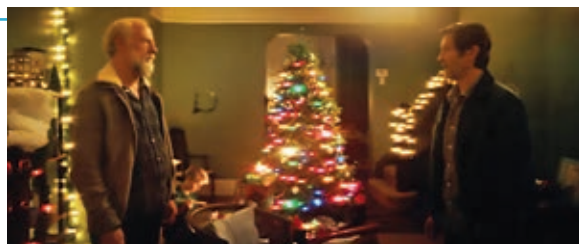


THE LITTLE DRUMMER BOY

USA / 2021 / 10 min / English / Drama

Director & Writer: John Gray; Producers: Melissa Jo Peltier, John Gray; Cast:
Xander Berkeley, Michael Graziadei, Jennifer Van Dyck, Wyatt Cirbus

All is not what it seems when a father and son have a violent confrontation on Christmas Eve.



Special Guests: John Gray & Melissa Jo Peltier

Saturday, November 5, 3pm, Gateway Cinema
FREE for Florida Filmmakers & FLIFF Members

Following the films, Join John & Melissa in the lobby for a Provocative Reception and a book signing of John's debut novel, *THE DESECRATED* published by Ellysian Press



JOHN GRAY: CAREER ACHIEVEMENT AWARD ★

Undoubtedly the most talented and prolific creator of short films FLIFF has had the pleasure of featuring is John Gray. John's films are clever, diverse, surprising and always engaging. John has done features, a massive amount of television plus his remarkable short films. You can see the respect he garners by the people who accept his invitation to perform in his films.

John Gray is a New York based writer-director-producer. He created the long running hit CBS series GHOST WHISPERER, starring Jennifer Love Hewitt, as well as writing and directing many award-winning and critically acclaimed movies for television, such as MARTIN AND LEWIS, starring Sean Hayes and Jeremy Northam, the Emmy nominated A PLACE FOR ANNIE with Sissy Spacek, the Emmy nominated mini-series HAVEN with Natasha Richardson and Anne Bancroft, HELTER SKELTER with Bruno Kirby, and many others. He has directed dozens of episodes of series across the broadcast and cable spectrum, and was also the producing director of the CBS series RECKLESS. He has written and directed several studio and independent feature films, including the award winning WHITE IRISH DRINKERS, starring Stephen Lang and Karen Allen, which premiered at the Toronto Film Festival. His acclaimed short films have played and are playing in film festivals all over the world, including the Cannes Short Film Festival. His short film FRENCH KISS has notched 6.3 million views to date on YouTube.



A PLACE FOR ANNIE with Sissy Spacek



BILLY GALVIN with Karl Malden



HAVEN with Anne Bancroft



AN AMERICAN STORY with Kathleen Quinlan



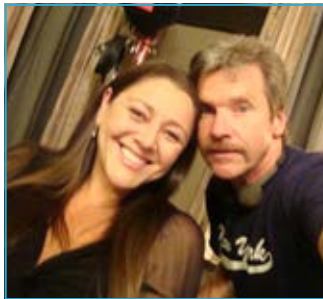
GHOST WHISPERER with Jennifer Love Hewitt



THE MAKEOVER with Julia Stiles



BRIAN'S SONG with Ben Gazzara



GHOST WHISPERER with Camryn Manheim



THE LOST CAPONE with Eric Roberts



HIDE with Carla Gugino



HAVEN with Martin Landau



HAVEN with Natasha Richardson

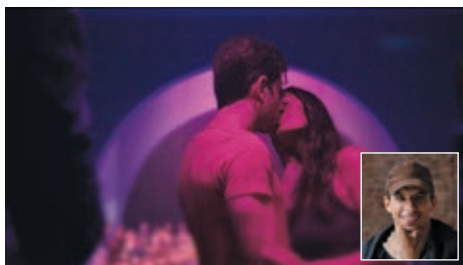


THE HUNLEY with Donald Sutherland



MARTIN AND LEWIS with Jeremy Northam and Sean Hayes

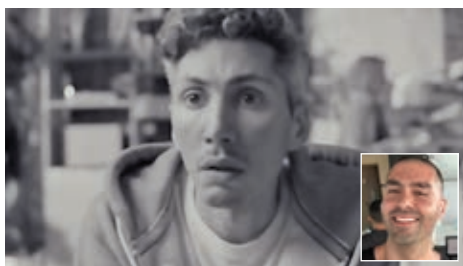
ADJUSTING

**GLOSS**

USA / 2022 / 17 min / English / Dark Comedy

Director: Benjamin J. Murray; Writer: Mandy Mills; Cast: Eugenie Bondurant, Mary Rachel Quinn, Jordan Wall, Mandy Mills; Contact: mandymills719@gmail.com

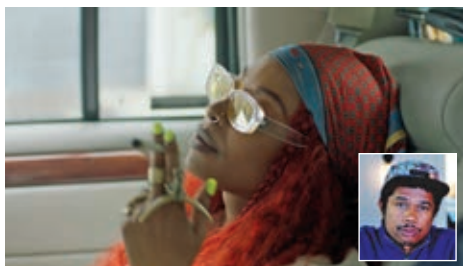
When a new "love drug" is released, two seemingly compatible people decide if dating is worth the risk to find true love or if all their problems can be solved in one little pill.

**NEW YORK I'M BREAKING UP WITH YOU**

USA / 2022 / 4 min / English / Comedy

Director & Writer: Pepi Kokab; Cast: Stephen Multari, Roger Casey, Ellen Bryan; Contact: Pepikokab@gmail.com

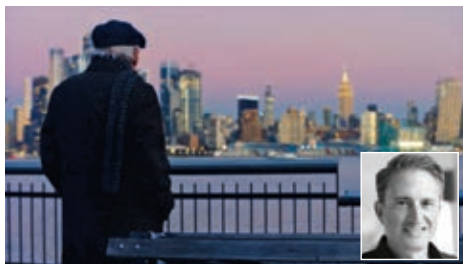
Dumped by his girlfriend, a broken-hearted Stephen blames New York City for his misfortunes. When he decides to dump the city and leave, the city finds a way to pull him back in.

**THE VACATION**

USA / 2022 / 9 min / English / Comedy

Director & Writer: Jarreau Carrillo; Producers: Julius Pryor & Martise Hill; Cast: Jarreau Carrillo, Trae Harris, Ohene Cornelius, Travis Raeburn, Drew Harris; Contact: jarreau206@gmail.com

Aaron, a barbershop owner, has a day off and he decides to drive his friends to the beach. His car won't start. They end up spending their day on a bustling Brooklyn street on the last day of the summer.

**BALL & VASE**

USA / 2022 / 31 min / English / Sentimental Drama

Director & Writer: David Baram; Cast: Austin Pendleton, Diane J. Findlay; Contact: davidgbaram@gmail.com

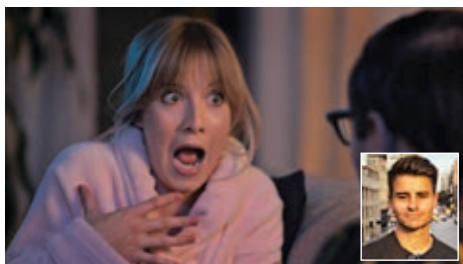
When an ailing and widowed 92-year-old magician learns his grandson will not be visiting for his last Christmas, he struggles to reconnect with the world--and himself--one last time by attempting to perform at a local pub that he used to visit with his wife.

**SMILE**

USA / 2021 / 8 min / English / Dark Comedy

Director & Writer: Ivana Strajin; Cast: Alexa Renee; Contact: ivana.strajin@gmail.com

After a woman's insurance is declined at the orthodontist's office, her pursuit to resolve the matter spirals out of control. She evades death but nearly misses one of the most important events of her life.

**AWKWARD SEXUAL ENCOUNTERS**

USA / 2022 / 3 min / English / Comedy

Director: Brian Broeckelman; Writers: Katie O'Neill & Travis Monroe Neese; Cast: Katie O'Neill & Travis Monroe Neese; Contact: travismonroeneese@gmail.com

Roommates navigating their way through dating, telling one nightmarish date story at a time.



Thursday, Nov 10, 1pm, Gateway

BELONGING

USA / 2022 / English / MetaHumans /
Contact: hyperwatt.com/contact

Belonging is a series of journeys into the emotional lives of MetaHumans. Produced under the SAG•AFTRA micro-budget project agreement. **BACKGROUND:** Isolated during quarantine, tech entrepreneur and actor, Eric Bear, craved connection and creative collaboration. He assembled a team of animators and filmmakers from around the world to explore what might be possible using performance capture and Epic Games' MetaHumans for Unreal Engine. They embarked on a fully-remote experiment aimed at answering the following questions: Can virtual people effectively express authentic emotions? Can audiences be touched, moved and inspired by performances captured using free software and off-the-shelf hardware? Can multiple artists direct, shoot and produce high-quality episodes from their home studios during a global pandemic? 10 episodes. 10 directors. 25 MetaHumans. 3 live actors. 3 voice actors. 1 engine. Lots of love.

DUCK 5 min

In this episode, set on a quiet lake in Arkansas, two teens flirt with connection while exploring memories both beautiful and traumatic. Directed, animated and edited by Cristina Mercado in her directorial debut. Starring Eric Bear and Janna Bear.

FAREWELL 5 min

In this epically reimagined excerpt from Shakespeare's "Richard II" (1595), King Richard II has returned to England from war in Ireland to discover that Henry IV has laid claim to his throne and home. Directed, animated and edited by award-winning filmmaker, Lance Mungia. Starring Eric Bear.

