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WELCOME



Dr. David Begnoche – Host

Dr. David Begnoche is Associate Professor of Trombone in the TCU School of Music and maintains an active performing calendar with groups throughout the U.S. and abroad. His extensive professional performing experience includes titled positions with the Joffrey Ballet Orchestra (Chicago), Sarasota Opera (FL), Albany Symphony (NY), Spoleto Festival Orchestra (Italy), and Charleston Symphony Orchestra (SC). He has performed with numerous orchestras throughout the country including the Boston Symphony Orchestra and has recorded with the Boston Pops under John Williams.

A recipient of the Priddy Fellowship in Arts Leadership, Dr. Begnoche is a frequent and eager performer of new music and a strong advocate for American music in particular. He can be heard on première recordings of works by John Harbison, Gian Carlo Menotti, Steven Stucky, and Charles Wuorinen, to name a few. Contemporary music ensembles Mr. Begnoche has performed with include Essential Music (NY), Fulcrum Point (Chicago), and, as soloist, with the Tanglewood Festival of Contemporary Music. Reflective of his advocacy of new music, Dr. Begnoche has been active in the commissioning of solo and chamber works. His work with Pulitzer Prize winner John La Montaine resulted in the final version of the composer's Trombone Quartet (2007).

Dr. Begnoche serves as Second Vice President of the International Trombone Association and has published articles in the International Trombone Association Journal, the Brass Herald, and the American Composers Forum.

Dr. Begnoche holds degrees from University of North Texas (DMA), the Manhattan School of Music (MM) and the New England Conservatory of Music (BM). His principal teachers include renowned artists Douglas Yeo (Boston Symphony Orchestra), John Swallow (New York Brass Quintet), Steven Norrell (Metropolitan Opera Orchestra), and Michael Mulcahy (Chicago Symphony Orchestra).



Dr. Karen Marston, Festival Director

Karen Marston joined the faculty at Mt San Antonio College in 2016, where she currently teaches chamber music and applied low brass and serves as Chair of the Music Department and Director of the Wind Ensemble. Prior to this position, she spent 15 years on the full-time faculty at San Jacinto College in Pasadena, TX. Karen holds degrees in trombone performance from the University of North Texas and Rice University, and both a masters and doctorate in music education from Columbia University. Her teachers include Jan Kagarice, Dr. Vern Kagarice, Dr. Royce Lumpkin, and David Waters.

Passionate about promoting gender diversity in music, Dr. Marston co-founded She Can Play Brass, a Los Angeles-based non-profit dedicated to supporting professional women who play brass instruments. Since its inception in 2023, She Can Play Brass has made significant strides in fundraising and has organized concerts, networking events, and educational initiatives to celebrate and empower female brass musicians. Her commitment to championing women in music extends to her role as Director of the International Trombone Festival, where she established the International Women's Trombone Choir (IWTC), a group of over 30 professional female trombonists, which had its inaugural concert at the Georgia ITF in 2021. Dr. Marston has also been highly active as a chamber musician, and is the founder of many successful ensembles, including Omni Brass, the Resonance Brass Choir, the TexiCali Trio, and the Empress Trombone Quartet, many of which have also championed women in music.

Dr. Marston is active as an arranger, and her scores have been performed globally, with notable premieres including her adaptation of Saint-Saëns' Organ Symphony by the brass section of the New York Philharmonic in 2023, and a massive arrangement of the finale from Amy Beach's Gaelic Symphony for Monarch Brass and the IWTC, to be performed at the 2024 ITF in Ft. Worth, TX.

Recognized for her contributions to both performance and pedagogy, Dr. Marston has been the recipient of grants from esteemed organizations such as the San Jacinto Foundation, Brown Foundation, American Chamber Music Players of New York, and Houston Arts Alliance. Karen is an artist for Rath Trombones, England.



2024 INTERNATIONAL TROMBONE FESTIVAL



Dr. Justin Cook – Exhibits Manager, Festival Manager

Justin Cook is the Associate Professor of Trombone at the University of Central Arkansas where he teaches studio trombone, trombone choir, brass ensembles, low brass methods, and directs the Jazz Repertory Ensemble. In addition to his college teaching, Justin has been on staff at the Blue Lake Fine Arts Camp in Twin Lake, Michigan, Phantom Regiment Drum and Bugle Corps in Rockford, Illinois, and is currently on faculty for the Southeast Trombone Symposium and is the Festival Manager for the International Trombone Festival. In the summer of 2022 Dr. Cook was the host of the International Trombone Festival at the University of Central Arkansas.

Recently, Justin has been featured as a soloist with the Little Rock Winds, the University of Central Arkansas Symphonic Band and Wind Ensemble and, most recently, performed Bert Appermont's Colors with the Natural State Brass Band at the 2022 International Trombone Festival. At the 2020 CBDNA Regional at the University of Oklahoma, he premiered the Wind Band version of Anthony Plog's Double Concerto for Trumpet and Trombone with the UCA Wind ensemble. His first solo recording was released in 2018 and is entitled, "Connections." As a freelancer, Dr. Cook has performed with the Symphony of Northwest Arkansas, the Tulsa Symphony, Musical Productions at the Irving Arts Center, Dallas Summer Musicals, and The Arkansas Repertory Theatre. He has performed on the national tours of Mary Poppins, The Book of Mormon, and Wicked.

Equally at home as an educator and performer, the UCA trombone studio has seen tremendous success since Dr. Cook's arrival. The studio has tripled in size and now features two trombone choirs: The BearBones Trombone Choir and the Natural Slides Trombone Ensemble. The trombone choirs have performed at the 2018, 2021, and 2022 International Trombone Festivals and were featured performers at the 2018 Midwest Clinic in Chicago, IL. Dr. Cook's students have been finalists and winners of the American Trombone Workshop Solo Competitions, the Big 12 Solo Competitions, and the International Women's Brass Conference Solo competitions. They have graduated and been accepted to some of the world's most prestigious universities and conservatories.

Justin Cook is a S.E. Shires performing artist and Greg Black performing artist and performs exclusively on Shires trombones and Greg Black Mouthpieces.



Dr. Christopher Van Hof, Assistant Manager

Chris Van Hof is the Associate Professor of Trombone at Ball State University. He is also the Assistant Manager of the International Trombone Festival.

As a freelance performer, Chris is fluent in a variety of musical vernaculars. He is a regular substitute/extra trombonist with the Indianapolis Symphony Orchestra, performing as guest principal, assistant principal, and second trombone. He is also the Principal Trombone with the Carmel (IN) Symphony and a regular performer with The Indianapolis Chamber Orchestra. As a professor, the studio at Ball State University has grown to over two dozen in size under Chris' tenure, with graduates earning jobs as music educators across Indiana, sound engineers and live sound technicians, and pursuing graduate study at schools including the University of Michigan, the University of Minnesota, and Western Michigan University. The Cardinal Trombone Choir has performed at the 2018, 2019, and 2022 International Trombone Festivals under his leadership, as well as many regional performances throughout Indiana.

Chris studied at Western Michigan University, the Eastman School of Music, and at the University of Wisconsin-Madison. Chris is a Performing Artist for S. E. Shires Custom Brass Instruments. He is a native of Grand Rapids, Michigan, and now lives in Indianapolis with his wife Andrea and their two boys Dexter and Fritz.

FESTIVAL STAFF



Dr. Deb Scott, Director, Composers Workshop

Dr. Deb Scott is the Professor of Trombone at Stephen F. Austin State University in Nacogdoches, Texas. She is a performing artist for Rath Trombones (England) and is active world-wide as a soloist and clinician in both classical and jazz styles. She is also a member of Monarch Brass. Scott's solo CD, *Playing Favorites*, was released in 2017 by Navona Records.

Scott joined the administration of the International Trombone Festival in 2019 as the Director of the Composers Workshop. She helps to promote new music for the trombone and coordinates all aspects of the workshop including performances of the music selected to be featured at the ITF.

SFA is a very large school of music and a great place to study trombone at the undergraduate or graduate level; the trombone choir has been featured twice at the International Trombone Festival (2010 and 2022) as well as other conferences. Dr. Scott graduated with top honors from Texas Tech University and received the top award for her master's degree, studying with Buddy Baker, at the University of Northern Colorado. She was the first woman to complete a doctorate in trombone performance from the University of North Texas; her primary teacher was Vern Kagarice.



Carol Jarvis, Digital Director

Carol Jarvis is one of the most in-demand session musicians in the UK. A multi-award-winning trombonist, keyboard player, arranger, orchestrator and voiceover artist, Carol has toured and recorded extensively with starts such as Sting, Queen, Seal, Rod Stewart, Amy Winehouse, Bon Jovi, Ellie Goulding and appeared on many renowned television programs with stars such as MUSE, Harry Connick Jr, Michael Bublé, Taylor Swift and so many more. Carol can also be found working with internationally renowned ensembles and some of the world's top orchestras such as playing guest principal trombone with the London Symphony Orchestra on many soundtracks. Regular film and TV session work fills a lot of Carol's diary and she can also be frequently found performing in London's West End shows. She is a professor of trombone at Trinity Laban Conservatoire of Music in London and the Royal Northern College of Music in Manchester where she, herself, gained the highest qualifications possible.

Carol is currently President of the International Trombone Festival Board, a post she has held since 2017, and in 2023 became the first female President of the International Trombone Association. Carol's orchestrations and arrangements have featured on albums at the top of the UK and US billboard charts, been recorded at the famous Capitol Studios in Hollywood and also played during the Academy Awards ceremony.

For more information: caroljarvis.com



2024 INTERNATIONAL TROMBONE FESTIVAL



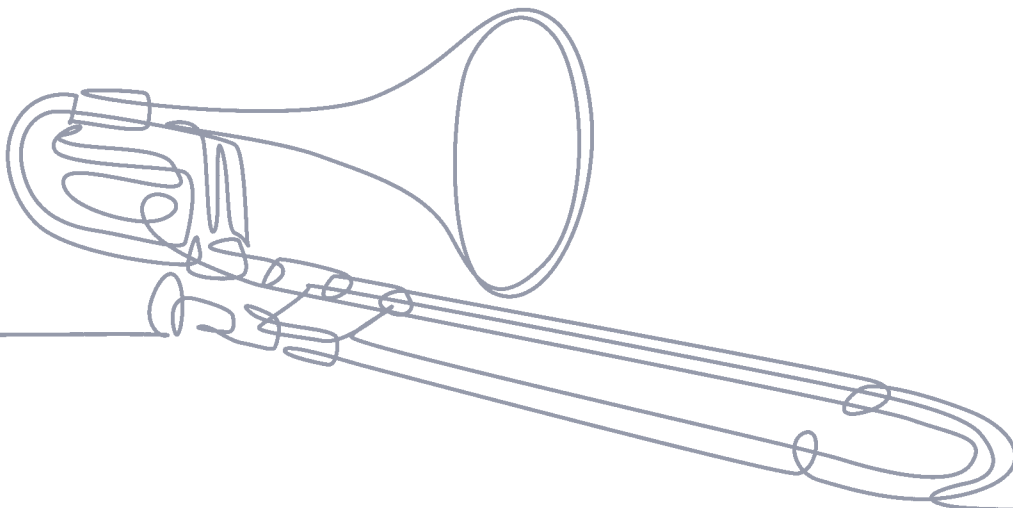
Andrea Van Hof, Director, Youth Workshop

Andrea Van Hof is a veteran band director and music educator, having taught in schools in New York, Wisconsin, Colorado, and Indiana. She currently teaches general music at Amy Beverland Elementary in Indianapolis. Van Hof received her Bachelor's of Music Education from Western Michigan University and her Master's in Educational Leadership from Colorado State University. She has been the ITF Youth Workshop Director since 2019. She recently presented a clinic at the Colorado Music Educator's Association annual conference, and has been a guest speaker at Ball State University concerning how to establish and build a private teaching studio. Her public school ensembles have received the highest ratings at contests in Colorado and Indiana. Her professional affiliations include the National Association for Music Education, Indiana Music Educators Association, the Indiana Bandmasters Association. An accomplished flutist, she also performs regularly in the saxophone section of the Indiana-based Director's Jazz Orchestra. An avid home cook and outdoor enthusiast, she lives with her husband Chris and their two boys Dexter and Fritz in Indianapolis.



Jeremiah Ward, Co-Director, Youth Workshop

Jeremiah Ward is an Assistant Band Director at Leander Middle School in central Texas, where he has taught since 2021. He received his Bachelors in Music Performance ('13) from Texas State University where he studied with Dr. Martin McCain, and his Masters in Music Performance ('16) from the University of Alabama where he studied with Dr. Jonathan Whitaker. Since finishing school, Jeremiah has been an active lessons teacher, clinician, and performer throughout the central Texas area.



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Join in with the ITF on social media by adding the following hashtag in all your posts on Facebook, Twitter and Instagram.

Don't forget to use the hashtag

#trombonefestival2024





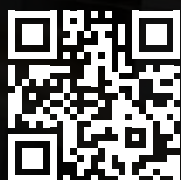
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Welcome to Fort Worth, to Texas Christian University, and to the 2024 International Trombone Festival!

I am honored to host this year's event, and, in this role, to extend a warm and sincere welcome to all attendees: students, performers, teachers, professionals, amateurs, and enthusiasts!

The trombone is unique in its versatility – jazz, early music, Broadway, avant-garde, commercial, rock-n-roll, salsa, chamber music, and symphonic... We are there for all of it! We contribute to the musical landscape in a multitude of ways. It is my hope as host, that the programming of this event that inspire ways to for us connect more with our community and with the breadth of the trombone's potential.

This year's lineup has been curated to offer inspiring and stimulating content covering this breadth. Performers, presenters, and topics have been carefully chosen to showcase diversity in repertoire, styles of playing, scholarly pursuit, and representation, along with trombonists from the precollegiate through the top levels of professional accomplishments and groups of all shapes and sizes. The diversity of musical programming is intentional and intended to provide a well-deserved and more equitable showcase for outstanding musical activities in a multitude of genres and a variety of configurations. There is truly something for everyone at this year's event! I am excited for the many offerings and opportunities they hold for us all to expand our horizons.

My sincere thanks to the many artists generously giving of their time to share their music, culture, and research to the trombone community in this forum. My sincere thanks also to the leadership of Texas Christian University and, in a particular way, to the Fort Worth Symphony for their enthusiastic support of this event. Finally, a special word of appreciation to the ITF leadership – Karen Marston, Justin Cook, and Chris Van Hof; without their dedicated and tireless year-round efforts, an event of this scope would not be possible.

The ITF celebrates all things trombone in a spirit of support and inclusion. It's about fellowship and sharing music and ideas; it's about scholarship and culture, about advocacy and camaraderie. I hope that you come away from this year's festival with new inspiration, (re)new(ed) connections, new ideas, and new ways to bring increased vitality, diversity, and relevance into the work we do daily.

Welcome!

David Begnoche

Dr. David Begnoche



COLLEGE of FINE ARTS



Dear Participants of the International Trombone Festival,

On behalf of the faculty, students, staff, and alumni of the School of Music and the College of Fine Arts, welcome to Texas Christian University! We are honored to host this year's International Trombone Festival on our beautiful campus.

As one of the core disciplines established in 1873 when the University was founded, music excellence has a rich tradition at TCU. More than 150 years later, the TCU School of Music is a nationally recognized institution with distinguished faculty who serve over 300 undergraduate, post-baccalaureate, and graduate students.

Continuously accredited by the National Association of Schools of Music since 1947, our comprehensive program includes a Music Preparatory division, Artist Diploma and BA, BM, BME, MM, MME, DMA degrees with majors in music education, performance, music theory, composition, musicology, jazz, conducting, collaborative piano, and piano pedagogy. Our expansive facilities include breathtaking acoustics in the new state-of-the-art Van Cliburn Concert Hall in the TCU Music Center and the distinction of being Texas' first All-Steinway School. Forthcoming projects include a more than \$51 million dollar renovation to Ed Landreth Hall, demonstrating an institutional commitment to the School of Music facilities.

