

## \*DATA TREATMENT DISCLAIMER / TERMS AND CONDITIONS

### YOU ARE HERE

Data Treatment Disclaimer / Terms and Conditions

As the author of this project, I take the protection of your personal information very seriously. I treat your personal information as confidential and will handle it in accordance with data protection legislation as well as with the terms of this statement.

Your information will be used solely for the purpose of this research project, and will not be disclosed to third parties. In order to protect your personal information, this survey does not collect personal identifiable information (PII) from respondents, such as your name, email address, social security number or street address. This eliminates any potential for identifying values in your responses that could be linked to you.

Any demographic questions in this survey are used in aggregate and not linked to you.

The results of this survey may be presented publicly in the following ways:

1. Survey results will inform a series of artworks to be presented at non-profit public institutions. These artworks will be site specific, temporary installations. The works will be documented in photographs and video for future presentation.
2. Survey results, including interpretations and visualizations, will be published on the authors website. These results may also be published on the websites of participating non-profit institutions.
4. Survey results, including interpretations and visualizations, may be published as both short-form and long-form articles on the authors website and in trade journals and other publications.
5. Select written reflections will be used by author [Kim Bannerman](#) in a written work, commissioned by the Village of Cumberland.

This work is funded by Heritage Canada and The Comox Valley Arts Council.

This survey is in compliance with Google [Terms of Service](#) and [Privacy Policy](#).