FICTION 6 min

This episode is an intimately reimagined excerpt from Tennessee Williams' "Lady of Larkspur Lotion" (1939). Set in New Orleans, a struggling writer reacts to being condemned for his failures. Directed, animated and edited by award-winning Ugandan film director, Solomon Jagwe. Starring Eric Bear and Solomon Jagwe.

FIRE 6 min

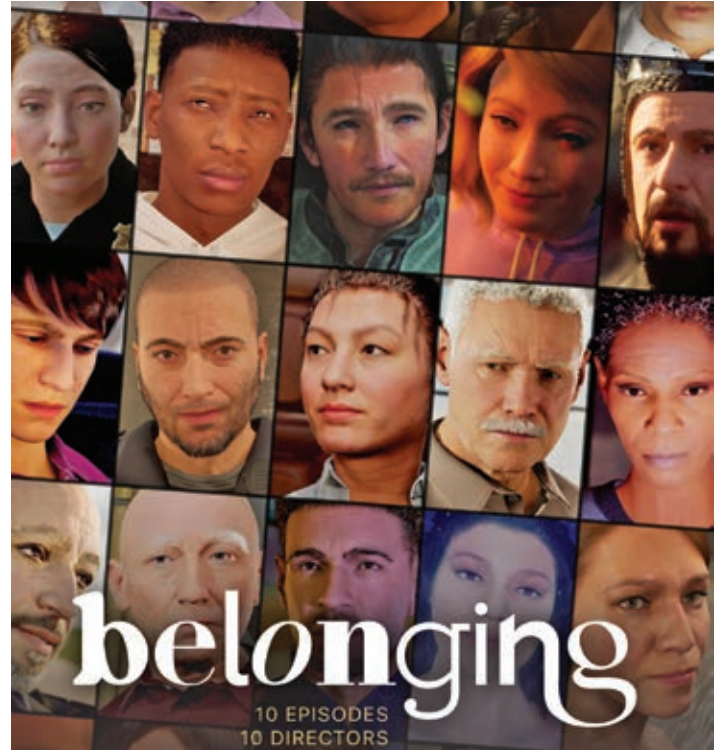
In this episode, a dutiful son finally marshals the courage to confront his father, leave the family business, and pursue his passion for the arts. Directed, animated and edited by Brazilian motion capture animator, Frederico Junqueira. Starring Eric Bear.

HERE 7 min

In this episode, on a drive along the Mediterranean coast, a loving father attempts to connect with his gay son by revealing a long-held secret. Directed, animated and edited by visual effects educator, Nick Jushchysyn. Starring Eric Bear as both father and son.

NIGHT 5 min

This episode is a dreamily reimagined excerpt from Eugene O'Neill's "Long Day's Journey into Night" (1956). A poetic sailor is at peace in nature but challenged to feel a sense of belonging amongst friends. Directed, animated and edited by Cory Williams. Co-directed by Jacqueline Cooper. Starring Eric Bear.



PARTNERS 5 min

In this episode, a New York City cop threatens an innocent doorman, exposing the power imbalance between law enforcement and Black America. Directed, animated and edited by music video and urban content creator, Romeo615videos. Starring Eric Bear and Romeo615videos.

ROSALINE 5 min

This episode is a comedically reimagined excerpt from Shakespeare's "Love's Labour's Lost" (1590). Set in the Navarre space colony, a down-with-love noble finds himself besmitten.

Directed, animated and edited by Luke Hill. Starring Eric Bear and Carly Christopher.

TRUST 5 min

In this episode, a hardened tech magnate reveals a dark truth to his former business partner's starry-eyed son. Directed, animated and edited by motion capture director and independent film cinematographer, Webb Pickersgill. Starring Eric Bear.

WATER 5 min

In this episode, a self-assured fortysomething fears his independence threatened. Feeling boxed in, an incompatibility of needs and desires is exposed. Directed, animated and edited by YouTube pioneer and virtual production innovator, Cory Williams. Starring Eric Bear & Janna Bear.

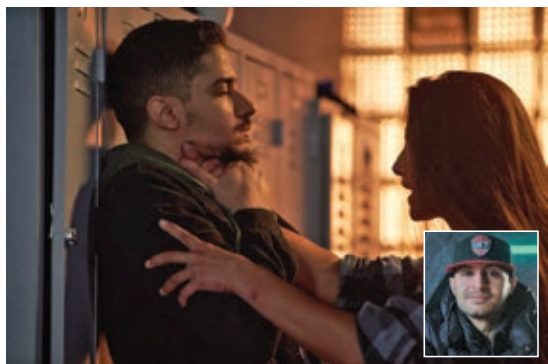
Saturday, Nov 12, 1:30pm, Savor Cinema

Reception Follows the film.

Special Guest: Eric Bear



DAUGHTERS

**VULNERABLE**

Belgium / 2022 / 15 min / French w/English subtitles

Director: Nourreddine Zerrad; Writers: Nourreddine Zerrad, David Bourgie, Mathieu Reynaert; Cast: Leila Robinet, Soufiane Chilah, Kelig Pinson; Contact: noonin2out@gmail.com

Anissa, a young girl age 25, is passionate about one thing: MMA. Struggling in a world of men and with her family, determined, she will have to fight, both on the ring and in life, in order to defend her freedom of choice.

**LAURINA**

USA / 2022 / 21 min / English / DocuDrama

Director: Sylvia Caminer; Writers: Lora Lee & Tom Ecobelli; Cast: Jenna Kurmemaj, Stephen Schnetzer, Michalina Scorzelli, Adriana Camposano, Chris Gaunt, Lori Prince, John Romeo; Contact: scaminer@icloud.com

Nearly a century before the #metoo movement a young Italian girl fights to save herself and her sister from her abusive stepfather. LAURINA is based on a real-life childhood journal written by the two screenwriters' grandmother which portrays a snapshot of early 20th century Immigrant life in America and the hardships suffered chasing the dream of a better life.

**SANAM**

Iran / 2022 / 20 min / Farsi w/English subtitles / Suspense Action Drama

Director & Writer: Mohammadreza Keshvari; Lead Actress: Somayeh Hasani; Contact: solmazet35@gmail.com

Set in Afghanistan, Sanam, a 17-year-old girl, rebels against the Taliban.

**APRIL**

USA / 2022 / 21 min / English / Drama

Director & Writer: John Paul Safford; Cast: Celine Alva, Liana L'Amour; Contact: saffordfilms@gmail.com

Set to a vibrant landscape, 'April' follows the emotional up-and-down journey of a full-of-life high school girl, named April, as she navigates change, friendships, and ultimately a decision that could permanently alter her life.

**BRAVE GIRL: THE FUTURE OF WYOMING**

USA / 2022 / 2 min / Documentary

Director: Mark Pedri; Producer: Carrie McCarthy; Featuring: Bennett; Contact: mark@burningtorchproductions.com

Six-year old Bennett is a soccer player, a librarian, a scientist, explorer and mountain climber. She has a simple wish for everyone.

**Tuesday, Nov 8, 1pm,
Cinema Paradiso Hollywood
Thursday, Nov 10, 5pm, Gateway**



DO YOU WANNA DANCE



VIVA

Dominican Republic / 2022 / 15 min / Spanish w/English subtitles / Drama

Director & Writer: Esteben "Steven" Petersen; Producers: Arami Malaise, Chloe Malaise, Thomas Scott Stanton, Chad Engle, Alex Loynaz, Victor Otero, Henssy Pichardo; Cast: Arami Malaise, Alex Loynaz, Gley Viera; Contact: steve@stevep.tv

Desperate to escape Cuba and find freedom, a young ballerina struggles to believe that she has the talent to dance her way off the impoverished island.

CABECEO

USA / 2022 / 8 min / English / Dance Spoof

Director & Writer: Brian James Crewe; Producers: Matt Keil & Brian James Crewe; Cast: Jennifer Berry, Claudio Predieri, Ella, Rebecca Bartlett, Blythe Kala; Choreographer: George Feucht; Contact: brian@filmcrewe.com

A passionate Argentine Tango dance fantasy featuring a woman exploring the sensual and dangerous possibilities presented by a potential new lover.



WHEN WE DANCE

Ukraine / 2022 / 30 min / English / Documentary

Director: Nick Waters; Cinematographer: Michael Greenwood; Cast: Karina Smirnoff; Contact: nickwaters802@gmail.com

On February 24, 2022 Vladimir Putin and his Russian army invaded Ukraine, beginning an ongoing conflict that has cost thousands of lives and created ripple effects throughout the world - particularly in the international competitive ballroom dancing community. Composed significantly of Ukrainian and Russian dancers, the world of top elite dancers has been thrown into turmoil from the war.

Told through interviews and a narrative dance piece that highlights the shared humanity that connects us all, this film explores the personal, often heartbreaking, stories of the war from a handful of the world's top ranked Ukrainian and Russian ballroom dancers. As the war rages on, it is our duty to share the atrocities of what is happening in Ukraine and, in doing so, help foster a solution to bring this bloody conflict to an end.

Director: Nick Waters is a director, writer, and producer based in Los Angeles, CA. After receiving his B.S. and M.A. from Stanford University, Nick began his career in film and television, working on a handful of independent and studio features and television series. Most recently, Nick wrote and produced the upcoming Paramount Picture feature MARGAUX, set to release in 2022.

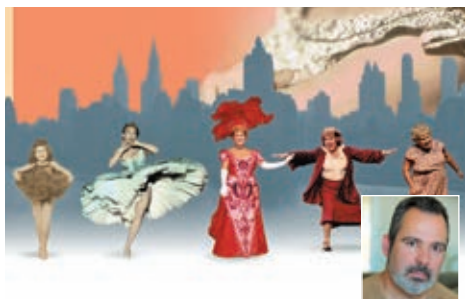
Sponsored by: Robert Plotka

Following the film, you will have the opportunity to dance on-stage! A Provocative Cava Reception included in the ticket price.