We are thrilled for ITF to partner with maestro Robert Spano and the Fort Worth Symphony Orchestra on their season finale. This trombone-centric concert will feature Jennifer Higdon's *river sings a song to trees*, Mahler's Symphony No. 5, and the world premiere of *Departures*, a double concerto for trombone, piano, and orchestra by composer Kevin Day (Mus. B.M. '19). We are especially proud to welcome Mr. Day back to Fort Worth and TCU where the genesis of his award-winning composition and performance career began.

I hope you will join me in acknowledging the unjust challenges that face many female musicians. We applaud the ITF for recognizing gender inequity, for celebrating female brass performers and educators, and for providing a platform for conversation and dialogue on preventing a culture of harassment and retaliation.

Thank you to ITF site host Dr. David Begnoche, Associate Professor of Trombone and Brass Division Chair at TCU, and the entire ITF team. With their planning, organization, and leadership, this year's festival is destined to be an exciting celebration of concerts, workshops, and guest artist performances. Welcome to Fort Worth and enjoy the festival!

Musically,

Amy Hardison Tully, DMA
Teresa Ann Carter King Dean
College of Fine Arts
finearts.tcu.edu/music



Lead On: Creatively

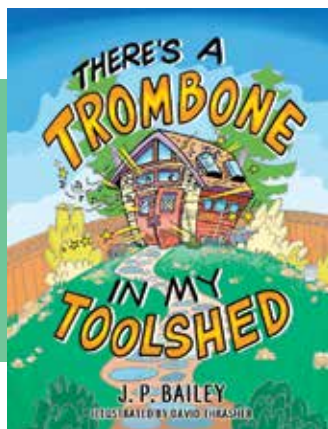
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EXHIBIT TIMES

Wednesday, May 29	2:00pm-6:00pm
Thursday, May 30	10:00am-5:00pm
Friday, May 31	10:00am-5:00pm
Saturday, June 1	10:00am-2:00pm

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A portrait of Douglas Yeo, a man with short grey hair and glasses, smiling. He is wearing a grey button-down shirt with red and black embroidery and a bolo tie. He is holding a large brass tuba. The background is a blurred outdoor setting with trees and a building.

CONGRATULATIONS DOUGLAS YEO

Thank you for a lifetime of musical inspiration and partnership, Doug.
Congratulations from your family at Yamaha!



PROGRAM

10:00 AM | Van Cliburn Hall

★ ITF OPENING CEREMONIES ★

Day of Peace Fanfare World Premiere. Harrison Collins

10:00 AM | Robert Car Chapel

ITA Competition: Van Haney

FINALISTS

Jaehan Kim, Dustin Nguyen. Andrew Zaharis

10:30 AM | Van Cliburn Hall

Artist Recital:

Alex Iles and Friends

with Brittany Lasch and surprise guests

Paul Lees: piano, Eric Hitt: bass,

Jaelun Washington: drums

This will be a mixed recital of original and standard repertoire. Three of the works will be performed for the first time at ITF and one will be a world premiere.

Sonatina for Trombone and Piano Kazimierz Serocki
(1922-1981)

Eulogy Daniel Gledhill

Whale Ballet Sonya Leonore Stahl
Brittany Lasch, trombone

Vivace from Clarinet Sonata

in F Minor, Op. 120 No. 1 Johannes Brahms (1833-1897)

Leaving Again/In the Wee Small Hours David Mann

Wind Tides Adrienne Albert

Jazz Selections with special guests, to be announced from stage

11:00 AM | Pepsi Co Hall

Artist Recital:

Hakeem Bilal

Piano: Hanako Greenberg

Allegro Maestoso Jan Koetsier

Concerto in One Movement Alexi Lebedev

Meditation Frigyes Hidas

Suite of Opera Arias Arr. by Hakeem Bilal

Ombra Mai Fu Handel

Dido's Lament Purcell

Mon cœur s'ouvre à ta voix Saint-Saëns

Balkanika Daniela Candillari
John Sebastian Vera, Tenor Trombone

11:00 AM | Robert Car Chapel

ITA Competition: Kleinhammer

FINALISTS

Zachary Alling, Caleb Christiansen, Jason Sato

11:30 AM | Van Cliburn Band Room

Presenter Lecture:

Joannès Rochut: More Than Bordogni

Douglas Yeo

Joannès Rochut (1881–1952) is well-known to trombonists around the world for his three volumes of *Melodious Etudes* from the works of Marco Bordogni (New York: Carl Fischer, 1928). However, his influence is far greater than his transcription of Bordogni *Vocalises*. Born in Paris, Joannès Rochut spent nine years of his childhood in an orphanage where he began playing trombone, and he significantly impacted international musical life as a performer, arranger of music, teacher, and orchestra manager. He was a first-prize winner at the Paris Conservatoire (1905) and performed as a member of the Orchestre de la Garde républicaine (Republican Guard Band), several orchestras in France, and the Boston Symphony Orchestra, where he served as principal trombonist from 1925–1930. He played trombones by Lefevre, Besson, and Vincent Bach, endorsed Holton trombones, and was the (posthumous) recipient of the International Trombone Association's 2021 Legacy Circle Award. Using rare photographs, archival documents, recordings, and never-before publicly seen artifacts owned by the Rochut family, this presentation is the first comprehensive look at Joannès Rochut's life and work as an impactful influencer that extends far beyond his Bordogni *Vocalises* publications, and it brings his life and work into sharp focus for today's trombonists.

12:00 PM | Ed Landreth

Presenter Recital:

Deep in the Heart: A Recital Celebrating Living Composers of Texas

Dr. Donald Pinson, Del Mar College,
with the Texas Trombone Octet

Piano: Michael Schneider

This recital pays homage to the state of Texas, featuring music of living composers residing in Texas or having spent significant portions of their career in the Lone Star State. The program includes works for trombone and piano by David Wilborn, Kevin Day, Michael P. Schneider, and Thomas Hultén, as well as a recent commission for solo trombone by Brett Kroening. The program concludes as Pinson is joined by

WEDNESDAY MAY 29

an octet of Texas trombonists to perform a new arrangement of "Deep in the Heart of Texas" by Curtis Wilson, Emeritus Professor of Music at TCU.

The Gift of Little G (2019) David F. Wilborn (b.1961)

6 Simple Machines (2021) Brett Kroening (b.1982)

III. *The Wheel and Axle*

II. *The Lever*

V. *The Pulley*

VI. *The Screw*

Soliloquy (2017) Michael P. Schneider (b.1975)

Sonata in One Movement (2021) Kevin Day (b.1996)

Slide Sonata (2023). Thomas Hultén (b.1965)

I. *Valse*

II. *Song*

III. *Fête*

Deep in the Heart of Texas. Don Swander (1905-1996)

Arr. Curt Wilson

12:00 PM | Van Cliburn Hall

Student Ensemble:

An overview on the creation of New Repertoire

Glissando Trombone Ensemble (México)

Gerardo Sebastian Rivera, Ricardo Zamora, Oscar Osorio,

Alonso Olvera, Marcia Medrano, Tenor Trombones,

Aleksei Arreola, Mauricio Fortuna, Bass Trombones.

Jared Sierra, Brandon Reyes, Billy Pickus

(UT Austin Trombone Choir collaborators)

This performance presents new works for trombone ensemble by young Mexican composers. This collaboration has resulted in some pieces that have an outstanding artistic level as well as a high degree of technical difficulty. Works of Zanabria, Imriffinol, and Zamorano among others.

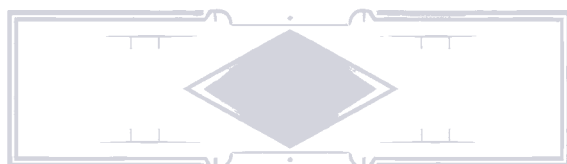
Cuenca de Larvas (2021). Odin Zamorano

Una teoría de la luz (2021). Arturo Martinez Zanabria

Océlotl, monte del jaguar, Monte Alban

World Premier (2024) Uriel Imriffinol

Sones jarocho. Arr. Jesus E. Mendoza



12:00 PM | Pepsi Co Hall

Presenter Recital:

Dr. Emmett C Goods

Fredrick Sanders: piano, Chris Clarke: bass,

Steve Barnes: drums

Pinnacles J Johnson

Major Changes Emmett Goods

Faith & Love. Emmett Goods

Triedstone Emmett Goods

End of a Love Affair Edward Redding

Thomasville. Tommy Turrentine

12:30 PM | Van Cliburn Hall

Jazz Recital:

Legacy: A Centennial Celebration of JJ Johnson

Nick Finzer

Paul Lees: piano, Eric Hitt: bass,

Jaelun Washington: drums

Immerse yourself in an extraordinary concert experience as we bring to life the musical legacy of the legendary J.J. Johnson! A heartfelt tribute to one of Finzer's musical heroes. J.J. Johnson, a trailblazer on the trombone, revolutionized the instrument much like Charlie Parker did for the saxophone. His ability to seamlessly translate the clarity, precision, and velocity of bebop onto the trombone, while maintaining a distinctive sound, is unparalleled. Beyond his virtuosity, J.J. was a prolific composer, creating numerous tunes and arrangements for albums, and later expanding his repertoire to include compositions for movie scores and large brass orchestras.

This project aspires to build upon the legacy of this trombone giant by delving into his compositions. Drawing inspiration from J.J.'s vast catalog, we explore new musical territories while paying homage to the jazz classics associated with his name. This concert promises to be an unforgettable celebration of J.J. Johnson's enduring influence on the world of jazz!

Say When JJ Johnson (1924-2001)

Shortcake. JJ Johnson, Arr. Nick Finzer

Lament. JJ Johnson, Arr. Nick Finzer

My Favorite Things. Rogers & Hart, Arr. JJ Johnson

Fatback JJ Johnson, Arr. Nick Finzer

That Thing. Nick Finzer (1988)



WEDNESDAY MAY 29

1:00 PM | Robert Car Chapel **ITA Competition: Quartets**

FINALISTS

Kaizen Quartet, Legacy Trombone Quartet, Solaris

1:00 PM | Cliburn Band Room **Presenter Master Lecture:** **Performance and Pedagogy** **on Multiple Low Brass Instruments** **Dr. Carson King-Fournier,** **University of Wisconsin-Whitewater**

Join the Applied area at most higher education institutions, there frequently are one or two faculty members teaching multiple instruments. While there are some exceptions, fundamentally these are the low brass faculty. One is often expected to teach the four traditional low brass instruments: trombone, bass trombone, euphonium, and tuba. Additionally, there is continual pressure on all institutions to cut costs and increase revenue and enrollment. With this pressure, as professors retire or leave an institution, departments are replacing them with part-time faculty, or in some cases hiring one person as a full-time tenure-track professor teaching all low brass instruments instead of multiple faculty. The skills acquired through doubling on an auxiliary low brass instrument at a high level not only improves one's musicianship and knowledge, but when applied to students of that instrument it yields faster progress and a higher level of performance. Through research that included significant performance study, teaching observations by industry professionals, and interviews with established performers and teachers, this presentation serves to outline a pedagogical and performance framework for those in positions where they are obliged to teach multiple low brass instruments, or those looking to perform on multiple low brass instruments more faithfully.

1:00 PM | Pepsi Co Hall **Performing Artist Showcase #1** **Drew Leslie, Colorado State University**

"Extase" is a solo piece for unaccompanied trombone by the composer Emmett Yoshioka. It was composed in 1969 and is a very accessible piece for undergraduate and graduate music students to explore the genre of unaccompanied solos, and works well on both juries and recitals. Yoshioka is a composer with both Japanese and Hawaiian heritage and his piece features melodies that showcase influences from his varied background. My hope is that through this performance at the ITE, more people will become aware of this beautiful piece

and hopefully it will become a staple of the solo trombone repertoire.

Extase, for trombone
unaccompanied. Emmett Yoshioka (b. 1944)

Jett Walker and the La Moine Brass Quintet: **Nicole Gillotti, Bruce Briney, Trumpet;** **Jena Gardner, Horn; James Land, Tuba**

This piece is for tenor trombone soloist within a brass quintet. It is divided into three movements, held together by a single motivic fragment that runs through the entire work. The first movement is brisk and explores some of the dynamic extremes the ensemble is capable of. The second movement is a passacaglia where the solo begins the melody, and the third movement relies heavily on the kinetic energy built up by a mixed meter. This piece will be performed by the La Moine Brass Quintet, the faculty quintet in residence at Western Illinois University.

Sonata for Trombone and Brass Quartet. . . Jack Wilds (b. 1986)
I. Vivace
II. Andante
III. Allegro animato

Elisabeth Shafer, The Ohio State University **with Timothy Shafer, Piano**

Trombone Concerto George Walker (1922-2018)
Allegro
Grave
Allegro

PFT Duo: Kristen Ronning, Horn; **Martin Gelwasser, Trombone**

PFT Duo is a chamber ensemble consisting of hornist Kristen Ronning and trombonist Martin Gelwasser. PFT Duo is committed to the creation and performance of new works for brass instruments. Through innovative programming, PFT Duo engages diverse audiences across the Midwestern United States.

Shoulder to Shoulder, for horn and trombone, was composed by Adam Scott Neal in 2018. This piece is "about solidarity and partnership." These concepts are musically reflected in the work through the way in which the two instruments primarily play homophonically or in conjunction with one another.

Shoulder to Shoulder (2018) Adam Scott Neal (b. 1981)

WEDNESDAY MAY 29

Tim Conner, University of Miami

Pairing these short unaccompanied works allows the music to in fact “tell a story” through musical expression. The first, “Mantram,” is a somewhat obscure piece originally composed for double bass. The second, “Camel Music,” was one of the first in our repertoire to explore extended techniques. I fear this delightful work has fallen off the radar, and that our younger generation of trombonists should be aware of this significant piece and hopefully carry it forward in our ever-growing canon of “contemporary music.”

“Two Short Stories”

Mantram (1986). Giacinto Scelsi (1905-1988)

Camel Music (1976). Howard Buss (b. 1951)

2:00 PM | Van Cliburn Hall

Presenter Recital:

Sasha Romero and Jen Hinkle

Piano: Chie Soliz-Watanabe

New Orleans Eugene Bozza

Carnival of Venice Jean Baptiste Arban

Clair de Lune Claude Debussy, Arr. Sasha Romero

Cicada Jen Hinkle

Flower Duet from Lakmé Léo Delibes, Arr. Sasha Romero

Selections from Twenty Tricky Tunes
for Two Trombones and Duets with Benefits. Léo Delibes
Arr. Sasha Romero

Intermezzo from Manon Lescaut Giacomo Puccini
Arr. Sasha Romero

Papageno/Papagena Duet
from ‘The Magic Flute’. Wolfgang Amadeus Mozart
Arr. Sasha Romero

2:00 PM | Ed Landreth

Presenter Recital:

Trios Old And New

Drei Bones Trombone Trio:

Timothy Howe & Michael Davidson,
Tenor Trombones;

J. Mark Thompson, Bass Trombone

Since 2015, the Drei Bones Trombone Trio has been dedicated to performing and recording the existing trombone trio literature and commissioning works for trombone trio. Trio music has been a relatively unexplored area in trombone chamber music in the past and the mission of Drei Bones has been to present more of this music to trombone audiences as an alternative to standard quartet literature. The “New” includes a new commission, *Freundschaften*, by Catherine McMichael and recent works by Elizabeth Raum and Tom Davis. Representing the “Old” are lesser-known trios by Andre LaFosse, Henri Vachey and Allen Chase. Their debut CD, *Drei Bones*, was released in 2016, followed by *Of Hammered Gold* in 2018, both on the Emeritus label. All the works on this program form the nucleus of a new recording, *Drei Bones III*, to be released in 2025 on Centaur Records.

