

MODERN LUXURY

# Interiors

ATLANTA



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PAINTS, LIGHTING  
& DECOR

## MATERIAL MATTERS

KITCHEN & BATH TRENDS FROM  
COAST TO COAST

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BY THE PUBLISHERS OF THE ATLANTAN & JEZEBEL





From left: The living room features the Mitchell sofa in Piermont nickel, a Hudson rectangle coffee table in Ashen walnut and two Emmett sling chairs in tobacco leather, all from Four Hands, paired with a Loloi rug, Jack Lee art and various decor pieces sourced from Uttermost, Revelation and Accent Decor; The dining room features Ashmore's favorite "black," Sherwin-Williams' Iron Ore. Ashmore and team decided to do an accent wall to add texture to this 90s builder-grade home but didn't want to go with the typical wainscoting, so they opted for a slat wall which gave the dimension they wanted while keeping a contemporary style. Hanging over the Burke Decor table is the Ethan linear chandelier from Visual Comfort.



When Tori Ashmore, owner and lead designer of Vivace Design & Build, first saw this five bedroom, five bath, 6,000 square foot home in Peachtree Corners, she was less than impressed with its 'vanilla' layout and

characteristics. A kitchen and living room that were small and compartmentalized, plus double staircases with wood features that further inhibited the flow of the main spaces.

Fast forward eight months, and the space is simultaneously light-filled and airy with features like a two-story slate-look fireplace, and grounded by features like black and gold accents and staircases with rich iron spindles and rails.

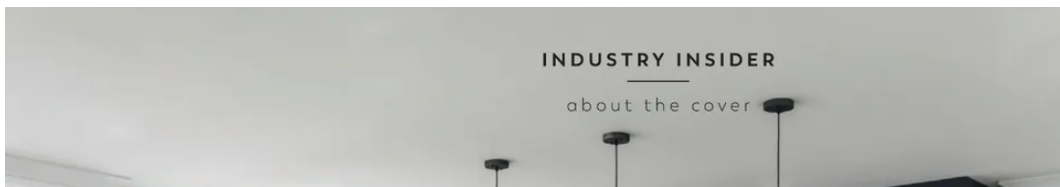
"One of the show stoppers in this house was the fireplace," says Ashmore. "It originally stopped at the first floor, leaving a huge amount of wasted space above it. We borrowed some room from a bedroom upstairs, and took the facade all the way up the wall in a gorgeous porcelain tile that's made to look like slate."

The client, a content creator who often uses her home to



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about the cover



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From top: The kitchen features a stunning light gray marble for the backsplash and island paired with Arhaus barstools, and gold and black pendant lights by Regina Andrew; the breakfast nook features a light fixture by Shades of Light, Shadow Blackened wood table by CB2 and Benton dining chairs by Four Hands, available at Burke Decor.

shoot content, needed a kitchen that functioned for her family while also providing a gorgeous backdrop for photos and videos.

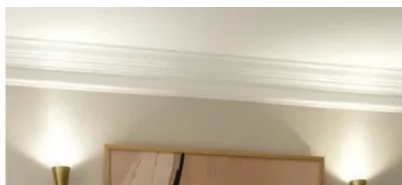
By taking down a wall between the kitchen and living room and moving the laundry room to the basement, Vivace nearly doubled the square footage of the kitchen and gave it much needed light and connectivity to the living space.

The marble countertops are the understated front runner in this space: they extend all the way up the walls as the backsplash, and over the sides of the island in a waterfall. The accents in the space—all black and gold—work together to add interest and

functionality. The black hood vent stands out against the marble backsplash and the black pendant lights with gold interior help to define the island as the heart of the space.

Hidden amongst the custom white cabinetry is a beverage and appliance center that houses refrigerator drawers to store drinks, and a countertop with all the necessary tools to make everything from cocktails to smoothies.

The second story is home to the majority of the bathrooms and bedrooms, including the primary suite. This space provided another opportunity for a fireplace as a focal point, and the considerable footprint of the room allowed



Vivace to create distinct areas within the broader space.

"They really wanted an intimate space in their primary suite that was just for the two of them," says Ashmore. "The lounge area in front of the fireplace gives them a place to unwind together and enjoy a cocktail in the comfort of their own space."

Ashmore and her team at Vivace also redesigned the two children's bedrooms, an office and the dining room. The spaces, while all distinct, flow effortlessly together to create a home that operates beautifully for the family. The end result is a home that can no longer be described as vanilla—an achievement in and of itself. 10930 Crabapple Road, Ste. 104, Roswell, [vivacedesignbuild.com](http://vivacedesignbuild.com) ■



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—TORI ASHMORE,  
INTERIOR DESIGNER »



From top: The home's office features CB2's Ridge desk in bleached oak, Nadia sconce by Arteriors in antique brass, Loloi rug available at Burke Decor and an art piece by Jack Lee, sourced from Artexplore; the primary bedroom is anchored with the Daphne bed by Four Hands in San Remo ash with night stands by Crate and Barrel and the Cyrus pendant by Hudson Valley Lighting.