**Wednesday, Nov 9, 6pm,
Savor Cinema**



EXITS & ENTRANCES



JUST A BROADWAY BABY: MARY ELLEN ASHLEY

USA / 2021 / 24 min / English / Bio

Director & Producer: Patrick A. Riviere; Cast: Mary Ellen Ashley, John Dennis Anderson;
Contact: pajpriv@gmail.com

The career and life of Mary Ellen Ashley who made her Broadway debut in 1943 in *The Innocent Voyage* (as Mary Ellen Glass) and went on to do the entire run of the original Broadway production of *Annie Get Your Gun* with Ethel Merman. Her career has spanned 80 years and includes: opening for headliners in Vegas; performing on Broadway, and starring in regional theatre, radio, film and early Television.

Special Guests: Mary Ellen Ashly & Patrick Riviere.

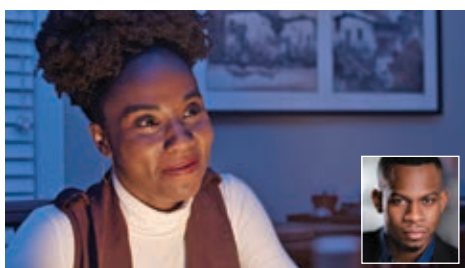


LET ME KNOW

USA / 2022 / 6 min / English / Mockumentary

Director & Writer: Nate Chateaux; Cast: Nate Chateaux, Jamison Passiute, Joey Verdoncelli, Bennie Hayes, Shawna Starke, Ryan "Berns" Bernardi, Cody Morse;
Contact: n8chateaux@gmail.com

The band Handsome Jack records a song with legendary "Super Producer" Billy Cee Lector. Things get off to a rocky start, but after plenty of strife, rock n roll saves the day.

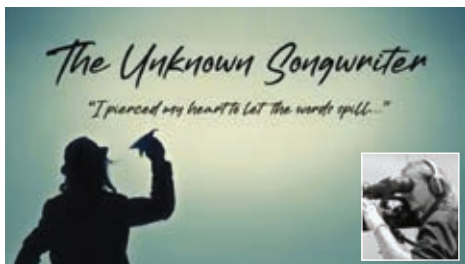


THE SHOW MUST GO ON

USA / 2021 / 14 min / English / Drama

Director & Writer: Chase Gutzmore; Producers: Isaac Gazmararian, Liam Nelson, Chase Gutzmore; Cast: Candice Marie Singleton & Chase Gutzmore;
Contact: chaseg247@yahoo.com

Actress Porshe is in town to visit her family on a 2-week break from her hit Broadway show. However, the future of the show gets put in jeopardy once she finds out a secret her brother Tony has been keeping from her while she's been away...

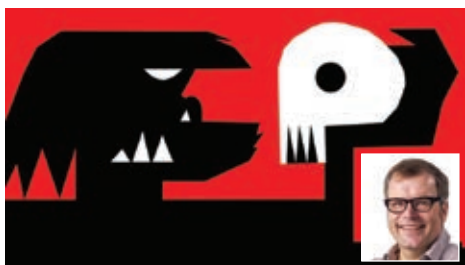


THE UNKNOWN SONGWRITER

USA / 2022 / 3 min / Music-Video

Director: Michael Eldon Lobsinger; Producer: Maria Gugliuzza; Writer & Performer: Robert Gugliuzza; Contact: darktoothfilms@gmail.com

The songwriter, Robert Gugliuzza, says "this song is dedicated to all creative people, like myself, that spend most of their lives trying to get noticed."



SHAKESPEARE FOR ALL AGES

Germany / 2022 / 3 min / No Dialogue / Animation

Director & Writer: Hannes Rall; Animators: Siew May Khoo & Jay Septimo; Soundtrack: Patrick Kuhn Botelho; Title Design: Jochen Rall; Contact: mail@hannesrall.com

Shakespeare's works are timeless - this film proves it!



BECOMING CHAVELA

USA / 2022 / 17 min / English / Bio Performance

Director: Joyce Callo; Writers: Joyce Callo & Stephanie Trudeau; Cast: Stephanie Trudeau

"Becoming Chavela" is a film adapted from the docu-cabaret about iconic Mexican singer Chavela Vargas' life and music, set within the art world and social milieu of mid-century Mexico City when it was the cultural capital of Latin America.

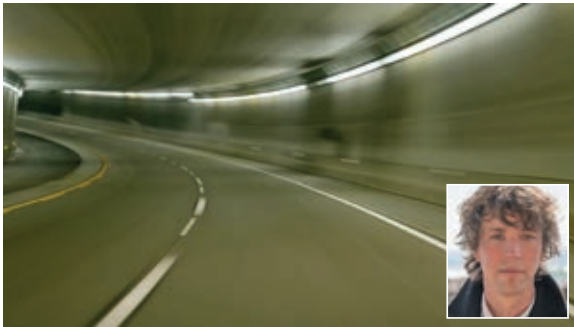
Special Guests: Stephanie Trudeau

Friday, Nov 4, 1pm, Gateway

Monday, Nov 7, 1pm, Gateway



GOING SOUTH



LIFT

USA / 2022 / 23 min / English / Suspense

Director & Writer: Charles Burmeister; Producer: Rose Donahue; Cast: Mark Kelly, Lenora Pitts, Christopher Brown, Savannah Joeckel, Greta Kelly, Hoyt Kelly, Justin Park; Contact: donahue.rose@gmail.com

A struggling actor, who works as a late-night Lyft driver to support his young family, finds himself fighting for survival so that he can return to the difficult home life that, only an hour ago, he wished he could escape.

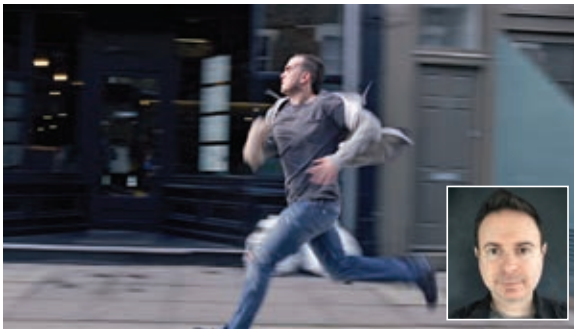


IDEA OF THE CENTURY

France / 2022 / 6 min / French w/English subtitles / Comedy

Director: Alexandre Spieser; Writer: Franz Griers; Cast: Alexandre Spieser & Stephane Giletta; Contact: alex@superpandaprod.com

Matthew wakes up in the middle of the night with an amazing idea for his film. He writes it in his note book. When he wakes up the next day the note book is gone.



ALL THAT GLITTERS

United Kingdom / 2021 / 23 min / English / Thriller

Director & Writer: Dan Bronzite; Cinematography: Simon Rowling; Editor: Dan Bronzite & Rebecca Lloyd; Cast: Sophia Myles, Alec Newman, MacKenzie Proll, Tillie Murray; Contact: www.buckleupentertainment.co.uk

A desperate teenager snatches a rich woman's handbag but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes.



NIAGARA FALLS

USA / 2021 / 5 min / English / Music-Video

Directors & Writers: Victor Bellomo & Tara Sickmeier; Cinematographer: Ed Herrera; Editor: Alyssa Oh; Cast: Andrea Margaret; Contact: victor@vgram.com

At the edge of her life, a woman must confront a cascade of hopes, desires and fallen dreams.



FREE FALL

France / 2021 / 19 min / English / Suspense

Director: Emmanuel Tenenbaum; Writer: Guillaume Fornier & Emmanuel Tenenbaum; Cast: Abraham Lewis, Vincent Regan, Packy Lee, Bally Gill; Contact: distribution@bienoubienproductions.fr

Tom is a young trader in a London bank, whose recent performance has put his job on the line. When the first plane hits the World Trade Center on the morning of September 11th 2001, Tom jumps into the biggest trade of his life. Inspired by a true story.

Saturday, Nov 10, 3pm, Gateway

Friday Nov 11, 3:30pm, Savor Cinema



HAS IT COME TO THIS

**THE LAST TREE**

Sweden / 2022 / 16 min / English / Environmental Serio-Comedy

Director & Writer: Fredrik Strang; Producers: Adi & Mak Omanovic; Cast: Fredrik Strang, Fredrika Friberg, Misagh Sharifian, Philippe Cary, Lena Sjodin, Ivar Grahn; Contact: fredrik@strang.se

An average Joe who reflects on Easter's ecological fate wakes up, and everything suddenly stops working. Is it Murphy's law, or is "The Overshoot Day" haunting him?

**JUYARI**

Bangladesh / 2021 / 7 min / Bengali w/English subtitles / Drama

Director & Writer: Mustak Musahid; Cast: Zunayed Ashik & Amarzan Al Mukit; Contact: mustakmuzaahid@gmail.com

Two brothers. Big brother is addicted to gambling. In gambling he can do anything. He gambles with the money deposited in his younger brother's earthen bank centering on the festival of Pohela Boishakh.

**MAYBE NEXT YEAR**

USA / 2022 / 14 min / English / Comedy

Director: CJ Colando; Writers: Paris Dylan & CJ Colando; Cast: Paris Dylan, Jenni Kennedy, Charlotte Kaseta, Emily Shulmanovich, Gabriel M. Ramirez, Andrew Martinez Nold, Eden Elissague, Jared Moore, Chad Scott Caisse; Contact: cj.colando@gmail.com

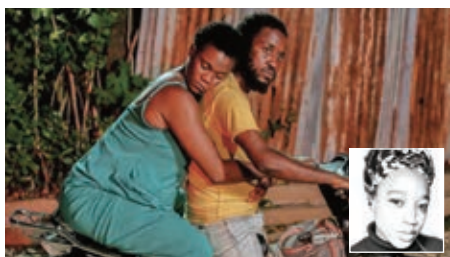
A timeshare on the line, 3 couples compete to set up their single friend by midnight New Year's Eve.