Trombone Trio from Passacaglia

Interruptus Elizabeth Raum (b. 1945)

Freundschaften (2024) Catherine McMichael (b. 1954)

Menuet. Henri Vachey (1930-2006)

Suite Impromptu. André LaFosse (1890-1975)

I. Epithalame

II. Marche

III. Elegie

IV. Mouvement

Eight Trios for Trombones Allen Chase

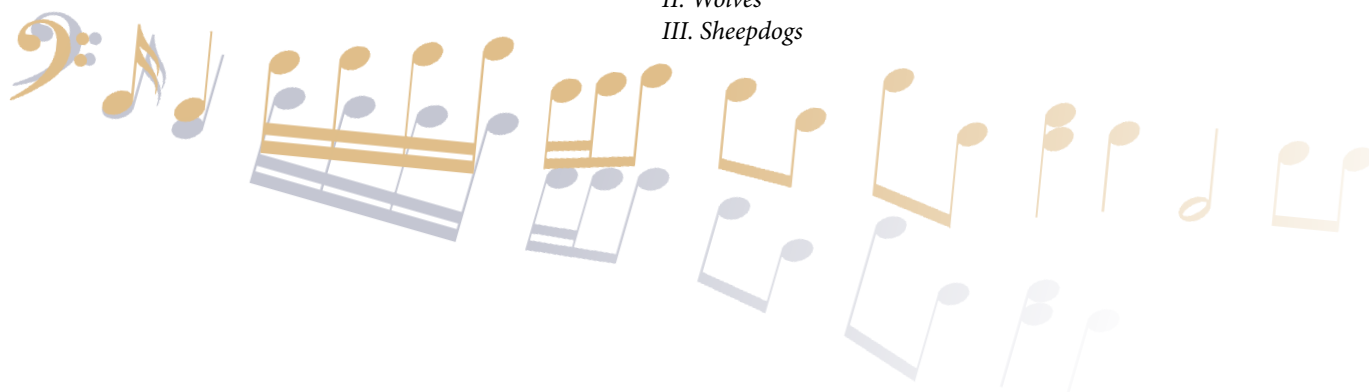
III. Rubato

Trombone Trio No. 1 (2015) Tom Davis

I. Sheep

II. Wolves

III. Sheepdogs



WEDNESDAY MAY 29

2:30 PM | Pepsi Co Hall

Presenter Recital:

Connexus Trombone Duo

**Bill Haugeberg, Tenor Trombone;
Jason Hausback, Bass Trombone, with
Jemmie Robertson, Tenor Trombone**

Piano: Michael Schneider

The Connexus Trombone Duo (Drs. Jason Hausback and Bill Haugeberg), will present a recital of new chamber music for Tenor and Bass Trombone. The program will include the world premiere of Brian Sadler's *Cosmic Chronicles* for two trombones with fixed media. Other works on the program will include: *Three Monochromes* by Justin Writer, *Salsa Passacaglia* by Jimmy Kachulis, *Stars Rewritten* by Steven Verhelst, *Dualities* by Gina Gillie, *Balkania* by Daniela Candillari, *Fantaisie Electronique* by Christopher Kemp and *Hear the Spring Calling* by Keiko Takashima.

Salsa Passacaglia Jimmy Kachulis (b. 1951)

Stars Rewritten Steven Verhelst (b. 1981)

Dualities for Trombone Trio Gina Gillie (b. 1981)

I. Serenity

II. Immolation

Jemmie Robertson, tenor trombone

Balkania Daniela Candillari (b. 1979)

Three Monochromes Justin Writer (b. 1983)

I. Brilliant Blue

II. Ultraviolet

III. Bright Yellow or Orange

Hear the Spring Calling Keiko Takashima (b. 1962)

III. Sakura

Fantaisie Electronique Christopher Kemp (b. 2001)

Cosmic Chronicles (2024)

World premiere Brian Sadler (b. 1983)

3:00 PM | Van Cliburn Hall

Student Ensemble:

Texas Christian University Trombone Choir

Dr. David Begnoche, Director

Axel Bevenssee, Xander Byrd, David Clary, Lucas King,
Nickolas Meyer, Apurva Mamidenna, Andon Morace,
Trey Mulkey, Topy Nguyen, Nickolas Shea, Nickolas Richa,
Jessica Rowe, Anthony Tinsley, Seth York, Tenor Trombone;
Brian Clark, Andrew Hildinger, Zach Long, Sean Muller,
Bennett Sibille, Bass Trombone; Jeanette Velasco,

Bass & Contrabass Trombone

The TCU Trombone Choir serves as an extension of the TCU Trombone studio refining ensemble skills and musical versatility through the performance of a wide variety of repertoire and styles. Under the direction of Dr. David Begnoche, the ensemble has been active in the commission of numerous new works for this instrumentation and collaborations with many of the world's foremost trombone players. In addition to performances throughout Texas, the TCU Trombone Choir has performed by invitation at prominent conferences including the International Trombone Festival (2014, Eastman School of Music) and the American Trombone Workshop (2020 Washington DC).

Dark Energy Martin Blessinger
David Jackson, Mayumi Shimizu, Barney McCollum, soloists

Flat Black JJ Johnson, Arr. Wiest
Jennifer Krupa, soloist

El Fénix Ascenderá Kevin Day

Mvt I Antes

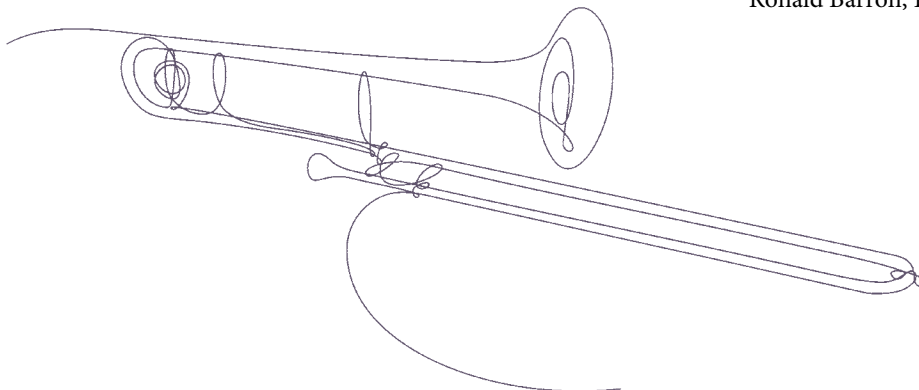
Mvt II Durante

Mvt III Despues

Puerto Rican Trombone Ensemble, soloist

Ripple Effect World Premiere Juan Chaves
Juanjo Diaz, soloist

Make My Garden Grow Leonard Bernstein, Arr. Slutter
Ronald Barron, Douglas Yeo, soloists



WEDNESDAY MAY 29

3:00 PM | Maudy North Lecture Hall ITA Competition: Marsteller

FINALISTS

Beanie Hyunbin Lee, Kimberly Nelson, Drew Robertson
Piano: Michael Seregow

3:00 PM | Van Cliburn Band Room Presenter Recital (Jazz):

Robert Edwards

Paul Lees: piano, Eric Hitt: bass,
Jaelun Washington: drums

DManhattaners..... Robert Edwards
My Way..... Jacques Revaux
Boneology..... JJ Johnson
Mad Be Bop..... JJ Johnson
We Two..... JJ Johnson
Coppin' The Bop..... JJ Johnson
Riffette..... JJ Johnson

3:30 PM | Ed Landreth Presenter Recital:

Them Bones

Tony Baker, Ken George, Chris Seiter, Dave
Butler, trombones; Eric Swanson, A.G.
Robeson, bass trombones; Steve Soday,
piano; Todd Parsnow, guitar;
Chris Clarke, bass; Steve Barnes, drums;
Chuck Mandernach, leader

Never Will I Marry..... Frank Loesser, Arr. John Wasson
Solos: Ken George, Dave Butler
Nardis..... Miles Davis, Arr. Dave Zoller
Solos: Chris Clarke, Chris Seiter, Steve Barnes
Why Did I Choose You? – Michael Leonard, Arr. Steve Soday
Solos: Tony Baker, Eric Swanson
Kiki Takes a Walk..... Dave Zoller
Solos: Dave Butler, Steve Soday, Todd Parsnow,
Chris Clarke, Steve Barnes
Autumn in New York..... Vernon Duke, Arr. Steve Soday
Syeeda's Song Flute..... John Coltrane, Arr. Chris Seiter
Solos: Chris Seiter, Todd Parsnow
Lullaby..... Wayne Harrison
Solos: Steve Soday, Ken George, Dave Butler
Say When..... J. J. Johnson, Arr. Kris Berg
Solos: Tony Baker, Ken George

4:00 PM | Van Cliburn Band Room

Presenter Master Lecture:

You Must Be Present to Win!

Tim Conner, Frost School of Music
at the University of Miami

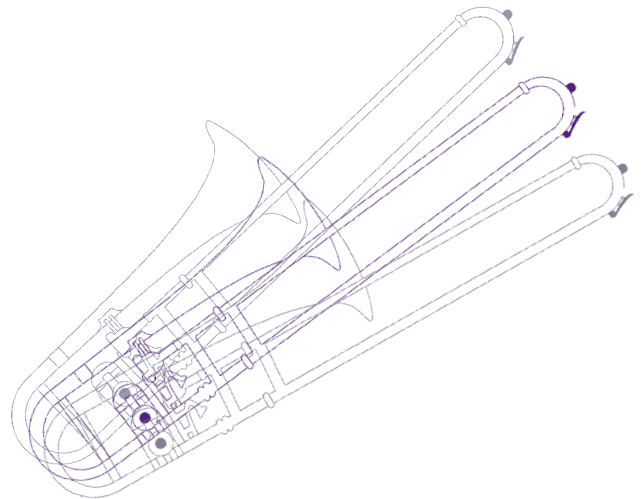
Present moment awareness is a highly desired and valuable skill for performing musicians. Being fully engaged with one's playing, both in the practice room and in performances, can lead to not only greater productivity and a higher quality of playing, but a richer and more satisfying experience. But our attention is often pulled away from this present moment awareness, and distractions can often gain the upper hand. We are now living in what some would call the "attention economy." In this presentation, we will consider what this means, along with the idea that "where attention goes, energy flows." Ever-expanding research is revealing that our ability to pay attention and stay in the present moment is indeed a skill that can be improved upon. We will consider this research and what this means for musicians. We will include practical exercises that can be done in the practice room to develop the ability to both strengthen and stabilize your "flashlight of attention."

4:30 PM | Van Cliburn Band Room Artist Recital (Jazz):

Jen Krupa

Fredrick Sanders: piano, Chris Clarke: bass,
Steve Barnes: drums

Exploring music by and inspired by Duke Ellington, Hoagy Carmichael, JJ Johnson, Melba Liston and others.





WEDNESDAY MAY 29

5:00 PM | Ed Landreth

Student Ensemble:

Trombone in the 21st Century:

New Works and Fresh Arrangements

Texas A&M University-Commerce

Trombone Choir, Megan Boutin, Director

Logan Black, Tyler Burnett, Jen Cabriaes, Amaury Covington, Alan Esquivel, Avery Freymuth, Samuel Hicks, Trevor Hutchison, Andrew Luna, Nathan Patil, Nathan Rice, Mary Roy, Dantrell Sanders, Shaun Williams, Jacob White, Gabby Wolf, Trevor Wolf, Tenor Trombones; Landon Anderson, Anthony Breidi, Derris Gardner, Logan Wilhite, Bass Trombones

The Texas A&M University-Commerce Trombone Choir presents modern originals and new arrangements for trombone ensemble. The program features works that have been written in the last several years and offers exciting repertoire for the trombone in a chamber setting. The Sherlock Holmes novel *The Hounds of Baskerville* was the inspiration for Amber Sheeran's 2023 composition, describing the sense of chase and fear of the terrifying hounds. "Magnifico!" by Andrew Markel was inspired by a live classical guitar performance and the excitement of the explosion of applause. Nathan Tanouye's *Three Sketches* was commissioned by the Ithaca College Trombone Troupe in honor of Hal "Doc" Reynolds, professor of trombone at the college until his retirement and unexpected passing in 2021. Both *Lux Aurumque* and *The Sea Hawk Fanfare* are recently arranged works, although not yet published. The program offers a variety of new sounds and ideas for the trombone choir.

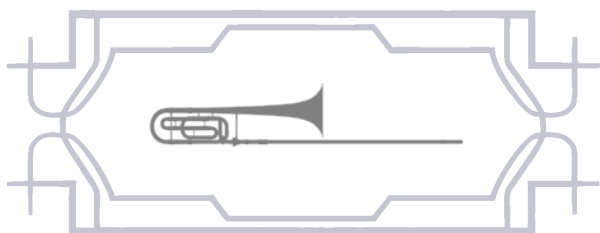
The Sea Hawk Fanfare Erich Korngold (1897-1957)
Arr. Paul Hageman

In the Woods Behind Baskerville Amber Sheeran (b. 1999)

Magnifico! Andrew Markel (b. 1994)

Lux Aurumque Eric Whitacre (b. 1970)
Arr. Max Monsivaiz

Three Sketches Nathan Tanouye (b. 1974)
I. Allegro



5:30 PM | Ed Landreth

Artist Recital:

The American Brass Quintet

Kevin Cobb & Brandon Ridenour,

Trumpets; Eric Reed, Horn;

Hillary Simms, Tenor Trombone;

John Rojak, Bass Trombone

The American Brass Quintet in Recital at the ITF 2024!
Featuring works by Jennifer Higdon, David Biedenbender, Reena Esmail, Anthony Barfield and more!

SA Suite of 17th Century Dances Thomas Simpson (1582-1628)
& William Brade (1560-1630)

Ed. Raymond Mase

Intrada

Paduana

Galliard

Galliard

Samsāra (2022). Anthony Barfield (1983)

Book of Brass (2022). Jennifer Higdon (1962)

Khirkiyaan (2015/2017) Reena Esmail (1983)

I. Jog

III. Tuttarana

Tre sospira Carlo Gesualdo (1566-1613)
Ed. Brandon Ridenour

I. Deh, come invan sospiro

II. Io pur respiro in così gran dolore

III. Itene, o miei sospiri

Sacred Geometry (2022). David Biedenbender (1984)

1. Ripples

2. Gaudí

3. Nautilus

4. Helix

The American Brass Quintet is represented by
Kirshbaum Associates, New York.

7:30 PM | Ed Landreth

Student Ensemble

University of Central Arkansas

Natural Slides

Justin Cook, Director

Sergio Castillo, Connor Cowan, Koby Elias,

Cristian Iraburo, Aaron Johnson, Greg Johnson, Riley Kelley,

Rowan Rich, Ryan Smalley, Ryan Talbert, Kyler Thomas,

Taylor Torres, Daniel Zelaya

The University of Central Arkansas Natural Slides will present

WEDNESDAY MAY 29

a concert that features the premier of Ballyhornan by Dorothy Gates featuring Brittany Lasch and their consortium premier of Adrian Sims' Rise of the Fallen Star. The concert will begin with a piece entitled Estes Fanfare written by UCA Trombone Student Ryan Talbert. Also included on the program are Sleep by Eric Whitacre and Ignition by Kevin Day.

