



IC CONTEMPORARY

IC Contemporary (ICC) is a Toronto based art collective that utilizes online and in-person art programming to support emerging and under-represented artists (BIPOC, queer, women, living with a disability, emerging, immigrant, newcomer, and/or refugee) through exhibitions, artist talks, and community programming. As a collective dedicated to supporting the arts through an intersectional lens, our programs aim to promote gender equality, platform under-represented voices, create accessible and inclusive spaces, and breakdown socio-economic barriers within the arts communities.

Programs with ICC range between themes, mediums, and scale as we maneuver through physical and virtual realms that are malleable to suit any artists' needs, however we prioritize programs around identity. Our exhibitions have been an outlet to explore the various aspects of identity, such as memory navigation, dreams, sexuality, diasporic histories, and other tangible experiences of one's own identity. Annually we host an international Queer group exhibition, allowing our 2SLGBTQIA+ artists around the globe showcase their Queer experiences through art.

ICC accepts submissions on a pay-what-you-can basis, however this is a space not made for artistic enrichment, not financial profit. For those who wish to pay an application fee or donate, please know your contributions help cover our development, administration, and artist fees.

This is an institution purely run by volunteer work, therefore there are no honorariums guaranteed at this time. However, we are working hard on getting funding place to ensure all of our artists are paid.

**This current call is for the group exhibition: Queer, Myself, and I.**

This exhibitions bring together six Queer multidisciplinary artists who use their practice to explore their lived experiences of 2SLGBTQIA+ people. In a community rich in triumphant and onerous experiences, there is a wealth of art that aims to combat or go beyond binary hegemonic representations of gender roles and/or sexual identity.

This show provides a space for Queer artists to interpret their own intersectional identities and Queer experiences, manifesting them into something tangible for the world to see.

All submissions will also be automatically considered for our Artist of the Month highlights.

This show provides a space for Queer artists to interpret their own experiences on being Queer and how they choose to identify themselves, developing these thoughts into physical manifestations through any preferred medium. It also provides a platform for our stories to be seen and heard, so submit as many paintings, drawings, film, poetry, performance, or sculpture and have your stories shared with the world.

**Application deadline: April 7th**

## Eligibility

This exhibition is meant for Queer artists who are using their practice to explore Queer themes. We ask that if you do not fit this criteria, but wish to share your work, please apply to our Artist of the Month program. Preference is given to emerging artist with little to no exhibition history.

When submitting, we ask for the following in a folder:

- No limit on the number of works submitted but please group them by series (if applicable)
- All documented work of 2D art will be submitted as JPEGs or PNGs
- Sculptural and Digital artwork can be submitted as STL, OBJ, FBX, COLLADA, 3DS, IGES; STEP, and VRML/X3D
- An Image List that displays: Title, medium, size, year, and cost of each work
- A current CV, Artist Biography, and Artist Statement
- A link to your website (if applicable)
- The last page of this application signed and dated
- If you have already been exhibited with IC Contemporary before, new works that have not been exhibited may be eligible. Artists cannot exhibit previously shown work.
- Please label your folder and Subject:  
FirstNameLastName\_QueerArtExhibit

## Additional Information

- Exhibition periods can vary per project. If spaces become available sooner than expected, you will be notified if you would like to display sooner. This exhibition is projected to take place June 2023 – August 2023 and is currently only slated for a virtual exhibition, however we are working on an in-person exhibition in Toronto, Canada. ICC cannot cover shipping or insurance costs if you wish to be in this physical exhibition.
- If you are not familiar with our online exhibitions, please [visit our website](#)
- **Reminder that this is a *pay what you can* submission so please [consider leaving a donation](#) to support artist fees and honorariums**

## Contact

Please submit your application to [iccontemporary@gmail.com](mailto:iccontemporary@gmail.com)

**Good to luck to all submissions, we look forward to reviewing and hosting your work. Final application form can be found on the next page.**

*Please sign and date below, acknowledging that you have read the terms and conditions of this submission in its entirety.*

---

*Artist Name*

---

*Artist Signature*

---

*Date*