**THE STORY OF MAMA BUTTERFLY**

China / 2022 / 4 min / Chinese w/English subtitles / Doc

Director & Writer: Yuqian Cao; Contact: yuqiangabriella@gmail.com

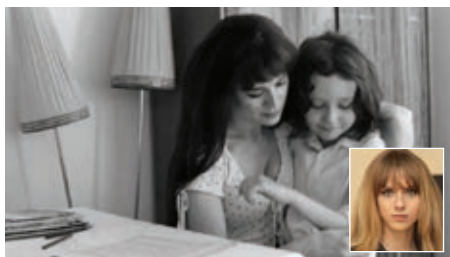
A minor ethnic group, Miao, in Guizhou, China, has a butterfly as their totem and symbol in their embroidery.

**THROUGH THE BARRICADES**

Haiti / 2022 / 21 min / Haitian w/English subtitles / Drama Thriller

Director & Writer: Alexandrine Benjamin; Cast: Kenny Laguerre & Ericka Julie Jean Louis; Contact: alexandrinebenjamin@gmail.com

In the midst of the treacherous social protests that have paralyzed Haiti for months, a modest couple must face blocked roads and murderous gangs in the hope of finding a place to give birth safely.

**REFLECTION**

Ukraine / 2002 / 13 min / Ukrainian w/English subtitles / A Day in the Life

Director & Writer: Stefania Marshalenko; Cast: Yevhen Nyshchuk, Julia Pershuta, Alexandr Kravchenko, Nina Denysova, Olena Alexandrovich; Contact: first.10982@gmail.com

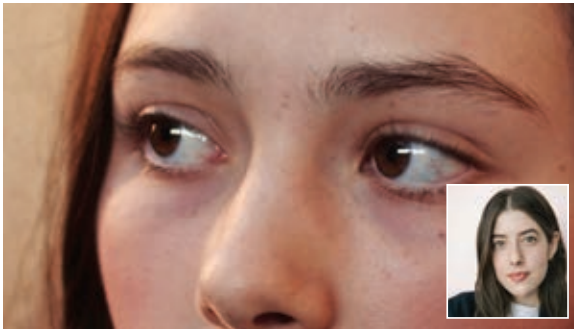
A photographer happens upon the apartment of woman. He notices the combination of her appearance and her caring for her child and understand what beauty is.

Friday, Nov 4, 5pm, Gateway

Wednesday, Nov 9, 5pm, Cinema Paradiso Hollywood



ONE PLUS ONE

**HIDDEN**

USA / 2022 / 10 min / English / LGBT+ Bittersweet Comedy

Director: Mathilde Suissa; Writer: Martin Tylicki & Mathilde Suissa; Cast: Lauren Sowa, Sooah Madison, Darby Lee-Stack; Contact: suissa.mathilde@gmail.com

Maureen comes home to hear suspicious noises coming from her step-daughter's bedroom. Busting in, she catches Penelope, her stepdaughter.

**ELITE MATCH**

USA / 2022 / 14 min / English & Chinese w/English subtitles / Bittersweet Comedy

Director & Writer: Kathy Meng; Cast: Rachel Lu, Hana Kim, Eliud Garcia Kauffman; Contact: km2774@nyu.edu

Lily is a Chinese single mother who is online dating. One evening, Lily attends a singles mixer where she is forced to reconcile between her preoccupation with her daughter's life and her desire to date.

**ABOVE THE BRANCHES**

USA / 2021 / 15 min / English / LGBTQ Drama

Director & Writer: Matt Kravitsky; Cast: Brian Dole, Jonathan Dingle-El, Bonnie Kathleen Ryan, Marilyn Busch, Jim Fromewick; Contact: matt@firebearfilms.com

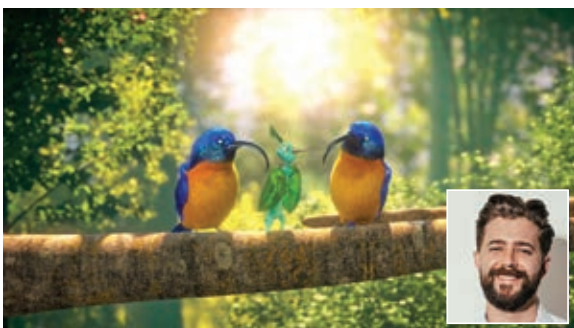
An adopted introvert aims to find his biological parents to feel a sense of belonging, but after taking a genealogy test he discovers he may not belong to the human race.

**SHOWER BOYS**

Sweden / 2021 / 9 min / Swedish w/English subtitles / Bittersweet Comedy

Director: Christian Zetterberg; Writers: Albin Abrahamsson & Christian Zetterberg; Producer: Liselotte Persson; Cast: David Ramirez Knezevic & Lucas Andreasson; Contact: Christian@graklippan.se

After a heated training match with the team, twelve-year-olds Viggo and Noel go home to challenge each other's limits and masculinity. A sudden stop to an innocent game, questions what a male friendship is allowed to be.

**THE SOCIAL CHAMELEON**

USA / 2022 / 10 min / No Dialogue / Animation

Director & Writer: Alex Ross; Storyboard Artist: Larry Scholl; Lead Creative Supervisor: Ashish Negi; Contact: alex@paper-anvil.com

Cosmo the chameleon doesn't fit in with the other animals. No matter how hard he tries, he just can't seem to find his place in the jungle. Then, everything changes when he meets another chameleon who shows him how to live by his own true colors!.



Wednesday, Nov 9, 1pm, Gateway



heal the planet.com
SMALL ACT. HUGE IMPACT.

“The greatest threat to our planet is the belief that
some else will save it.”



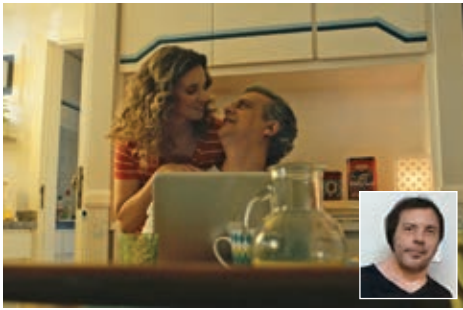
*We create innovative education, partnerships, and
community programming aimed at inspiring a
generation of leaders empowered to
Heal The Planet.*



SCAN TO GET INVOLVED



TALK IT OUT

**BOILING OVER**

Brazil / 2022 / 11 min / Portuguese w/English subtitles / Comedy

Director & Writer: Paulo Miranda; Cast: Nathalie Lorda & Kiko Vianello; Contact: nortset01produtora@gmail.com

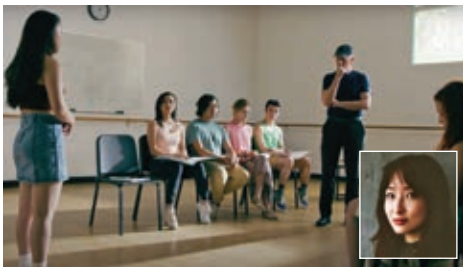
Wife asks for a divorce to her husband, and he accepts it. From there, an unusual and amusing conversation between them, exposing each other secret desires and unknown persona.

**BUTTERCUP**

USA / 2017 / 12 min / English / Dramatic Mystery

Director & Writer: Megan Brotherton; Cast: Megan Brotherton & Elizabeth B. Bates; Contact: Brotherton@gmail.com

Maggie is dealing with the aftermath of her mother's death when her old friend Janie unexpectedly swoops in to help her process her grief.

**DE CLOSING NIGHT**

USA / 2021 / 20 min / English & Chinese w/English subtitles / Bittersweet Comedy

Director: Shicong Zhu; Writer: Ella Rouwen Chen; Producers: Ella Rouwen Chen & Brielle Yuke Li; Cast: Ella Rouwen Chen; Contact: cifangao2021@gmail.com

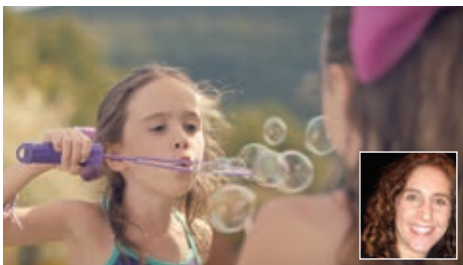
Siyi, a Chinese student in an American theater school, has been putting in more effort than her American peers to practice for the first role she gets in college. Yet her professor is rescinding the offer because of her accent. To win back the opportunity for the closing night, Siyi determines to rid her accent by speaking English only from now on, even when she video chats with her mom.

**FLAT EARTHER**

USA / 2022 / 10 min / Dark Comedy

Director: Brian James Crewe; Writers: Brian James Crewe, Matt Keil, Joe Holt, Amy Sloan, Mario Rivas; Cast: Joe Holt, Amy Sloan, George Feucht; Contact: brian@filmcrewe.com

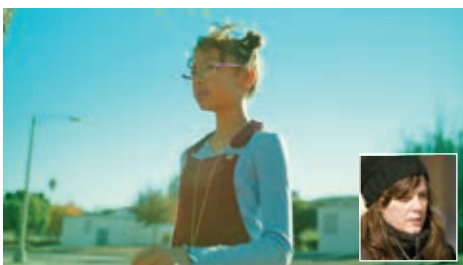
Martin and Cassandra's promising second date takes an unexpected turn when their conversation challenges personal beliefs and their assumptions about each other.