Estes Fanfare Ryan Talbert (2003)

Rise of the Fallen Star Adrian Simms (2000)

Ballyhornan Dorothy Gates (1966)
Brittany Lasch, Soloist

Sleep Eric Whitacre (1970)
Tylar Bullion, Conductor

Ignition Kevin Day (1996)

8:00 PM | Ed Landreth

Artist Showcase

Trombones de Costa Rica and Viento Sur Trombones

Trombones de Costa Rica: Luis Fred, Martin Bonilla, Leonel Rodríguez Cambronero, Tenor Trombones; Cesar Fumero, Bass Trombone

Viento Sur: Pablo Fenoglio, Carlos Ovejero: Tenor Trombones; Jorge Urani, Enrique Schneebeil: Bass Trombones

Trombones de Costa Rica and Vientos del Sur present a medley of their Latin American compositions and arrangements.

TROMBONES DE COSTA RICA

Alma Llanera Pedro Elias Gutierrez (1870-1954)
Arr. Vinicio Meza

Imágenes Vinicio Meza (1968)

Amada Mía José Nogueras (b. 1951) Arr. Vinicio Meza

Sóngoro Fidel Gamboa (1961-2011)

Suite Tropical-Melodías Cubanas (traditional)
Arr. Leonel Rodríguez

VIENTO SUR TROMBONES

Viento Sur Trombones is a chamber group that has managed to establish itself throughout time with a totally innovative style in approaching the Argentinean music repertoire. With international recognition (from the public, the press, and renowned artists worldwide), the ensemble stands out as a reference of chamber music for trombones. Subtlety and instrumental virtuosity are the hallmark of this group that

surprises with its versatility and forcefulness of their sound and their original versions of tangos, milongas and folklore.

The ensemble has released two albums: "Del sur y otros aires" (2007), in which it combines tangos and milongas with original international repertoire for trombone quartet, and "Tango?" (2009) with a repertoire entirely dedicated to Argentine music that includes specially commissioned original works and also has the participation as a guest of the singer Julieta Ghibaudo.

Tientos cruzados Remo Pignoni (1915-1988)
Arr. Rubén Carughi.

Folklore al mínimo Héctor Tortosa

I. Chacarera Trunca

II. Vidala

III. Malambo surero

IV. Triste pampeano

V. Milonga

VI. Marcha camión

Las cuatro estaciones porteñas Astor Piazzolla (1921-1992)
Arr. Fenoglio/Schneebeil.

I. Primavera porteña

II. Verano porteño

III. Otoño porteño

IV. Invierno porteño

Taquito militar Mariano Mores (1918-2016)
Arr. Vicente Izzi

Luvia de estrellas Osmar Maderna (1918-1951)
Arr. Enrique Schneebeil

VIENTO SUR TROMBONES + TROMBONES DE COSTA RICA

Libertango Astor Piazzolla (1921-1992)
Arr. López/Schneebeil

Cubarroco Leonel Rodríguez-Cambronero (1976)

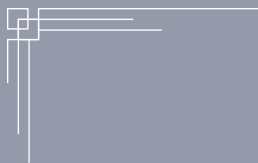


LATE NIGHT JAZZ

**at the Rusty Nickel Icehouse will start
after the evening concert.**

**Wednesday night host: Dr Aric Schneller,
Sam Houston State University**

Paul Lees, piano; Eric Hitt, bass;
Jaelun Washington, drums



PROGRAM

8:00 AM

GROUP WARMUPS

All attendees are invited – pick a room and go!

Ed Landreth: Dr. Aric Schneller, Director of Jazz Studies, Sam Houston State University

Van Cliburn Hall: Angelo Casanello

Pepsi Co Hall: Sebastian Vera, principal trombonist of the Pittsburgh Opera and River City Brass Band

Van Cliburn Band Room: Anderson Rodrigues da Silva

8:45 AM

PARTICIPANT TROMBONE CHOIR REHEARSALS

Didn't sign up for a participant choir when you registered? No problem – pick a room and go!

Ed Landreth: Dr. Sarah Miller, Associate Professor, Associate Director of Athletic Bands, Washington State University

Van Cliburn Hall: Shelly Suminski, The Colburn School

Pepsi Co Hall: Carson King-Fournier

Van Cliburn Band Room: Dr. Raimundo Morales, Professor of Music, Trombone, Texas A&M University, Corpus Christi

9:30 AM | Van Cliburn Band Room

ITF Special Programming: Trombone Master Class

John Rojak, bass trombonist in the American Brass Quintet, coaches student trombone players in a public forum.

9:30 AM | Ed Landreth

ITF Special Programming:

Diversity Considerations in Programming

Rob Deemer, Natalie Mannix, Mayumi Shimizu, Noelia Escalzo, and Dave Taylor discuss their experiences in engaging with diversity in programming for solo, chamber, and ensemble setting.

10:00 AM | Pepsi Co Hall

Performing Artist Showcase #2

Dr. Carson King-Fournier, Alto Trombone
with Michael Seregow, Piano

Betin Güneş (b. 1957) is a Turkish composer, pianist, and conductor living in Cologne, Germany. During his time studying composition in Cologne, he also studied trombone under Branimir Slokar, giving him unique insight into the idiomatic tendencies of the trombone. His composition 'The Trombonite, für Altposaune und Klavier' (1993) is one of the few contemporary pieces for alto trombone. It is episodic in nature and employs not only advanced techniques but also showcases the full possible range of the instrument. This piece was written for German trombonist Thomas Horch, and was recorded on his album 'Posaune in Europa.'

The Trombonite, für Altposaune

und Klavier Betin Güneş (1957)

Christa Frye, Clarinet

Joseph W. Frye, Tenor Trombone

This four movement work explores the centuries-old idea of "thin places"—moments of rootedness to place when the veil between worlds is lifted—through sound. Beginning with a prelude as an invitation for reflection, it uses clarinet, trombone, and looper to capture emotions from wistfulness to spiritual anguish. Each movement's title reflects an untranslatable word from another language: Hiraeth (Welsh, longing to return to something that is lost), Dépaysement (French, feeling like an outsider), and Tocka (Russian profound yearning).

On the rim of thin places Rachel DeVore Fogarty (1980)

I. Prelude

II. Hiraeth

III. Dépaysement

IV. Tocka

Austin Motley, Ouachita Baptist University

with Michael Seregow, Piano

This arrangement of Hensel's Nocturne in G minor for trombone solo and piano was completed in 2023. The inspiration behind reinterpreting was the need for new quality trombone repertoire by female composers, as well as the recent success by other arrangers that adapted piano works for solo brass and piano. Hensel's Nocturne is fully Romantic in style and focuses on the constant push and pull of tension and release. The arrangement is full of wide leaps and fast technical passages that are easily performed on the piano, but present more of a challenge to brass players.

Nocturne in G minor, H. 337 Fanny Mendelssohn Hensel (1805-1847), Arr. Austin Motley



THURSDAY MAY 30

The Blues Brothers: Bill Mann & Jemmie Robertson with Jasmin Arakawa, Piano

"Aurum" by Evgeniya Kozhevnikova (a.k.a. Jane Kozhevnikova or Jane K.) is written for two trombones and piano. The work was made possible by a collaborative consortium that was designed to encourage both students and professionals to participate in the process of commissioning new, compelling works from diverse and exciting composers. The work, "Aurum" (meaning "gold" in Latin), will be a reflection on things that are important and precious but not of material value, i.e. "true gold." Jane is an award-winning composer and performer (Downbeat Magazine, International Composer's Competition "Opus Ignatum", American Prize in Chamber Vocal Composition) and her previous works for trombone include "Ol Sailors Legends", written for trombone and piano and premiered in 2022, and "Brave Glory", written for brass quintet and premiered in 2023 at Trombonanza in Santa Fe, Argentina.

Aurum (2024) World Premiere . . . Jane Kozhevnikova (1987)

Justin Cook, bass trombone Chris Sharpe, conductor

**Connor Cowan, Aaron Johnson, Sergio Castillo,
Greg Johnson, Kyler Thomas, Ryan Smalley**

Justin Cook will perform his consortium premier of Chris M. Sharpe's *Ascension* for Bass Trombone and Trombone Choir. The piece was commissioned by UCA trombone student Kyler Thomas and was supported by a consortium of 22 people from around the world. The ITF performance will be conducted by the composer, Dr. Chris M. Sharpe.

Ascension Chris M. Sharpe (1988)

10:30 AM | Van Cliburn Band Room Artist Presentation:

Open Forms in the Age of A.I., the case of Cage's Solo for Sliding Trombone and Somax2

Benny Sluchin, Mikhail Malt

The interest in the concept of "open work" emerged in the fifties. To articulate the various degrees of variability inherent in this musical approach, ranging from the subtlest to the most pronounced, one could employ terms such as "controlled randomness," "mobile forms," "open works," and/or "indeterminacy."

From a performance standpoint, A.I. can be regarded as a collaborator that assists humans rather than merely serving as

a repository of answers. Engaging with an A.I., in "open form performance", is a process wherein the responses provided by the machine serve to stimulate and augment human creativity, rather than simply furnishing "well-formed" answers. This is why we use the term "co-creativity."

The central idea behind Somax 2 is to behave as a co-creative partner in the improvisational process. The system is capable of autonomously listening to and adapting to musicians, generating its material based on an external repository of musical material. It operates as a multi-agent interactive system facilitating live machine co-improvisation with musicians, leveraging machine listening, machine learning, self-organized maps, and generative units. This lecture is part of the REACH project supported by the European Research Council under Horizon 2020 program (Grant ERC-2019- ADG #883313).

10:30 AM | Ed Landreth Artist Recital

Joseph Rodriguez

with Chie Soliz-Watanabe, Piano

Trouble Jonathan Bailey Holland

If with all your hearts from *Elijah* Felix Mendelssohn
1809-1847

Encuentros Carolina Calvache

Fantasia IV Kevin Day 2021
Noah Roper, Bass Trombone

Horn Concerto No. 3
in Eb major K. 447 . . . Wolfgang Amadeus Mozart 1756-1791

Hornsongs Johannes Brahms 1833-1897
Arr. by Verne Reynolds

I. Es Rauschet Das Wasser, Op. 28

II. Der Jäger Und Sein Liebchen, Op 28

III. So Lass Uns Wandern, Op. 20

IV. Walpurgisnacht, Op. 75

Dr. Margaret Tung, Horn

11:00 AM | Maudy North Lecture Hall ITA Competition: Roberts

FINALISTS

AJ Abbey, Malena Lorenson, Andrew Ng

Piano: Hanako Greenberg

THURSDAY MAY 30

11:00 AM | Van Cliburn Hall

Presenter Recital:

Trombones in Middle-earth: Second Breakfast!

**Music by Howard Shore; Brad Jensen,
Arranger; Chris Van Hof, Conductor**

The Fellowship of the Bones: Tony Baker, Jim Nova, John Shanks, Alto Trombone; Doug Farwell, Denis Jiron, Alex Knutrud, Bill Mann, Corey Nance, Sasha Romero, John Shanks, Michael Stanton, Sebastian Vera, Tenor Trombone; Hakeem Bilal, Jason Hausback, Jen Hinkle, Jemmie Robertson, Steve Wilson, Bass Trombone; Todd Brubaker, John Ohnstad, Contrabass Trombone

Twenty years after the release of “The Return of the King”, the conclusion to Peter Jackson’s “The Lord of the Rings” trilogy, the incredible music scores from these films, composed by Howard Shore, continue to rank among the most praised and popular film scores of all time. Symphony orchestras around the world are still performing this music to sell-out audiences, confirming their lasting appeal, influence, and legacy.

Shore’s breathtaking compositions perfectly match the scope of the films - both epic and intimate - from the pastoral hills and fields of the Shire, to the fiery, barren wastes of Mordor, through majestic mountains, ancient forests, and dark ruins of forgotten kingdoms. It introduces us to a wide array of characters, and gives us a glimpse into the diverse cultures and ancient history of Tolkien’s world. It accompanies our heroes along their journeys, through despair, longing, determination, hope, and, most importantly, undying friendship and loyalty, even in the darkest of times.

And now, with “Trombones in Middle-earth: Second Breakfast”, my second live concert, I am excited to present five new, world-premier arrangements. I hope that everyone will be as happy as I am, to continue the journey with “Trombones in Middle-earth”!

Concerning Hobbits

(The Fellowship of the Ring) Howard Shore (1946)
Arr. Brad Jensen

- I. Gandalf Arrives*
- II. “A Wizard is never late!”*
- III. “Farewell, Dear Bilbo..”*
- IV. A Disturber of the Peace*
- V. Very Old Friends*
- VI. Three is Company*

The Departure of Boromir (The Fellowship of the Ring)

- I. Amon Hen*
- II. The Fellowship in Battle*
- III. The Fighting Uruk-hai*

IV. The Fall of Boromir

V. Aragorn vs Lurtz

VI. “I would have followed you, my Brother...”

VII. “Be at peace, Son of Gondor”

Théoden King (The Two Towers)

I. The Fellowship Arrives

II. Shieldmaiden of Rohan

III. Edoras

IV. Grima Wormtongue

V. Son of Théngel

VI. Gandalf the White

VII. “I know your face...”

VIII. Théoden King

IX. Théodred’s Funeral

X. Simbelmýne

Khazad-dûm (The Fellowship of the Ring)

I. Dwarrowdelf

II. Balin’s Tomb

III. Durin’s Bane

IV. The Stairs of Khazad-dûm

V. The Bridge of Khazad-dûm

VI. “You shall not pass!!”

VII. “Fly, you fools!”

Into the West (The Return of the King)

I. Into the West

II. Epilogue: Days of the Ring

11:30 AM | Van Cliburn Band Room

Trombone Master Class/Lecture:

Trombone: New Latin American Repertoire for the Development of the Trombone Technique

**Noelia Escalzo, Argentinian composer,
with Viento Sur Trombones
and Jaime Morales;
with Michael Seregow, Piano**

Latin American music, especially rich in a variety of rhythms, textures and dances, allows the composer many technical and expressive possibilities that can be located at different moments in the development of the Trombone student. Latin America has its own colors in its landscapes and people, new and old stories that belong only to it. This proposal for trombone includes works for solo trombone, for duos, trios, quartets, quintets and with piano accompaniment. It is composed of study levels, taking care of the technical, expressive and idiomatic demands that the instrument requires according to the year of study.

THURSDAY MAY 30

11:30 AM | Pepsi Co Hall
Student Ensemble
Timber Creek High School
Trombone Choir

Kaitlyn French, Kyle Gluzerman, Haizea Izak, Sam Kuntz,
Hannah Luna, Leila Rivera, Carson Whorrall, Tenor
Trombone; Hannah Berezich, Jacob Mucker, Bass Trombone;
Dr. Christopher Sharpe, Bass Trombone Soloist;
Carlito Chavez, Brad McCann, Conductors

The Timber Creek High School Trombone Choir is proud and honored to perform at this year's International Trombone Festival at Texas Christian University. Featuring students grades 9-12, we are excited to present an entertaining program and extend a warm welcome to our former trombone instructor, Dr. Chris Sharpe. Under the guidance of lessons instructor Carlito Chavez, and TCHS band directors Brad McCann, Dean Surface, and Daniel Malacon, we invite you to join us as we celebrate their hard work and dedication to the trombone and its repertoire.

Apogee Fanfare Chris Sharpe (1988)
Send in the Clowns Stephen Sondheim (1930–2021)
Arr. Irvin Wagner
Echoes In Eternity Madeline A. Lee (1994)
Capriccio Steven Verhelst (1981)
Dr. Chris Sharpe, Soloist

12:00 AM | Pepsi Co Hall
Artist Recital
Günter Bollmann

Paul Lees: piano, Eric Hitt: bass,
Jaelun Washington: drums

A program of old and new standards played in the tradition of the great jazz artists on the trombone.

S.O.S. Wes Montgomery
Just Like That Peter Herbolzheim
Dindi Antonio Carlos Jobim
For What It's Worth Peter Feil
Tanga Mario Bauza
The Midnight Sun Will Never Set Quincy Jones
Evol Deklaw Ni Thad Jones
Soon George Gershwin

12:00 PM | Maudy North Lecture Hall
ITA Competition: Wiehe

FINALISTS

Wooju Im, Alyson Johnson, Beanie Hyunbin Lee
Piano: Thomas Nixon

12:30 PM | Ed Landreth
Presenter Recital:

The Four Horsemen Trombone Quartet
Justin Isenhour, Joe Brown,
Tom Burge, Tenor Trombone;
Jeremy Marks, Bass Trombone

Among other works, we will perform a world premiere of the work "A Skeleton Key Variations" by Leonard Mark Lewis, written specifically for the Four Horsemen and the 2024 International Trombone Festival.

Grassauer Zwiefacher Jan Koetsier (1911-2006)
An Alpine Fantasy Rickard Strauss (1864-1949)
arr Ben Mansted
Shaken, Not Stirred Dorothy Gates (1966)
A Skeleton Key Variations Leonard Mark Lewis (1973)
Quartet for Trombones Leslie Bassett (1923-2016)
Mein Junges Leben Hat Ein End . . . Jan Pieterszoon Sweelinck
(1562-1621)
Dance Wilke Renwick (1921-2014), arr Kenyon D. Wilson



THURSDAY MAY 30

12:30 PM | Van Cliburn Hall

Presenter Recital:

Seven19: A Genre-Crossing Duo of Trombone and Guitar

**Ben McIlwain, trombone;
Nick Ciraldo, guitar**

Trombone and Guitar. Unusual? Yes. Necessary? Most Definitely. Award-Winning Trombonist Ben McIlwain and International Guitarist Nicholas Ciraldo have combined to form Seven19. The mission of Seven19 is to champion music—new and old—for trombone and guitar. Genres from pop/rock/metal to classical/modern, Seven19 endeavors to expand the musical horizon of this duo combination. Acoustic and electric guitar plus acoustic and electric trombone equal a new and exciting instrumental combination that up until now has been largely ignored if not avoided. Included on the program will be a new piece written for them by acclaimed composer, David Biedenbender.

Pedal to the Medal Seven19

Yesterday . . . John Lennon and Paul McCartney, Arr. Seven19

Café 1930 from Histoire du Tango . . Astor Piazzolla (1921-1992)
Arr. Seven19

Riven World premiere David Biedenbender (1984)

Superstition Stevie Wonder, Arr. Seven19

Everything in its Right Place Radiohead, Arr. Seven19

Enter Sandman Metallica, Arr. Seven19

1:00 PM | Pepsi Co Hall

Performing Artist Showcase #3

**Suzanne Tirk, Clarinet; Richard Tirk,
Trumpet; Benjamin Yates, Bass Trombone**

Oak Trio consists of musicians dedicated to adding creative contemporary performance repertoire for chamber ensembles. The trio collaborates with other artists and composers to expand the music available to similar instrumental ensembles. Recent composers include Brooke Joyce, Ian Deterling, and Robert Levy. Oak Trio is named for the Burr Oak Tree, native to North American prairie and savanna landscapes, and known for its resistance to drought, fire, and human caused stress. The tree is lauded for its durability and strength. www.benjamin Yates Trombone.com/oak-trio

Trio In G Minor Ian Deterling (1990)

I. Andante

II. Allegro vivace

V. Vivacissimo

Jemmie Robertson, Trombone

with Jasmin Arakawa, Piano

“My first foray into composing was when I wrote etudes for my method book, Trombone Unlimited. While I was happy with those results I wouldn’t have considered myself capable of composing an actual piece with piano, meant to be performed. It was when Summer Atteberry and Carli Castillon, students at University of Florida had the idea to commission a piece from me and their teacher Dr. Jemmie Robertson approached me that I first considered actually composing. It was an important reminder to stay open to accepting new challenges and opportunities, especially those that are unexpected and outside our comfort zones... Mourning Dove for Trombone and Piano was inspired by an incident I witnessed in our backyard. One day, an adorable baby mourning dove who was too young to fly fell into our backyard. I thought he would surely die, but the mother dove showed up and sat beside him for three days, even through a storm. After three days, they both flew away.

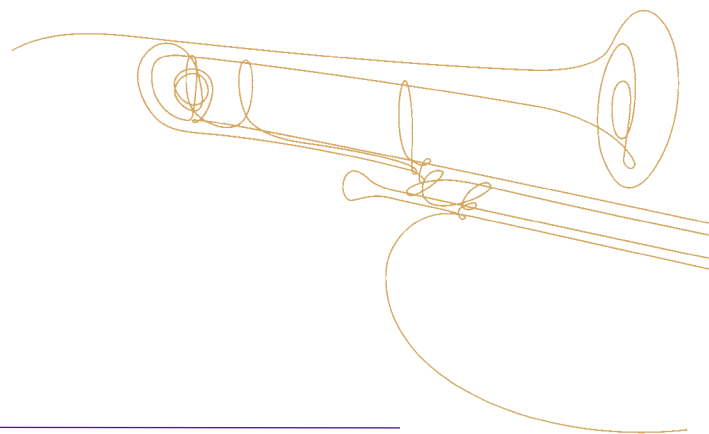
This piece is about the struggle, perseverance, hope, love, encouragement, and final victory that I saw in the mom/baby dove duo. I hope you enjoy it.” July, 2023, Megumi Kanda

Mourning Dove (2023). Megumi Kanda (1975)
A Consortium Member Premiere

William Mann, Georgia State University, Tenor Trombone and Looping Pedal

My Favorite’s Favorite Things “was an attempt at a brighter outlook and perspective on life. During a period of personal growth and self-reflection, I realized that much of my music dealt with my own feelings of anxiety and stress. For this piece, I set out to write something filled with hope and positivity, and my inspiration was my daughter. In two movements, while I would like the performer to come up with their own personal inspirations of happy moments, for me, they could just as easily be titled Unicorns and Rainbows.” — John Sipher

My Favorite’s Favorite Things (2022) John Sipher (1984)



THURSDAY MAY 30

Sterling Tanner, Bass Trombone; Nathan Mertens, Saxophone; with Michael Schneider, Piano

"The Fragrance I Loved: Lotus" by eminent Japanese composer Nobuhito Sato is a musical composition scored for alto saxophone, bass trombone, and piano. It was crafted in 2017 and notably incorporates advanced instrumental techniques reminiscent of traditional Asian musical instruments. Sato's creative inspiration for this composition stems from the evocative qualities associated with incense, with the piece serving as a sonic representation of various elements: the enigmatic ambiance of the lotus flower, the fragrance contained within the compact incense box, and the act of igniting the incense itself. The composition offers a captivating auditory experience that bridges cultural and artistic boundaries.

The Fragrance I Loved: Lotus. Nobuhito Sato (1952)

1:30 PM | Van Cliburn Hall Student Ensemble West Texas A&M University Trombone Choir

Caleb Aguilar-Skeen, Cayden Chazarreta, Korbin Cole, Michael Genera, Brayden Hebbel, Cyrus Jackson, Gabriel Johnson, Alec Jung, Taylor Martindell, Domingo Ornelas, Spencer Owens, James Selman, Abraham Wood, Tenor trombone; Damonuss Brooks, Lucas Martinez, Evan Perry, Gavin Poole, Justin Slaughter, Brandon Trinh, Bass trombone;

Dr. John Gavin Shanks, Director

The West Texas A&M University Trombone Choir will give a brief presentation of newer works for the medium by living composers.

Echoes in Eternity. Madeline A. Lee (1994)

Jubilate. Karen Street (1959)

Mountain Ascent. Gina Gillie (1981)

1. *In the distance*
2. *Alpine meadows*
3. *Ice Fields*
4. *Summit*

Beethoven?. Zoe Cutler (1996)

2:00 PM | Van Cliburn Hall Artist Recital Hillary Simms

with Hanako Greenburg, Piano

Hailing from Torbay, Newfoundland, and Labrador, Hillary Simms is the newest trombonist and first female member of the acclaimed American Brass Quintet. With her appointment to the ABQ, Hillary also joins the faculty at The Juilliard School and the Aspen Music Festival and School.

Named as one of Canada's top 30 classical musicians under 30, Hillary has performed with several ensembles throughout North America including the Chicago Symphony Orchestra with whom she recently joined on their 3 week tour of Europe under the baton of Maestro Riccardo Muti. Hillary has also performed with the New York Philharmonic, Vancouver Symphony, National Arts Center Orchestra, Canadian Opera Company, Winnipeg Symphony Orchestra, and Newfoundland Symphony Orchestra. Prior to joining ABQ, she was a guest artist with Seraph Brass, and is a founding member of the Canadian Trombone Quartet and Saltwater Brass Quintet. Hillary can be heard playing lead trombone on the album *Then is Now* with Jens Lindemann and the Canadian All-Star Jazz Band as well as her 2020 solo performance of the Tomasi concerto with the National Arts Center Orchestra on youtube.

Hillary serves on the artistic committee for the Canadian Women's Brass Collective, and was previously on faculty at Memorial University of Newfoundland. Hillary holds degrees from McGill University, Yale University, and the Glenn Gould School; she is currently pursuing a DMA at Northwestern University. Hillary is an artist for Thein Brass.

Carmen Fantasy Habanera. Georges Bizet (1838-1875)
Arr. Robert Elkjer

Golden Hour. Cait Nishimura (1991)

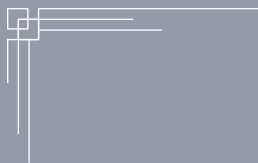
Sonatine for Trombone and Piano. Jacques Casterede
(1926-2014)

Allegro Vivo
Andante Sostenuto
Allegro

Romanze Op. 35 for Viola. Max Bruch (1838-1920)

3 Chinese Folk Songs. Various
我的祖国 (My Homeland)
踏雪寻梅 (Snow Plum)
月亮代表我的心 (The Moon Represents My Heart)

Somewhere over the Rainbow. . . . Harold Arlen (1905-1986)
Arr Hillary Simms with Zachary Haas



THURSDAY MAY 30

2:00 PM | Ed Landreth

Presenter Recital

South of the south, poetry and melody

Angelo Cassanello Bueno with Jemmie Robertson, Chris Van Hof, Megan Boutin, Justin Cook and Francisco Alaniz, Pablo Fenoglio, trombone;
with Michael Seregow, Piano

This concert aims to show traditional music from South America, especially from Chile and Argentina, from the depth of poetry and its melodic work, taking important folk-style songs. Showing nostalgia, humanity, compassion and pain in relation to topics such as the homeland, separation, the loss of human lives due to dictatorships or the nostalgia for human love. This concert will be performed in trombone sextet format, and trombone accompanied by a piano.

Alfonsina y el mar Ariel Ramirez, Arr. Angelo Cassanello
Medianoche Patricio Manns, Arr. Julio Hernaiz
Zamba para olvidar Daniel Toro, Arr. Julio Hernaiz
Suite "La redención de Porasy" Fátima Abramo
La Cigarra María Elena Walsh, Arr. Julio Hernaiz
Lejos del Amor . . . Roberto Márquez, Arr. Angelo Cassanello
Manifiesto Victor Jara, Arr. Julio Hernaiz

2:30 PM | Pepsi Co Hall

Student Ensemble Concert:

West Virginia University Trombone Ensemble

Ian McIntyre, Olivia Nixon, Clayton Heath, Ryan Hogue, Tristan Bly, Tim Friedhaber, Drew Herter, Robert Rivera-Mendez, Badyn Woodford, Justin Butcher, Jacob Thomas, Jakob Baker, Evan Kilmowich; **Hakeem Bilal, Director**

Monument Frank Gulino
Universal Languish Robert Traugh
Theme from October Sky Mark Isham/arr Clayton Heath
La Cathedrale Madeline Lee
Misirlu from Three Mediterranean
Folk Songs Jack Courtrightx

3:00 PM | Ed Landreth

Student Ensemble Concert:

New Horizons, the Lamar University Trombone Quartet

Austin Munoz, Hunter Wood,
Micah Elms, Tenor Trombone;
Kevin Espinoza; Bass Trombone

The Lamar University Trombone Quartet's 2024 ITF performance "New Horizons," features a diverse array of works that highlight the journey of the performers on-stage. Each member of this ensemble has worked with each other over the course of their time at the university. They each have different backgrounds, viewpoints, and skillsets. Together, these differences make the quartet stronger, with each performer offering their own unique skills and visions to benefit the group as a whole. "New Horizons" represents a culmination of four years of musical, social, and academic growth by the Lamar University Trombone Quartet.

Ignition Kevin Day(1996)
Along the Wasatch Mountain Range Amy Dunker(1964)
Peg O' My Heart Alfred Bryan(1871-1958)
Arr. Taylor Donaldson
Song of the Valar James M. David(1978)
Escapades Alejandro Guardia, Jr.(1983)
I. The Daily Grind
II. Daydreaming
III. Quittin' Time!

3:00 PM | Pepsi Co Hall

Artist Recital:

Angel Subero

Paul Lees: piano, Eric Hitt: bass,
Jaelun Washington: drums

Featuring a program of classical music and salsa from one of Boston's leading trombonists.

Barcarolle Et Chanson Bachique Jules Semler-Collery
(1902-1988)
New Orleans Eugene Bozza (1905-1991)
Encuentros Carolina Calvache (1985)
Trombonsillo Carolina Calvache (1985)
Rising on the Wing (Pepetuum Mobile) . . . From the Institutes
of Groove by Michael Gandolfi (1956)
Pintassilgo Felipe Salles (1973)

THURSDAY MAY 30

Two Duets For Bass Trombone Featuring:

Dave Taylor, Bass Trombone

Moncai Cupan Rince Dave Taylor (1944)

Alone Dave Taylor (1944)

3:00 PM | Van Cliburn Hall

Presenter Recital:

Puerto Rico Trombone Quartet

The program will be announced from the stage.

3:30 PM | Ed Landreth

Trombone Master Class/Lecture:

Break Free From Unwanted

Tension or Pain

Austin Pancner, The Functional Musician

Does your breathing or body ever feel tense, tight, or restricted? Daily stress, breathing habits, posture, movement patterns, and genetics are some of the factors that contribute to overall tension in the body. Over time, this accumulated tension can lead to a host of problems including restrictions in sound, limitations in movement, breathing difficulties, and performance-related injuries. Breathe, Move, Perform: Break Free From Unwanted Tension and Pain is a holistic movement practice designed to help brass musicians unlock their full performance potential through breathing, movement, and relaxation. During this 50-minute presentation, participants will learn about the biomechanics of breathing and movement, factors that contribute to developing tension, and an interactive introductory session to the Breathe, Move, Perform practice. Come join Austin and explore this groundbreaking breathing and movement practice while learning how to reduce tension, develop more comfort on the instrument, and add a new element to your injury prevention toolbox.

3:30 PM | Van Cliburn Hall

Presenter Recital:

New Standards

Kyle Gordon, trombone

with Nicholas Starr, Piano

Out of Darkness Frank Gulino (1987)

Shades Marcus Wilcher (1985)

The Secret of Ben Sogen Elizabeth Raum (1945)

Flashbang Tiffany Johns (1993)

Ink Concerto Ricardo Mollá (1992)

3:30 PM | Van Cliburn Band Room

Presenter Lecture:

Saint-Saëns, Stewart, and the BSO:

A Personal Discovery

Ron Barron

This all began when I came into possession of the first copy of Saint-Saëns *Cavatine*. It was sent in August 1915 from Paris to San Francisco as a gift to its dedicatee, George Stewart, who also happened to have been an original member of the Boston Symphony Orchestra in 1881. This discovery led to research which uncovered numerous connections through orchestras and bands to people in my life in ways which I never knew about before. My presentation will connect the important musicians of the late 19th and early 20th centuries and their legacy which has influenced so many.

4:30 PM | Pepsi Co Hall

Presenter Recital:

Felipe Brito Quintet, Album Release

“Don’t Put Off Until Tomorrow”

Felipe Brito, trombone

Fredrick Sanders: piano, Chris Clarke: bass,

Steve Barnes: drums

“Não Deixe para Amanhã” (Don’t Put Off Until Tomorrow) is the debut album of Brazilian Trombonist, Educator, Composer, and Arts Administrator, Felipe Brito. Using a modern jazz language, the project integrates Afro-Brazilian and Native-Brazilian music genres such as samba, bossa nova, maracatu, and alujá.

Vai

Não Deixa Cair

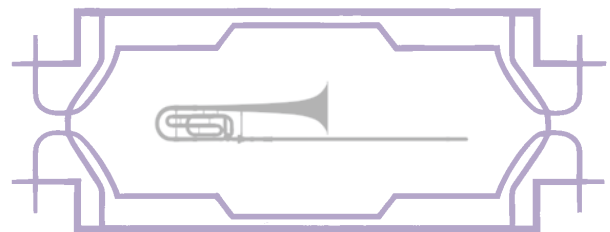
Aos Amigos Da Vida

Chiquita Hermosa

Pegada

Não Deixe Para o Amanhã

All compositions by Felipe Brito



THURSDAY MAY 30

4:30 PM | Van Cliburn Hall

Presenter Recital:

Slides in Harmony

**Megan Boutin, Jonathan Houghtling,
Nathaniel Lee, Zsolt Szabo**

Founded in 2022, Slides in Harmony Trombone Quartet both embraces traditional repertoire and seeks to champion new music. Through outreach to new audiences, commissioning new works, and adapting innovative repertoire from a diversity of genres, each avenue leads us towards our goal of sharing the art and joy of collaborative chamber music with live audiences. The four members, Nathaniel Lee, Megan Boutin, Jonathan Houghtling, and Zsolt Szabo, have come together from diverse musical and pedagogical backgrounds to advocate for music education and audience engagement. To this end we happily devote ourselves to both performance and education of broad audiences. The featured work of the program will be a newly commissioned work by critically acclaimed jazz pianist and composer Carolina Calvache. As the first trombone quartet by Calvache, the piece is a welcome addition to the repertoire, and Slides in Harmony is thrilled to present this world premiere at the ITF.

Laudate Dominum Vedres Csaba (b.1964)

Fugue in D minor . . J. S. Bach (1685-1750), Arr. Richard Meyers

Libera Me Gabriel Faure (1895-1924), Arr. Veér Mátrás

Comienzos Carolina Calvache (b. 1985)

5:00 PM | Ed Landreth

ITF Special Programming:

International Women's Trombone Choir

Rebecca Buringrud, Dr. Michelle Flowers, Sarah Hatler,
Dr. Joyce Hsu, Alyson Johnson, Amanda Kana, Dr. Samantha
Keehn, Marte Kennedy, Dr. Gretchen McNamara,
Dr. Natalie Mannix, Dr. Karen Marston, Marcia Medrano,
Dr. Mary Mixer, Dr. Sarah Miller, Ashley Roberts, Sasha
Romero, Dr. Deb Scott, Dr. Nora Wilson, Dr. Alexandra
Zacharella, Tenor Trombones; Rose Doylemason,
Jennifer Hinkle, Xiaoyu Liu, Heather Mensch, Erica Nichols,
Shelly Suminski, Jeanette Velasco, Bass Trombones;

Dr. JoDee Davis, Conductor

The International Women's Trombone Choir is an ensemble of professional trombonists from across the world. Made up of university professors, orchestral, commercial, jazz, and popular music performers, and teachers of all ages, the ensemble represents the contributions of women to excellence in trombone performance and pedagogy. Founded in 2021 by

Dr. Karen Marston, Director of the ITF, and first conducted by Ava Ordman, this performance continues the tradition of featuring and celebrating women in music at the International Trombone Festival. Dr. JoDee Davis, Professor of Trombone at the UMKC Conservatory, proudly conducts the group, and welcomes guest conductor Noelia Escalzo and trombone soloists Evelyn Carlson, Sasha Romero, and Jennifer Hinkle.

Rising Tide (2022). Jack Wilds (b. 1986)

Echoes in Eternity Madeline Lee (b. 1994)

Abstract 2024

ITF Composers Workshop Dayla Spencer (b. 2005)

Obicularis Oris

ITF Composers Workshop Johnny Danziger (b. 2005)
Noelia Escalzo, Conductor

Nessun Dorma Giacomo Puccini (1858-1924)
Arr. Philip Jameson
Evelyn Carlson, Soloist

La Cathédrale (2020) 2021

ITF Composers Workshop Madeline Lee (b. 1994)

Big Pig Michael Davis (1961)
Sasha Romero & Jennifer Hinkle, Soloists

Reflection and Celebration David Wilborn (b. 1961)

7:00 PM | Ed Landreth

Student Ensemble

**Beyond the Slide: Pushing the Boundaries
of the Trombone Choir/Ensembles**

Gilbert Camacho, Cristian Cantu, Armando Castillo,
Nicolas Castillo, Ryan Cavazos, Jinsei Ceselsky, Nick
Colon, Fernando Garcia, Eric De La Garza, Josh Delgado,
Skylar Delgado, Xavier Esparza, Reynaldo Espejo, Amanda
Esteves, Alfredo Flores, Matthew Gallegos, Carlos J. Garcia,
Abel Garza, Harlingen, Carlos Garza, Israel Gloria, Daniel
Heredia, Daniel Hernandez, Angel Herrera, Alex Nava,
Guillermo Navarro, Marshall Paulasosa, Noah Perez,
Matthew Pruneda, Victor Ruiz, Jr, Chris Saenz,
Brianna Santos, Josue Vasquez, Saul Velez, Marco Villarreal,
Tenor Trombones; Raymond Arango, Jose Astorga, Louie
Cadena, Marcos Cuellar, Jacob Garza, Joshua Gentile,
Matthew Gomez, Joey Guerra, Albert Guerrero III, Ethan
Guzman, Andre Martinez, Cristobal Mendez, Ricardo
Gonzales Salinas, Aaron Vera, Pharr, Bass Trombones;
**Dr. Oscar Diaz, Jr., Director, Jorge Rodriguez, Assistant
Director, Josh Gentile, Student Conductor**

The Texas A&M University-Kingsville Trombone Choir/

THURSDAY MAY 30

Ensembles under the direction of Dr. Oscar Diaz, Jr., and Jorge Rodriguez will present a program entitled Beyond the Slide: Pushing the Boundaries of the Trombone Choir/Ensembles. Various ensembles ranging from a 49-piece full trombone choir to a trombone octet will perform works not composed for this type of ensemble therefore pushing the boundaries of technique, range and musicality.

Prickly Pear Fanfare World Premiere. . . . Josh Gentile (b. 2000)
Josh Gentile, Conductor

The Perfect Fool (Dance of the Spirits of the Earth) Gustav Holst (1874-1934)

Montagues and Capulets (Dance of the Knights) from Romeo and Juliet. Sergei Prokofiev (1891-1953)
Arr. Lars Karlin

La Fiesta Mexicana Alfred Reed (1921-2005)
Trans. Dr. Paul Hageman

8:00 PM | Ed Landreth

Artist Showcase:

Monarch Brass and the International Womens Trombone Choir

TRUMPETS: Amy Cherry, Amy Gilreath, Theresa Hanebury, Brynn Marchiando, Mary Thorton, Ginger Turner, Stacy Simpson, Bethany Vaughn, Betsy Bright Morgan

HORNS: Nancy Goodearl, Stacie Mickens, Heather Test, Margaret Tung, Valerie Sly, Caroline Steiger

TENOR TROMBONES: Natalie Mannix, Gretchen McNamara, Ava Ordman, Deb Scott

BASS TROMBONES: Isabelle Lavoie, Jeanette Velasco,

EUPHONIUMS: Melissa Ewing, Sunny Chou

TUBAS: Stacy Baker, Bethany Wiese

PERCUSSION :Kayla Liptak, Sophia Lo, Sandi Rennick

In the tradition of the highest artistic levels of brass playing, Monarch Brass was founded by Susan Slaughter, retired principal trumpet of the St. Louis Symphony Orchestra. This musical 'dream team' has and continues to represent the very best women brass soloists, orchestral, and premiere military band players throughout North America and Europe. Impressed by the wealth of prominent women brass artists assembled at the first International Women's Brass Conference (IWBC) held at Washington University in St. Louis, Missouri in 1993, Susan's idea for Monarch Brass took root. Her goal was to give larger prominence and visibility to accomplished women brass players to audiences in a field that has been

historically dominated by men.

Ascent to the Summit. Tara Islas (b. 1966)

Notezart. Cindy McTee (b. 1953)

Symphony in Brass Eric Ewazen (b. 1954)
Andante; Allegro molto
Andante con moto
Allegro vivace

Brass Flight Libby Larson (b. 1950)
1 Glint
2 Glow
3 Glide

Blue Dream of Sky David Biedenbender (b. 1984)

Gaelic Symphony Amy Beach (1867-1944)
Arr. Karen Marston
Allegro di molto



LATE NIGHT JAZZ

at the Rusty Nickel Icehouse will start after the evening concert.

Thursday night: SALSA and LATIN JAZZ with Angel Subero

Fredrick Sanders: piano, Chris Clarke: bass, Steve Barnes: drums





PROGRAM

8:00 AM

GROUP WARMUPS

All attendees are invited – pick a room and go!

Ed Landreth: Elisabeth Shafer

Van Cliburn Hall: Sterling Tanner

Pepsi Co Hall: Tylar Bullion

Van Cliburn Band Room: Dr. Dunwoody Mirvil,
Assistant Professor of Trombone, Stetson University

8:45 AM

PARTICIPANT TROMBONE CHOIR REHEARSALS

Didn't sign up for a participant choir when you registered? No problem – pick a room and go!

Ed Landreth: Dr. Sarah Miller, Associate Professor,
Associate Director of Athletic Bands, Washington
State University

Van Cliburn Hall: Shelly Suminski, The Colburn
School

Pepsi Co Hall: Carson King-Fournier

Van Cliburn Band Room: Dr. Raimundo Morales,
Professor of Music, Trombone, Texas A&M
University, Corpus Christi

9:30 AM | Van Cliburn Band Room

Lecture Recital:

Exploring and Transcribing the Sonatas of Anna Bon

Anna Bon (1738-1769), known as Anna Bon di Venezia, the Virtuosa di Musica di Camera for the court at Bayreuth, was an 18th-century Italian composer and performer. Critically heralded in her day, Bon is among the several centuries of women who have made vital contributions to the world of composition. There are anecdotes in history about composers like Fanny Mendelssohn, who composed incidental music and conducted "Sunday Concerts" in her home, or Nadia Boulanger, who was internationally renowned as a music pedagogue, but was also one of the first women to conduct her compositions with prestigious English and American symphony orchestras. Mapping the careers of the first women composers has been challenging. Now in the 21st century, we can begin to fully grasp the weight and depth of the role women composers have played in the development of music as an artform throughout history. Bon was a young contemporary of J.S. Bach, worked at the famed court of Esterházy, and composed chamber music, an opera, arias, divertimenti, and chamber sonatas. This

lecture recital will discuss Bon's six sonatas for transverse flute and violoncello or harpsichord, that have been transcribed for tenor trombone and piano. Bon wrote her sonatas in the style of Sonata da camera or chamber sonatas, which was a popular instrumental composition in the late Baroque Era. Her compositions possess stylistic aspects of both the Baroque and Classical Eras. This lecture recital will also discuss how imagination, musical counterpoint, and progressive features of the French Galant style, characterize Bon's sonatas. The lecture recital will conclude with a performance of one of Bon's Sonata's for transverse flute and violoncello/harpsichord, transcribed for trombone and piano.

9:30 AM | Van Cliburn Hall

Presenter Recital:

Trombone Chamber Music of Vaclav Nelhybel (1919-96)

Nathan Siler, Tenor Trombone; Douglas
Yeo, Bass Trombone; Thomas Nixon, piano;
Justin Cook, trombone/conductor

This recital will showcase mixed chamber music featuring the trombone by Vaclav Nelhybel. A very prolific composer, Mr. Nelhybel left behind a large body of work featuring the trombone in a variety of settings. This recital presents a cross-section of these pieces for a wide range of age and ability levels.

Suite for Trombone and Piano (1968)

Allegro marcato

Quasi improvvisando

Allegretto

Moderato con brio

Allegro con brio

Selections from "Interplays for Two Trombones" (1976)

Maestoso

Molto espressivo

Espressivo

Cantabile

Vivo marcato

Scherzoso

Con vigoro

Waltz

Concert Piece for Bass Trombone and Piano (1973)

Contrasts for Three Trombones (1976)

Energico

Waltz

Marcato

*Concertato for Tenor Trombone, Bass Trombone, Percussion,
and Piano (1995)*

Adagio

Allegro Marcato

Molto Lento

Allegro Marcato

FRIDAY MAY 31

10:00 AM | Pepsi Co Hall

Student Ensemble:

Tyler Junior College Trombone Choir

Hilton Bounds, Emily Easterwood, Drew Gaddis,
Caleb Haffner, Alexa Hearn, Aidan Lester, Aaron Roden,
Taylor See, Allie Torrance, Caitlynn Vanzandt,
Drake Williams, Tenor Trombone; Brandon Eley,
Chase Jones, Tanner Sparrow, Bass Trombone;
Caleb Fisher, Guitar; Juan Najera, Bass, Jon Canaday, Drums;
Heather Mensch, Director

The Tyler Junior College Trombone Choir, assisted by a three-piece rhythm section, will premiere original commissioned works for trombone choir in a wide variety of styles. Three Gossips by Cynthia Van Maanen, inspired by the sandstone tower in Arches National Park, is a unique concert opener depicting conversation between friends as it rises and falls in intensity. Passage by Matt Neff is a reflective piece depicting the passage of time and the influential mentors and family you encounter along the way. Excursions, Movement Three: Carnival by David Wilborn, the only non-commissioned work on the program, is filled with fast rhythms and Latin dance beats from South America and the Caribbean. I.T.F. (Intrepid Trombone Funk) by Micah Bell is a fun groove tune that invokes Bruno Mars vibes throughout. Sidewinder Blues by Matt Niess is a Capitol Bones style offering with a fusion twist. Dissymmetry by John Wasson is an exciting tour de force filled with Afro-Cuban groove and rhythmic 'dissymmetry.' Located in the heart of East Texas, Tyler Junior College is one of the largest community colleges in Texas with 13,000 students, 90 music majors and a 200-member band program that has been entertaining audiences since 1947.

Three Gossips Cynthia Van Maanen (b. 1971)

Passage Matt Neff (b. 1969)

Excursions David Wilborn (b. 1961)

III. Carnival

I.T.F. (Intrepid Trombone Funk) Micah Bell (b. 1984)

Sidewinder Blues Matt Niess (b. 1963)

Dissymmetry John Wasson (b. 1956)

10:00 AM | Maudy North Lecture Hall

ITA Competition: Gagliardi Finals

FINALISTS

Devin Drinan, João Freitas, Malik Hamza

Piano: Hanako Greenberg

10:30 AM | Van Cliburn Band Room

Play along routine:

Elevate Your Daily Routine with Slide School

Nathan Zgonc & Brian Hecht

Join Slide School for an enriching and energizing warm-up session. We'll embark on a musical journey to help you kickstart your day with purpose and precision. This interactive presentation with Brian Hecht as live moderator and Nathan Zgonc as virtual presenter combines insightful guidance, practical demonstrations, and play-along participation.

10:30 AM | Pepsi Co Hall

Performing Artist Showcase #4

**Michael Underwood, University of
Arkansas, Little Rock**

with Michael Seregow, Piano

Robert Boury's *Ballade* was originally written for cello and piano and recalls the music of Brahms. The first theme begins with a melancholy passage in D minor that lands on a dissonant C# before resolving. The second theme revolves around F major, although has a much more passionate and stormy mood. The development stretches the technique of the trombone in terms of breathing and range. Neither of the themes return, instead, the melody converses with an improvisatory-like interplay with the accompaniment. Swedish listeners may be familiar with the opening theme as it was adapted for a popular television soap opera.

Ballade (1986) Robert Boury (1947-2023)

Austin Richardson, Tenor Trombone;

Evan Conroy, Bass Trombone

Wake Up Call John Frith (b. 1947)

Austin Pancner, Bass Trombone;

with Chie Watanbe-Soliz, Piano

Out of the Darkness for Bass Trombone and Piano (2020) was commissioned in 2020 by Austin Pancner, featuring a consortium of 26 trombonists. This through-composed sonata reflects the journey of the global community during the tumultuous experience of COVID-19. Although the pandemic was different for everyone, this piece captures a spectrum of emotions that many of us experienced, ranging from darkness, despair, hope, light, and triumph. This piece is a perfect example of how new compositions can offer a fresh



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perspective on the ever-evolving relationship between music and the human experience.

Out of the Darkness Frank Gulino (b. 1987)

Ben Carrasquillo, Solo Trombone; John Shanks, Arie VandeWaa, Bruce Faske, Christian Paarup, Kevin Dugat, Tylar Bullion, Tenor Trombones; Michael Johnson, Ben Clymer, Bass Trombones; Austin Seybert, conductor

Refulgence for Solo Trombone and 8-part Trombone Ensemble is a new dramatic and expressive showpiece by composer Ben Carrasquillo. The piece captures the sounds of modern jazz and film music while exploring the timbral range of trombone octet. This piece was premiered in Spring 2022, and is available for purchase through Cherry Classics. A piano reduction of the octet parts is forthcoming.

Refulgence Ben Carrasquillo (b. 1993)

11:00 AM | Van Cliburn Hall
Student Ensemble:
University of Missouri
Trombone Ensemble

Tyler Martindale, Alto and Tenor Trombone; Jackson Denney, Thomas Kallaos, Andrew Jaggi, Chloe Wilson, Bo Ross, Titus Weinzierl; Cole Jones, Ben Musgrave, Patric Kane, Bass Trombones; **Dr. Timothy Howe, Conductor**

The University of Missouri Trombone Ensemble, directed by Dr. Timothy Howe, has been a tradition at MU since 1992. The group plays a wide array of original and transcribed works for trombone ensemble from a wide range of periods and styles. In the past, the University of Missouri Trombone Ensemble has performed at the International Trombone Festival, The Music Educators National Conference, and the Missouri Music Educators Association Convention and more recently for the St Louis Low Brass Collective and Big Twelve Trombone Conference in 2022.

Ozymandias Evan Williams (b. 1988)

God Turn Me Into a Flower Weyes Blood (b. 1988)
Arr. Andrew Jaggi

Day Suite, Part II of Circadian

Suite for Trombone Octet Brad Edwards (b. 1963)

I. Fanfare for the New Day (...and you're Late)

II. Liesurely Park Lunch (with a glass of Glass)

III. Driving It Home (and beating the rush)

11:00 AM | Maudy North Lecture Hall

ITA Competition: Yaxley Finals

FINALISTS

Jason Donnelly, Mário Machado, Ki Yoon Park

Piano: Thomas Nixon

11:30 AM | Van Cliburn Hall

Artist Recital:

The Trombone in the Electronic era

Benny Sluchin, trombone;

Mikhail Malt, Computer

Electronic serious music was developed in Europe and the US in the 1950s. Today's recital will provide a short historical overview of electronic music through the trombone repertoire from its inception up to music composed nowadays. We will start with an early piece for trombone and pré-recorded tape, then, use of real-time computer performance dating from the end of last century and culminating in early attempts to engage AI in a creative approach.

Animus I for Trombone and Tape (1966). . . Jacob Druckman
(1928–1996)

Ricercare una melodia (1984). . . Jonathan Harvey (1939–2012)

Version for trombone and electronics (2004)

Solo for Sliding Trombone (1967-8). . . John Cage (1912–1992)

Versions assisted by Somax2 and orchestrated by electronics

11:30 AM | Van Cliburn Band Room

Presenter Lecture:

Creating, Interpreting, and Disseminating Colombian Andean Music

Robinson Giraldo

The solidarity extension project developed at the Industrial University of Santander is exposed, the main purpose of which was to create pedagogical-musical material (musical repertoire) to promote and contribute to the dissemination and appropriation of Colombian Andean music, having creation processes as a strategy. collaborative artistic, audio recording, theoretical-practical workshops, in addition to proposing a record production proposal. These processes in turn became the fundamental stages and objectives of the project. The musical repertoire was created for bass trombone and piano. In total, eight (8) works were commissioned, including arrangements and unpublished compositions, innovating with the musical format in addition to contributing to the dissemination of Colombian Andean music at a national and international level. The project, in turn, included a stage

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in which a series of theoretical-practical workshops were held in three schools in the metropolitan area of the city of Bucaramanga, aimed at boys, girls and young people.

12:00 PM | Pepsi Co Hall

Artist Recital:

Trombone & Guitar Duo:

Beyond Bossa Nova

**Natalie Cressman, Tenor Trombone;
Ian Faquini, Guitar**

Describing the musical partnership of Natalie Cressman and Ian Faquini as a duo is accurate, but their collaboration contains multitudes. She's a trombonist, vocalist and songwriter from San Francisco. He's a composer, guitarist, and singer from Brasilia. Together they've honed a singularly expansive creative communion encompassing their love of the Brazilian songbook, jazz, Impressionism and sophisticated pop songcraft. Their original material features lyrics in Portuguese, French and English set to music drawing from a vast stylistic spectrum. With sumptuous two-part vocal harmonies hugging Brazilian-accented Portuguese accompanied by trombone and acoustic guitar, Cressman and Faquini's richly orchestrated sound seems to emanate from a much larger ensemble.

Program announced from the stage

12:00 PM | Maudy North Lecture Hall
ITA Competition: Smith Finals

FINALISTS

Benjamin Hahn, Jaehan Kim, Gracie Potter
Piano: Michael Schneider

12:30 PM | Ed Landreth

Presenter Recital:

Trombone Retreat Podcast Live

**Sebastian Vera and Nick Schwartz with
Special Guest Wycliffe Gordon**

1:00 PM | Van Cliburn Hall

Student Ensemble:

**University of Texas Rio Grande Valley
Trombone Choir**

Alejandro Salinas, Amelia Gonzalez, Bernabe Martinez,
Christopher Treviño, Daniel Lozano, Jaime Lopez,
Jesus Tejada, Jhon Escobar, Luis Viveros, Michael Rojas,
Tenor Trombones; Alexandro Soliz, Efren Zapata, Imanol
Ruiz, Julian Montalvo, Nefi Olivares, Bass Trombones;

Dr. Pedro Martinez, conductor

The UTRGV Trombone Choir proudly represents the University of Texas Rio Grande Valley, in South Texas. This ensemble regularly performs at events and conferences at the local, state, national, and international levels. Some of the ensemble's recent performances include the Tourbon Festival in Santiago, Chile, (January 2024), Big 12 Trombone Conference in Lubbock, TX (January 2024, 2023, 2022, 2019), Del Mar Brass Symposium in Corpus Christi, TX (November 2022) Trombonanza in Santa Fe, Argentina (August 2019), the International Trombone Festival in Conway Arkansas (July 2022), and in Muncie, Indiana (July 2019), the Texas Music Educators Association Conference in San Antonio, TX (February 2018), and the American Trombone Workshop in Fort Meyer, Virginia (March 2018). The UTRGV Trombone Choir takes great pride in promoting new and traditional music for trombone choir.

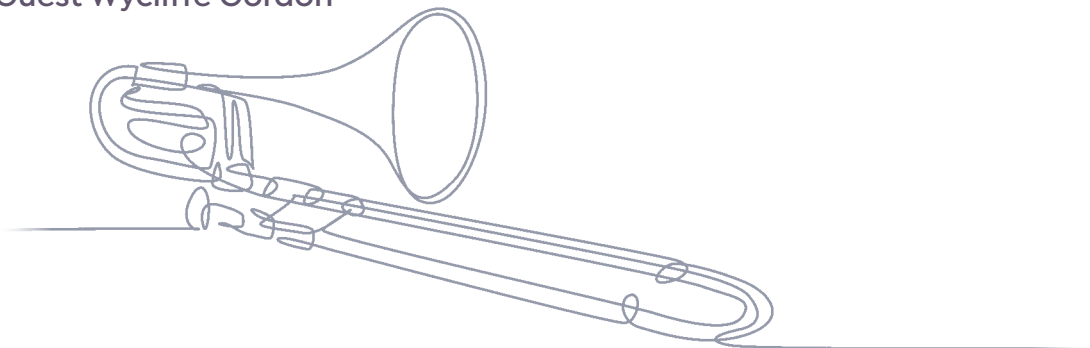
ABoiling Point. Chris Evan Hass (b. 1993)

Hiraeth. Chris Evan Hass (b. 1993)

Toccat and Fugue in D minor Johann Sebastian Bach
(1685 - 1750), Arr. by Aron Simon

The Death of Åse (from Peer Gynt). Edvard Grieg
(1843 - 1907), Arr. by Aron Simon

Anarchy. Seth E. Brown (b. 2000)





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1:00 PM | Van Cliburn Band Room

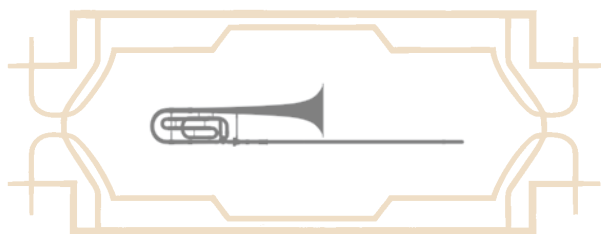
Presenter Recital:

**Mr. P'chao - Planet of the Gozadera
(The Party Planet)**

**Juan José Díaz Botero, Miguel Pinzón,
Trombones**

Hey people!! Get ready for an incredible daytime experience with Mr. P'chao on May 31st as he unveils his latest masterpiece, (Planeta de la Gozadera)'Planet of Joy.' Picture this: eight electrifying tracks, sprinkled with Mr. P'chao's personal anecdotes about the creative process, the story behind his eclectic wardrobe choices, and a heartfelt discussion about the importance of nurturing creativity in today's music scene. Let's dive into the journey of a young musician who started off studying classical trombone pieces by Bordogni, Arban, Kopprash, Boutry, Ferdinand David, and delving into orchestral excerpts. Fast forward to today, and he's a maestro of urban music, effortlessly blending genres like Dance Hall, Trap, Amapiano, House, Cumbia, Fandango, and Salsa. Expect a fusion of beats, trombone melodies, and an infectious energy that'll have you dancing all day long. This isn't just about music; it's about celebrating the power of creativity to transform lives. So grab your friends, pack a picnic, and join us for an unforgettable daytime filled with music, laughter, and pure joy!

Maya Juanjo Diaz (Afrobeat & Rumba)
Trapcito Juanjo Diaz (Trap)
A Mil Por Hora Juanjo Diaz (Amapiano)
Latino Power Juanjo Diaz (House)
El Rikitikí Juanjo Diaz (Afrobeat Playero)
El Bembé Juanjo Diaz (Amapiano)
Si Me Olvidas Juanjo Diaz (Cumbia)
Mariana Juanjo Diaz (Sanjuanero)



1:30 PM | Pepsi Co Hall

Performing Artist Showcase #5

**Dr. Derek J. Molacek in a
jazz quartet setting**

**Paul Lees: piano, Eric Hitt: bass,
Jaelun Washington: drums**

Dr. Derek J. Molacek performs three original works in a jazz quartet setting. Each of these showcases a different style of playing, and is a combination of original chord changes and contrafacts. Works have been composed and arranged between 2019 and 2024.

Big Move Derek J. Molacek (b.1983)
Surrender the Darkness Derek J. Molacek (b. 1983)
TBD Derek J. Molacek (b.1983)

Kevin Jones

Program to be selected from:

Singularity Kevin Jones
Almost April Bill Peterson
The Opener Kevin Jones
Sozinho Kevin Jones
DFW Blues Bill Peterson
Waltz Familiar Kevin Jones

1:30 PM | Van Cliburn Hall

Presenter Recital:

Omni Brass

**Jody Ilgenfritz & Micah Bell, Trumpets;
Dr. Karen Marston, Trombone;
Victor Gomez, Tuba; Michael Mizma,
Percussion/Drumset**

Omni Brass is an innovative, genre-bending chamber ensemble dedicated to performing and teaching a multi-style approach to music-making. As a brass quartet and a multi-style percussionist, the group has cultivated a completely unique brand of chamber music, which simultaneously delves into the world's diverse musical cultures, and communicates a distinct musical voice that is all their own. Omni Brass was founded in 2013 by Karen Marston, and has since performed both internationally, and across the US.

Opening Statements Micah Bell

Program to be selected from

Omnifunk Devin Collins

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Pantano Cal Tjader, Arr. Michael Mizma
Snowflake Micah Bell
The Art Teacher Rufus Wainright, Arr. Victor Gomez
Milonga del Angel. Astor Piazzolla, Arr. Karen Marston
Libertango. Astor Piazzolla, Arr. Karen Marston
Green Minute Galactic, Arr. Michael Mizma

2:00 PM | Maudy North Lecture Hall ITA Competition: Fontana Finals

FINALISTS

Nanami Haruta, Richard LaRouech,
 Pablo Andres Muller Santiago
 Fredrick Sanders: piano, Chris Clarke: bass,
 Steve Barnes: drums

2:00 PM | Ed Landreth

Artist Recital:

Evelyn Carlson

with Hanako Greenberg, Piano

Trombone Concerto Ida Gotkovsky (1933)
 I. Lyrique
 II. Dolcissimo
 III. Final
Sérénade au Clair de Lune Jean Daetwyler (1907-1994)
Sinfonia Giovanni Pergolesi (1710-1736)
 Arr. Ralph Sauer
Urlicht Gustav Mahler (1860-1911)
Walther's Prize Song. Richard Wagner (1813-1883)

2:00 PM | Van Cliburn Band Room

Artist Lecture:

ITF Antiqua: The Dawn of the Trombone... Ancient and Exotic Origins

David J. Yacus

An exploration of the evolutionary process from instruments and ensembles of ancient times and arabian influences to the birth of the instrument known today as the trombone.

2:30 PM | Van Cliburn Hall

Presenter Recital:

Ni de Aquí, Ni de Allá

Jeanette Velasco, with Michael Schneider,
 Piano; Axel Bevensee, David Clary,
 Trey Mulkey, Tenor Trombone; Dr. Dave
 Begnoche, Conductor; Texas Christian
 University Trombone Choir

The phrase “ni de aquí, ni de allá” (neither from here nor from there) leaves many feeling like they don’t belong. When we are in our parent’s homeland we’re the American, but when we are in the U.S. we are othered in some way. Existing in the hyphen, between two cultures is a reality that should be embraced, but very difficult to navigate. Most first-generation often have to live between two worlds, balancing their American side with that of their family’s homeland. This program will embrace both my American and Mexican roots while starting the conversation about some of the struggles we face that are further felt within academia and the performing arts.

Sonatina Mexicana Para

Trombón Bajo Antonio Salvador (b. 1996)

I. Sonata Corrida

II. Minué Ranché

III. Rondó a la Huasteca

Cuarteto Virreinal Miguel Bernal Jimenez (1912-1956)

Arr. Jeanette Velasco

II. Zarabanda con Variaciones

I. Allegro

Crevices Abby Pinkerton

Identity Crisis Neil Anderson-Himmelspach (b. 1976)

Folklor Mexicano Edna Alejandra Longoria (b. 1988)

3:00 PM | Maudy North Lecture Hall

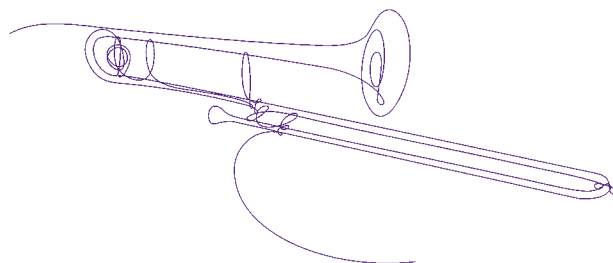
ITA Competition: Johnson Finals

FINALISTS

Jackson Churchill, Sam Keedy, Richard LaRouech

Paul Lees, piano; Eric Hitt, bass;

Jaelun Washington, drums





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3:00 PM | Ed Landreth
Student Ensemble
University of Texas at Tyler
Trombone Ensemble

George Forman, Austin Adkinson, Christian Butler,
Isaac Sanders, Zachary Davenport, Logan Kendrick

Migildi Magildi traditional Welsh Arr. Grayston Ives,
transcribed for trombone quartet by Bruce D. Tychinki

Dancing Wolves World Premiere Christopher Rahn

A Song for Japan Steven Verhelst

Tsunami David F. Wilborn

3:30 PM | Ed Landreth
Presenter Recital:

The Leon Brothers Experiment
Branimir Leon, Jose Leon, Trombones

The Leon Brothers Experiment comes to present new arrangements for 2 tenor trombones and tape. Performing different musical genres such as jazz, salsa, electronic, rock, Venezuelan and Colombian joropo.

Trombone Institute Of Technology Michael Davis

The Two Tenors Michael Davis

Red Spain Nicola Ferro

Hell's Kitchen Dream Theater, Arr. Jose Leon

P.C.M. Freddy Adrian Gonzalez

Natalia Antonio Lauro

Colombovenezolaneando 1 Arr. Jose Leon

3:30 PM | Van Cliburn Hall
Student Ensemble:

Keller High School/Keller Central High
School Combined Trombone Choir

Shaun Attel, Luke Crawford, Hunter Gibson,
Andrew Kimmel, Chinedu Nweke, Gabby O'Connor,
Daniel Serrano, Regan Stewart, Jaden Thatthamla, Michael
Treadway, Tenor Trombones; Jack Chandler, Derek Gregory,
Allan John-Baptiste, Matias Lopez, Bass Trombones;
Amanda Kana, Director

The Keller High School and Keller Central High School Combined Trombone Choir exists to introduce young musicians to trombone ensemble literature, cultivate a collaborative musical environment, and foster a love for chamber music. The ensemble is comprised of the top trombone players from the two schools who, in addition to participating in trombone choir, perform in the marching band, concert ensembles, and jazz bands. They also serve on their band leadership team, participate in local youth symphonies, and earn honors at the region, area, and state levels. The ensemble is thrilled to be a part of the 2024 International Trombone Festival.

Festival Fanfare World Premiere Kent Burchill (1947)

Daydreaming, Op. 14 World Premiere Avery Singletary

Tsunami David F. Wilborn (1961)

Ukrainian Alleluia Craig Courtney (1948)
Arr. Ben Roundtree

Thaxted Thomas Zuger (1964)

3:30 PM | Van Cliburn Band Room
Artist Lecture:

Trombone Research Roundtable
Simon Willis, Benny Sluchin, Doug Yeo,
David Yacus



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4:00 PM | Van Cliburn Hall

Artist Recital:

Trombones at the Movies

Jim Nova, Soprano, Alto, and Tenor Trombones; Tony Baker, Justin Cook, Brittany Lasch, Hillary Simms, Alexis Smith, John Shanks, Chris Van Hof, Alto and Tenor Trombones; Hakeem Bilal, Nick Schwartz, Bass Trombones; Brian Hecht Contrabass Trombone; Eric Hitt, electric bass

Enjoy an exciting program of trombone choir arrangements by Jim Nova of various film scores that have never been performed live! These will include many that have never been heard before.

All selections will be announced from the stage...trust me, there will be ones you know as well as some surprises! – J. Nova

5:00 PM | Van Cliburn Hall

Artist Recital:

Mayumi Shimizu

with Thomas Nixon, Piano

Voyage

Sonatina 1 & 3 Kazimierz Serocki (1922-1981)
Piano Solo Johann Sebastian Bach (1685-1750)
A la maniere de Bach Jean-Michel Defaye (1932)
Piano Solo Robert Schumann (1810-1856)
A la maniere de Schumann Jean-Michel Defaye (1932)
Two Moods 'When Life Was Simple' & 'Today' . . . Tony Chipurn
Spielräume (commissioned 2015) . . . Chiaki Ishikawa (1975)
Fantasie Zygmunt Stojowski (1870-1946)

7:00 PM | Bass Hall

ITF Special Programming:

Fort Worth Symphony Orchestra

Peter Steiner and Constanze Hochwartner

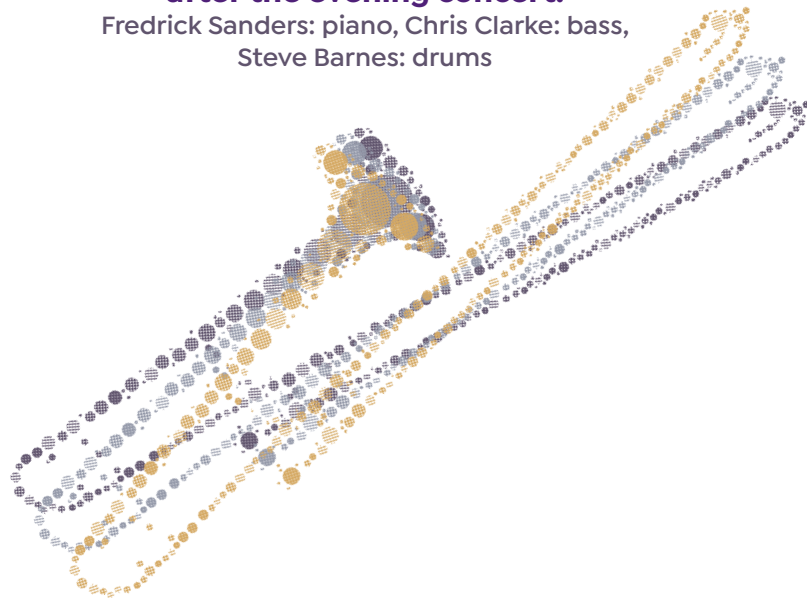
An off-campus event that requires a separate ticket, this is a concert not to miss. Beginning with work by Pulitzer Prize-Winning composer Jennifer Higdon, the Steiner/Hochwartner Duo will follow up giving the world premiere of Kevin Day's new double concerto *Departures* for trombone and piano along with the Fort Worth Symphony Orchestra. Then stay around for the second half to enjoy Mahler's epic Fifth Symphony.



LATE NIGHT JAZZ

at the Rusty Nickel Icehouse will start after the evening concert.

Fredrick Sanders: piano, Chris Clarke: bass, Steve Barnes: drums



PROGRAM

9:00 AM | Van Cliburn Hall

ITF Special Programming:

Participant Choir Concert

Dr. Sarah Miller, Shelly Suminski,
Dr. Bruce Faske, Dr. Raimundo Morales,
Directors

9:30 AM | Van Cliburn Band Room

Presenter Master Class/Lecture:

**Combining Mindfulness and Movement
in Preparation for Practice
and Performance**

Gretchen McNamara

Learn to focus your attention through mindfulness exercises described in Amishi Jha's book "Peak Mind: Find Your Focus, Own Your Attention," and apply this focus of attention to increase body awareness, reduce tension, improve mobility, and prepare to practice and perform with ease. This is a hands-on session, so bring your horn!

9:30 AM | Ed Landreth

Artist Recital:

**ITF Antiqua — 17th-century Venice:
Beyond the basilica**

David Yacus

In the period between the 16th and 17th centuries Venice reaches the height of its splendor, becoming perhaps the most opulent city of the time. Music represents not only an essential element in projecting an image of magnificence, but an important part of the culture and daily life of the city.

The basilica of San Marco established its first permanent instrumental ensemble in the mid-16th century, establishing a musical dynasty that would include many of the period's most noteworthy composers and musicians, including Andrea and Giovanni Gabrieli and Claudio Monteverdi.

Beyond the basilica, musical ensembles were regularly present in the most important events of the civic life of the city. The activities of the Scuole Grandi, devotional confraternities that promoted an intense musical activity during liturgical services, represent a concrete testimony to the musical atmosphere in which the musicians of Venice thrived. The aristocracy also made use of musicians for banquets, balls, weddings, and other sumptuous displays of wealth. This program looks beyond the basilican walls to focus on a small part of the large body of Venetian repertoire for small mixed ensembles of instruments and voices.

Canzon "Proposta d'echo" — "Canzoni per sonare..."

Venice, 1608 Sebastiano Chiese (ca.1580–1640)

Iste confessor — "Selva morale et spirituale"

Venice, 1640 Claudio Monteverdi (1567–1643)

O beate Benedicte — "Motetti a una et due voci con sinfonie..."

Venice, 1629 Alessandro Grandi (1577–1630)

Sonata Nona per doi Tromboni Grossi —

"Sonate, Symphonie... Opera Ottava"

Venice, 1626 Biagio Marini (1595–1665)

Io che nell'otio naqui — "Madrigali guerrieri et amorosi..."

libro ottavo Venice, 1638. . . Claudio Monteverdi (1567–1643)

Sancta Maria — "Il primo libro de'concerti ecclesiastici"

Venice, 1608 Arcangelo Crotti (1589–1644)

Canzon "La Zaneta" — "Il terzo libro delle divine lodi musicali"

Venice, 1620 Giovanni Battista Riccio (1570–1621)

Confitebor terzo — "Selva morale et spirituale"

Venice, 1640 Claudio Monteverdi (1567–1643)

10:00 AM | Pepsi Co Hall

Student Ensemble:

Tarleton State University Trombone Choir

Martin Davenport, Tate Dunlap, Alan Gutierrez,

Sean Hunter, Alan Sigala, Austin Sommerfeld, Jackson

Workman, Jacob Wright, Tenor Trombones; Brian Bodine,

Marco Rodriguez, Ashton Wood, Bass Trombones;

Dr. William K. Ford, Director

The Tarleton State Trombone Choir is comprised of undergraduate majors and non-majors and meets weekly for studio class and rehearsal. This will be Tarleton's first trip to the International Trombone Festival, and we are honored to perform at such an incredible event. The studio is under the direction of Dr. William Ford and Prof. Paul Birk. We are proud to present our program that, we believe, showcases the many unique and beautiful sounds of the trombone. We will perform a well-known piece for trombone choir, an arrangement of a popular choral piece, a jazz waltz featuring several improvising members of our ensemble, and a brand-new piece written for us for this festival by our composition and theory faculty, Dr. Trevor James Smith.

Tower Music Václav Nelhybel (1919-1996)

October Eric Whitacre (b. 1970), Arr. Chris Evan Hass

Gleaming, a Maple Cliffside in October

World Premiere Trevor James Smith (b. 1993)

Flying Antonio J. Garcia
Martin Davenport, Alan Gutierrez, Soloists

SATURDAY JUNE 1

10:00 AM | Van Cliburn Hall Student Ensemble: University of Mississippi Trombone Ensemble

Fred Hadley, alto and tenor trombones; Lilli Bailey, Brian Barrow, Andrew Darling, D.J. Fitzgerald, Ethan Haggard, Ben Jackson, Olivia Lechner, Reece Nighswander, Jeff Triplett, Tatton Waldon, Aleya Wilgermein, tenor trombone; Jason Beghtol, Coda Ethridge, Monterio Hatch, John Hagan, Kevin Jackson, Giovanni Morson-Matra, Carlos Sanchez-Garcia, bass trombone;

Dr. Micah Everett, Conductor

The UM Trombone Ensemble is thrilled to be performing at the ITF for the second time, having previously performed at the 2019 event at Ball State University. Our opening piece, Gary Slechta's arrangement of The Magnificent Seven theme, was commissioned by Dave Begnoche for the TCU Trombone Choir. This is one great example of how effectively film music works for trombone ensemble. Our conductor, Micah Everett, arranged Sir John Stainer's choral work God So Loved the World several years ago, a work that emphasizes the singing quality of our instrument. Steven Verhelst's Capriccio for solo bass trombone and trombone ensemble is a standard work in the genre; UM alumnus and Northeast Mississippi Community College professor Jason Beghtol will perform as soloist on this exciting work. Winner of the 2003 Allen E. Ostrander Trombone Choir Composition Prize, David Wilborn's Excursions "musically portrays a journey to various sites in South America and adjacent Caribbean islands." Our program will conclude with another arrangement created for this ensemble, this time by one of our graduates. Allen Carroll arranged W.C. Handy's Ole Miss Rag for the group a couple of years ago. It is an ideal closer for us, for obvious reasons.

The Magnificent Seven Theme . . . Elmer Bernstein (1922-2004)
Arr. Gary Slechta

God So Loved the World. John Stainer (1840-1901)
Arr. Micah Everett

Capriccio Steven Verhelst (b. 1981)
Jason Beghtol, bass trombone soloist

Excursions David F. Wilborn (b. 1961)
I. Vistas

II. Prayers and Ritual

III. Carnival

Ole Miss Rag . . . W.C. Handy (1873-1958), Arr. Allen Carroll

10:30 AM | Pepsi Co Hall Performing Artist Showcase #5 Benjamin Hahn, trombone with Michael Seregow, Piano

Written in 2010 and revised in 2023, "Breeze in the Hearts, Bloom in the World" is a four-movement sonata for trombone and piano written by Japanese composer Keiko Takashima. She writes of the piece, "The word 'fuka' in the Japanese title 'Fuka Sanrei' refer to the flowers that bloom when the wind blows between two people and brings about various encounters between them. I hope this piece will allow colorful flowers to bloom in the hearts of everyone who performs it and listens to it."

Breeze in The Hearts, Bloom in

The World Keiko Takashima (b. 1962)

I. Andante - Allegro maestoso

Austin Richardson, Tenor Trombone with Hanako Greenberg, Piano

The Secret of Ben Sögen Elizabeth Raum (b. 1945)

Nora Jane Wilson, trombone

Arcadia Trombonica by Kenley Kristofferson is a celebration of the sounds and experiences of retro gaming. This loving homage to classic NES games like Mega Man, Castlevania, and Ninja Gaiden, is written for trombone and 8-bit accompaniment. It is also the soundtrack to a brand new 2-D sidescroller video game designed by Adrian Cheater. Join our heroine, Nora, on her quest to defeat the Dark Emperor and recover the mythical Trombone of Ages. See and hear the journey play out in this world premier performance and then download the fully playable game on Steam and embark on the adventure yourself!

Arcadia Trombonica Kenley Kristofferson (b. 1983)

Jeremiah Umholtz, Tenor Trombone with Michael Schneider, Piano

This performance serves to provide a premiere of Czech composer Jiri Laburda's Sonata No. 2, composed 1994, for which a premiere is not known by the composer, now in his 90s. William Cramer premiered Laburda's first trombone sonata in 1982.

Sonata No. 2 for Trombone and Piano. . . Jiří Laburda (1931)

I. Andante, poco larghetto e maestoso

II. Sostenuto

III. