



THE LAGOS STUDIES ASSOCIATION

welcomes you all to the

7TH ANNUAL LAGOS STUDIES ASSOCIATION CONFERENCE

June 20 – 24, 2023

Hybrid: University of Lagos & Zoom

Theme: **RETHINKING DECOLONIALITY:
African Decolonization and
Epistemologies in the 21st Century**

Keynote:

**AUTHENTICITY AND
THE AFRICAN STORY**

Keynote Speaker:

FEMI ODUGBEMI

Award-winning filmmaker

HOST

Prof. Emmanuel Olateju Oyatoye
Dean, Faculty of Management Sciences
University of Lagos

CHIEF HOST

Prof. Folasade Ogunsola
Vice Chancellor
University of Lagos

CONFERENCE PROGRAM

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The Lagos Studies Association

The 7th Annual Lagos Studies Association Conference

June 20-24, 2023

Hybrid: (Faculty of Management Sciences, University of Lagos and Zoom)

West Africa/Nigeria Time

Pre-Conference Seminar/Workshop: June 20 and 21

Conference: June 22-24

Theme:

**Rethinking Decoloniality:
African Decolonization and Epistemologies in the 21st Century**

Keynote Speaker:

Femi Odugbemi (Award-winning Filmmaker)

Keynote Title:

Authenticity and the African Story

Host

Professor Emmanuel Olateju Oyatoye
Dean, Faculty of Management Sciences
University of Lagos

Chief Host

Professor Folasade Ogunsola
Vice Chancellor
University of Lagos

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Mentor: Gloria Chuku (University of Maryland-Baltimore County)

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Mentor: Mfon Maris Ekpootu (University of Port Harcourt)

Patience Gertrude Enakele (University of Ibadan)
Mentor: Omotayo Oloruntoaba-Oju (Adekunle Ajasin University)

Esther Abimbola-Omolara Emoruwa (Adekunle Ajasin University)
Mentor: Abimbola Adelakun (University of Texas at Austin)

Damilola Fagite (Obafemi Awolowo University)
Mentor: Gloria Chuku (University of Maryland-Baltimore County)

Olanireti Falade (Adekunle Ajasin University)
Mentor: Anulika Agina (Pan-Atlantic University)

Fadila Kabir Usman (Nigerian Defense Academy)
Mentor: Carli Coetzee (Journal of African Cultural Studies)

Enitan Mariam Lawrence (Lagos State University)
Mentor: Olabisi Yusuff (Lagos State University)

Oluwaseun Muraina (University of Lagos)
Mentor: Grace Adeniyi-Ogunyankin (Queen's University)

Ebele Nwafor (Madonna University)
Mentor: Lola Akade (University of Lagos)

Mistura Damilola Olalekan (University of Lagos)
Mentor: Grace Adeniyi-Ogunyankin (Queen's University)

Esther Temilola Ololajulo (University of Ibadan)
Mentor: Carli Coetzee (Journal of African Cultural Studies)

Temitayo Eniola Omigbule (Obafemi Awolowo University)
Mentor: Hadiza Kere Abdulrahman (University of Lincoln)

Martina Ochuwa Omorodion (Federal University, Oye-Ekiti)
Mentor: Abimbola Adelokun (University of Texas at Austin)

Olubunmi Omolara Omotola (Olabisi Onabanjo University)
Mentor: Aisha Bawa (Usmanu Dan Fodio University)

Chima Uchechukwu (University of Nigeria)
Mentor: Hadiza Kere Abdulrahman (University of Lincoln)

Elizabeth Uchente-Richard (University of Port Harcourt)
Mentor: Mfon Maris Ekpootu (University of Port Harcourt)

Mary Idongesit Umossoh (Lagos State University)
Mentor: Vicki Brennan (University of Vermont)

Rukayat Atinuke Usman (University of Ibadan)
Mentor: Omotayo Oloruntoaba-Oju (Adekunle Ajasin University)

Hairat Bukola Yusuf (Bayero University)
Mentor: Anulika Agina (Pan-Atlantic University)

LSA 2023/British Academy Writing Retreat

Mujeedah Abdul Aleem Olagunju (Ahmadu Bello University)
Furera Adamu Garba (Bauchi State University)
Oluwaseun Afolabi (Lead City University)
Fehintola Tunbosun Akinwale (Adeyemi Federal University of Education)
Bukola Amao-Taiwo (University of Lagos)
Margaret Sonia Archibong-Okonneh (KolaDaisi University)
Nurudeen Arogundade (Osun State University)
Rukayat Banjo (Bayero University)
Abah Danladi (Kogi State University)
Junaidu Danladi (Bayero University)
Yinka Fagbile (Lagos State University of Education)
Sylvester Kohol (Redeemer's University)
Deborah Lawal (Federal College of Education, Abeokuta)
Moruff Mudasiru (University of Ibadan)
Stella Nduka (University of Lagos)
Abigail Onowosemenmen Oaikhena (Nnamdi Azikiwe University)
Joy Oyiza Obadoba (Federal Polytechnic, Idah)
Victoria Atinuke Olujimi (University of Ibadan)
Hope Afoke Orivri (University of Lagos)
Lateef Raji (Lagos State University of Education)
Hadizat Solihu (Kwara State University)
Bankolay Theodore (University of Lagos)

LSA 2023/British Academy Writing Workshop: “A View of the Future from “Here.””

Khadijat Adedeji-Olona (Independent Scholar)
Samuel Ayoola Adejube (University of Ibadan)
Ruth Etuwe Epochi-Olise (Alex Ekwueme Federal University)
Yinka Fagbile (Lagos State University of Education)
Destiny Chikwurah Isiguzo (Abia State University)
Olorunmowaju Ayodele Obatomi (Ahmadu Bello University)
Mary Nkemdilim Ogboh (Dominican University, Ibadan)
Chiemela Ogbonna (Pan-Atlantic University)
Folakemi Ogungbe (Pan-Atlantic University)
Ihuoma Okorie (Bayero University)
Elizabeth Olayiwola (Kwara State University)
Kehinde Olukayode (University of Lagos)
Adekemi Agnes Taiwo (Ekiti State University)

Day 1: June 20

8:00 am-9:00 am
Breakfast @ MTN Library Foyer

Session 1 (June 20) Room 11a

9:15am-10:45 am
Graduate School Experience in Europe
Perspectives from Graduate Faculty

Please click here to join the session:
<https://us05web.zoom.us/j/81139831744>

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in European universities. As always, the session promises to simplify the application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in the application dossier
- Writing competitive PhD proposal
- Funding for graduate education

Chair

Katherine Baxter (Northumbria University) baxter@northumbria.ac.uk

Discussants

Tomi Adeaga (University of Vienna) tomiadeaga@gmx.net

Misbau Alamu Lateef (University of Hull) m.lateef@hull.ac.uk

Ryan Connor (University of Bristol) connor.ryan@bristol.ac.uk

Session 2 (June 20) Room 14

10:00am - 11:30am

Performing the City:

Youth, Popular Arts, and Social Movements in Urban Africa Workshop (Part I)

Keynote Speech

By

Msia Kibona Clark and Launch of Seminar Series “Youth on the Move”

Please click here to join the session:
<https://us05web.zoom.us/j/87212540856>

From Occupy Nigeria Movement in 2012 to #EndSARS Protest in 2020, Nigerian youth and their popular art practices are increasingly shaping the course of social and political events through performance, providing the participants with the language and actions necessary to renegotiate their place in society. Across the continent, popular performance arts are also constituting an essential means of knowledge production and forging a new sense of political and cultural identities among the youth. By constructing a repertoire of personal stories and local histories, these practices and movements centralize the body and the living realities as essential sites for decolonial politics, and they demand alternative frameworks for interpreting citizenship and publicness in Africa today.

Echoing the theme of 2023 LSA “Rethinking Decoloniality: African Decolonization and Epistemologies in the 21st Century”, the workshop aims to understand how popular art practitioners in the urban margins interrupt the institutional norms of pedagogical approaches and interrogate the hierarchies of knowledge production. Inspired by the approaches of the Bariga artists who navigate between the streets and the stages, we encourage in-depth dialogues and interactions between art practitioners and art scholars. In particular, we suggest a special off-campus session at different venues in Bariga (e.g. The Art Factory and Ilaje Bus Stop) where the artistic practices are generated and rooted in.

This workshop is part of the “[Youth on the Move: Performing Urban Space in the Global South](#)” Project, sponsored by Urban Studies Foundation Seminar Series Award. In order to help the participants travel between the different venues, we will hire a danfo during the conference to facilitate these “movements.”

Chairs and Organizers

Ying Cheng (Peking University) cyl@pku.edu.cn

Min Tang (Tongji University) tangmindesign@gmail.com

Anuj Daga (University of Mumbai) anuj@sea.edu.in

Keynote Speaker

Msia Kibona Clark (Howard University) msia.clark@Howard.edu

Title: Hip Hop, Afrobeats, and the Importance of Genre Classification

Session 3 (June 20) Room 11b

11:00am–12:30pm
Postdoctoral Fellowship Application and Experience

Please click here to join the session:
<https://us05web.zoom.us/j/89307159414>

At every LSA Conference, we organize a pre-conference session on postdoctoral fellowship application, featuring Nigeria-based academics who have won residency awards across the world. Panelists will share their experience of writing proposal, applying for fellowship,

conducting research, and publishing. This session promises to demystify postdoctoral fellowship application.

Chair

Oluwole Coker (Alexander von Humboldt Georg Forster Experienced Researcher Fellow at the University of Potsdam/Obafemi Awolowo University) ocoker@oauife.edu.ng

Discussants

Añulika Agina (Postdoctoral Fellow at SOAS, University of London/Pan Atlantic University) aagina@pau.edu.ng

Jane Sharon Akinyemi (President's Postdoctoral Fellow at Penn State University/University of Lagos) bccjaneakinyemi@gmail.com

Abosede Ipadeola (Postdoctoral Fellow, Alexander von Humboldt at Katholische Universität, Eichstatt-Ingolstadt/University of Ibadan) priscillaipadeola@gmail.com

Olusegun Titus (Alexander von Humboldt Georg Forster Experienced Researcher Fellow at Constance University/Obafemi Awolowo University) segungeneral@gmail.com

Session 4 (June 20) Room 12a

11:00am–12:30pm

**Interrogating the Dynamics of Knowledge Production in North / South Research Contexts
Sponsored by the French Institute for Research in Africa (IFRA-Nigeria)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/88229488273>

Facilitators

Barbara Morovich (IFRA-Nigeria) director@ifra-nigeria.org

Cyrielle Maingraud-Martinaud (IFRA-Nigeria) c.maingraud@ifra-nigeria.org

What happens to the knowledge that's produced when research projects are transnational - being funded by a foreign organisation or bringing together researchers from West Africa and the "Global North"? Interrogating the case of IFRA-Nigeria, which has been working in Nigeria for more than 30 years, and bringing together perspectives from other collaborative projects that took place in the last years, this roundtable aims at critically engage the dynamics of collaborations, the injunctions from funding bodies to 'participation' and 'co-construction' but also the challenges of these kinds of projects with reference to gender, age, race or postcolonial relations of researchers. Amidst intense discussions on the decolonization of knowledge and epistemologies, and building on already strong conversations on the inequalities and dynamics of domination, we are looking to interrogate (how) North/South transnational research projects are still relevant and how to develop alternative ways of collaboration.

Session 5 (June 20) Room 14

12:45pm – 2:15pm

Academic Journal Publishing

Please click the link below to join the session:

<https://us05web.zoom.us/j/86549891136>

Last year, the LSA continued its tradition of investing in the career of up-and-coming scholars with a journal publishing workshop featuring editors from the *Journal of the African Literature Association*, *Second Order: An African Journal of Philosophy*, *African Studies Review*, *African Affairs*, and the *Journal of African History*. This year, we welcome editors from the thematic fields of politics, literature, history, philosophy, and African studies, broadly defined.

One of the biggest debates in African knowledge production is what constitutes a good journal manuscript. This debate is exacerbated by the expanding gap in resources and professional development opportunities for scholars, especially Africa-based junior academics. Vanity journals and book publishers are exploiting this crisis by publishing poorly researched and written works in exchange for cash, academic patronage, or predatory mentorship. This roundtable is designed to help prospective authors with core information about quality research and writing, determining where to send manuscripts, and the entire peer-review process.

Chair

Carli Coetzee (Editor, Journal of African Cultural Studies) carli.coetzee@area.ox.ac.uk

Discussants

Bronwen Everill (Review Editor, the Historical Journal) bee21@cam.ac.uk

Mammo Muchie (Editor-in-Chief, African Journal of Science, Technology, Innovation, and Development) muchiem@tut.ac.za

Akinola Odebunmi (Editor, Contemporary Journal of African Studies) papaabnm2@gmail.com

Senayon Olaoluwa (Editor, African Studies) samsenayon@gmail.com

2:30pm- 3:30pm

Lunch @ MTN Library Foyer

Session 6 (June 20) Room 14

3:45pm- 5:15pm

Graduate School Application and Experience in North America: Perspectives from Graduate Students

Please click the link below to join the session:

<https://us05web.zoom.us/j/84248690592>

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in North America. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but are not limited to:

- Preparing for the Graduate Record Examination
- Taking the Test of English as Foreign Language/Navigating waiver
- Choosing a graduate program, writing a Statement of Purpose, and application fee waiver
- What is a good writing sample?
- Coursework, qualifying exam and reading concentration
- Adjusting to a new academic culture
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair

Maria Martin (University of California-Merced) mmartin360@ucmerced.edu

Discussants

Odunayo Adejo (West Virginia University) ooa0018@mix.wvu.edu

Elizabeth Adeyemo (University of Notre Dame) eadeyemo@nd.edu

Chisara Agoha (University of Calgary) chisara.agoha@ucalgary.ca

Susan Iseyen (Princeton University) siseyen@princeton.edu

Session 7 (June 20) Room Room 11a

3:45pm- 5:15pm

Academic Job Hunting in North America

Please click the link below to join the session:

<https://us05web.zoom.us/j/81291672318>

This workshop features colleagues who recently secured tenure track positions. Topics for discussion will include, but not limited to the following: cover letter writing, formatting CV, preparing for an interview, dissertation completion, thesis revision into the manuscript, virtual/in-person interviews, letters of recommendation, crafting research and teaching statements/philosophy, mock interviews, on-campus visit, teaching demonstration, and research talk, among others.

Chair

Akinwumi Ogundiran (University of North Carolina-Charlotte) ogundiran@uncc.edu

Discussants

Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Lani Akande (University of North Carolina-Wilmington) josephaniyi@gmail.com

Halimat Somotan (Auburn University) ths0030@auburn.edu

Rebecca Wolff (Christopher Newport University) rebecca.wolff@cnu.edu

Session 8 (June 20) Room 14

5:30pm - 7:00pm

Professional Literacy and Academic Citizenship

Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria

Part I

Please click the link below to join the session:

<https://us05web.zoom.us/j/81580754541>

The women's mentoring network of the Lagos Studies Association was founded to address the ongoing gender imbalances in academia. During the inaugural sessions in 2019, some of the leading women scholars of and from Nigeria narrated their own journeys in academia and created for us an archive of past experiences. Each generation of female scholars face new challenges and must respond to these while also continuing to be research active. The senior scholars in the program serve as role models for the graduate students as they develop competent skills for a sustainable productive academic life.

In addition to meeting with individual mentees, the mentors had two successful interactive sessions with Nigeria-based women scholars at LSA 2019 and organized two highly successful webinars on sexual harassment in higher education in October 2020. LSA 2021 and 2022 also featured general sessions of the mentors.

In this 2023 session of the LSA Women's Mentoring Program, each mentor will address what we call "Professional Literacy and Academic Citizenship." Each mentor may select one or more topics to address. The intention is to make explicit and to theorize what is required of us in professional settings, rather than to draw on experiential narratives.

What institutional knowledge can empower me to present myself professionally?

What are common mistakes women make that undermine our professionalism?

How does one say no to tasks that are assigned to you just because you are female (for example making tea in the staff room)?

How do I navigate different culturally coded settings (for example, how does one express respect in different kinds of rooms and environments)?

How can I build support networks with other female scholars, where we set time aside for intellectual labor?

How can I present myself as a professional, and still be fashionable?

If I am in a co-parenting situation, how can I negotiate to have research time?

How do I balance being approachable with being professional?

How can senior female scholars hold the door open for the next generation?

Chair

Lola Akande (University of Lagos/African Literature) lolakan2002@gmail.com

Discussants

Hadiza Kere Abdulrahman (University of Lincoln/Inclusive Education and Childhood Studies)
hadizaabdulrahman@yahoo.com

Abimbola Adelokun (University of Texas at Austin/Performance Studies and Religion)
adelokun@austin.utexas.edu

Grace Adeniyi-Ogunyankin (Queen's University/Urban and Feminist Studies)
grace.adeniyiogunyankin@queensu.ca

Añulika Agina (Pan-Atlantic University/Film Studies and Nollywood) aagina@pau.edu.ng

Aisha Bawa (Usmanu Dan Fodio University/History and Women and Gender Studies)
ayshabawa@gmail.com

7:00- 8:00 (June 20)
Dinner @ MTN Library Foyer

Day 2: June 21

8:00am- 9:00am
Breakfast @ MTN Library Foyer

Session 9 (June 21) Room 14

9:15am-10:45am
Graduate School Experience in Europe:
Perspectives from Graduate Students

Please click the link below to join the session:
<https://us05web.zoom.us/j/83126363808>

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in Europe. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but not limited to:

Topics for discussion include but are not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in the application dossier
- Writing competitive Ph.D. proposal
- Funding for graduate education

Chair

Katharina Oke (University of Graz) katharina.a.oke@gmail.com

Discussants

Irenitemi Abolade (Technological University Dublin) irenitemiabolade@gmail.com

Muhammed Alakitan (University of Cambridge) mta31@cam.ac.uk

Fadekemi Olawoye (Goethe University) fadekeolawoye@gmail.com

One Pusumane (University of Edinburgh) o.pusumane@sms.ed.ac.uk

Session 10 (June 21) Room 11a

11:00am – 12:30pm

**Conducting Research in Nigeria:
Reflections on Archive and Fieldwork Experience**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89430954564>

Nigeria is one of the most studied countries in Africa. The dense trove of sources on the country continued to motivate scholars to conduct research across multiple disciplinary confines. This roundtable seeks to reflect on the changing landscape of research in Nigeria from scholars at different stages of their career. Panelists will reflect on how they conduct research in Nigeria, their experience on the field and in the archive, how they navigate the cultural and linguistic landscape of their research area, and their relationship with Nigerian academics on the ground. We anticipate discussion about new frontiers in Nigerian studies, how new theoretical perspectives shape data collection and interpretation, and some ethical issues relating to human subject research.

Chair

Stacey Vanderhurst (University of Kansas/Sociology/Women, Gender, and Sexuality Studies)
vanderhurst@ku.edu

Discussants

Folarin Ajibade (New York University/History/Urban Studies) fa1193@nyu.edu

Rukayat Banjo (Bayero University/Theatre Arts/Performance/Kannywood/Film Studies)
brukaiyyah.tfs@buk.edu.ng

Alexander Bud (Africa Narrative/Film Studies/Nollywood) alexbud71@gmail.com

Kingsley Daraojimba (University of Nigeria/Archaeology/Material Culture/Environmental Studies) kingsleyjohnbosco@yahoo.com

Session 11 (June 21) Room 14

12:45pm – 2:15pm

**From Thesis to Book:
A Roundtable of First Book Authors**

Please click the link below to join the session:

<https://us05web.zoom.us/j/81979288385>

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first-book publishing.

Chair

Moses Ochonu (Vanderbilt University) moses.ochonu@Vanderbilt.Edu

Discussants

Sakiru Adebayo (University of British Columbia) Author of *Continuous Pasts*
sakiru.adebayo@ubc.ca

Daniel Agbiboa (Harvard University) danielagbiboa@fas.harvard.edu

Paul Naylor (Hill Museum and Manuscript Library) Author of *From Rebels to Rulers*
pnaylor001@hmml.org

Portia Roelofs (King's College London) Author of *Good Governance in Nigeria*
portia.roelofs@kcl.ac.uk

Session 12 (June 21) Room 11a

12:45pm – 2:15pm

**Graduate School Application and Experience in North America:
Perspectives from Graduate Faculty**

Please click the link below to join the session:

<https://us05web.zoom.us/j/85645483334>

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in North American universities. As always, the session promises to simplify the application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in an application dossier
- Writing your statement of purpose and choosing writing samples
- Funding for graduate education
- Comprehensive examination and dissertation committee
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair

Ademide Adelusi-Adeluyi (University of California-Riverside) ademide@ucr.edu

Discussants

Adebisi Alade (University of Victoria) aladea@uvic.ca

Marcus Filippello (University of Wisconsin-Milwaukee) filippem@uwm.edu
Ndubueze Mbah (University at Buffalo) ndubueze@buffalo.edu

Session 12b (June 21)

1:00pm-3:00pm

**Tour of the Nigerian Railway Archives in Yaba
Organized by Olly Owen and Alex Ugwuja**

2:30pm- 3:30pm

Lunch @ MTN Library Foyer

Session 13 (June 21)

3:30pm-5:00pm

Performing the City:

**Youth, Popular Arts and Social Movements in Urban Africa Workshop (Part II)
From “Our Area” to “Naija”: Traveling with Young Artists in Bariga
Location: Ilaje Bus Stop and The Art Factory in Bariga**

Please click the link below to join the session:

<https://us05web.zoom.us/j/82492613422>

In this session we invite Lagos-based dance and theatre troupes to collaborate with invited artists from Nairobi and Mumbai for a “performative tour” in Bariga, Lagos. The artists will take the conference participants to a journey of “informal” artistic spaces in Bariga.

****Please note that this is an off-campus session in Bariga (about 2.5 kilometers away from Unilag). We will hire a danfo to take the conference participants from MTN Library Foyer, Unilag to Ilaje bus stop, Bariga at 3:30 pm. After the performance, there will be a roundtable discussion between artists, curators and scholars on performance art as knowledge production at the Art Factory in Bariga (see Session 14b).

Chairs and Organizers

Ying Cheng (Peking University) cy1@pku.edu.cn
Min Tang (Tongji University) tangmindesign@gmail.com
Anuj Daga (University of Mumbai) anuj@sea.edu.in

Invited Artists and Troupes

Chelagat Cherwon (Kenyan graffiti artist)
Nitesh Patel (Indian rapper)
Illuminate Theatre Productions and Ennovate Dance House: “Dance is a Weapon”

Crown Troupe of Africa: “Iya Oja”

Session 14 (June 21) Room 14

3:45pm- 5:15pm

**From Dissertation to Book:
Academic Book Publishing**

Please click the link below to join the session:

<https://us05web.zoom.us/j/82165264427>

Each year, the LSA Conference features a roundtable on the nitty-gritty of academic book publishing. At LSA 2021 and 2022, series and acquisition editors from Ohio University Press, University of Michigan Press, James Currey, Duke University Press, and Cambridge University Press participated in our book development workshop. This preconference seminar will complement our regular sessions on “From Dissertation to Book Manuscript” and “Journal Article Publishing.” We are excited that acquisition editors from Indiana University Press, University of Illinois Press, and University of California Press have agreed to participate this year. They will answer the big question: What do editors look for in a book manuscript?

This roundtable serves as a bridge between book writing process, which we regularly teach at the preconference and the final product that we celebrate at the book panels. The roundtable promises to attract early career scholars who are revising their doctoral dissertations into publishable book manuscripts, among other categories of academics looking for credible outlets for their rigorously researched works.

Chair

Robin Chapdelaine (Duquesne University) chapdelainer@duq.edu

Discussants

Dominique J. Moore (University of Illinois Press) moore53@uillinois.edu

Bethany R. Mowry (Indiana University Press) brmowry@iu.edu

Raina Polivka (University of California Press) rpolivka@ucpress.edu

Session 15 (June 21) Room 11a

3:45pm- 5:15pm

**The British Colonial “Migrated” Archives:
An Opportunity for Nigeria-based Early Career Researchers**

Please click the link below to join the session:

<https://us05web.zoom.us/j/87676879870>

British authorities covertly removed thousands of documents from colonized territories around the time they won their independence from the 1940s through to the 1980s. These files include 413

taken from Nigeria. The so-called “migrated” archives were made available to researchers at the National Archives in London from 2012 to 2013, but British authorities have still not returned the documents to their countries of origin. As a result, it is challenging for many Nigeria-based researchers to use the ‘migrated’ archives.

This session will:

- Offer an introduction to the history of the stolen colonial archives, focusing particularly on the files removed from Nigeria.
- Give the opportunity to work with copies of some of the documents removed from Nigeria.
- Introduce a mentorship scheme open to up to six Nigeria-based early career researchers (ECRs), which will make available digital images of stolen documents relevant to their research, together with mentorship from an established researcher. The scheme will also cover the costs of successful applicants’ attendance at the 2024 LSA conference to present their research using the ‘migrated’ archives.

Chair and Organizer

Tim Livsey (Northumbria University) tim.livsey@northumbria.ac.uk

Discussants

Mandy Banton (Institute of Commonwealth Studies) mandy.banton@sas.ac.uk

Vincent Hiribarren (King’s College London) vincent.hiribarren@kcl.ac.uk

Tim Livsey (Northumbria University) tim.livsey@northumbria.ac.uk

Mufutau Oluwasegun Jimoh (Federal University Birnin-Kebbi) oriyomijimoh4@gmail.com

Session 16 (June 21) Room 14

5:30pm- 7:00pm

Professional Literacy and Academic Citizenship

Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria

Part II

Please click the link below to join the session:

<https://us05web.zoom.us/j/81187010465>

The women's mentoring network of the Lagos Studies Association was founded to address the ongoing gender imbalances in academia. During the inaugural sessions in 2019, some of the leading women scholars of and from Nigeria narrated their own journeys in academia and created for us an archive of past experiences. Each generation of female scholars face new challenges and must respond to these while also continuing to be research active. The senior scholars in the program serve as role models for the graduate students as they develop competent skills for a sustainable productive academic life.

In addition to meeting with individual mentees, the mentors had two successful interactive sessions with Nigeria-based women scholars at LSA 2019 and organized two highly successful webinars on sexual harassment in higher education in October 2020. LSA 2021 and 2022 also featured general sessions of the mentors.

In this 2023 session of the LSA Women's Mentoring Program, each mentor will address what we call "Professional Literacy and Academic Citizenship." Each mentor may select one or more topics to address. The intention is to make explicit and to theorize what is required of us in professional settings, rather than to draw on experiential narratives.

What institutional knowledge can empower me to present myself professionally?

What are common mistakes women make that undermine our professionalism?

How does one say no to tasks that are assigned to you just because you are female (for example making tea in the staff room)?

How do I navigate different culturally coded settings (for example, how does one express respect in different kinds of rooms and environments)?

How can I build support networks with other female scholars, where we set time aside for intellectual labor?

How can I present myself as a professional, and still be fashionable?

If I am in a co-parenting situation, how can I negotiate to have research time?

How do I balance being approachable with being professional?

How can senior female scholars hold the door open for the next generation?

Chair

Gloria Chuku (University of Maryland-Baltimore County/History and Women and Gender Studies) chuku@umbc.edu

Discussants

Vicki Brennan (University of Vermont/Anthropology, Religion, and Ethnomusicology) vicki.brennan@uvm.edu

Carli Coetzee (Journal of African Cultural Studies/African Literature) carli.coetzee@area.ox.ac.uk

Mfon Maris Ekpootu (University of Port Harcourt/History and Women and Gender Studies) mekpootu@yahoo.co.uk

Omotayo Oloruntoba-Oju (Adekunle Ajasin University/African Literature) ttayooju@gmail.com

Olabisi Yusuff (Lagos State University/Sociology and Women and Gender Studies) soyusuf@yahoo.co.uk

Session 17 (June 21) Room 11b

5:00PM - 6:00PM

Performing the City:

**Youth, Popular Arts and Social Movements in Urban Africa Workshop (Part III)
Street, Stage and Seminar: Performance Art as Knowledge Production (Artists + Curators
+ Scholars Roundtable Discussion)**

Location: The Art Factory in Bariga

Please click the link below to join the session:

<https://us05web.zoom.us/j/86445778558>

The roundtable gathers urban scholars, curators and young performance artists from Lagos, Nairobi, Mumbai, Beijing and Shanghai for an in-depth dialogue on the multi-layered, mobile “Southern urbanity” and the role of performance art in it. We aim to collaboratively intervene in the theoretical debates around the following questions: how, why, and what are the multiple meanings of youth performing in African urban space; how do performance arts construct alternative ways knowledge production in urban Africa?

Chairs and Organizers

Ying Cheng (Peking University) cyl@pku.edu.cn

Min Tang (Tongji University) tangmindesign@gmail.com

Anuj Daga (University of Mumbai) anuj@sea.edu.in

Invited Participants

Segun Adefila (Crown Troupe of Africa)

Aderemi Adegbite (Vernacular Art Lab)

Olowu Busayo (Illuminate Theatre Productions)

Obiajulu Ozegbe (Ennovate Dance House)

Msia Kibona Clark (Howard University) msia.clark@Howard.edu

James Yeku (University of Kansas) jyeku@ku.edu

7:00pm-8:00pm

Dinner at the MTN Library Foyer

Day 3: June 22

8:30am – 9:30am (June 22)
Breakfast @ MTN Library Foyer

10:00 – 12:00 (June 22)
Opening Ceremony

Venue: Tayo Aderinokun Hall (Beside Unilag Guest House) and Zoom

Please click the link below to join the session:

<https://us05web.zoom.us/j/83387661376>

12:45pm– 2:15pm (June 22)
Session 1: Simultaneous Panels

Session 1A: 12:45pm – 2:15pm (June 22) Room 14

Author Meets Readers:

***Engaging Decolonizing Independence: Statecraft in Nigeria's First Republic and Israeli Interventions* by Lynn Schler. Michigan State University Press, 2022.**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83766155121>

Chair

Ayodeji Olukoju (University of Lagos) aolukoju2002@yahoo.com

Discussants

Oliver Coates (University of Cambridge) orc20@cam.ac.uk

Sara Katz (Duke University) sara.katz@duke.edu

Olisa Muojama (University of Ibadan) olisamuo@gmail.com

Steven Pierce (University of Manchester) Steven.Pierce@manchester.ac.uk

Halimat Somotan (Auburn University) ths0030@auburn.edu

Author/Respondent

Lynn Schler (Ben Gurion University of the Negev) lynnschler@me.com

Book available, here: <https://msupress.org/9781611864403/decolonizing-independence/>

Session 1B: 12:45pm – 2:15pm (June 22) Room 11a
The Book is Dead!:
An Online Critic Encounters Critics

Please click the link below to join the session:
<https://us05web.zoom.us/j/86491440165>

Organizer

Abimbola Adelokun (University of Texas at Austin) adelakun@austin.utexas.edu

Discussants

Alexander Fyfe (The University of Georgia) Alexander.Fyfe@uga.edu

Jumoke Verissimo (Toronto Metropolitan University) verissim@ualberta.ca

James Yeku (University of Kansas) jyeku@ku.edu

Respondent

Ikhide R. Ikheloa (Independent Scholar) xokigbo@gmail.com

Session 1C: 12:45pm – 2:15pm (June 22) Room 11b
Economy, Labor, and Finance

Please click the link below to join the session:
<https://us05web.zoom.us/j/88097513461>

Chair

Ndirangu Ngunjiri (University of Nairobi) ndirangungu@gmail.com

Language, Ethnicity, the Labor Market in Nigeria by Abidemi Adegboye (University of Lagos)
cornabi@gmail.com

Sino-Nigerian Relations and the Quest for Sustainable Infrastructure Financing in Nigeria by
Oluwaseun Muraina (University of Lagos) oluwaseun.muraina@gmail.com

Decolonization in 21st Century Nigeria: Insights from Labor Unionism by Olayemi Ogunniyi
(Lagos State University) olayemi.ogunniyi@lasu.edu.ng

Indigenous Human Resources and Alternative Youth Empowerment in Oyo State by Victoria
Olujimi (University of Ibadan) olujimivictoria8@gmail.com

Trapped in Fuel: Electricity Supply, Fuel Importation, and Subsidies in Nigeria by Shujian
Wang (Tsinghua University) wangsj18@mails.tsinghua.edu.cn

**Session 1D: 12:45pm – 2:15pm (June 22) Room 12a
Education and Decoloniality**

Please click the link below to join the session:

<https://us05web.zoom.us/j/87435667950>

Chair

Odunola Oyeniya (University of Central Arkansas) ooyeniya@uca.edu

Youth Activism in South Africa: Perspectives from the UKZN Rhodes Must Fall Movement by Kabir Abdulkareem (University of KwaZulu-Natal) and Adesoji Adedipe (University of Kansas)

kabir4kareem@yahoo.com, adesojiadedipe@yahoo.com

Decolonizing Epistemology: Perspectives from Archival Research by Opeoluwa Balogun (Obafemi Awolowo University) and Mathew Aderoju (Glorious Vision University)

opeoluwabalogun5@gmail.com, adeaderoju@gmail.com; maderoju@sau.edu.ng

21st Century Decolonization in Africa: Perspectives from History and Education Sectors by Kolawole Adesuyi (Lagos State University) kolawole.adesuyi@lasu.edu.ng

Lingua Decoloniality and the Nigerian Academia by Precious Chinecherem Edemadu (University of Nigeria) Pccen123@gmail.com

The Concept of Omoluabi and Leadership Challenges in the Contemporary Africa State by Temitope Oluwaseun Oluyemi (Lead City University) temitopeakinpelu@gmail.com

**Session 1E: 12:45pm – 2:15pm (June 22) Room 12b
Decolonizing Nollywood:
Language, Accents, and Aesthetics (Part I)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/87034753006>

Chair and Organizer

Olusegun Soetan (Pennsylvania State University) olusegun@psu.edu

Rejecting Eurocentric Exclusivity to Modern Thoughts: Kelani's "Ayinla" by Lani Akande (University of North Carolina, Wilmington) akandel@uncw.edu

(De)colonizing Nollywood: Women in Twenty-first Century Epic Films by Abisola Akinsiku (University of Kansas) abisola.akinsiku@ku.edu

Costuming the Film: Toyin Bifarin Ogundeji in Kunle Afolayan's Anikulapo by Pelumi Folajimi (Obafemi Awolowo University) pelumifolajimi@yahoo.com

Adaptations as Palimpsests: Culture, Modernity, and the Challenge of Translation in Biyi Bandele's Death and the King's Horseman by Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Portrayals of Facial Marks in Kunle Afolayan's "Anikulapo" by Fadekemi Olawoye (Goethe University) olawoye@tfm.uni-frankfurt.de

**Session 1F: 12:45pm -2:15pm (June 22) Zoom Only
Nigerian Women in Print Culture and on Social Media:
Decolonial Dimensions**

Please click the link below to join the session:

<https://us05web.zoom.us/j/81405343049>

Chairs and Organizers

Mosunmola Adejo (University of Florida) and Odunayo Adejo (West Virginia University) odunayo.a.adejo@gmail.com, adejomosunmola09@gmail.com

Women and the Economy: A Comparative Study of Adverts in Colonial Prints and the Digital (Social) Media by Odunayo Adejo (West Virginia University) odunayo.a.adejo@gmail.com

Digital Tabooing: Nigerian Women's Rhetorics of Sexual Pleasure and Agency Online by Yinka Kemi Arawomo (University of Wisconsin-Madison) arawomo@wisc.edu

"Hi Guys!" Digital Self-ing and Making the Nigerian Woman by Adanna Ogbonna-Oluikpe (Louisiana State University) aogbon2@lsu.edu

For the Love of Orgasm: Sexual Agency and Pleasure in Nigerian Women's Personal Sex Stories Online by Helen Ufuoma Ugah (Elizade University) ugah.helen@gmail.com

**Session 1G: 12:45pm -2:15pm (June 22) Room 13a
Pain and Painful Memories in African Studies**

Please click the link below to join the session:

<https://us05web.zoom.us/j/85431753333>

Chair and Organizer

Alex Amaechi Ugwuja ugwujalexander@gmail.com

Painful Poetry: Nigerian Civil War Poets in Perspective by Ikechukwu E. Asika (Chukwuemeka Odumegwu Ojukwu University) asikaikchukwu@yahoo.com, ie.asika@coou.edu.ng

Pain and Painful Memories in Post-colonial African Ethnomusicology by Akintunde Boboye (University of Ibadan) akintundeboboye@gmail.com

Women and the Boko Haram Terrorists: Reading Pain in Adaobi Tricia Nwaubani's "Buried Beneath The Baobab Tree" by Abidemi Oguntunji (Tai Solarin University of Education) abidemioguntunji18@gmail.com

"Those of us in Accra...were beaten": The Tragedies of Makola and Distressing Historical Memories in Ghana by Jesse W. Shipley (Dartmouth College) and E. Sasu Kwame Sewordor (University of Basel) esk.sewordor@gmail.com, shipley.jesse@gmail.com

Dealing with Famines and Mass Starvations in Postcolonial Africa by Fisseha Fantahun Tefera (University of Gothenburg) fisseha.tefera@gu.se

Session 1H: 12:45pm -2:15pm (June 22) Zoom Only

Author Meets Readers:

Engaging Feminist African Philosophy: Women and the Politics of Difference by Abosede Ipadeola. Routledge, 2022

Please click the link below to join the session:

<https://us05web.zoom.us/j/81905843770>

Chair

Oyeronke Oyewumi (Stony Brook University) equalityforafrica@gmail.com

Discussants

Ope Akoleowo (Dominican University) opeakoleowo@gmail.com

Elvis Imafidon (University of London) ei4@soas.ac.uk

Sharon Omotoso (University of Ibadan) sharonomotoso@gmail.com

Olayinka Oyeleye (University of Ibadan) talk2yinka@yahoo.com

Stacey Vanderhurst (University of Kansas) vanderhurst@ku.edu

Author/Respondent

Abosede Ipadeola (University of Ibadan) priscillaipadeola@gmail.com

Book available online: <https://www.taylorfrancis.com/chapters/mono/10.4324/9781003227809-6/mainstreaming-gender-issues-african-philosophy-abosede-priscilla-ipadeola>

**Session 1I: 12:45pm -2:15pm (June 22) Room 13b
Language, Literature, and Literary Culture (Part I)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/86924162836>

Chair

Adeyemi Adegoju (Obafemi Awolowo University) hssrgife@gmail.com

African History and Poetic Decoloniality: The Poetries of Kamau Brathwaite and Kofi Anyidoho in Perspective by Clement Abegunde (Kwara State Polytechnic) clemtayo2011@gmail.com

The Ghost of Brazil in Contemporary Nigerian Narratives by Elizabeth Olaoye (Idaho State University) olaoyee@gmail.com

Decolonising and Re/Constructing: Living, Death, Dying and the Right to Life in Biyi Bandele's "King's Horseman" by Olumide Olugbemi-Gabriel and Noah Opeyemi Balogun (Afe Babalola University) balogunnoah@abuad.edu.ng, olumideog@abuad.edu.ng

Postcolonial Eco-Cinema: Resilience and Environmental Exploitation in "Black November" and "Oloibiri" by Chikwurah Isiguzo and Miracle Ijiomah (Abia State University) isiguzocdestiny@gmail.com, miracleijiomah0@gmail.com

Unearthing Africa's Decolonial Ecosophies through Contemporary Speculative Fiction by Marta Mboka Tveit (University of Oslo) marta.tveit@ikos.uio.no

Session 1J: 12:45pm -2:15pm (June 22) Seminar Room (Ground floor)

**Decolonizing Tertiary Education Model:
Faith, Learning and Modeling Global Citizens**

Please click the link below to join the session:

<https://us05web.zoom.us/j/86488388781>

Panel Chair and Organizer

Hakeem I. Tijani (Executive Director, Global Partnerships-Africa, Morgan State University) hakeem.tijani@morgan.edu

Discussants

Musa Aibinu (Vice Chancellor, Summit University) vc@summituniversity.edu.ng

Olugbenga Efuntade (Vice President for Spiritual Life and University Pastor, Adeleke University) pastorgbengaefuntade@yahoo.com

Ireremena Felix-Otuorimuo (International Student Center, Operations Coordinator, Liberty University) ireremenafo@gmail.com

Lateef Oladimeji (Dean, Faculty of Humanities and Social Sciences, Al-Hikmah University) lfadimeji2016@gmail.com

2:30pm - 3:30pm

Lunch @ MTN Library Foyer

3:45pm - 5:15pm
Session 2: Simultaneous Panels

Session 2A: 3:45pm - 5:15pm (June 22) Zoom Only

Author Meets Readers:

Engaging *They Eat Our Sweat*:

***Transport Labor, Corruption, and Everyday Survival in Urban Nigeria* by Daniel Agbiboa.
Oxford University Press, 2022**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83462332295>

Chair

Laurent Fourchard (Sciences Po) laurent.fourchard@sciencespo.fr

Discussants

Adeyemi Ademowo (Afe Babalola University) yemijohnson@gmail.com

Akeem Akinwale (University of Lagos) aakinwale@unilag.edu.ng

Samuel Daly (Duke University) samuel.furychilds.daly@duke.edu

Jennifer Hart (Wayne State University) jennifer.hart4@wayne.edu

Taibat Lawanson (University of Lagos) tolawanson@gmail.com

Author/Respondent

Daniel Agbiboa (Harvard University) danielagbiboa@fas.harvard.edu

Book available online: <https://global.oup.com/academic/product/they-eat-our-sweat-9780198861546?cc=us&lang=en&>

Session 2B: 3:45pm - 5:15pm (June 22) Room 14

Decentralizing Epistemic Narratives through Wombiture in Futures Studies

Please click the link below to join the session:

<https://us05web.zoom.us/j/83167194420>

Chair and Organizer

Sola Olorunyomi (University of Ibadan) whereissola@yahoo.com

Discussants

Ugochukwu Aniga (Ayayi Crowther University) ugoaniga@gmail.com

Folakemi Oladoja (Federal University of Health Sciences) f.shakirah@yahoo.com

Akin Tella (University of Ibadan) morakstell@yahoo.ca

Lami Ukoje (Information Aid Network) lamiukoje@gmail.com

James Yeku (University of Kansas) yeku.james@gmail.com

Moderator

Philip Olayoku (West African Transitional Justice Center) philip.olayoku@gmail.com

Session 2C: 3:45pm- 5:15pm (June 22) Room 11a
The Crippled Giant, 25 Years On:
Democracy, Developmental Federalism and (Dis)contents in the Scholarship of Eghosa
Osaghae (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/83868319428>

Chairs and Organizers

Olúwatóbilóba Adéwùnmí (Graduate Research Clinic) odaadewunmi@gmail.com

Emmanuel Remi Aiyede (University of Ibadan) eaiyede@gmail.com

The Crippled Giant: X-raying the Forces Betide and Prognosis for Emancipation by Thomas Ajayi (Nigerian Institute of International Affairs) greatindependencehallassembly@gmail.com

Aggregation of Difference: Political Parties, Ideologies, and the Management of Diversity in the Crippled Giant by Ajibola Adigun (Policy Innovation Centre) ajibolaadigun@gmail.com

The Crippled Giant: What Role for the Nigerian State and its Elites? by Akinsola Agagu (Ekiti State University) victagag@yahoo.com

Designed to be Crippled: The Twin Crises of Democracy and Development in Africa by Ségun Ofongo (Carleton University) SegunOfongo@cmail.carleton.ca

Respondent

Eghosa Osaghae (Nigerian Institute of International Affairs) osaghaeeghosa@yahoo.co.uk

Session 2D: 3:45pm- 5:15pm (June 22) Room 11b
Youthful Spiritualities:
Conceptualizing the Resurgence of African Traditional Religion among the Youth in
Igboland (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/84562304104>

Chairs and Organizers

Ngozika Anthonia Obi-Ani (University of Nigeria) and Nnaemeka Enemchukwu (University of Lagos) nnaemekaclassic@gmail.com, ngoziika.obi-ani@unn.edu.ng

Return to Ancestral Worship and the Search of Security in Africa by Sharon Adeola Ajibade (University of Lagos) sharonajibade812@gmail.com

Religion and the Search for Identity in 21st Century Africa by Maluchi Ifeatu Chukwuemeka (University of Lagos) maluchiemeka@gmail.com

“Unless There’s A Crevice in the Wall, the Lizard Cannot Pass”: Evaluating African Ideologies for Sustainable Development by Ifeanyi Adolphus Nwoye (University of Lagos) adolphusnwoye@gmail.com

Escapist Stratagem Conveyed in Cultural and Religious Revivalism in Contemporary Africa by Aladepupo Julius Oloyede (University of Lagos) aladeoloyede@gmail.com

Session 2E: 3:45pm- 5:15pm (June 22) Room 12a
Africa to the World:
African Athletes and International Sports Competitions (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/82282605502>

Chair and Organizer

Yomi Ebenezer Ejikunle (University of Louisville) yeejik01@louisville.edu

Redefining Rhodesia’s Independence Status at Munich 1972 Olympics: Nigeria Defies the Organization of African Unity by Yomi Ebenezer Ejikunle (University of Louisville) yeejik01@louisville.edu

The Atlas Lions in the Global Spotlight: Morocco, Soft Power, and the Qatar 2022 FIFA World Cup by Akinlolu Elijah Akinola (Obafemi Awolowo University) and Dare Leke Idowu (Bowen University) akinlo.akinola1@gmail.com, dare.idowu@bowen.edu.ng

Sports and Public Diplomacy in Africa by Tola Benjamin Kehinde (Covenant University) tola.kehindepgs@stu.cu.edu.ng

European Football Capitalism and Its Impact on the Fortunes of the African Cup of Nations by Bright J. Njoku (University of Lagos) njokubrightjoe@gmail.com

Session 2F: 3:45pm- 5:15pm (June 22) Room 12b
On the Fringes of Fame:
Subaltern Celebrities in African Studies I

Please click the link below to join the session:

<https://us05web.zoom.us/j/88986171455>

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin-Madison) rpopoola@wisc.edu

“Retweet is a drug”: Building Influence by Nigerian Twitter Celebrities by Muhammed Alakitan (University of Cambridge) mta31@cam.ac.uk

Role of Celebrity Capital on Youth Political Behavior: The Case of Nigeria 2023 Elections by Chidinma Elueze (Crawford University) chidinmaelueze@gmail.com

Decolonizing Laughter through Facebook by Lucky Mqoboli (WITS University) malebogomqoboli@gmail.com

**Session 2G: 3:45pm- 5:15pm (June 22) Seminar Room (Ground floor)
African Comparative Urbanity: Lagos and Kano in Perspective**

Please click the link below to join the session:

<https://us05web.zoom.us/j/88353188837>

Chair and Organizer

Aliyu Sakariyau Alabi (Bayero University) aliyua4455@buk.edu.ng

Lagos of Two Adams: The Significance of Lagos in the Career of Sheikh Adam Abdullahi Al Iluri by Aliyu Sakariyau Alabi (Bayero University) aliyua4455@buk.edu.ng

Water Vending and Urban Water Supply in Kano Metropolis, 1967-2020 by Junaidu Danladi (Bayero University) jd anladi.his@buk.edu.ng

Understanding Residential Rental Costs in Lagos: Situated Social Inequality by Joy Oyiza Obadoba and Leke Oduwaye (University of Lagos) joycebenet@gmail.com, aoduwaye@unilag.edu.ng

From Periphery to the Center: The Development of Patent Medicine Businesses among the Hausa in Kano by Muhammad Wada (Bayero University) mwada.his@buk.edu.ng

Session 2H: 3:45pm- 5:15pm (June 22) Room 13b

Author Meets Readers:

***Engaging Good Governance in Nigeria: Rethinking Accountability and Transparency in the Twenty-First Century* by Portia Roelofs. Cambridge University Press, 2023**

Please click the link below to join the session:

<https://us05web.zoom.us/j/81660818924>

Chair

Olubukola S. Adesina (University of Ibadan) bukkystars@yahoo.com

Discussants

Damilola Agbalajobi (Obafemi Awolowo University) dtagbalajobi@gmail.com

Mark Duerksen (Africa Center for Strategic Studies) mark.duerksen@gmail.com

Emeka Njoku (University of Birmingham) e.t.njoku@bham.ac.uk

Azeez Olaniyan (Federal University, Oye-Ekiti) azeezolaniyan@gmail.com

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Author/Respondent

Portia Roelofs (King's College London) portia.roelofs@kcl.ac.uk

Book available online: <https://www.cambridge.org/core/books/good-governance-in-nigeria/18936BF6A8552FCDA2A0AE1874AF081F>

**Session 2I: 3:45pm - 5:15pm (June 22) Zoom Only
Language, Literature, and Literary Culture (Part II)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/86051797977>

Chair

Olaocha Nwadiuto Nwabara (State University of New York, Geneseo) onwabara@geneseo.edu

Yoruba Language as a Medium of Decolonization: Abiodun Olayiwola's Ikekun by Pelumi Folajimi (Obafemi Awolowo University) pelumifolajimi@yahoo.com

Violence, Fanaticism and Trauma: A Study of Nigerian Fictions by Rebecca Kehinde Kemi (Anchor University) Kkehinde@aul.edu.ng

The Danger of a Single Story: A Critical Reading of Adichie's Novels by Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Poetry in Times of Pandemic: Trauma and Fright in Tanure Ojaide's "Narrow Escapes: A Poetic Dairy of the Coronavirus Pandemic" by Lamela Maikano (Gombe State University) lmaikano84@gsu.edu.ng

Solar Fiction: Nnedi Okorafor's Noor, Renewable Energy, and Neo-Colonialism in Nigeria by David Shackleton (Cardiff University) shackletond@cardiff.ac.uk

**Session 2J: 3:45pm - 5:15pm (June 22) 13a
Lagos and its Local Intelligentsias:**

In Memory of Honorable Adekunle Alli

Please click the link below to join the session:

<https://us05web.zoom.us/j/89387122824>

Chair

Abosede George (Barnard College-Columbia University) ageorge@barnard.edu

Discussants

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Habeeb Sanni (Lagos State University) habeeksanni12@gmail.com

Olasupo Shasore, SAN (Lawyer, Historian, and Independent Scholar) oshasore@gmail.com

5:30pm- 7:00pm:

Session 3: Simultaneous Panels

Session 3A: 5:30pm- 7:00pm (June 22) Room 14

Author Meets Readers:

Engaging *Peju Layiwola's Indigo Reimagined:*

***Rethinking Adire in Yoruba Fashion and Textile Modernity*, edited by Patrick Oloko. IADS,
University of Lagos, 2022**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83310113155>

Chair

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Discussants

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Respondents

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Peju Layiwola (University of Lagos) pejulayiwola1967@gmail.com

Book available, online: <https://masterartclasses.org/peju-layiwolas-indigo-reimagined-rethinking-adire-in-yoruba-fashion-and-textile-modernity/>

Session 3B: 5:30pm- 7:00pm (June 22) Zoom Only

Author Meets Readers:

Engaging *The Split Time: Economic Philosophy for Human Flourishing in African Perspective* by Nimi Wariboko. State University of New York Press, 2022

Please click the link below to join the session:

<https://us05web.zoom.us/j/81094007268>

Chair

Samuel Zalanga (Bethel University) szalanga@bethel.edu

Discussants

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Simeon Ilesanmi (Wake Forest University) ilesanmi@wfu.edu

Moses Ochonu (Vanderbilt University) moses.ochonu@Vanderbilt.Edu

Katrien Pype (KU Leuven) katrien.pype@kuleuven.be

Author/Respondent

Nimi Wariboko (Boston University) nimiwari@bu.edu

Book available online: <https://sunypress.edu/Books/T/The-Split-Time>

Session 3C: 5:30pm- 7:00pm (June 22) Room 11a

The Crippled Giant, 25 Years On:

Democracy, Developmental Federalism, and (Dis)contents in the Scholarship of Eghosa Osaghae (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86907110019>

Chairs and Organizers:

Olúwatóbílóba Adéwùnmí (Graduate Research Clinic) odaadewunmi@gmail.com

Emmanuel Remi Aiyede (University of Ibadan) eaiyede@gmail.com

Civil Society and Democratic Consolidation in Nigeria's Fourth Republic by Oluchi Deborah

Enapeh (Caleb University) oluchi_amuzie@yahoo.com

Putting the State on Stage: Rethinking Federalism in Nigeria through Theatre by Joseph Edgar

(Duke of Shomolu Productions) josephsampsonedgar@gmail.com

Civil Dissent in the Niger Delta: An Exploration of Jeta Amata's "Black November" by Esther

Oluwaseun Idowu (Nigerian Institute of International Affairs) bethelidowu@gmail.com

Hypercentralist Federalism: The Giant and the Great Step Backwards by Lucas Emmanuel

Nwachukwu (National Institute for Nigerian Languages) nwachukwuemmanue@gmail.com

Respondent

Eghosa Osaghae (Nigerian Institute of International Affairs) osaghaeeghosa@yahoo.co.uk

Session 3D: 5:30pm- 7:00pm (June 22) Room 11b
Youthful Spiritualities:
Conceptualizing the Resurgence of African Traditional Religion among the Youth in
Igboland (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/88072476474>

Chairs and Organizers

Ngozika Anthonia Obi-Ani (University of Nigeria) and Nnaemeka Enemchukwu (University of Lagos) ngoziika.obi-ani@unn.edu.ng, nnaemekaclassic@gmail.com

Odinani A Bia: Challenging the Complexes of African Traditional Religion by Richard Ifeanyichukwu Nnamani and Dele Maxwell Ugwanyi Agbani (Enugu State University of Science and Technology) delemaxwell4u@yahoo.co.uk, richard.nnamani@esut.edu.ng

Internet Fraud in Southeastern Nigeria by Chiagoziem Daniel Agbo (University of Nigeria) chiagoziem.agbo.247102@unn.edu.ng

“Idenyi Deity is Merciless” : Interrogating the Resurging Beliefs on Figurines as a Social Control Mechanism in Nsukka by Paulinus Okechukwu Agbo (University of Nigeria) paulinus.agbo@unn.edu.ng

Beyond Containers: Contemplating Ritual Pots as Embodiments by May Okafor (University of Nigeria) may.okafor@unn.edu.ng

Session 3E: 5:30pm- 7:00pm (June 22) Room 12a
Rethinking Parenting and Parenthood in 21st Century Africa (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/87820450433>

Chair

Helen Ugah (Elizade University) ugah.helen@gmail.com

Sarcasm and Facial Expressions: Expressive Parenting among the Yoruba by Kabiru Babatunde Amusa (Ben Gurion University of the Negev) amusa_kabiru@yahoo.com

Single Parenting and Child Upbringing in Modern Nigeria by Edith Abidemi Akinade (Lead City University) and Taibat Adedamola Jokogbola (Tai Solarin University of Education)
taibatjokogbola10@gmail.com, edithakinade@gmail.com

Gendered Childhood: Child Labor and Socio-economic and Environmental Concerns in Ibadan by Amos Taiwo and Olanrewaju Timothy Dada (Olabisi Onabanjo University)
taiwoamosoluwole@gmail.com, olanrewaju.dada@oouagoiwoye.edu.ng

Parenting Style, Gender, and Teenage Entrepreneurship: Example of High School Students in Alimosho Local Government of Lagos State by Bukola Amao-Taiwo and Oyekunle Yinusa (University of Lagos) bataiwo@gmail.com

**Session 3F: 5:30pm- 7:00pm (June 22) Room 12b
New Directions in Benin Studies (Part I)**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/85730012648>**

Chair

O.B. Osadolor (University of Benin) osarhieme.osadolor@uniben.edu

Organizer

Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

A Historical Perspective of Benin Ikoka Relations, 1700- 1712 AD by Esther (University of Bayreuth) Esther.Atakpa@uni-bayreuth.de

Motherhood and Yahoo Boys in Benin 1999-2020 by Pat Iziengbe Ebuka-Onuoha and Christiana Omoregbee Edoghogho (University of Benin) iziengbe.omoregie@uniben.edu and edoghogho.omoregbe@arts.uniben.edu

Conflict Management in Precolonial Benin by Joshua Erhabor (University of Hull)
Erhabor.Joshua30@gmail.com

Dress and Accessories as Identity in Benin Arts Object by Patricia Owens Eromosele (University of Benin) owen4pat@gmail.com