**HONEY BEE**

USA / 2020 / 6 min / English / Drama

Director & Writer: Sandy Garfunkel; Producers: Randa Karambelas, Chelsea J. Smith, Andrea Pappas, Lindsay Taser, Sandy Garfunkel; Cast: Alexandra Salter, Sydney salter, Ella Stevenson, Grace Stevenson, Jake Phillips, Samantha Aneson; Contact: honeybeeshort@gmail.com

A short visual poem reflecting on memory, and moments in life that mark us and hold us back. For each of us, various moments leave their mark, but this one is inspired by today's headlines.

**THE ERRAND**

USA / 2022 / 11 min / English / Drama

Director: Amanda Renee Knox; Writer: Mira Olsson; Producers: Lara Asianian, Amanda Renee Knox; Cast: Naya Johnson, Ezekiel Bridges, Toni Robison-May, Sean Gallagher; Contact: amandareneeknox@gmail.com

When a young girl hitchhiking is picked up by a stranger, who ends up taking whom for a ride?

Monday Nov 7, 3:30pm, Gateway
Tuesday, Nov 8, 1pm, Gateway



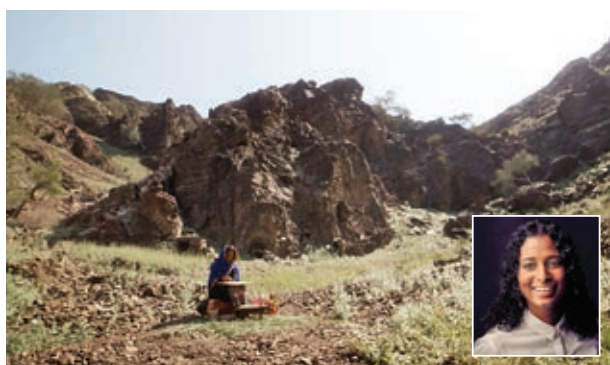
YOU ARE THERE

**DAEJEON, 1960**

Republic of Korea / 2022 / 30 min / Korean w/English subtitles / Historical Thriller

Director & Writer: Kiwon Bae; Producers: Hoon Kim, Jihoon Kim, Saehee Han; Contact: ohcine@naver.comsaraoliva@gmail.com

As the Liberal Party's fraudulent election intensified in 1960, Daeho Park, the leader of the Student National Guard, secretly plans protests with his fellow student executives. However, detective Kim, who kept a close eye on him, caught onto his plans, making things problematic. Dae-ho and the executives, who were detained in the principal's office, run out into the street and start protesting all while facing armed police officers.

**THE GIRL WITH THE ACCENT**

Ethiopia / 2021 / 10 min / English / Documentary

Director & Writer: Nadia Durr; Cast:

Contact: alicia.gonzalez@imagination.ae

An Ethiopian woman's embrace of her identity through the color of her skin.

**LAUNCH**

Florida / 2022 / 20 min / English / DocuDrama

Director: Vince Williams; Writers: Vince Williams & Jarret Ksiasek; Cinematographer: James Michael Douglas; Editor: Austin Smith; Producers: Vince Williams, Rachel Leback & Jarret Ksiasek; Cast: Jacob Young, Amanda Baker, Ethan Pogue, McTyere Baker; Contact: vincewilliams100@yahoo.com

Based on a true story, Apollo astronaut John S. Bull is determined to be the first man on the moon. He and his wife Nancy are an unstoppable force, about to come into contact with the immovable object of the NASA training gauntlet during the pinnacle days of the space race.

**EGER, 1552**

Hungary / 2021 / 17 min / Hungarian w/English subtitles / Fantasy

Director: Attila Staz, multiple FLIFF winner (DEMIMONDE, ETERNAL WINTER, TALL TALES); Writers: Norbert Kobli & Attila Szasz; Producer: Dalma Hidasi; Cinematographer: György Réder; Editor: László Hargittai; Cast: Gergely Kovács-Szégner, Borka Boros, Nóra Trokán, Levente Molnár, Gábor Jászberényi, Ákos Orosz; Contact: michaelhunsaker@aol.com

Two sixth-graders lose their way on a school trip and find themselves in the middle of the siege of Eger in 1552, on the exact day that the Turks unleash their final attack on the iconic Hungarian castle.



Friday, Nov 4, 3pm, Gateway

FLORIDA SHORTS

LIONESS

Florida / 2021 / 7 min /
English / Suspense

Director: Molly E. Smith; Producer
& Writer: Sara Oliva; Cast:
Sara Oliva & Lily Jane; Contact:
saraoliva@gmail.com

Barricaded in a motel room, a mother's determination and primal instincts kick in to protect her child's innocence.



MEET ME WITH A MASK ON

Florida / 2021 / 12 min /
English / Screwball Comedy

Director & Writer: Kathleen
Capdesuner; Cast: Kathleen
Capdesuner, Frank Zwally,
Contact: kcapdesuner@gmail.com

Tina, the 27-year-old resident of the largest retirement community in the country, finds an unexpected connection when a young eccentric neighbor moves in 12 houses away.

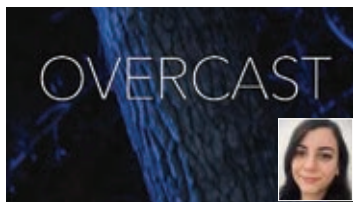


OVERCAST

Florida / 2022 / 17 min /
English / Cop Story

Director & Writer: Lourdes Roche;
Producers: Lourdes Roche &
Bianca Vargas; Cast: Oscar
Corbella, Mireya Kilmon, Eric
Claussen, Nadia Adelay, Xavier Dubrocq, Kat Villari, Luis Santiago,
Mark Kroczyński; Contact: lulyroche630@gmail.com

An aging detective, Garcia, is working on what might be his last case of a young woman who goes missing. He struggles to keep up with the case due to his mind deteriorating that he keeps from his partner, Vazquez, and feels threatened when a new detective, Stewart, is called to the case early on.

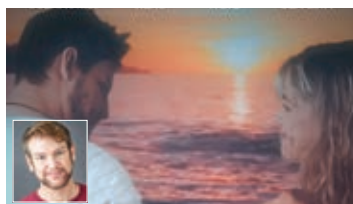


A PROPOSAL

Florida / 2022 / 15 min /
English / Bittersweet

Director & Writer: Michael
Hunsaker; Producer: Adam
Simpson; Cast: Dove Herd, Jared
Neil, Aurora Colamonic, Lucas
Oliveira; Contact: michaelhunsaker@aol.com

Lark, has fallen on hard times. She's been evicted and against her better judgement moves in with her boyfriend. When she meets Thiago, he offers her a large sum of money in exchange for a marriage of convenience, so he can stay in the country.



CONNECTION

Florida / 2022 / 13 min /
English / SciFi Drama

Director & Writer: Jennie
Jarvis; Cast: Jennie Jarvis &
William Jamieson; Contact:
JarvisWrites@gmail.com

In the distant future, the Climate Crisis forces mankind to evacuate Earth and head to space with the hopes of colonizing a new world. The trip is long and lonely, but a dating system has been created to allow Earth's remaining survivors to communicate and hopefully find love.



SKIM

Florida / 2021 / 18 min /
English / Suspense

Director: William Pisciotto;
Producers: Zach Franklin &
William Pisciotto; Cast: Virginia
Newcomb, Gene Gallerano,
Zach Franklin, Devan Katherine, Fedor Steer, Courtney Dietz;
Contact: willpisciotto@gmail.com

A closeted woman cleaning pools in South Florida is met with a risky opportunity to change her lot in life.



RUTH BUROTTE: SOLO - BUT NOT ALONE

Florida / 2021 / 22 min /
English / Documentary

Director: Aaron Glickman;
Producer: Stephanie Ansin; Cast: Ruth Burotte; Contact: aaron@
glickmanmedia.com

Ruth Burotte is a Haitian American emerging artist from Miami. At just 23 years of age, she is preparing for her first solo show slated to open during Art Basel Miami Beach. Her rapid ascent is not a surprise to those who know her. Ruth has been receiving accolades since high school. In "Ruth Burotte: SOLO - but not alone", we follow Ruth as she prepares for her show, and meet those who have championed her along the way.



SUZZANNE

Florida / 2022 / 8 min /
English / Comedy

Director: Pierce Ryan;
Producer: Matthew Romanski;
Cast: Delilah Hefner, Bryson
JonSteele; Contact: danpryan18@gmail.com

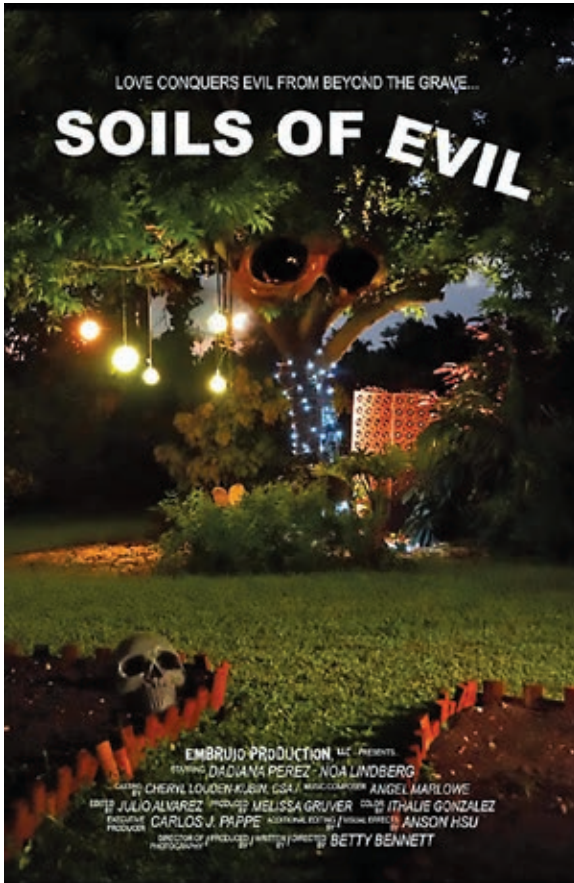
Hot-headed ten-year-old Suzanne must fight to prevent the sale of her beloved childhood home.



Tuesday, Nov 8, 3:30pm, Gateway

Sunday, Nov 13, 2:30pm, Savor Cinema

THE SOILS OF EVIL



Broward / 2021 / 102 min / English / Drama

Director & Writer: Betty Bennett; Cast: Dadiana Perez, Noa Lindberg, Randy Molnar, Alex De Vivo,

Gina Beatriz Castro, Matias Agnese, Jason Eric Ross, Carmen Tinoco, Carlos J. Pappe, Rio Ballesteros, Jorge P. Agnese, Jay Sperry, Michael Johnston, Kayleigh Ragan-Edwards, David L. Doirin, Nick Puya, Annmarie St. John, Ithalie Gonzalez, Raymond Silveira; Contact: bettythet storyteller@gmail.com

Sarah's burning desire for her mothers love, renders her in danger of losing her life and soul to an ancient demonic religion.

THE SCARF

Broward / 2021 / 7 min / English / Drama

Director & Writer: Betty Bennett; Cast: Gipsy Lodos, Carlos J. Pappe, Betty Bennett

How a simple gift can bring new love from beyond the grave, for love conquers all.

THE SCARF 2

Broward / 2021 / 13 min / English / Drama

Director & Writer: Betty Bennett; Cast: Gipsy Lodos, Carlos J. Pappe, Betty Bennett

Relinquishing the past and with a little help from a scarf, new love blossoms.

Special Guests: Betty Bennett and members of her casts & crews.

Saturday, Nov 5, 6pm, Savor Cinema



Director: Betty Bennett was born in Cuba to her Russian-Jewish civil engineer father and her Cuban-Catholic mother. The family left Cuba and moved to Whitestone Queens, New York where she was raised in the industry. With all the different heritages and religions, Betty views life in a unique and distinct way.

As a veteran Script Supervisor Betty has worked with many first-time directors and various TV series such as Miami Vice (4 seasons), Burn Notice, The L Word, Sins of the City, and From Earth to the Moon.

With decades of experience working on thousands of commercials and films as a Script Supervisor, Betty is now ready to write and direct her own scripts and tell her stories her way. Betty is kicking off her move into writing and directing with her first movie that she shot in just 19 days, leveraging all her experience, knowledge, and patience.





Picture yourself in Downtown Hollywood

- The Hollywood Community Redevelopment Agency (CRA) congratulates the Broward County Film Society on the 37th Annual Fort Lauderdale International Film Festival!
- Come celebrate at Cinema Paradiso, located in historic Downtown Hollywood where redevelopment opportunities abound
- Downtown Hollywood offers pre- and post-theater options at dozens of restaurants, bistros and cafés
- The Hollywood CRA offers property improvement grants for new and existing businesses
- Enjoy convenient on-street metered parking, plus municipal garage parking at 251 S. 20th Avenue

Hollywood FLORIDA'S
HollywoodCRA.org



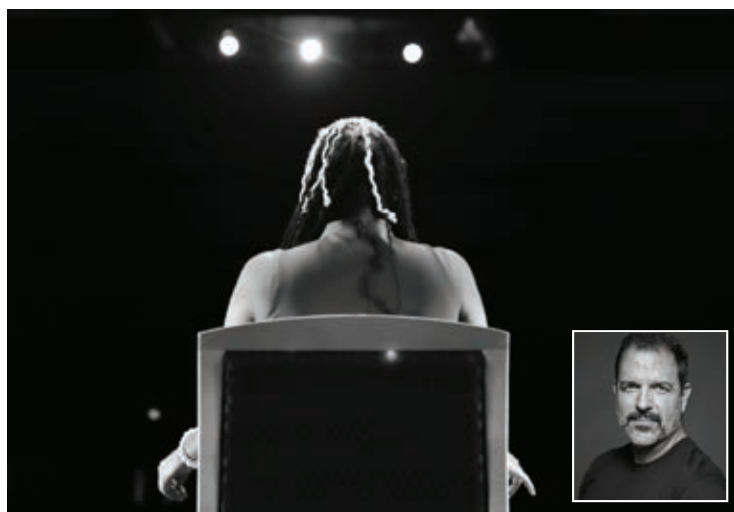
— **RIISING FROM THE ASHES 4pm**

BROWARD / 2021 / 41 min / English / Documentary

Director: Anne Goldberg; Writer: Kathleen Leonard; Key Cast: Amir Suleiman; Contact: info@peacethruplay.com

When fear drives people apart, what courage does it take to bring people together? This film tells the powerful creation story of JAM & ALL Interfaith, founded by a Jew and a Muslim who started a conversation in the turbulent times immediately following September 11, 2001. Through the words of key JAM members, documentary news footage, and the moving poetry of acclaimed spoken word artist Amir Sulaiman, we learn how this Broward-based grassroots nonprofit has brought thousands together in interfaith peace and harmony.

20 years on, JAM & ALL Interfaith continues their mission and vision to create a world of peace, harmony and understanding. Come join the conversation! Learn more at www.jamandallinterfaith.org.



— **OPEN DIALOGUES: BLACK VOICES / BLACK STORIES 4:45pm**

BROWARD / 2022 / 24 min / English / Documentary

Director, Camera & Editor: Freddy Rodriguez; Writer: Jeff Rusnak; Producers: Joy Satterlee & Jeff Rusnak of Art & Culture Center/Hollywood; Cast: Darius V. Daughtry, Venis Wilder, Rudy Jean-Bart, Natacha Yacinthe, David Weaver, Niki Lopez, Yolanda Cash Jackson, Henry Graham; Contact: JRusnak@artandculturecenter.org

Focuses on what social justice looks and feels like for Black residents in South Florida, as told through the narratives and performances of eight Broward County residents, musicians, and spoken-word artists. A collaboration between the Art and Culture Center/Hollywood and 66 Films to inspire conversation about racial inequity and systemic injustice for the African diaspora in America.



— **THE HALLS OF POWER 5:15pm**

BROWARD / 2022 / 40 min / English / Documentary

Directors: Janay Joseph, Graciela Quezada & Bianca Vucetich; Key Cast: Elijah Manley, Charles Zelden, Raymond Adderly, Laura Alcala Penelas, Jesse Rubens, Steven Meza; Contact: janay.joseph.eli@gmail.com

Follow the story of Elijah Manley, an activist, and one of the youngest candidates to ever run for the Florida State Legislature. Along the way, we will meet other young activists and organizers who are striving to make a difference in their country, starting within their own community.



**Saturday, Nov 5, 4pm,
Savor Cinema**

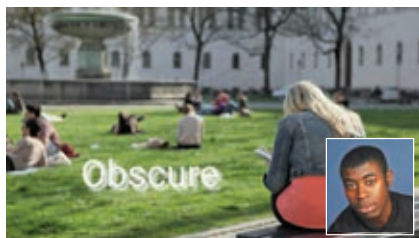


CORNER

BROWARD / 2021 / 5 min / English / Drama

Director: Daniel Mart; Writer: Oli Hughes; Camera: Jace Elton; Cast: Daryan Lyew-Ayee, Brian D. Long, Rafael Mayfield, Imani Tong, Carlos Pino, Hugo Breckfaust, Daniel Mart; Contact: martdaniel1234@gmail.com

A young man tries to deal with the repercussions of his former life.



OBSCURE

BROWARD / 2021 / 11 min / English / Bittersweet Comedy

Director & Writer: Amari Russell; Cast: Laura Sollet, Amari Russell, Adam Deross; Contact: amarirussell1234@gmail.com

Two college students submit to the same writing contest and leave out a few details in the process.

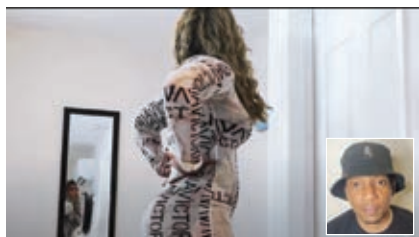


BOBBY DROWNS

BROWARD / 2022 / 12 min / English / Comedy

Director & Writer: Christopher Krider; Cast: Jessie Vaughn & Paul Lunaire; Contact: simonmoon15@yahoo.com

A grieving college student reaches out to a holistic hobo exorcist for aid.



PERFECTLY IMPERFECT WOMEN

Broward / 2021 / 7 min / English

Director & Writer: Eric A. Kelly; Cast: Eric A. Kelly & Qwesha Mabelo; Contact: kellyeric1023@gmail.com

For most women the flaws you see in the mirror are only in your mind. Be aware of the hidden dangers of body enhancements.

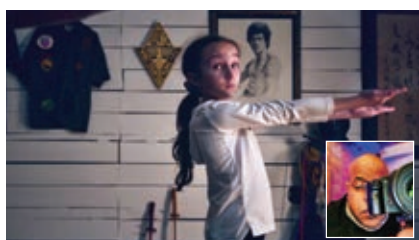


MY FATHER'S YAAD

BROWARD / 2022 / 25 min / English / Documentry

Director& Writer: Lauren Ann McGarrett; Cast: Lauren Ann McGarrett & Steven D. McGarrett; Contact: lamc8493@gmail.com

On a journey to her ancestral homeland, a 1st-generation Jamaican-American grapples with her lack of connection to the family she's never known and evaluates her sense of belonging, leading to new discoveries in her own genealogy.

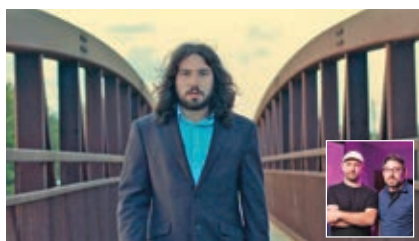


WING CHUN: THE NEXT GENERATION

BROWARD / 2022 / 18 min / English / DocuDrama

Director: Malcolm Marcus Jennings; Writers: Malcolm Marcus Jennings & Anthony Caucci; Cast: Sabella Caucci & Anthony Caucci; Contact: anthonycaucci@yahoo.com

Anthony was framed by the government and was then forced to work for them as an assassin.



ITERATION

BROWARD 2022 / 6 min / English / SciFi

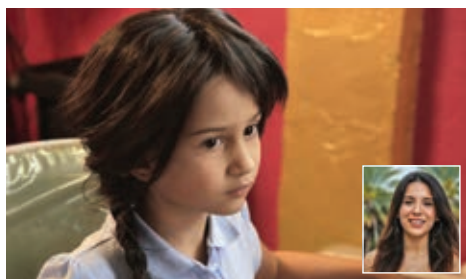
Director & Writer: James Crocco; Cast: James Crocco, Patricia Crocco, Edward Crocco, Devin Cushnie; Contact: jamzcrocco@yahoo.com

A listless slacker is pursued by an evil force from the multiverse. This thrilling journey through space and time is an experimental short film.

Sunday, November 6, 1pm, Savor Cinema

Tuesday, Nov 8, 3pm, Gateway





UN PEQUENO CORTE

BROWARD / 2021 / 14 min / Spanish & English / Bittersweet Drama

Director & Writer: Mariana Serrano; Producer: Mark Pulaski; Cast: Lucia Malagon & Camila Arteché; Contact: mpulaski305@gmail.com

When six-year-old Elizabeth makes an image-altering decision, she is left to face the backlash from culturally imposing beauty standards. Set in the all-too beauty-centric city of Miami, Elizabeth grapples between her two cultures as she seeks her own identity.



MY BELOVED

BROWARD / 2022 / 8 min / English / Drama

Director & Writer: David Diaz; Cast: Moira Macedo & Luis Cordova; Contact: davididiaz7987@gmail.com

A young man who grew up in church, realizes how lonely life outside his routine can be. Until one day he meets a young woman that changes his life. Little does he know that he is helping change hers as well.

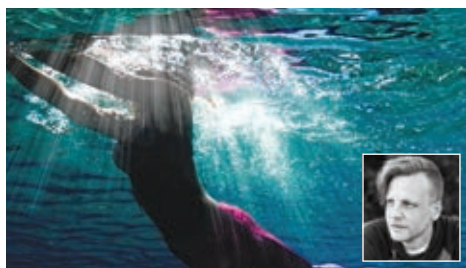


BROKEN BOY

BROWARD / 2022 / 15 min / English / Drama

Director & Writer: Ahi Black; Producer: Michael Leamy; Cast: James Leamy, Kit Wade, Maegan Free, Mia Leamy; Contact: ahiblackfilms@gmail.com

Seven year old Jack is lead by the myths and legends read to him by his Grandfather to face the monster of his unfair life of abuse and abandonment.



SHALLOW DEPTHS

BROWARD / 2021 / 6 min / English / Fantasy

Director & Writer: Luke Riether; Producer: Kiley Opsal; Cast: Benjamin Bernard, Danny Vega, Arianna Dawn, Trinity Soos, Avaryana Rose Adkison, Sarah Ullom, Jordan Lenarz; Contact: luketriether@gmail.com

Following the death of his daughter, the broken-hearted father replays the memories of her life's moments in an alternate reality.



PAPERS

BROWARD / 2021 / 24 min / English & Spanish w/English subtitles

Director & Writer: Nano Alvarado; Producer: Shynell Formey; Cast: Vanessa Tamayo, Donovan Veliz, Mitch Lemos, Favian Calleja, Emmanuel Okeke; Contact: g.alvarado@student.nyfa.edu

A Hispanic American has bitten off more than he can chew in a paid arranged marriage for US Citizenship with a Mexican Beauty as she is the daughter of a Mexican drug lord.



I DREAM OF DANCING

BROWARD / 2022 / 7 min / English / Comedy

Director & Writer: Enid Schein; Cast: Karen Beckman, Stephanie Davis, Janice Jacobs, Rene Monblatt, Patty Saul, Anne Sheldon, Tamara Tresniowski, Enid Wolf-Schein; Contact: scheinej@aol.com

After thinking about all the films with great dancing, a group of movie lovers fantasize about making a dance movie themselves.



Sunday, November 6, 3pm, Savor Cinema



★ COLLEGE & HIGH SCHOOL FILM COMPETITIONS ★

The Fort Lauderdale International Film Festival's Student Film Competitions were launched in 1989. Over that span of thirty-four festivals, we have received thousands of entries. I have been amazed at the quality of those entries and the amazing strides in achievement they have made, mirroring the technological advancements over the years. The finalists below represent twenty countries and sixty-three different educational institutions. Congratulations to our storytellers of tomorrow.

I want to thank Funding Arts Broward (FAB) for underwriting the entry fees for our high school filmmakers (and our Filmed-In-Broward as well).

Bonnie Adams, Senior Program Director



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The Winning Films will be screened Saturday, Nov 5, 1pm, Savor Cinema. High School 11:30am; College 1pm; Admission is FREE

COLLEGE FILM COMPETITION FINALISTS

SHORT NARRATIVE

1992 / Kuan Cao
15 min / Loyola Marymount University / Los Angeles, California, USA

BOMBSHELL / Arielle Weinberger, Mallory Goldsmith, Maggie Mustion
14 min / Muhlenberg College / Allentown, Pennsylvania, USA

CATFISH / Pablo Velho
8 min / University Of Miami / Coral Gables, Florida, USA

CLARA / Khiam'e L.F.
13 min / University of California-Los Angeles / Los Angeles, California, USA

THE CONTRACT / Aaron McLaughlin
10 min / Saint Louis University / St. Louis Missouri, USA

DONE DEAL / Grey Smoley
2 min / New York University / New York, New York, USA

DYING TO MEET YOU / Ava Bounds
London Screen Academy, London, England, United Kingdom

HIRAETH / Shaler Keenum
7 min / Baylor University / Waco, Texas, USA

LENTINI / Alessia Mandanici
11 min / New York University (Tisch School of the Arts, Graduate Film) / New York, New York, USA

MAGGIE IN FALL / Graham Holford
15 min / Ohio University / Athens Ohio, USA

MARCIA'S COLORS / Cinthya Franco
20 min / University of Miami / Miami, Florida, USA

MY TINY FRIEND / Jiyoung Park
2 min / School of Visual Arts / New York, New York, USA

NORO / Brystin Ivey
20 min / Emerson College / Boston, Massachusetts, USA

OVERPAINT / Joshua Gill
6 min / Syracuse University / Syracuse, New York, USA in collaboration with FAMU Prague, Czechia

PAIN MOTEL / Tanisha Tekriwal
20 min / Northwestern University / Evanston, Illinois, USA

THE PATIENT / Em Wood
10 min / Merrimack College / North Andover, Massachusetts, USA

THE PHANTOM OF KNOWLEDGE / Mega Lee
7 min / National Taiwan University of the Arts / New Taipei City, Taiwan

THE RESPONSE
9 min / University of Central Florida / Orlando, Florida, USA

SHITSHOW / Ryan Lilienfield
3 min / Florida State University / Tallahassee Florida, USA

SKY ABOVE / Wenrui Zhao
15 min / New York University Tisch School of the Arts / New York, New York, USA

THOSE WHO DO BAD THINGS / Danny Lavin
19 min / The Northern Film School / Leeds, England, United Kingdom

WÄGE DIR (Because of You) / David R. Kramer
9 min / NYU Tisch School of the Arts / New York, New York, USA (Bern, Switzerland)

WOMEN / Darian Haberland
4 min / University of Central Florida / Orlando, Florida, USA

THE WRITING BOX / Tijana Mamula
29 min / Newcastle University / Newcastle Upon Tyne, England, United Kingdom

LONG NARRATIVE

CHICKS / Jorge Rodriguez
20 min / Ringling College of Art and Design / Sarasota, Florida, USA

ÉVEIL / Isaak Popkin
59 min / Sciences Po / Paris, France

IT'S A WRAP / Moziko Wind & Markiss McFadden
37 min / University of Nevada Las Vegas / Las Vegas, Nevada, USA

LIVING ALL OF LIFE / Marlén Ríos-Farjat
28 min / Centro de Capacitación Cinematográfica / Mexico City, Mexico

THE YESTERDAY / Benita von Sass
38 min / University of Warwick & London Film School / London, UK

DOCUMENTARIES

NATURE'S SECRETS: FLORIDA STATE PARKS / Alexis Yahre
10 min / University of South Florida / Tampa Florida, USA

RESURGENCE / Krushan Naik
19 min / School of Film & TV, Loyola Marymount University / Los Angeles, California, U.S.A.

THE TRADITIONAL BRAZILIAN KATU FAMILY / Rodrigo Sena
25 min / Brazil / Federal University of Rio Grande do Norte / Lagoa Nova, Natal, Brazil

WAITING IN THE WINGS / Josie Andrews
22 min / University of Southern California / Los Angeles, CA USA



★ COLLEGE & HIGH SCHOOL FILM COMPETITIONS ★

HIGH SCHOOL INTERNATIONAL VIDEO COMPETITION FINALISTS

21ST

Director: Brendan Egan; Catholic Memorial School; Boston, Massachusetts, USA

THE AUDITION

Director: Eli Berliner; Saint Ann's School; New York City, NY, USA

AXE SOUP

Director: Austin Janowsky; University High Orange City; Deltona, Florida, USA

BROKEN WINDOWS THEORY

Director: Shaohan Song; Shanghai Foreign Language School; Shanghai, China

CACO

Director: Alba Carrera; Fundació Tecnocampus Mataró; Barcelona, Spain

THE CALL '2021

Director: Muntakim Tihan Khan; Stamford Film School; Gulshan, Dhaka, Bangladesh

CHANGE FOR THE FUTURE

Director: Ti-Yin Wang; Jinou Girls High, Taiwan, Taipei

A CONVERSATION WITH E

Director: Esabella Strickland; Kenneth Gordon Maple Wood High; Vancouver, BC, Canada

DROPLETS

Director: Gopu Krishna; MGM NSS HSS Lakkattoor; Kottayam, Kerala, India

FEDYA ON THE MARKET

Director: Ekaterina Leneva; CinemaYouth High; Nizhny Novgorod, Russia

FOREST

Director: Vladislav Borodaev; CinemaYouth High; Nizhny Novgorod, Russia

GAME PLAN

Director: Sophia Winters; Zionsville Community High, Zionsville, Indiana, USA

GRIZZ

Directors: Cameron Staley & Shivnil Lal; Thomas Downey High; Modesto, California, USA

HOTEL BROWN

Director: Ekaterina Leneva; CinemaYouth High; Nizhny Novgorod, Russia

HUNTER

Director: Michelle Tang; Metuchen High School; Metuchen, NJ, USA

IN A HURRY

Directors: Leonardo Desanti, David Banac, Antea Mandić, Fay Kujundžić, Roko Kaštelan, Magdalena Karčić, Laura Hadžić; Ambroz Haračić High; Mali Losinj, Croatia

THE INTERNS

Director: Michael Appelbaum; American Heritage High Boca/Delray; Boca Raton, Florida, USA

LET'S DANCE!

Directors: Students of the Audiovisual Media Degree of the TecnoCampus; Fundació Tecnocampus Mataró; Barcelona, Spain

THE LIBERTY BELL

Director: Carter Stout; Souderton High, Telford, PA, USA.

LOVE IS A DRUG

Directors: Kevin He & Steven Kong; Del Norte High School; San Diego, California, USA

THE MARSHALL AND THE MOOR

Directors: Devan Sakaria; Princeton Day School; Princeton, New Jersey, USA

LA MIA VITA NELLA TUA

Directors: Aurora Berselli, Serena Brenta, Nicole Kavazi, Cecilia Zanaroli, Novella Egnoname Galli, Patrizia Di Palma, Ilham Jarmouni, Ouissale Latrach, Beatrice Badiali, Silvia Rinaldi, Alessio Piredda, Mery Cristiano; Agostino Paradisi; Vignola, Modena, Italy

MYTHOS

Director: Alpaslan Mustafa Demir; Fahrettin Kerim Gökay High, Istanbul, Turkey

PIECES

Directors: Jiayang Liu & Faith Roden; Kelly Walsh High; Casper, Wyoming, USA

REUNION

Directors: Paddy Martin, Joaquin Foster, Audrey Maxon, Eliza Daniel, Jacob Wickwire; San Domenico School; San Anselmo, California, USA

THERE IS EXACTLY ENOUGH TIME

Directors: Oskar Salomonowitz & Virgil Widrich; Evangelisches Werkschulheim / Vienna, Austria

TO SEEKING OF A SMILE

Director: Sayeed Mohammed Syllab Razmenda; Airna Cyber Motion School; Kabul, Afghanistan

SICKO

Directors: Devan Sakaria & Gavin Yang; Princeton Day School; Princeton, New Jersey, USA

S.K.R.

Directors: Carter Stout, Bryce Solly, Laila Rhodes; Souderton High, Telford, PA, USA

STUFFED

Director: Brendan Egan; Catholic Memorial School; Boston, Massachusetts, USA

SUMMER FIELD

Director: Jiayang Liu; Kelly Walsh High; Casper, Wyoming, USA

UNZIPPED

Director: Jenna Miller; Terra Linda High; San Rafael, California USA

UPS & DOWNS

Director: Shi Wei; Beijing, China

VOICES IN OUR HEADS

Director: Brendan Egan; Catholic Memorial School; Boston, Massachusetts, USA

WALKING IN CIRCLES

Directors: Devan Sakaria; Princeton Day School; Princeton, New Jersey, USA

WASWASA

Director: Shreedhi Ejardar; Whistling Woods Int'l; Mumbai, Maharashtra, India

WHITE

Director: Vivian Burmeister; Culver City High; Los Angeles, California, USA

A YOUNG OWL

Director: Jiayang Liu; Kelly Walsh High; Casper, WY, USA.

ZOOM DATING

Director: Brendan Egan; Catholic Memorial School; Boston, Massachusetts, USA



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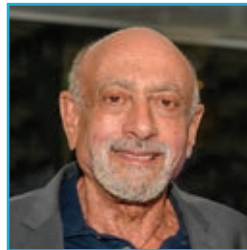


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Welcome to the 37th Annual Fort Lauderdale International Film Festival. This year's Festival promises to be the largest and most exciting in years with a vast menu of unique films and lavish parties.

The city of Fort Lauderdale is growing by leaps and bounds. It's infrastructure, housing and entertainment venues are expanding at unprecedented rates.

So as not to be left behind FLIFF is also on the move. In the last year our membership and sponsor rolls have swelled. We've entered into new relations with local media. We've forged new alliances with local and statewide non-profit organizations so that our charter might benefit not only film lovers but those less fortunate.

We've greatly expanded our presence abroad and at other festivals. We've delivered our invitation: "Come Visit Us" to entertainment industry leaders worldwide so they might discover and enjoy the treasures of Broward County.

Our new foray into the television arena, as evidenced by our premiere events of Paramount Network's Yellowstone and Bravo's Below Deck demonstrate our commitment to mainstream film and media in all its form. Greater national and international recognition is squarely in our sights.

Have a wonderful Festival and enjoy your vacation from ordinary film!

Steven Savor, Chairman

Steven Savor and Hard Rock Sr. VP, Susan Renneisen at Villa de Palma Oscar Party.



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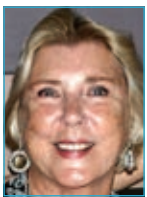
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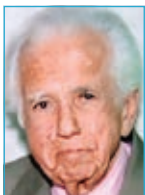


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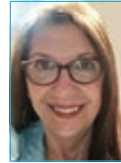
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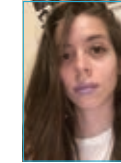
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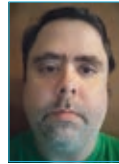
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★ 2022-2023 MEMBERSHIP BENEFITS ★



YEAR-ROUND MEMBER BENEFITS (All Standard Membership Levels*)

- Membership Card
- (Up to) 45% off Film Tickets Year-Round
- Discounts on Parties and Special Events
- Special FREE Movie Screenings
- Discounts on Savor Cinema Rental

MOVIE LOVER'S CLUB: \$75

- Discounted Movie tickets
- FREE local film premieres

PRODUCTION ASSISTANT: \$108 individual / \$180 team

- All Standard Benefits plus:
- 4 complimentary movie vouchers (8 for a Team Membership) good for regular price movies at Savor Cinema and Cinema Paradiso (Not valid during the film festival)
- Discounted Movie Tickets
- FREE Member films and events

DIRECTOR: \$180 individual / \$300 team

- All of the above PLUS:
- 5 FREE Film Vouchers / 10 For Teams
- Recognition in Festival Catalog (If joined as member by Sept 1)
- FREE Admission to Festival Poster Unveiling Party
- FREE Centerpiece Film & Party during FLIFF

EXECUTIVE PRODUCER: \$540 individual / \$960 team

- All of the above PLUS:
- 10 FREE Film Vouchers / 20 For Teams
- FREE use of Savor Cinema Courtyard for a private event
- FAST PASS - Free Admission to All FLIFF Films
- FREE Opening Night Film & Party
- Free Centerpiece Film & Awards Ceremony
- FREE FLIFF Closing Night Film & Wrap Party

SUPERSTAR: \$900 individual / \$1,500 team

- All of the above PLUS
- FREE Admission on all BCFS Film & Event Tickets
- FREE admission to Kentucky Derby Party
- FREE admission to select receptions and parties year-round and during film festival

RED CARPET CLUB: \$1,500 individual / \$2,500 team

- Complimentary wine or cocktail at all film screenings with movie ticket
- Admission to the annual Oscar Party and Kentucky Derby Party
- Member Films and Special Events
- Use of Savor Cinema Courtyard for a private gathering (restrictions apply)
- Host a Private Party at Savor Cinema (restrictions apply)
- Invitation to attend exclusive private year-round parties

*Standard Membership benefits do not apply to "Club" Memberships

www.fliff.com/join

CORPORATE MEMBERSHIPS

Group membership designed for companies & organizations of all sizes!

Memberships Include*

- Standard FLIFF Member Perks
- Movie Vouchers
- Networking Events
- FLIFF Special Events & Parties
- Marketing opportunities
- Opportunity to use Savor Cinema theater and courtyard for private events

*Membership benefits vary by level.

For more information, please contact the Membership Department at Membership@fliff.com





Grab a chair,
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ENCORE! ENCORE!

BELOW DECK

SEASON PREMIERE



Following the festival, FLIFF will host the world premiere party of Bravo's Below Deck Season 10. Celebrate with cast members and celebrities while viewing the premiere on giant screens at Villa De Palma this fall. For more details email at info@fliff.com





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TIX & INFO: FTLConcours.com