Benin Women and Migration by Mary Uhunoma Isibor (University of Benin)
mary.isibor@uniben.edu

**Session 3G: 5:30pm- 7:00pm (June 22) Room 13a
Women, Gender, and Sexuality (Part I)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/85854675409>

Chair

Morenikeji Asaaju (University of Birmingham) morenikeji_asaaju@yahoo.com

Nutrition, Bone, and Reproductive Health Awareness among Female Athletes in University of Lagos by Jane Sharon Akinyemi (University of Lagos) bccjaneakinyemi@gmail.com

Women and Decolonization in Africa: A Case Study of Yorubaland, 1900-1960 by Precious Attah (Redeemer's University) oluwanifemip897@gmail.com

Nigerian Queer Activism: On Being Transnational Paragons and National Pariahs by Ololade Faniyi (Bowling Green State University) ololademfaniyi@gmail.com

The Abortion Row in Nigeria and the Politics of Women's Reproduction by Ogechukwu Williams (Creighton University) ogechukwuwilliams@creighton.edu

Session 3H: 5:30pm- 7:00pm (June 22) Zoom Only

Author Meets Readers:

Engaging West African Soldiers in Britain's Colonial Army, 1860-1960 by Timothy Stapleton. University of Rochester Press, 2021

Please click the link below to join the session:

<https://us05web.zoom.us/j/88077992153>

Chair

Chima Korieh (Marquette University) chima.korieh@gmail.com

Discussants

Fisayo Ajala (Stellenbosch University) ajalatemitopeolufisayo@gmail.com

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Mfon Ekpootu (University of Port Harcourt) mekpootu@yahoo.co.uk

Emmanuel Mordi (Delta State University) emmanumordi@gmail.com

Author/Respondent

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Book available online: <https://boydellandbrewer.com/9781648250255/west-african-soldiers-in-britains-colonial-army-1860-1960/>

**Session 3I: 5:30pm- 7:00pm (June 22) Seminar Room (Ground floor)
Faith, Religion, and Spirituality**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83027847496>

Chair

Vicki Brennan (University of Vermont) Vicki.Brennan@uvm.edu

Trance, Rituals, and the Intersectionality of “Syncretic” Learning in Cherubim & Seraphim Church, Nigeria by Peter Ayoola Oderinde and Oluwaseun Afolabi (Lead City University) oluwaseunafolabi@gmail.com, p.oderinde@gmail.com

A Decolonial Theory of Religion: Secularism, Theocracy, and Democracy in Southwestern Nigeria by Mukaila Akolade (Lagos State University) akoladecentre@gmail.com

Mind Decolonization: A Study of Religious Belief by Ebele Nwafor (Madonna University) ebyausfine@gmail.com

Hijabophobia and Islamophobia in Southwestern Nigeria: An Historical Analysis by Lukman Oyegbemi (International School, Ibadan) oyegbemilukman2018@gmail.com

Spiritism, Festival, and Peace: Engaging the Cultural Continuity of Egungun in Ibadan by Imaledo Funmi Saliu (University of Ibadan) saliu.imaledo@gmail.com

**Session 3J: 5:30pm- 7:00pm (June 22) 13b
Exploring Heritage Connections:
Ireland & Nigeria - Colonial Struggles and Beyond**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89985866183>

Chair and Organizer

Aduke Gomez (Lawyer, Writer, Culture Advocate, Independent Scholar) adukegomez@gmail.com

Discussants

Mufutau Oluwasegun Jimoh (Federal University Birnin-Kebbi) oriyomijimoh4@gmail.com
Olasupo Shasore, SAN (Lawyer, Historian, and Independent Scholar) oshasore@gmail.com
Peter Ryan (Irish Ambassador to Nigeria)

**7:00-8:00
Dinner at the MTN Foyer**

Day 4: (June 23)

8:00am- 9:00am

Breakfast @ MTN Library Foyer

9:15am-10:45am (June 23)

Session 4: Simultaneous Panels

Session 4A: 9:15am-10:45am (June 23) Zoom Only

War and Society in Africa:

A Decolonial Turn

Please click the link below to join the session:

<https://us05web.zoom.us/j/82718778054>

Chairs and Organizers

Waliu Ismaila (West Virginia University) wai0003@mix.wvu.edu Alex Ugwuja
ugwujalexander@gmail.com

Joining the French Army as an Affiliation with the Strongest: Moroccan Veterans' Stories about the French Methods of Recruitment by Otman Bychou (University of Sultan Moulay Slimane) othmanbychou@gmail.com

The Forgotten Men: African and Colored Veterans of World War Two And The Decolonization Of Zimbabwe, c. 1945-1980 by Anotida Chikumba (University of Massachusetts) achikumbu@umass.edu

Decolonization Debacle: The Bane of Sustainable Development Attainment in Nigeria by Ann Ojo David (Lagos State University) ann.ojo@lasu.edu.ng

Women and War in Northern Igboland: Obukpa Women's Experience from the Precolonial Era Up to 1904 by Faith Nnenna Omulu & Ngozika Anthonia Obi-Ani (University of Nigeria) faithnnenna.omulu@gmail.com

Poppy and Armistice Day Celebrations in WW I and WWII Memorialization in Nigeria by Uche Okonkwo (University of Nigeria) uche.okonkwo@unn.edu.ng

Session 4B: 9:15am-10:45am (June 23) Room 11a

Nigerian History:

Colonial and Postcolonial Eras (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/89233353178>

Chair

Babatunde Olabiyi Osiyale (Tai Solarin University of Education) osiyale.b.o@gmail.com

Garri Processing Among the Ijebu in Historical Perspective by Faruq Boge and Muhammad Abdulkabir (Lagos State University) abdulkabirm87@gmail.com, faruq.boge@lasu.edu.ng

The Nigerian Civil War, Abandoned Property, and the Igbo in Zaria, 1970-1983 by Sunday Aloko (Kaduna State University) and Odoh John (Nigerian Defence Academy) smaaloko@gmail.com, odohjohntl@gmail.com

German Commerce in World War I Nigeria: A Reappraisal by Rasheed Alao Hassan (University of Leipzig) ray22online@yahoo.com

From the Lagos Youth Movement to the Nigerian Youth Movement: The Role of Duse Mohamed Ali by Murtala Mustapha (Yusuf Maitama Sule University) murtalamustapha222@gmail.com

**Session 4C: 9:15am -10:45am (June 23) Room 11b
Infrastructure and Urban Liveability**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84288487913>

Chair

Paul Uroko Omeje (Ebonyi State University) solomon.amiaara@ebsu.edu.ng

Politics of Water Supply in Ebonyi State: 1999-2015 by Paul Uroko Omeje and Amiara Solomon Amiara (Ebonyi State University) solomon.amiaara@ebsu.edu.ng, sologanza@yahoo.com

Between Domestic Burden and Street Violence: The Dilemma of Girl-hawkers in Ibadan Metropolis by Temitope Bello (Kola Daisi University) temitopebello5050@gmail.com

City Spaces, Social Justice, and Low-income Communities in Lagos by Damilola Olalekan (University of Lagos) damioluwo007@gmail.com

Improvised Infrastructure: Water, Sanitation, and Hygiene in Lagos by Hope Afoke Orivri (University of Lagos) onepageafrica@gmail.com

Street Trading and Food Security in Freetown Urban Areas by Bankolay Theodore Turay (University of Lagos) bankolay@gmail.com

Session 4D: 9:15am-10:45am (June 23) Zoom Only
Decolonizing Nollywood:
Language, Accents, and Aesthetics (Part II)

Please click the link below to join the session:
<https://us05web.zoom.us/j/87635818568>

Chair and Organizer

Olusegun Soetan (Pennsylvania State University) olusegun@psu.edu

Decolonizing Film Exhibitions and Distribution Practices in the 21st Century Nigeria by Yinka Fagbile (Lagos State University of Education) fagbileya@lasued.edu.ng

Cultural Aesthetics, Epistemology, and Yoruba Worldview in Agesinkole and Anikulapo by Abdullahi Lawal (University of Ibadan) lawal.abdullahi@funai.edu.ng

Aroba: Reconstruction Past Cultural Images through Films by Yusuf Olayinka (University of Ilorin) muhamola487@gmail.com

Social and Cultural Dynamics: A Study of the New Media Yoruba Films by Adekemi Agnes Taiwo (Ekiti State University) adekemi.taiwo@eksu.edu.ng

Session 4E: 9:15am-10:45am (June 23) Room 12a
Filmic Decoloniality?
Comedy, Digital Skits, and Popular Culture in Africa

Please click the link below to join the session:
<https://us05web.zoom.us/j/87028703175>

Chair and Organizer

Folakemi Owolabi Ogungbe (Pan-Atlantic University) folakemiogungbe@gmail.com

Internet Humour Beyond Jokes: The Nigerian Education System in Context by Ruth Etuwe Epochi-Olise (Federal University, Ndufu-Alike) epochiolise@yahoo.com

Education and Morality in the Nigerian Comedy Skits: Rethinking the Creative Dynamics by Ejiga Unenwojo Faith faithiyeune@gmail.com

Comic Language Strategies and Techniques in Comedy Skits and Comedy Strips by Jane Chinelo Obasi (University of Nigeria) jane.obasi@unn.edu.ng

The Kurunmi Syndrome: Inter(media)lity, Street Humour, and Political Avatar by Kehinde Samuel Olukayode (University of Lagos) kehinde.aiyenugba@gmail.com

Puppeteering “Chinku”: Humorizing China and Rethinking Development by Mingqing Yuan (University of Erlangen-Nuremberg) yuan.mingqing1227@gmail.com

Session 4F: 9:15am-10:45am (June 23) Room 12b
Engaging Michael Echeruo’s *Victorian Lagos* (1977):
Forty-Five Years Later (Part I: Fully in-person)

Please click the link below to join the session:
<https://us05web.zoom.us/j/81718525365>

Chair

Ayodeji Olukoju (University of Lagos) aolukoju2002@yahoo.com

Discussants

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Adedoyin Teriba (Dartmouth College) Adedoyin.Teriba@dartmouth.edu

Discussant

Damilola Adebayo (York University) adebayod@yorku.ca

Session 4G: 9:15am-10:45am (June 23) Room 13a
Africa in the History of Science and Global Health (Part I)

Please click the link below to join the session:
<https://us05web.zoom.us/j/86985043508>

Chair

Gregg Mitman (University of Wisconsin-Madison) gmitman@med.wisc.edu

Organizers

Ayodeji Adegbite (University of Wisconsin-Madison), aadegbite@wisc.edu and Chloë Mayoux (London School of Economics) c.m.mayoux@lse.ac.uk

“Weapons of the Weak”: Exploring African Agency in Colonial Medical Service in Southwestern Nigeria, 1888-1935 by Ojo Afolabi (Morgan State University) Ojafo1@morgan.edu

Colonial Sanitary Technology and African Resistance: Rethinking the Politics of Poop Management and Public Health in Lagos, c. 1900 to c. 1920 by Adebisi Alade (University of Victoria) aladea@uvic.ca

The Roles of Ethnicity, Politics, Religion, and Cultural Practices in Vaccination in Nigeria by Ifeoma Aneke (University of Nigeria) Ifeomaaneke5@gmail.com

Adetokunbo Oluwole Lucas and the Decolonisation of Medicine in West Africa by Mufutau Oluwasegun Jimoh (Federal University, Birnin-Kebbi) oriyomijimoh4@gmail.com

The “Exclusion of All Exciting Stimuli and the Hypnosis of Talk”: Knowledge Production and Decolonized Insights on Indigenous Mental Healthcare by Patrick Okpalaeke and James A. Ekah (University of Uyo) chukwudikeokpalaeke@gmail.com, jamesaekah@uniuyo.edu.ng

**Session 4H: 9:15am-10:45am (June 23) Room 13b
New Directions in Benin Studies (Part II)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/86945142452>

Chair

O.B. Osadolor (University of Benin) osarhieme.osadolor@uniben.edu

Organizer

Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

Traditional Marriage Songs among the Benin by Edith Isoken Erokpaidamwen (Institute for Benin Studies) edithisoken8@gmail.com

Sons of Edo Music Legends and The Rebirth of Classical Edo Music by Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

The Benin Dimensions of Ijaw Origin: Findings from Preliminary Ethnography by Ezuwobomude Emmanuel Eweke (Federal University, Otuoke) ewekee@fuotuoke.edu.ng

Digital Benin: Digitalization of the Royal Art Treasures of Benin Kingdom by Osaisonor Godfrey Eghator (Institute for Benin Studies) godgate4luv@gmail.com
ekhator.godfrey@digitalbenin.org

Rethinking Cultural Diversity: Language, Culture and Threatened Identity in the Benin Division of Southern Nigeria by Amenaghawon Sandra Idawu (University of Lagos) amen.abusomwan@gmail.com

Session 4I: 9:15am-10:45am (June 23) Room 14

Let's Play a Game:

**Pan-Africanism and Decolonization:
The All-African People's Conference (Part I)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89674896583>

Chair and Organizer

Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Players

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Rukayat Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Mike Gbadegesin (Lead City University) gbadegesin.mike@lcu.edu.ng

Ule-Enyo Godwin Offor (Independent Scholar) godwinoffor07@gmail.com

Aduke Gomez (Independent Scholar) adukegomez@gmail.com

Gbadegesin Gift Marvellous (Lead City University) marvegift@gmail.com

Latunde Olaniyi (Nigerian Army College of Education) latundeolaniyi@gmail.com

Ibitomi Otunola (Independent Scholar) ibitomiotunola360@gmail.com

Oyindamola Deborah Tades (Lead City University) tadesedeborah98@gmail.com

**Session 4J: 9:15am-10:45am (June 23) Seminar Room (Ground floor)
African Film and Cinema Scholarship through the Ages
Honoring Hyginus O. Ekwuazi (Part I)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89076101259>

Chair

Jonathan Haynes (Long Island University) jhaynes50@yahoo.com

Discussants

Anthony Adah (Minnesota State University Moorhead) adahan@mnstate.edu

Tunji Azeez (Lagos State University) adetunji.azeez@lasu.edu.ng

Babatunde Onikoyi (University of Regina) tundeonikoyi@gmail.com

Folakemi Owolabi Ogungbe (Pan-Atlantic University) folakemiogungbe@gmail.com

Femi Shaka (University of Port Harcourt) femi.shaka@uniport.edu.ng

**11:00am – 12:30 (June 23)
Session 5: Simultaneous Panels**

**Session 5A: 11:00am – 12:30 (June 23)
Women, Gender, and Sexuality (Part II) Room 14**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83600877179>

Chair

Adebusola Okedele (Babcock University) okebussy22@gmail.com

Crime, Violence, and Gender Equality in 21st Century Nigerian Politics by Jamiu Audu and Ibronke-Dominion Adigun (Tai Solarin University) oceanjolaoluwa@gmail.com
audujk2015@gmail.com

Domestic Violence and Mental Health of Children in Nsukka by Lovelyn Isiani (University of Nigeria) adaobi.isiani.250915@unn.edu.ng

Women's Naked Agency for Socio-Political Change in Africa by Adebusola Okedele (Babcock University) okebussy22@gmail.com

Rethinking Decoloniality: Nigerian Women at the Frontiers and Intersection of Decolonization by Olubunmi Omotola (Olabisi Onabanjo University) laralord74@gmail.com

**Session 5B: 11:00am – 12:30 (June 23) Room 11a
Africa in the History of Science and Global Health (Part II)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83988992403>

Chairs and Organizers

Ayodeji Adegbite (University of Wisconsin-Madison) aadegbite@wisc.edu and Chloë Mayoux (London School of Economics) c.m.mayoux@lse.ac.uk

Our Case Explained: Petitions and Protests in Colonial Leprosy Settlements in Southeastern Nigeria by Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

A History of Reproductive Health in Colonial Western Nigeria by Ridwan Aribidesi Muhammed (University of Kansas) ridwanmuhammed25@gmail.com

The Patent Medicine Vendors in Ekwulobia, Southeastern Nigeria by Sochima Okafor (University of Nigeria) sochima.okafor.250369@unn.edu.ng

History and Indigenous Treatment of Guinea Worm in Igboland by Boniface Orji (Independent Scholar) by Chima Uchechukwu (University of Nigeria) orjibonifacesly@gmail.com,
chimauchechi7@gmail.com

Hearing Loss in Lagos: Western Missionaries and the Care for the Deaf in the Wake of Decolonization by Anja Werner (University of Erfurt) anja.werner@uni-erfurt.de

Session 5C: 11:00am – 12:30 (June 23) Room 11b

Japa:
Rethinking Migration and Identities among Youths in Postcolonial Nigeria (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86386449103>

Chairs and Organizers

Mathias Chukwudi Isiani (University of Pennsylvania) isiani@sas.upenn.edu

Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

Japa Syndrome: Brain Exodus from Socio-economic and Politically Barren Nigeria by Oluchi Agbasimere (University of Nigeria) agbasimereoluchi@gmail.com

Wood-off-cuts as a Creative Resource: A Metaphorical Reflection on “Japa” in “The Ruler and The Ruled— A Sculptural Project” by Chikelue Chris Akabuike (University of Nigeria) chikelue.akabuike@unn.edu.ng

Blessing or Curse? Utopianism, Migration, and Transmigration in Postcolonial Nigeria: Insights from Chika Unigwe’s “On The Black Sisters Street” by Kazeem O. Azeez (Federal University, Oye –Ekiti) breyaz128@gmail.com

Hiding and Travelling: Japa and the Culture of Secrecy and Sudden Abandonment by Nnaemeka Enemchukwu (University of Lagos) nnaemekaclassic@gmail.com

Session 5D: 11:00am – 12:30 (June 23) Zoom Only
Gendering Popular Culture:
The Life and Times of African Women Musicians

Please click the link below to join the session:

<https://us05web.zoom.us/j/82471359884>

Chair and Organizer

Ruth Opara (Syracuse University) ruth.opara@gmail.com

The Veil in the Crowd of Turbans: Uwaliya and Her Popular Music Arts by Rukayat N. Banjo (Bayero University) brukaiyyah.tfs@buk.edu.ng

Genre Making and Indigeneity in the Music of Lijadu Sisters by Ayòdélé Ìbiyemí (Marquette University) theayodeleibiyemi@gmail.com

Rethinking Peace and Unity through Popular Culture: A Socio-Musicological Reading of the Music of Funmi Adams, Onyeka Onwenu and Edna Okoli by Olorunmowaju Ayodele Obatomi

and Ibukun-Oluwa Ochogwu (Ahmadu Bello University) ayoobatomi@gmail.com,
ibkochogwu@yahoo.com

Performing Motherhood through National Song by Ruth Opara (Syracuse University)
rsopara@syr.edu

Session 5E: 11:00am – 12:30 (June 23) Room 12a
The Crippled Giant, 25 Years On:
Democracy, Developmental Federalism, and (Dis) contents in the Scholarship of Eghosa
Osaghae (Part III)

Please click the link below to join the session:
<https://us05web.zoom.us/j/89368445846>

Chairs and Organizers

Olúwatóbilóba Adéwùnmí (Graduate Research Clinic) odaadewunmi@gmail.com
Emmanuel Remi Aiyede (University of Ibadan) eaiyede@gmail.com

Tearing the Root of an Impaired Democratic System by Bashir Abdullahi (Ahmadu Bello University) babdulft@gmail.com

Between Ihonvbere and Osaghae: A Comparative Study of State and Federalism by Adebayo Salami (Olabisi Onabanjo University) adebayosalami2015@gmail.com

Africa and the Travails of Democracy and Federalism: Reawakening Plato's Epistemology for Nation-Building and Development by Ibrahim Ajisola Salawu (University of Ibadan)
salawu.ajisola@gmail.com

Eclecticism as Alternative Rhythm and Balance in Fragile African Democratic Spaces by Victor Sokari (Obafemi Awolowo University) sokarivictor777@gmail.com

Respondent

Eghosa Osaghae (Nigerian Institute of International Affairs) osaghaeeghosa@yahoo.co.uk

Session 5F: 11:00am – 12:30 (June 23) Room 12b
Understanding Muslim Minorities in Nigeria

Please click the link below to join the session:
<https://us05web.zoom.us/j/82199536851>

Chair

Shobana Shankar (Stony Brook University) shobana.shankar@stonybrook.edu

Discussant

Musa Ibrahim (Kwame Nkrumah University of Science and Technology)
abbadanauta@gmail.com

Negotiating Muslim Minority Status: Differential Strategies of Ahmadi and Salafi Social Engagement in Lagos Ridwan Balogun (Florida State University) rsb22@fsu.edu

“We are all Asma’u”: Hausa Women, Modernity, and Transnational Shi’i Cosmopolitanism by Huzaifa Dokaji (Stony Brook University) huzaifa.dokaji@stonybrook.edu

Religious Minority in Kano: A History of Rasulul A’Azam Foundation by Kabiru Haruna Isa (Bayero University) khisa.his@buk.edu.ng

Hajj Ban and the Ahmadi Muslims in Nigeria by Deng Zheyuan (University of Florida)
dengzheyuan@ufl.edu

Session 5G: 11:00am – 12:30pm (June 23) Room 13a
Africa to the World:
African Athletes and International Sports Competitions (Part II)

Please click the link below to join the session:
<https://us05web.zoom.us/j/83479383362>

Chair and Organizer

Yomi Ebenezer Ejikunle (University of Louisville) yeejik01@louisville.edu

“One Big Night for Dick [Tiger]”: Dick Tiger and the Fight Over Nigerian Independence by Michael Gennaro (Seminole State College of Florida) gennarom@seminolestate.edu

“Over the Bar”: The Making of Nigeria’s Soccer Diplomacy in Africa and Beyond by Olusola Ogunnubi (Carleton University) olusolaogunnubi@cunet.carleton.ca

“Yankee Eagles”: A History of Nigeria’s First World Cup Participation by Victor Olaoye (The Graduate Institute, Geneva) victor.olaoye@graduateinstitute.ch

Session 5H: 11:00am – 12:30 (June 23) Zoom Only
Author Meets Readers:

***Engaging Every Household Its Own Government:
Improvised Infrastructure, Entrepreneurial Citizens, and the State in Nigeria* by Daniel
Jordan Smith. Princeton University Press, 2022**

Please click the link below to join the session:
<https://us05web.zoom.us/j/85801421459>

Chair

Sandra Barnes (University of Pennsylvania) sbarnes@sas.upenn.edu

Discussants

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Davide Casciano (University of Bologna) davide.casciano@unibo.it

Merve Fejzula (University of Missouri) fejzulam@missouri.edu

Mofeyisara Omobowale (University of Ibadan) feyisarat@gmail.com

Author/Respondent

Daniel Jordan Smith (Brown University) daniel_j_smith@brown.edu

Book available, online: <https://press.princeton.edu/books/paperback/9780691229898/every-household-its-own-government>

Session 5I: 11:00am – 12:30 (June 23) Room 13b

Let's Play a Game!

Pan-Africanism and Decolonization:

The All-African People's Conference (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86025695029>

Chair and Organizer

Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Players

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Tolulope Pius-Fadipe (Independent Scholar) piusfadipe@gmail.com

Session 5J: 11:00am – 12:30 (June 23) Seminar Room (Ground floor)

African Film and Cinema Scholarship through the Ages

Honoring Hyginus O. Ekwuazi (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86237102301>

Chair

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Discussants

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Osakue Omoera (Federal University, Otuoke) osakueomoera@gmail.com

Olusegun Soetan (Penn State University) Olusegun@psu.edu

12:45pm -2:15pm

Session 6: Simultaneous Panels (June 23)

Session 6A: 12:45pm -2:15pm (June 23) Room 14

Gendering African Art:

A Conversation with African Women Artists and Scholars

Please click the link below to join the session:

<https://us05web.zoom.us/j/89839854435>

Chair and Organizer

Angela Olisama-Osuporu (University of Lagos) olis_gela@yahoo.com

Discussants

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Chiaka Adaure Nnodi (Alex Ekwueme University) chiaka.nnodi@funai.edu.ng,
chiakaadaure@gmail.com

Odun Orimolade (Yaba College of Technology) od_jc@yahoo.com

Session 6B: 12:45pm -2:15pm (June 23) Zoom Only

Author Meets Readers:

**Engaging *An African Abroad* by Olabisi Ajala [First Published 1963]. Republished by
Olongo Africa, 2022**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83736459003>

Chair

John Edward Philips (Hirosaki University) john.philips@fulbrightmail.org

Discussants

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Pelu Awofeso (Travu Magazine) pelu.awofeso@gmail.com

Michael Gennaro (Seminole State College) gennarom@seminolestate.edu

Abosedeg George (Barnard College-Columbia University) abosedeg@gmail.com

Senayon Olaoluwa (University of Ibadan) samsenayon@gmail.com

Respondent

Kola Tubosun (Publisher, Olongo Africa) kolatubosun@gmail.com

Book available online: https://www.amazon.com/African-Abroad-Annotated-Olabisi-Ajala/dp/B0BMH3GQ8G/ref=sr_1_1?crid=3KQRLKYC84YI7&keywords=african+abroad&qid=1677139553&srefix=african+abroad%2Caps%2C293&sr=8-1

**Session 6C: 12:45pm -2:15pm (June 23) Room 11a
Of Streets and Streeters:
New Horizons in African Urban Space Politics**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83047413397>

Chair and Organizer

Bankole Wright (Florida International University) bbank015@fiu.edu

Streetscapes, Dreamscapes: Shifty Personages in the Postcolony by Tolulope Akinwale
(University of Wisconsin-Madison) takinwole@wisc.edu

Procession Performance: The Street as a Continuum and Transgenerational Archive by Philip Kwame Boafo (National University of Singapore) e0452937@u.nus.edu

Kolo-Mentaliti: Continuity and Change in Urban Ikorodu by Nathaniel Olaolu Ogunyale (Lagos State University of Science and Technology) natoskiyo@gmail.com

Sé èmi wá kéré nínú ayé ni?: Politics of Space, Nigerian Street and Popular Culture by Bánkólé Wright (Florida International University) bbank015@fiu.edu

**Session 6D: 12:45pm -2:15pm (June 23) Room 11b
On the Fringes of Fame:
Subaltern Celebrities in African Studies II**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89249870866>

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin-Madison) rpopoola@wisc.edu

African Other Lives: Of Beer Parlors, Coffee Shops, and the New Street by Abubakar Muhammad (University of Wisconsin-Madison) amsulaiman@wisc.edu

“Chaitemura Chava Kuseva, Chadzoka zve Kutemura”: *From Margins to Centres and Back to Margins: Disabilities, Gender, and the Society in Post-Colonial Southern African Communities* by Amos Muyambo (University of Botswana) apmuyambo@yahoo.com

Charismatic Influencers in the #EndSarsProtest: Celebrity Agency and the Dilemma of Social Change by Dare Leke Idowu (Bowen University) and Bolaji Ajakaiye (Obafemi Awolowo University) idowudarre@gmail.com, bolajielizabetha@gmail.com

Beatifying Difference: Subaltern Celebrities in Nollywood Movies by Kolawole Olaiya (Anderson University) kolaiya@andersonuniversity.edu

Session 6E: 12:45pm -2:15pm (June 23) Room 12a

Author Meets Readers:

Engaging *Kolera Kolej/Koleji Onigba Meji* by Femi Osofisan [translated by Adeleke Adeeko]. (Bookcraft, 2022)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86425163022>

Chair

Karin Barber (University of Birmingham) k.j.barber@bham.ac.uk

Discussants

Temitope Ajayi (University of Ibadan) michealtemitope@yahoo.com

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Gabriel Ayoola (University of Michigan) gayoola@umich.edu

Olúwábùnmi Bernard (Obafemi Awolowo University) bunmibernard@oauife.edu.ng

Olusegun Soetan (Penn State University) Olusegun@psu.edu

Respondents

Adeleke Adeeko (Translator/Ohio State University) adeeko.1@osu.edu

Femi Osofisan (Author/University of Ibadan) okinbalaunko@yahoo.com

Book available online: <https://new.konga.com/online-shopping/product-detail/kolera-onigba-meji-5804822/5804822?fbclid=IwAR0erFL9K1xH61EqPojAVRL7-XC9slm7Gbag-gj6pYf5IzPcWqVB66EPiKg>

Session 6F: 12:45pm -2:15pm (June 23) Room 12b
Author Meets Readers:
Engaging *The Truth About Sadia* by Lola Akande (Tunmike, 2023)

Please click the link below to join the session:

<https://us05web.zoom.us/j/84398772133>

Chair

Olatoun Gabi-Williams (Borders Literature for all Nations) bordersliteratureonline@hotmail.com

Discussants

Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

Adedoyin Aguoru (University of Ibadan) doyinaguoru77@gmail.com

Gabriel Bámgbóṣé (University of California-San Diego) gbamgbose@ucsd.edu

Carli Coetzee (Journal of African Cultural Studies) carli.coetzee@area.ox.ac.uk

Kayode Kofoworola (University of Lagos) kayodekofo@yahoo.com

Author/Respondent

Lola Akande (University of Lagos) lolakan2002@gmail.com

Book available, online: <https://www.amazon.com/Truth-about-Sadia-Lola-Akande/dp/9787960479>

Session 6G: 12:45pm -2:15pm (June 23) Room 13a
Policing Representation:
Dissent, Decoloniality, and Censorship in Kannywood (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86209532591>

Chair and Organizer

Rukayat Banjo (Bayero University) brukiayyah.tfs@buk.edu.ng

Censorship, Cancel Culture, and Kannywood: Policing Women's Bodies through Social Media
by Martina O. Omorodion (Federal University, Oye Ekiti) omorodion.martina@gmail.com

Discourses of Decoloniality in Kannywood: Censorship and Resistance by Carmen McCain (SOAS, University of London) cm74@soas.ac.uk

Hausa Popular Music in a Policed Space: Voice and Dissent in Kannywood by Olorinmowaju Ayodele Obatomi (Ahmadu Bello University) ayoobatomi@gmail.com

Dissenting Bodies: Satirical Renderings of Dance in Selected Kannywood Films by Hairat Bukola Yusuf (Bayero University) hbyusuf.tpa@buk.edu.ng

Session 6H: 12:45pm -2:15pm (June 23) Zoom Only
Gendering Midwifery in Africa:
Colonial Debacle, Postcolonial Quagmire

Please click the link below to join the session:
<https://us05web.zoom.us/j/87081862674>

Chair and Organizer

Esther Oluwashina Ajayi-Lowo (Spelman College) estherajayilowo@spelman.edu

Contemporary Traditional Midwifery in Nigeria: Gendered and Decolonized Perspectives by Esther Ajayi-Lowo (Spelman College) estherajayilowo@spelman.edu

Navigating Healthcare in Times of Conflict: The Impact of the Nigeria-Biafra War on Midwifery, Pregnancy, and Childcare by Chinenye Anikwenze (University of Nigeria) chinenye.anikwenze.242639@unn.edu.ng

Beyond Politics and Culture: Decolonizing Midwifery in Yorubaland by Tolulope Esther Fadeyi (University of Basel) tolulopee.fadeyi@unibas.ch

Women's Bodies and State Power: Midwifery and Maternal/Infant Welfare Services in Colonial Lagos by Damilola Fagite (Obafemi Awolowo University) orisaladed@gmail.com

"I Was Glad I Had Gotten Rid of It": Dialectical Tensions in Nigerian Women's Personal Abortion Narratives by Helen Ugah (Elizade University) ugah.helen@gmail.com

Session 6I: 12:45pm -2:15pm (June 23) Room 13b
More than Hustle and Hustlers:
Intellectual and Creative Activities in Lagos

Please click the link below to join the session:
<https://us05web.zoom.us/j/81814922269>

Chair and Organizer

Aduke Gomez (Lawyer, Writer, Culture Advocate, Independent Scholar)
adukegomez@gmail.com

Discussants

Jahman Anikulapo (Executive Program Director, Culture Advocates Caucus)
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Pelu Awofeso (Managing Editor, Travu Magazine, travu.ng) pelu.awofeso@gmail.com

Dr. Raphael James (Director General, Center for Research, Information Management and Media Development) raphael_james30@yahoo.com

**Session 6J: 12:45pm -2:15pm (June 23) Seminar Room (Ground floor)
Comparative Perspectives on Netflix in Sub-Saharan Africa:
Nigeria, South Africa, and Kenya**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84548663019>

Chair and Organizer

Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

Netflix the Enabling-disruptor in Nigeria's Nollywood by Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

Film Production Practices in South Africa in the age of Netflix by Collen Chambwera (University of Johannesburg/AFDA) cchambwera@gmail.com

Is Netflix's Business Model in Nigeria Sustainable for the Development of the Screen Industries?
by Anita Eboigbe (Big Cabal Media & Co-founder, Inside Nollywood)
foranitaeboigbe@gmail.com

The N Effect: Disruption and Cultural Renaissance? by Ojie Imoloame (The Annual Film Mischief) ojieimoloame@yahoo.co.uk

Interrogating Netflix and the VOD Disruption in Kenyan Cinema by Benson Ngobia (KCU Nairobi) ngobia@kca.ac.ke

**2:30pm- 3:30pm (June 23)
Lunch @ MTN Library Foyer**

3:45pm- 5:15pm (June 23)

Session 7: Simultaneous Panels (June 23)

**Session 7A: 3:45pm- 5:15pm (June 23) Room 14
Thinking Through Oyeronke Oyewumi:
A Roundtable**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/83696851733>**

Chair

Shola Adenekan (Ghent University) sholaadenekan@gmail.com

Discussants

Chrystel Olukoi (Harvard University) colukoi@harvard.edu

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Victoria Oluwamayowa Gbadegesin (Federal University, Oye-Ekiti)
victoria.ogunkunle@fuoye.edu.ng

Respondent

Oyeronke Oyewumi (Stony Brook University) equalityforafrica@gmail.com

**Session 7B: 3:45pm- 5:15pm (June 23) Room 11a
Decoloniality in Transition (Part I)**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/89307324846>**

Chair

Aghogho Akpome (University of Zululand) AkpomeA@unizulu.ac.za; aakpome@gmail.com

Poverty of Religion, Religion of Poverty: Demystifying Colonial Intriguing in Nigeria Ojo
Adejube (Adekunle Ajasin University) adejubeojo@gmail.com

Contemporary Africa: Challenges of Globalization and Modernity on the Continent by
Abimbola Babatola (University of Lagos) babatolaa1@gmail.com

Haiti, From Maron Nation to Refusal Nation: The Unending Struggle of the Haitians Masses Against Haiti's Colonial State and its Violence by Frantzso Marcelin (Florida International University) marc013@fiu.edu

Post-Apartheid South African Rhodes Must Fall as a Social Movement by Nadir Abdulhadi Nasidi (Ahmadu Bello University) mrlacuna26@gmail.com

Coloniality of Differences in the Botswana Primary School Leaving Education Social Studies Curriculum by Kwazinkosi Sibanda (University of South Africa) dawuza@gmail.com

Session 7C: 3:45pm- 5:15pm (June 23) Room 11b
Policing Representation:
Dissent, Decoloniality, and Censorship in Kannywood (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/87154370102>

Chair and Organizer

Rukayat Banjo (Bayero University) brukiayyah.tfs@buk.edu.ng

Performing Dissent by Proxy: Reflections on Selected Female Directors in Kannywood by 'Lanre Qasim Adenekan (Bayero University) alqasim.tpa@buk.edu.ng

Images of the New Woman in Selected Kannywood Films by Christiana Musa Bako (Bayero University) bcmusa.tpa@buk.edu.ng

Censorship as an Encumbrance to Portraying Reality in Hausa Films by Furera Adamu Garba (Bauchi State University) fureragarba@gmail.com

Subaltern Speakability and Voice in Selected Kannywood Movies by Victor Osae Ihidero (Ahmadu Bello University) voihidero@abu.edu.ng

Session 7D: 3:45pm- 5:15pm (June 23) Room 12a
Author Meets Reader:
Engaging Powerful Devices: Prayer and the Political Praxis of Spiritual Warfare by Abimbola Adelakun. Rutgers University Press, 2022

Please click the link below to join the session:

<https://us05web.zoom.us/j/88475150191>

Chair

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Discussants

Adeleke Adeeko (Ohio State University) adeeko.1@osu.edu

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Book available online: <https://www.amazon.com/Powerful-Devices-Political-Spiritual-Warfare/dp/1978831528>

Session 7E: 3:45pm- 5:15pm (June 23) Zoom Only

Author Meets Readers:

**Engaging *Continuous Pasts: Frictions of Memory in Postcolonial Africa* by Sakiru Adebayo.
University of Michigan Press, 2023**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83326056290>

Chair

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Discussants

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Author/Respondent

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Book available online: https://www.press.umich.edu/12572485/continuous_pasts

Session 7F: 3:45pm- 5:15pm (June 23) Zoom Only

**Engaging Michael Echeruo's *Victorian Lagos (1977):
Forty-Five Years Later***

Please click the link below to join the session:

<https://us05web.zoom.us/j/84824983539>

Organizers

Damilola Adebayo (York University) adebayod@yorku.ca

Halimat Somotan (Auburn University) ths0030@auburn.edu

Chair

Ayodeji Olukoju (University of Lagos) aolukoju2002@yahoo.com

Discussants

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Oluwasegun Mufutau Jimoh (Federal University Birnin-Kebbi) oriyomijimoh4@gmail.com

Nozomi Sawada (Komazawa University) nsawada@komazawa-u.ac.jp

Discussant

Halimat Somotan (Auburn University) ths0030@auburn.edu

Session 7G: 3:45pm- 5:15pm (June 23) Room 12b

Japa:

Rethinking Migration and Identities among Youths in Postcolonial Nigeria (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/84898815601>

Chairs and Organizers

Mathias Chukwudi Isiani (University of Pennsylvania) isiani@sas.upenn.edu

Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

From “Lagos to London”: Popular Music and the Japa Zeitgeist by Samson Uchenna Eze (University of Nigeria) eze.uchenna@unn.edu.ng

Ecosocial and Human Security Approaches to Nigerian Youth “Japaing” by Mark Omorovie Ikeke (Delta State University) drikeke@delsu.edu.ng

Japa: The Future of Vanishing Youth and the Crisis of Nation-Building by James Ile Onyebuchi (Nnamdi Azikiwe University) ileonyebuchijames@gmail.com, oj.ile@unizik.edu.ng

Japa Syndrome and the Notion of Second Slavery in the Post-Covid Era: Effect on Development in Nigeria by Sekinat Adejoke Kola-Aderoju (KolaDaisi University) sekinat.kola-aderoju@koladaisiuniversity.edu.ng

Session 7H: 3:45pm- 5:15pm (June 23) Room 13a
The Crippled Giant, 25 Years On:
Democracy, Developmental Federalism, and (Dis)contents in the Scholarship of Eghosa
Osaghae (Part IV)

Please click the link below to join the session:

<https://us05web.zoom.us/j/81486541562>

Chairs and Organizers:

Olúwatóbílóba Adéwùnmí (Graduate Research Clinic) odaadewunmi@gmail.com

Emmanuel Remi Aiyede (University of Ibadan) eaiyede@gmail.com

The Effects of International Migration on Political Stability in Africa by Sévérin Tamwo and Gislain Stéphane Gandjon Fankem (University of Yaoundé II) tamwoseverin@gmail.com

Nigerian Slums in the History of Development by Ebunoluwa Iyamu (Nigerian Institute of International Affairs) ebuniyamu2@gmail.com

The Political Economy of Unfinished Development Projects in Kenya by Ndirangu Ngunjiri (University of Nairobi) ndirangungu@gmail.com

Developing the Postcolonial City and the Burden of Infrastructural Weights on Lagos Crust by Romanus Udegbonam Ayadiuno (University of Nigeria) & Dominic Chukwuka Ndulue (University of Nigeria) chukwuka.ndulue.195839@unn.edu.ng

Respondent

Eghosa Osaghae (Nigerian Institute of International Affairs) osaghaeeghosa@yahoo.co.uk

Session 7I: 3:45pm- 5:15pm (June 23) Room 13b
On the Fringes of Fame:
Confronting Ableism with Stories, Actions & Theories (SAT)

Please click the link below to join the session:

<https://us05web.zoom.us/j/88921799585>

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin-Madison) rpopoola@wisc.edu

Discussants

Tobiloba Ajayi (Chief Responsibility Officer, The Let Cerebral Palsy Kids Learn Foundation) letcpkidslearn@gmail.com

Blessing Mary Ochiedo (Director and Policy Advisor, Platinum Interventions) ochiedoblessingmary@gmail.com

Rita Ofili (Wheelchair model and public speaker) ron_40_joy@yahoo.ca

Dr. Soji Oyeranmi (Independent Scholar/Proprietor, Soji Carnegie Multipurpose Ventures)
soji.oyeranmi@gmail.com

Session 7J: 3:45pm- 5:15pm (June 23) Seminar Room (Ground floor)
**"Researching the Railway:
Engaging Pre-colonial and Post-colonial Infrastructure**

Please click the link below to join the session:
<https://us05web.zoom.us/j/87854873495>

Chairs and Organizers

Olly Owen (University of Oxford) and Alex Ugwuja owen.olly@gmail.com,
ugwujalexander@gmail.com

Crisis in the Management and Development of the Nigerian Railways 1999-2015 by Tokunbo Ayoola (Anchor University) toks_ayoola@hotmail.com

Researching the Nigerian Railways in the Colonial and Post-colonial Periods: Sources, Challenges and Legacy 1995/NRC and the British Library interventions by Shehu Tijjani Yusuf (Bayero University) and Tokunbo Ayoola (Anchor University) stijjani@gmail.com,
toks_ayoola@hotmail.com

Railway Heritage: Dimensions in Community Relations: A Case Study of Offa Station by Taiye Olaniyi (Lagacy 1995) olaniyitaiye@gmail.com

Nigeria Railway Corporation: Exploring the Railway and Industrial History of the Eastern Railway District by Stanley Onovo excellentdikachi@yahoo.com

Directions in Investigating Railway Infrastructure as Social History by Olly Owen (Oxford University) owen.olly@gmail.com

6:00- 8:00 (June 23)
Banquet/Dance/Awards Ceremony at the Tolu Odugbemi Hall

Day 5: (June 24)

8:00am- 9:00am
Breakfast @ MTN Library Foyer

9:15am-10:45am (June 24)
Session 8: Simultaneous Panels

Session 8A: 9:15am-10:45am (June 24) Room 14
Language, Literature, and Literary Culture (Part III)

Please click the link below to join the session:
<https://us05web.zoom.us/j/86421044483>

Chair

Rotimi Fasan (Osun State University) rotimi.fasan@uniosun.edu.ng

Subaltern Political Conscientization in Africa: Salami-Agunloye's Advocacy Literature by Michael Agboola (Kwara State University) michael.agboola@kwasu.edu.ng

The Mbari Club: Crossing Text and Image by Louisa Uchum Egbunike (Durham University) Louisa.egbunike@durham.ac.uk

Deconstructing the Colonial Legacies of the Osu Caste System in Ahmed Yerima's Ala: A Postcolonial Critique by Olanireti Falade (Adekunle Ajasin University) oolakojo@gmail.com

Nostalgia and the Narrative of Progress in Chinua Achebe's "No Longer at Ease" by Rume Kpadamrophe (University of South Carolina) rume@email.sc.edu

Public Holidays in Nigeria: Perspectives from Issa Alabi's Poems by Damilare Kanyinsola Jamiu (University of Ilorin) damilarejamiukanyinsola@gmail.com

Session 8B: 9:15am-10:45am (June 24) Room 11a
Harry Garuba:
His Life, Poetry and Perspectives on Postcolonial African Literature and Criticism

Please click the link below to join the session:

<https://us05web.zoom.us/j/82240353734>

Organizer and Chair

Henri Oripeloye (Obafemi Awolowo University) oripeloyehenri@gmail.com

The Poetics of Memorialising Harry Garuba by Adeyemi Adegoju (Obafemi Awolowo University) yemicritic@gmail.com

Spatial Conflicts: The City, the Family, and the Pace of African Modernity in Harry Garuba's poetry by Chinyelu Agwu (Federal University, Lokoja) chinyelu.agwu@fulokoja.edu.ng

Poetry in Postcolonial Contact Zones: Harry Garuba's Animist Chants and Memorials by Ayodele Ibiyemi (Marquette University) theayodeleibiyemi@gmail.com

**Session 8C: 9:15am-10:45am (June 24) Room 11b
Language, Literature, and Literary Culture (Part IV)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84584790237>

Chair

Chinaza Amaeze Okoli (Georgia Institute of Technology) okoliamaeze@gmail.com

When Queen's English is Not Acceptable: An Etnolinguistic Analysis of the Use of Selected Nigerian English Lexical Forms by Kikelomo Adeniyi (Lagos State University of Education) victoriakadeniyi@yahoo.com

Neoliberalism and the Complexities of Global Black Solidarity: A Reading of Contemporary African Migratory Narratives by Kayode Odumboni (Ohio State University) odumboni.1@osu.edu

Epistemic Politics and Pluriversality in Ola Rotimi's "Our Husband Has Gone Mad Again" and Emeka Nwabueze's "A Parliament of Vultures" by Onyekachi Obayi (University of Nigeria) onyekanwaobayi@gmail.com

Gender, Identity, and City Space in Three Novels by Nigerian Female Authors by Fan Xueyuan (Peking University) f17854160986@hotmail.com

**Session 8D: 9:15am-10:45am (June 24) Room 12a
Nigerian History:
Colonial and Postcolonial Eras (Part II)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83451386741>

Chair

Bamidele Aly (Independent Researcher) dele_aly@yahoo.fr

The Nigerianization of the Private and Public Sectors (1948-1980) by Bamidele Aly (Independent Researcher) dele_aly@yahoo.fr

“Made-in-China” Textiles, the Changing Context of Gendering and the Differentiation of Textile Market in Northern Nigeria by Yihua Guo (Peking University) guo_yihua0323@stu.pku.edu.cn

Gender and Oil Palm Production in Akwa Ibom by Bimpe Fayigbe (Federal Polytechnic, Ukana) bimpefayigbe@gmail.com

Navigating and Negotiating Schools and Regimes of Artisanal Production: Goldsmiths in Lagos, ca. 1920-1980 by Katharina Oke (University of Graz) katharina.oke@uni-graz.at

Medical Capitalism: History, Tobacco, and Public Health in Southwestern Nigeria by Chinonso Henry Oriaku (University of Ibadan) oriakuchinonso671@gmail.com

**Session 8E: 9:15am-10:45am (June 24) Room 12b
Education, Curriculum Development, and Educational Policies**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84805577610>

Chair

Ngozi Perpetua Osuchukwu (Nnamdi Azikiwe University) np.osuchukwu@unizik.edu.ng

Secondary School Students’ Perception on Curriculum Review and Information Access by Titilayo Oludayo Adedokun (University of Lagos) and Olumuyiwa David Adedokun (Federal Ministry of Education) adedokuntitilayo@gmail.com

Publishing Yorùbá Literature: Problems and Prospects by Kéhîndé Adépégba (Lagos State University of Science and Technology) adepegba.k@lasustech.edu.ng

Oral History and Peace Education at the New Kuchingoro IDP Camp (Abuja) by Tominke Christine Olaniyan (Pan African Development Education and Advocacy Program) and Umar Kari Abubakar (University of Abuja) umar.kari@uniabuja.edu.ng, tominke@padeap.net

Decolonizing Communication and Media Studies: A Critical Review of CMS's Core Curriculum and Minimum Academic Standards in Nigeria by Chijioke Azuawusiefe and Elizabeth Titilayo (Catholic Institute of West Africa, Port Harcourt) chijiokeaz@yahoo.com
t.aduloju@ciwa.edu.ng

Session 8F: 9:15am-10:45am (June 24) Room 13a

Japa:

Rethinking Migration and Identities among Youths in Postcolonial Nigeria (Part III)

Please click the link below to join the session:

<https://us05web.zoom.us/j/89888284718>

Chairs and Organizers

Mathias Chukwudi Isiani (University of Pennsylvania) isiani@sas.upenn.edu

Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

World Awakening Rightism: External Migration among Nigerian Youths in the Era of Deglobalization by Mahmud Mohammed Momoh (Prince Abubakar Audu University) Mahmoodmohammed19@yahoo.com

“To Japa or to Stay, Which Way Africans”: A Transpositional Discourse on Helon Habila’s “Traveler” and Tendia Hunchu’s “The Maestro, The Magistrate and The Mathematician” by Abigail Onowosemenmen Oaikhen (Nnamdi Azikiwe University) oo.abigail@unizik.edu.ng

Japa, Nigerian Youth, and the Pursuit of a Better Life Abroad by Oreoluwa Oguntomisin (University of Ibadan) oreoluwaoguntomisin@gmail.com

The 2023 General Elections in Nigeria: Reinvigorating “Japa” in Post-End SARS Protest Era by Livinus Ikwuako Okeke (Imo State University)
livinus_okeke@yahoo.com, Livinus_okeke@imsu.edu.ng

Session 8G: 9:15am-10:45am (June 24) Zoom Only

Gendering Popular Culture:

The Life and Times of African Women Musicians

Please click the link below to join the session:

<https://us05web.zoom.us/j/85427782031>

Chair and Organizer

Ruth Opara (Syracuse University) ruth.opara@gmail.com

Poetics of Sacred and Secular Sounds: A Review of Sola Allyson's Music by Samuel Adejube (University of Ibadan) samadejube@gmail.com

Counter-Genealogy of Popular Culture: Retracing Algerian Rai through Women Musicians by Rachel Habrih (McGill University) rachel.habrih@mail.mcgill.ca

"Tradi-Gospel Ironicity": Conceptualizing the Narrative of Women and Cultural Sustainability through Christian Music by Olasunbo Omolara Loko (Lagos State University of Education) lokomolara@gmail.com and Omotolani Ebenezer Ekpo (Federal University, Wukari) omotolaeben@gmail.com

Session 8H: 9:15am-10:45am (June 24) Room 13b
Postcolonial Security Regimes in Africa:
Mandates, Approaches, Challenges, and Prospects (Part I)

Please click the link below to join the session:

<https://us05web.zoom.us/j/89421872551>

Chairs and Organizers

James Okolie-Osemene (University of Agriculture and Environmental Sciences) and Olatunde Isaac Olaniyi (Nigerian Army College) latundeolaniyi@gmail.com, okolieosemenej@gmail.com

Economic Partnerships as a Pathway to National Security in Africa by Wilmot Allen (Georgetown University) waa4@georgetown.edu

African Biodiversity Loss: Food Insecurity and Human Security by Kelechi Igwe (University of Lagos) kessiigwe@gmail.com

External Influences on Transnational Security Regimes in Postcolonial Sahel by Adebukola Peter Oguntola (Nigerian Army College of Education) and Olatunde Isaac Olaniyi (Nigerian Army College of Education) latundeolaniyi@gmail.com, adebukolaoguntola@gmail.com

Local Solutions to Local Problems: Amotekun and Subnational Security Architecture in Southwestern Nigeria by Oludare Olawale Mosunmola (Adeyemi Federal University of Education) and Olaolu Peter Oluwasanmi (Durban University of Technology) oludaremosunmola@gmail.com, laoluoluwasanmi@gmail.com

Regional Insecurity Dilemma in West Africa: Revisiting the Casamance Conflict by Danwei Zhu (University of Washington) danweizhu@uw.edu

Session 8I: 9:15am-10:45am (June 24) Zoom Only
Imperial Welfarism in Africa: A Paradox

Please click the link below to join the session:

<https://us05web.zoom.us/j/81894945581>

Chair and Organizer

Waliu Ismaila (West Virginia University) wai0003@mix.wvu.edu

“Occupational Disease and Hazards Ordinance:” The Nigerian Railway, Diseases, Colonial Development and Welfare, and Medical Developments in Late Colonial Nigeria by Ayodeji Adegbite (University of Wisconsin-Madison) aadegbite@wisc.edu

Mothercraft and Infant Welfare Demonstration: The Patterns of Imperial Healthcare and Welfare Schemes in Colonial Nigeria, by Oluwatosin Adeyemi (University of Ibadan) oluwatosinadeyemimary@gmail.com

It’s Just a Circle: Rethinking Western Aids and Welfare Programmes in Post-Colonial Africa by Chinedu N. Mbalisi (Nnamdi Azikiwe University) cn.mbalisi@unizik.edu.ng

The Dynamics of Colonial Welfare Development Programs in Northern Nigeria, 1900 – 1960 by Dahiru Rabe (Federal University Dutsin-Ma) drabe@fudutsinma.edu.ng

The Paradox of Neo-colonial Welfare in Contemporary Nigeria by Lukman Adewale Quadri (University of Pretoria) mvdwallay.quadri@gmail.com

Session 8J: 9:15am-10:45am (June 24) Seminar Room (Ground floor)

**Nigerian History:
Colonial and Postcolonial Eras (Part III)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/89481215221>

Chair

Felix Ajiola (University of Lagos) darefelix123@gmail.com

Colonial Rule and Monarchical Institution in Nigeria: Between Favourism and Diplomacy by Nurudeen Arogundade (Osun State University) nurudeenamuda@gmail.com

Emerging Trends in Migration and Slavery in Africa: The Case of Nigeria by Kamilu Musa (Sule Lamido University) kamilu.musa@slu.edu.ng

Food Science and Human Nutrition in Africa: A Historical Assessment by Jamiu Kolawole Audu and Babatunde Olabiyi Osiyale (Tai Solarin University of Education) audujk2015@gmail.com, osiyale.b.o@gmail.com

**11:00am – 12:30pm (June 24)
Session 9: Simultaneous Panels**

Session 9A: 11:00am – 12:30pm (June 24) Room 14
Youthful Spiritualities:
Conceptualizing the Resurgence of African Traditional Religion among the Youth in Igboland (Part III)

Please click the link below to join the session:

<https://us05web.zoom.us/j/89541524828>

Chairs and Organizers

Ngozika Anthonia Obi-Ani (University of Nigeria) and Nnaemeka Enemchukwu (University of Lagos) nnaemekaclassic@gmail.com, ngozika.obi-ani@unn.edu.ng

“Who Will re-fix the Contest of Baal and the True God”?: Reframing the Resurging Dibia Practices in Nsukka-Igbo by Paulinus Okechukwu Agbo (University of Nigeria) paulinus.agbo@unn.edu.ng

Youthful Affluence: Nollywood and the Representation of Money Rituals in 21st Century Nigeria by Cindy Anene Ezeugwu (University of Nigeria) Cindy.ezeugwu@unn.edu.ng

Igbo Youths Spiritualities: The Rebirth of Ancestral Worship in Igboland by Loveth Chinwoye Ogbonna (University of Lagos) lovethwoye@gmail.com

Social Media and Traditional Ancestral Worship in Igboland by Tosin Taiye Solanke (University of Lagos) tsolanke67@gmail.com

Session 9B: 11:00am – 12:30pm (June 24) Zoom Only
Ecomusicology, Extractivism, and Mobility Spaces in Southwestern Nigeria

Please click the link below to join the session:

<https://us05web.zoom.us/j/87497180520>

Chair and Organizer

Olusegun Stephen Titus (Obafemi Awolowo University) segungeneral@gmail.com

Sounding Nature and the Environment: Advocacy, Yoruba Popular Music, and Food Security in Southwestern Nigeria by Gbenga O. Falana (Obafemi Awolowo University) gbengafalana22@gmail.com

Sounding Olumo Rock and Valley: A Tourist Center in Abeokuta by Esther Oyinlola Oladiipo (University of Nigeria) oyinoladiipo@gmail.com

Musicologizing Ecology and Environmental Sustainability in Southwestern Nigeria by Olufemi Akanji Olaleye (Federal Polytechnic, Ilaro) olufemiolaleyedr@gmail.com,
olufemi.olaleye@fedrealpolyilaro.edu.ng

Environmental and Mobility Spaces in Lagos by Olusegun Stephen Titus (Obafemi Awolowo University) segungeneral@gmail.com

Session 9C: 11:00am – 12:30pm (June 24) Room 11a
Visual and Performance Art

Please click the link below to join the session:
<https://us05web.zoom.us/j/89516767807>

Chair

Francine Kola-Bankole (University of Birmingham) francinek2@msn.com

Fostering Unity and National Development in Nigeria through Dance Performance: A Focus on “Independence Dance Blast” by Martins Adukwu Adukwu (Prince Abubakar Audu University) adukwu.m@ksu.edu.ng

Auchi Art School Welded Metal Sculpture Practice in the History of Contemporary Nigerian Art by Tolulope Sobowale (Olabisi Onabanjo University) tolucobbler@gmail.com

Revisiting the Notion of a Contemporaneity through Zimbabwean artist Tapfuma Gutsa’s Work by Lifang Zhang (Rhodes University) cyanlfz@gmail.com

Safeguarding Cultural Heritage: The Context of Transnational African Cinema by Babatunde Onikoyi (University of Regina) tundeonikoyi@gmail.com

Session 9D: 11:00am – 12:30pm (June 24) Room 11b
Re-centering Africa in Humanitarian Epistemologies through the Lens of Médecins Sans Frontières’ (MSF) Action and Practices with the Speaking Out Case Studies (SOCS)

Please click the link below to join the session:
<https://us05web.zoom.us/j/83366867758>

Facilitators

Ebenezer Olamiposi Adeyemi (University of Iowa) ebenezer-adeyemi@uiowa.edu

Rebecca Golden Timsar (Speaking Out Case Studies Learning & Development Manager)
Rebecca.Golden.Timsar@newyork.msf.org

Philip Olayoku (The West African Transitional Justice Center and SOCS Advisory Board Member) philip.olayoku@gmail.com

**Session 9E: 11:00am – 12:30pm (June 24) Room 12a
New Directions in Benin Studies (Part III)**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/82425991479>**

Chair

O.B. Osadolor (University of Benin) osarhieme.osadolor@uniben.edu

Organizer

Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

Campus Cultism in Benin: A Historical Analysis (1977-1999) by Victor Osahon Aiguoabarueghian (University of Benin) victor.aiguoabarueghian@uniben.edu

Iten Edo (Edo Proverbs) and the Proverbs of Solomon by Mercy Omoregie Osawemen (Institute for Benin Studies) mercyomoregieglobal@gmail.com

The Role of the Monarch in the Benin Empire by Daniel Ayodele Orobator (University of Benin) Daniel.orobator@uniben.edu

Centro Boys And International Prostitution In Benin: A Study of Genova Gang, 1990-2010 by Pat Iziengbe Ebuka-Onuoha (University of Benin) iziengbe.omoregie@uniben.edu

**Session 9F: 11:00am–12:30pm (June 24) Room 12b
Decoloniality in Transition (Part II)**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/84642310883>**

Chair

Ayebawaduanu Dominion Benjamin (University of Port Harcourt) ayedominion007@gmail.com

Decolonization in Flux: Analytical Perspectives by Ayebawaduanu Dominion Benjamin (University of Port Harcourt) ayedominion007@gmail.com

Recolonialization of Africa in the Twenty First Century: A Study of Continuities and Changes in Nigeria by Moses Ilo (Tai Solarin College of Education) ilomosesidowuolatunde@gmail.com

Re-Decolonizing the Neo-Colonized: Towards the (Re) Constructing Afro-Postmodernist Thought by Jibril Imam Mohammed-Kabir (Prince Abubakar Audu University)

kabirjib@gmail.com

The West African University Students and Decolonization Discourses and Praxis by Eugenia Anderson (Kwame Nkrumah University of Science and Technology) amaeugenia24@gmail.com

Decolonising Binary Numerical Pattern through Ifa and Bamana Divination Systems by Emmanuel Ofuasia and Oyekunle Adegboyega (National Open University of Nigeria)
oadeboyega@noun.edu.ng, efuasia@noun.edu.ng

Session 9G: 11:00am–12:30pm (June 24) Zoom Only

Nelson Olabanji Fashina:

Text-Poetics, (En) Gendering Texts, and the Psycho-kinesis of Africana Literatures

Please click the link below to join the session:

<https://us05web.zoom.us/j/86513233312>

Chair and Organizer

Ndubuisi Martins Aniemeka (Charles University) aniemekn@ff.cuni.cz

A Decolonial Continuum?: Sex-texts, Humour and Patriarchal Veil in Selected Liberian Online Male-derived Sex Jokes by Bartholomew Chizoba Akpah (William V. S. Tubman University)

chizobamnwapah@gmail.com

Mbari and Mutation: Art, Act, and Action towards Signifying Chameleon of Africana Literature by Ndubuisi Martins Aniemeka (Charles University) aniemekn@ff.cuni.cz

She is a Man: Fluidity and Genderlessness in Ahmed Yerima's Akuabata by Onyinyechi Omenkwu Anyalenkeya (Federal University, Oye Ekiti) anyalenkeyaonyinyechi@gmail.com

Decoloniality in Motion: Dissidence and the Afterlives of Fela's Afrobeat by Ifésinàchi Nwádikè (Independent Scholar) nwadikejohnpaul@gmail.com

Adaptation as the New Vogue for Literary Appreciation and Criticism by Mujeedah Abdul Aleem Olagunju (Ahmadu Bello University) mujeedah2020@gmail.com

Session 9H: 11:00am–12:30pm (June 24) Room 13a

Japa:

Rethinking Migration and Identities among Youths in Postcolonial Nigeria (Part IV)

Please click the link below to join the session:

<https://us05web.zoom.us/j/85164203025>

Chair

Mathias Chukwudi Isiani (University of Pennsylvania) isiani@sas.upenn.edu

Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

From Sapa to Japa: The Role of Music in 21st Century Migration by Deborah Temisan Lawal (Federal College of Education, Abeokuta) lawaldeborah2@gmail.com

Japa: Emigration Risks and the Social Good Beyond (In)voluntary Return by James Okolie-Osemene (University of Agriculture and Environmental Science) okolieosemenej@gmail.com

“Japa Syndrome”: Youth Migration as the New Urban Culture by David Olusanjo (Florida International University) dolus001@fiu.edu

Migration Discourse as a Symbolic Activity of Repressed Society in Toni Duruaku’s A Mirage of a Dream by Michael Chukwualuka Uyanne and Lucky Amarachukwu Onebunne (Nnamdi Azikiwe University) cm.uyanne@unizik.edu.ng, la.onebunne@unizik.edu.ng

Japa for Better Life: The Effects of Incessant Strike Actions on the Nigeria Labor Force by Joy Nmesoma Ugwu (University of Nigeria) ugwunmesomajoy20@gmail.com

**Session 9I: 11:00am–12:30pm (June 24) Room 13b
Comic Books and Graphic Novels in the Classroom**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/85972049198>**

Chair and Organizer

Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Discussants

Tunji Anjorin (Panaramic Entertainment), tunji.anjorin@panaramiconline.com

Eric Covey (Grand Valley State University) ericcovey1974@gmail.com

Elizabeth Gansen (Grand Valley State University) gansenel@gvsu.edu

**Session 9J: 11:00am–12:30pm (June 24) Seminar Room (Ground floor)
Animation in Nigeria:
A Conversation with Three Practitioners**

**Please click the link below to join the session:
<https://us05web.zoom.us/j/84994678440>**

Organizer and Chair

Michael Oshindoro (University of Wisconsin-Madison) oshindoro@wisc.edu

Discussants

Adebisi Adetayo (32ad Animation Studios) adebisi.a@32ad.com.ng

Uche Anisiuba (Quadron Studios) uche@quadronstudios.com

Esther Kemi Gbadamosi (Radioxity Media) starkemmy@gmail.com

**12:45pm -2:15pm (June 24) Room 14
Session 10: Simultaneous Panels**

**Session 10A: 12:45pm -2:15pm (June 24) Room 14
Rethinking Parenting and Parenthood in 21st Century Africa (Part II)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83606554404>

Chair

Helen Ugah (Elizade University) ugah.helen@gmail.com

Where are the Parents? Urban Violence, Street Gangs, and Parenting in Ibadan Metropolis by Lateef Aremu akanoola@gmail.com

Infant Raising among the Yoruba of Southwestern Nigeria by Faruq Idowu Boge and Hawah Oluwaseun Olawoyin (Lagos State University) hawah.olawoyin200341188@st.lasu.edu.ng, faruq.boge@lasu.edu.ng

“How do we prepare our children for a world where there is racism?”: Critical Race Parenting in Contemporary South Africa by Ziyanda Majombozi (University of Pretoria) ziyanda.majombozi@up.ac.za

Changing Dynamics of Parenting in Igboland: Effect of Westernization by Ebele Angela Nwafor (Nnamdi Azikiwe University) ebyausfine@gmail.com

**Session 10B: 12:45pm -2:15pm (June 24) Room 11a
Sports Academies:
Rhetoric of Development Imaginaries in 21st Century Africa**

Please click the link below to join the session:

<https://us05web.zoom.us/j/87549368345>

Chair

Lynn Schler (Ben Gurion University of the Negev) lynnschler@me.com

The Giants' Encounter: Basketball Academies and Sports Diplomacy in Africa by Itamar Dubinsky (Ben Gurion University of the Negev/ The Hebrew University of Jerusalem)
itamardu@post.bgu.ac.il

Boys to Men: Life after the Unsuccessful Aspired Sporting Career by Ikechukwu Ejekwumadu (University of Tübingen) kentoo@yahoo.com

More than a Livelihood: Enrolling Children in Sports Academy in Nigeria by Sikiru Abiona Yusuff (Centre for Black Culture and International Understanding) abiona87@gmail.com

Session 10C: 12:45pm -2:15pm (June 24) Room 11b

Author Meets Readers:

Engaging Enclaves of Exception:

***Special Economic Zones and Extractive Practices in Nigeria* by Omolade Adunbi (Indiana University Press, 2022)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84909360453>

Chair

Cyril Obi (Social Science Research Council) obi@ssrc.org

Discussants

Abosede Babatunde (University of Ilorin) bose_babatunde@yahoo.co.uk

Davide Casciano (University of Bologna) davide@casciano.info

Vivian Chenxue Lu (Fordham University) vivian.lu@fordham.edu

Monsuru Muritala (University of Ibadan) murimonsour@gmail.com

Obasesam Okoi (University of St. Thomas) ookoi@stthomas.edu

Author/Respondent

Omolade Adunbi (University of Michigan) oadunbi@umich.edu

Book available, online: <https://iupress.org/9780253059574/enclaves-of-exception/>

Session 10D: 12:45pm -2:15pm (June 24) Zoom Only

Gendering Popular Culture:

The Life and Times of African Women Musicians

Please click the link below to join the session:

<https://us05web.zoom.us/j/86535481280>

Chair and Organizer

Ruth Opara (Syracuse University) ruth.opara@gmail.com

Contesting Gender Imbalance in African Popular Music: The Example of Diepreye Osi of Nigeria by Imomotimi Armstrong (Niger Delta University) armsimomo@gmail.com

Gender Discrimination in the Nigerian Music Industry: A Musician's Reflection by Irawo Oluwakemi Famugbode (Artist and Independent Scholar) irawo@live.com

Musicking and Context in Kengbe Music among the Ilorin by Oluwatosin John Ibitoye (Kwara State University) oluwatosin.ibitoye@kwasu.edu.ng

**Session 10E: 12:45pm -2:15pm (June 24) Room 12a
Fela and Afrobeat**

Please click the link below to join the session:

<https://us05web.zoom.us/j/86570467457>

Chair

Tosin Gbogi (Marquette University) tosin.gbogi@marquette.edu

Postcolonial Ethos in the Poetics of Fela Anikulapo-Kuti by Raphael Larayetan (Federal University, Oye Ekiti) raphaelsegunlarayetan@gmail.com

Afropolitan on the Beats: Performing Afropolitanism in Afrobeats by Bonita Akinbo (University of Wisconsin–Milwaukee) bonitaakinbo@gmail.com

Semiotics of Social Protest in Fela's Afrobeat by Noah Balogun and Salem Aiyedogbon (Afe Babalola University) balogunnoah@abuad.edu.ng, Aiyedogbonsalem@gmail.com

**Session 10F: 12:45pm -2:15pm (June 24) Room 12b
Language, Literature, and Literary Culture (Part V)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83158795111>

Chair

Ademola Adesola (Mount Royal University) aadesola@mtroyal.ca

New Frontiers in Nigerian Creative Writing by Lola Akande (University of Lagos)
lolakan2002@gmail.com

Teaching [Postcolonial African] Literature in a Colonial Capital of the World: Reflections on Decolonization, and Knowledge & Pedagogical Practices by Chigbo Anyaduba (The University of Winnipeg) c.anyaduba@uwinnipeg.ca

Imperfectly Known: Decolonizing Knowledge about Nigeria in Black Writing in North America by Ira Dworkin (Texas A&M University) idworkin@tamu.edu

Aspects of Dennis Brutus's Protest / Postcolonial Literature and Decolonization by Mark Ogbinaka (Delta State College of Education) Mcogbi@gmail.com

The Power of Storytelling in Slum Stories: Nigeria's Hairdresser Evicted by Marina Vlahaki (University of California, San Diego) mvlahaki@ucsd.edu

Session 10G: 12:45pm -2:15pm (June 24) Room 13a
From Colonial Subjects to Sovereign Citizens:
Knowledge Production in the Language of the Masses
Organized by the Edinburgh Circle for the Promotion of African Languages (ECPAL)

Please click the link below to join the session:
<https://us05web.zoom.us/j/89899472331>

Chair

Taiwo Oloruntoba-Oju (University of Ilorin) ttobaoju@unilorin.edu.ng

Why the Use of Indigenous Languages for Higher Education in Nigeria by Taiwo Oloruntoba-Oju (University of Ilorin) and Bert van Pinxteren (University of Leiden)
ttobaoju@unilorin.edu.ng, bert.van.pinxteren@upcmail.nl,
Lm.c.van.pinxteren@hum.leidenuniv.nl

The Place of Indigenous Languages in the Promotion of State Bilingualism/Multiculturalism in Cameroon by Comfort Beyang Oben Ojongnkpot (University of Buea)
comjohnson@yahoo.com; Ojongnkpot.oben@ubuea.cm

New Linguistic Imperialism as Barriers to Language Use in Key Domains in Africa: A Decolonial Perspective by Gabriel Delmon Djomeni (University of Dschang)
djogadel@yahoo.fr

Language Choice in the post-colonial University: Insights from Mozambique by Sarita Monjane Henriksen (Justus Liebig University) hmdsarita@gmail.com, sarita.henriksen@sowi.uni-giesen.de

Multilingualism, Semilingualism, Decolonialism, and Indigenous Language Policy in the African Context by Taiwo Oloruntoba-Oju (University of Ilorin) ttaiwoju@yahoo.com,
ttobaoju@unilorin.edu.ng

Session 10H: 12:45pm -2:15pm (June 24) Room 13b

Human Rights and Justice

Please click the link below to join the session:

<https://us05web.zoom.us/j/82802006600>

Chair

Oluwaseun Afolabi (Lead City University) oluwaseunafolabi@gmail.com

Brutalized Subjects: The Nigeria Police Force and Violence Against Nigerian Youth by Eniola Ibiluade Oluwatudimu and Timilehin Kayode Ajiboye (University of Lagos)

72eniola@gmail.com, timitalented005@gmail.com

The Demonized Activists: Rethinking Colonial Framings and Responses to Human Rights Movements in Southern Nigeria by Charles Ekpo (Arthur Jarvis University) cekpo34@yahoo.com

Strategizing Law: Human Rights and Governance in Urban Nigeria, 1987-1997 by Emmanuel Osayande (Harvard University) osayande@g.harvard.edu

The Language of the Law: Coloniality and the Administration of Justice in Nigeria by Doyinsola Ibikunle (Federal Polytechnic, Ilaro) ibikunlechrisola@gmail.com

Human Rights is Everyone's Rights: Native Rights and Ghana's Independence Struggle (1946-1966) by George Osei (Stony Brook University) george.osei@stonybrook.edu

Session 10I: 12:45pm-2:15pm (June 24) Seminar Room (Ground floor)

Uncovering the Past through Images:

The Nigerian Nostalgia Project, Decolonization, and Digital Public History

Please click the link below to join the session:

<https://us05web.zoom.us/j/81789797856>

Chair

Oliver Coates (University of Cambridge) orc20@cam.ac.uk

Curating the Nigerian Nostalgia Project by Debo Adetula (NNP Curator and Independent Scholar) debo.adetula@gmail.com

Re-connecting with the Culture and Entertainment in Lagos of the 1970s and 1980s through the Nigerian Nostalgia Project: Critical Discourses, Citizenship, and African Cultural Production by 'Funmi Adewole Elliott (De Montfort University) funmi_dance@yahoo.co.uk

Digital History of Nigeria in the 21st century by Etim Eyo (NNP Curator and Independent Scholar) Licensing@afriwest.com

Archives from Below: A New Nigerian Identity from the Photo Archives of NNP 1960-1980 Facebook Group Nkiruka Jane Nwafor (Nnamdi Azikiwe University) ujunki@gmail.com, nj.nwafor@unizik.edu.ng

Session 10J: 12:45pm -2:15pm (June 24) Zoom Only
Digitizing the Nigerian Railway Archives:
A Roundtable

Please click the link below to join the session:
<https://us05web.zoom.us/j/86195973232>

Chairs and Organizers

Olly Owen (University of Oxford) and Alex Ugwuja owen.olly@gmail.com,
ugwujalexander@gmail.com

Discussants

Ayo Adeduntan (University of Ibadan)
Mogbolahan Ajala (Independent Scholar)
Abah Danladi (Kogi State University) danladiabah@gmail.com
Nwoko Kenneth (MacPherson University) nwokokenneth@gmail.com
Grace Michael (Independent Scholar)

2:30pm- 3:30pm (June 24)
Lunch @ MTN Library Foyer

3:45pm- 5:15pm (June 24)
Session 11: Simultaneous Panels

Session 11A: 3:45pm- 5:15pm (June 24) Room 14

Author Meets Readers:

Engaging *Digital Spiritualities*:

***Social Media and Nigerian Pentecostal Churches in Switzerland* by Peter Ayoola Oderinde.**

Lit Verlag, 2022

Please click the link below to join the session:

<https://us05web.zoom.us/j/81310775447>

Chair

Olufunke Adeboye (University of Lagos) funks29adeboye@yahoo.co.uk

Discussants

Abimbola Adelokun (University of Texas at Austin) adelakun@austin.utexas.edu

Oluwaseun Afolabi (Lead City University) oluwaseunafolabi@gmail.com

Vicki Brennan (University of Vermont) Vicki.Brennan@uvm.edu

Andreas Heuser (University of Basel) andreas.heuser@unibas.ch

Chibueze Udeani (Julius-Maximilians- Universität Würzburg) chibueze.udeani@uni-wuerzburg.de

Author/Respondent

Peter Oderinde (Lead City University) p.oderinde@gmail.com

Book available online: <https://www.lit-verlag.de/isbn/978-3-643-91220-6>

Session 11B: 3:45pm- 5:15pm (June 24) Room 11a

Gender, Politics and Traditions of Culture in 21st century Nigeria

Please click the link below to join the session:

<https://us05web.zoom.us/j/82666939026>

Chair and Organizer

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

Historical Discourse of Gendered Politics in Nigeria by Adebola Talabi and Ibrionke B.

Dominion Adigun (Tai Solarin College of Education) oceanjolaoluwa@gmail.com,
talabiadebola2012@gmail.com

Traditional Practices and The Social Responsibility Role of Indigenous Women Organisations in 21st Century Nigeria by Sekinat Ajoke Kola-Aderoju by and Margaret Sonia Archibong-

Okonneh (Koladai University) sekinat.kola-aderoju@koladaiuniversity.edu.ng,
sonia.okonneh@koladaiuniversity.edu.ng

Women Power: Queen Ahebi of Umuonu, The Heroine History Have Forget in A Hurry by Jonas Eze (University of Nigeria) olisaemeka.eze@unn.edu.ng

Gender, Culture and Politics in Africa: Igbo Women in A Democratic Rule Since 1999
by Chiemela A. Mbalisi (Alex Ekwueme Federal University) okekechiemela@gmail.com

Indigenous Notions of Sex and Sexuality in Edda Culture since the Precolonial Era by Chima Uchechi (Ebonyi State University) chimauchechi7@gmail.com

Session 11C: 3:45pm - 5:15pm (June 24) Zoom Only

Author Meets Readers:

Engaging *Relocating the Sacred*:

***African Divinities and Brazilian Cultural Hybridities* by Niyi Afolabi. State University of New York Press, 2022**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83519455136>

Chair

Cheryl Sterling (Penn State University) czs796@psu.edu

Discussants

Funso Afolayan (University of New Hampshire) Funso.Afolayan@unh.edu

Akinmayowa Akin-Otiko (University of Lagos) pakin-otiko@unilag.edu.ng

Scott Alves Barton (Notre Dame University) sbarton3@nd.edu

Félix Ayoh'Omidire (Obafemi Awolowo University) fomidire@yahoo.fr

Lisa Earl Castillo (Independent Scholar) lisa.earl.castillo@gmail.com

Author/Respondent

Niyi Afolabi (University of Texas at Austin) afolabi@austin.utexas.edu

Book available online: <https://www.amazon.com/Relocating-Sacred-Divinities-Hybridities-Afro-latinx/dp/1438490712>

Session 11D: 3:45pm- 5:15pm (June 24) Room 11b

Rethinking Parenting and Parenthood in 21st Century Africa (Part III)

Please click the link below to join the session:

<https://us05web.zoom.us/j/86831564351>

Chair

Helen Ugah (Elizade University) ugah.helen@gmail.com

Transitional African Parenting and Parenthood: 21st Century Experiences in Creative World by Bukola Amodu (University of Lagos) motunray70@gmail.com

Interrogating Standards in Parenting through Playwriting: An Explication of “Heed” by Ihuoma Okorie (Bayero University) oihuoma.tpa@buk.edu.ng

“Mama the Papa!” A Discursive Study of Gender (Re) Construction of Single Motherhood in Nigeria by Oluwayomi Rosemary Olaniyan (Osun State University) oluwayomi.olaniyan@uniosun.edu.ng

Parental Involvement in Children’s Education by Ngozi Perpetua Osuchukwu (Nnamdi Azikiwe University) np.osuchukwu@unizik.edu.ng

“I did not kill my mother, so you will not kill me”: Memetic Discursive Construction of Parenting in Nigerian Online Spaces by Rotimi Taiwo (Obafemi Awolowo University) ferotai@yahoo.com

**Session 11E: 3:45pm- 5:15pm (June 24) Room 12a
Decoloniality in Transition (Part III)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/81640689553>

Chair

Gabriel Bámgbóṣé (University of California-San Diego) gbamgbose@ucsd.edu

Ise-Owo: A Decolonial Interrogation of Youth Unemployment and Informality in Southwestern Nigeria by Irenitemi Abolade (Technological University Dublin) irenitemiabolade@gmail.com

Decolonizing Humanitarianism: Biafra and the Liberal Imaginary by Bronwen Everill (University of Cambridge) bee21@cam.ac.uk

Environmental Decoloniality: The Exploitation of Natural Resources in Postcolonial Societies by Mustapha Isa (University of Lagos) mustaphaisa984@gmail.com

Decolonizing the Masculine Depiction of God in African Traditional Religions: The Igbo and Yorùbá as Illustrations by Sheriff Olanakanmi Ibiyemi (Federal College of Dental Technology and Therapy) and Emmanuel Ofuasia (National Open University of Nigeria) eofuasia@noun.edu.ng, sheriffolasunkanmi@gmail.com

African Youths and Decolonial Action: The South African and Nigerian Examples by Iheoma Joakin-Uzomba and Mary Okolie (University of Nigeria) mary.okolie@unn.edu.ng, iheomauzomba@gmail.com

**Session 11F: 3:45pm- 5:15pm (June 24) Room 12b
Democracy and Dispute Resolution**

Please click the link below to join the session:

<https://us05web.zoom.us/j/84266151669>

Chair

Dahiru Rabe (Federal University Dutsin-Ma) drabe@fudutsinma.edu.ng

Ethnicity and Violence in Africa: A Multidimensional Analysis by Olubunmi Damilola Akande (Lead City University) dammy_74@yahoo.co.uk

The Impacts of Decolonization on Public Order and Policing in Post-Independence Nigeria by Tunde Femi Akinola (Lagos State University) femi.akinola@lasu.edu.ng

Climate Conflict and Community Resilience in Guma Local Government Area, Benue State
Mvendaga Iorse (Yaba College of Technology) and Taibat Lawanson (University of Lagos)
tolawanson@unilag.edu.ng, miorse@yahoo.com

Epistemologies of Dispute Resolution in African Society: Insight from the Yoruba by Isaiah Olayode (University of Lagos) yomisolayode@gmail.com

Decoloniality and the Search for an Authentic African Democracy by Peter Osimiri (University of Lagos) posimiri@unilag.edu.ng

Session 11G: 3:45pm- 5:15pm (June 24) Room 13a
Postcolonial Security Regimes in Africa:
Mandates, Approaches, Challenges, and Prospects (Part II)

Please click the link below to join the session:

<https://us05web.zoom.us/j/89577083562>

Chairs and Organizers

James Okolie-Osemene (University of Agriculture and Environmental Sciences) and Olatunde Isaac Olaniyi (Nigerian Army College) latundeolaniyi@gmail.com, okolieosemenej@gmail.com

Security Regime's Implementation of Internal Security Management in Nigeria by Lawrence Olaleke Adesanya (University of Ibadan) delawsay@yahoo.com

Insecurity and Violence in Africa: A Study of Colonial Powers in Nigeria and Sudan by Chijioke Augustine Emele and Emmanuel Mbanusi (University of Agriculture and Environmental Sciences)
augustine.emele@uaes.edu.ng, emeleaugustine1986@gmail.com, mbanusiemma@gmail.com

Understanding the Mandates, Approaches, and Challenges of Security Regimens in the Sahel and Horn of Africa by James Okolie-Osemene (University of Agriculture and Environmental Sciences) okolieosemenej@gmail.com and Olatunde Olaniyi (Nigerian Army College) latundeolaniyi@gmail.com

Information and Communication Technology and the Insurgency in Nigeria's Politics by Remilekun Sarumi (Lead City University) sarumi.remilekun@lcu.edu.ng

Session 11H: 3:45pm- 5:15pm (June 24) Zoom Only

Author Meets Readers:

Engaging *From Rebels to Rulers*:

***Writing Legitimacy in the Early Sokoto State* by Paul Naylor, James Currey, 2022.**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83420443787>

Chair

Amidu Sanni (Fountain University) amsanni@yahoo.co.uk

Discussants

Aisha Bawa (Usmanu Danfodiyo) ayshabawa@gmail.com

Mukhtar Umar Bunza (Usmanu Danfodiyo) mbunza66@gmail.com

Mufutau Oluwasegun Jimoh (Federal University, Birnin-Kebbi) oriyomijimoh4@gmail.com

Abdulbasit Kassim (University of California-Riverside) k2tobe@yahoo.com

Mutiat Oladejo (University of Ibadan) oladejomutiat@yahoo.com

Author/Respondent

Paul Naylor (Hill Museum & Manuscript Library) PNAYLOR001@HMML.ORG

Book available online: <https://www.amazon.com/Rebels-Rulers-Legitimacy-Religion-Transforming/dp/1847012701>

Session 11I: 3:45pm- 5:15pm (June 24) Room 13b

Author Meets Readers: Engaging the *Metamodern Vision of Tola Wewe* by Moyo Okediji.

Institute of Cultural Studies, Obafemi Awolowo University, 2022.

Please click the link below to join the session:

<https://us05web.zoom.us/j/82529429189>

Chair

Bolaji Campbell (Rhodes Island School of Design) bcampbel@risd.edu

Discussants

Olusegun Fajuyigbe (Obafemi Awolowo University) mfajuyigbe@oauife.edu.ng

Stephen Folaranmi (Rhodes University) folasteve@gmail.com

Odun Orimolade (Yaba College of Technology) od_jc@yahoo.com

Janine Sytsma (University of Arkansas) janineasytsma@gmail.com

Freida High Tesfagiorgis (University of Wisconsin-Madison) high@wisc.edu

Author/Respondent

Moyo Okediji (University of Texas at Austin) moyo.okediji@mail.utexas.edu
Book available, online: https://www.amazon.com/Metamodern-Vision-Tola-Wewe-International/dp/0578279959?ref=ast_author_dp

5:30pm- 7:00pm (June 24)
Session 12: Simultaneous Panels

Session 12A: 5:30pm- 7:00pm (June 24) Zoom Only

Author Meets Readers:

Engaging *Cinematic Independence*:

***Constructing the Big Screen in Nigeria* by Noah Tsika. University of California Press, 2022.**

Please click the link below to join the session:

<https://us05web.zoom.us/j/87530967961>

Chair

Moradewun Adejunmobi (University of California-Davis) madejunmobi@ucdavis.edu

Discussants

Añulika Agina (Pan-Atlantic University) aagina@pau.edu.ng

Chijioko Azuawusiefe (Catholic Institute of West Africa) chijiokoaz@yahoo.com

Alexander Bud (The Africa Initiative) alexbud71@googlemail.com

Jonathan Haynes (Long Island University) jhaynes50@yahoo.com

Onookome Okome (University of Alberta) onookome.okome@ualberta.ca

Author/ Respondent

Noah Tsika (Queens College, CUNY) Noah.Tsika@qc.cuny.edu

Book available online: <https://www.ucpress.edu/book/9780520386099/cinematic-independence#:~:text=Cinematic%20Independence%20traces%20the%20emergence,by%20Hollywood%20and%20corporate%20America>.

Session 12B: 5:30pm- 7:00pm (June 24) Room 14

Japa:

Rethinking Migration and Identities among Youths in Postcolonial Nigeria (Part V)

Please click the link below to join the session:

<https://us05web.zoom.us/j/85486980851>

Chairs and Organizers

Mathias Chukwudi Isiani (University of Pennsylvania) isiani@sas.upenn.edu

Odinaka Kingsley Eze (University of Mississippi) okeze@go.olemiss.edu

Ngozika Anthonia Obi-Ani (University of Nigeria) ngoziika.obi-ani@unn.edu.ng

Slavery in Postcolonial Nigeria: Impacts on Youths Migration by Israel Abayomi Saibu (Anchor University Lagos Nigeria) adesaibu@gmail.com, isaibu@aul.edu.ng

Japa, Medical Brain Drain, and Compulsory Service Program in Nigeria by Damilola Victoria Oduola (University of Ibadan) oduoladamilola774@gmail.com

Migrants, Remittances, and Its Developmental in Nigeria, 2000-2010 by Eziioinyinye Ebere Ukegbu (Clifford University) eeukegbu@gmail.com

Japa: Nigerian Educational System and the Mass Emigration of Youths by Chukwuebuka Kenneth Ugwu (University of Nigeria) chukwuebuka.ugwu.250379@unn.edu.ng

Session 12C: 5:30pm- 7:00pm (June 24) Room 11a

Youthful Spiritualities:

Conceptualizing the Resurgence of African Traditional Religion among the Youth in Igboland (Part IV)

Please click the link below to join the session:

<https://us05web.zoom.us/j/83655196356>

Chairs and Organizers

Ngozika Anthonia Obi-Ani (University of Nigeria) and Nnaemeka Enemchukwu (University of Lagos) nnaemekaclassic@gmail.com, ngozi.obi-ani@unn.edu.ng

Conceptualizing African Traditional Religion among the Youth in Northern Nigeria: The Bori Practice by Musa Ruthie Gadzama (University of Lagos) gadzamar@yahoo.com

Nnumu-kwome Deity as a Driver of Democratic Regimes in Nsukka-Igbo by Eze Jonas (University of Nigeria) olisaemeka.eze@unn.edu.ng

Cultural Risorgimento and the Exploitation of the Igbo Spiritualities among Youths in Southeastern Nigeria by Okuchukwu Justice Nzube (University of Nigeria) justiceokwuchukwu1997@gmail.com

Beyond Cultural Awakening: Christianity and Youth Disenchantments and Disillusionments in Nigerian Urban Centers, 2000-2022 by Nnaemeka Enemchukwu (University of Lagos) and Ngozi Obi-Ani (University of Nigeria) nnaemekaclassic@gmail.com, ngozi.obi-ani@unn.edu.ng

Session 12D: 5:30pm- 7:00pm (June 24) Room 11b

Author Meets Readers:

Engaging A History of Textiles and Fashion in the Twentieth Century Yoruba World by Mutiat Oladejo. Cambridge Scholars Publishing, 2022

Please click the link below to join the session:

<https://us05web.zoom.us/j/88623486060>

Chair

Elisha Renne (University of Michigan) erenne@umich.edu

Discussants

Abidemi Babatunde Babalola (British Museum) abidemibabalola@yahoo.com

Taiwo Bello (University of Toronto) bello.taiwo@mail.utoronto.ca

Jody Benjamin (University of California-Riverside) jody.benjamin@gmail.com

Morolake Dairo (Manchester Metropolitan University) morolakedairo@gmail.com

John Thabiti Willis (Carleton College) jcwillis@carleton.edu

Author/Respondent

Mutiat Oladejo (University of Ibadan) oladejomutiat@yahoo.com

Book available, online: <https://www.cambridgescholars.com/product/978-1-5275-7731-2>

**Session 12E: 5:30pm- 7:00pm (June 24) Room 12a
Decoloniality in Transition (Part IV)**

Please click the link below to join the session:

<https://us05web.zoom.us/j/81296203056>

Chair

Taiwo Bello (University of Toronto) bello.taiwo@mail.utoronto.ca

Post-Personhood in Yoruba Culture and the Problem of Machine Morality in Fayemi's Adoption of Transhuman Modification by Oluwasegun Emmanuel (Adekunle Ajasin University)
shegznaike@yahoo.co.uk

Africa and its Decolonization: A Critical Study of the Significance of Language and Culture by Isaac Abiodun Adelekun (Tai Solarin University of Education) isaacadelekun@gmail.com

New Linguistic Imperialism as Barriers to Language Use in Key Domains in Africa: A Decolonial Perspective by Gabriel Delmon Djomeni (University of Yaounde)
djogadel@yahoo.fr

The Conceptual Games of Knowledge: Wynters Decolonial Trap-(Door) by Ayabulela Mhlahlo (University of Cape Town) ayabulelamhlahlo1@gmail.com

The Nigerian Image on the Nollywood Screen by Maureen Ndu (Madonna University)
udejima@gmail.com

Session 12F: 5:30pm- 7:00pm (June 24) Room 12b
Decoloniality in Transition (Part V)

Please click the link below to join the session:
<https://us05web.zoom.us/j/82239303886>

Chair

Adeolu Oluwaseyi Oyekan (Lagos State University) adeoluoyekan@gmail.com

Decolonizing the “Westernized” University Institution: African Thought, Scholarship and Praxis
by Aghogho Akpome (University of Zululand) AkpomeA@unizulu.ac.za; aakpome@gmail.com

Decolonizing the Language of Power and Authority: Public Interpretation of Nigerian Civic Texts
by Qasim Aliu (Nigeria Maritime University) qaliu87@gmail.com

Beyond Assumed Positions: Reflexivity and Positionality by Women Researchers on Migration and Inclusive Growth in Africa by Omolola Olarinde (Elizade University) and Delali Badasu (Centre for Migration Studies, Ghana) omolola.olarinde@elizadeuniversity.edu.ng
delalibadasu@yahoo.com

Identifying Indigenous Thoughts Parallel to Learning Theory of the Epistemological North by Nathaniel Omilani (University of Ibadan) ayonath2002@gmail.com

Decoloniality and the Reconstruction of the Femininity of the African Woman: Sex Slavery in Ngugi wa Thiong'o's Devil on the Cross and Julie Okah-Donli's Murky Waters by Ifeoma Catherine Onwugbutor (Kwararafa University, Wukari) flyckeringhope@gmail.com

Session 12G: 5:30pm- 7:00pm (June 24) Room 13a

Author Meets Readers:

***Engaging Rage and Carnage in the Name of God: Religious Violence in Nigeria* by Abiodun Alao. Duke University Press, 2022**

Please click the link below to join the session:
<https://us05web.zoom.us/j/82364547905>

Chair

Isaac Olawale Albert (University of Ibadan) ioalbert2004@yahoo.com

Discussants

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Book available online: <https://www.amazon.com/Rage-Carnage-Name-God-Religious/dp/147801816X>

Session 12H: 5:30pm- 7:00pm (June 24) Zoom Only

Author Meets Readers:

Engaging Pastoral Power, Clerical State: Pentecostalism, Gender, and Sexuality in Nigeria by Ebenezer Obadare. University of Notre Dame Press, 2022.

Please click the link below to join the session:

<https://us05web.zoom.us/j/81747360130>

Chair

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Book available online: <https://undpress.nd.edu/9780268203146/pastoral-power-clerical-state/>

**Session 12I: 5:30pm- 7:00pm (June 24) Room 13b
Black Europe and the African Diaspora**

Please click the link below to join the session:

<https://us05web.zoom.us/j/83269316958>

Chair and Organizer

Chiedozie Uhuegbu (The University of the South) chuhuegb@sewanee.edu

The Unknown Stories of Nigerians in the UK and France by Bamidele Aly (Independent Scholar) dele_aly@yahoo.fr

The Europe-Africa Relations in the 21st Century by Blessing C. Arize (Nnamdi Azikiwe University) bc.arize@unizik.edu.ng

African Migrants' Diasporic Experiences in Novels by Ewwohere Confidence Happiness (University of Gothenburg) gusevwco@student.gu.se

African Literature in Transition?: Narrative Truths and the Experiences of Women in the Testimonial Narratives on Boko Haram Terrorism in Nigeria by Chijioke Onah (Cornell University) cko34@cornell.edu

**7:15pm- 8:15pm (June 24)
Dinner @ MTN Library Foyer**

June 25: Departure!

Thank You for Participating at the 7th LSA Conference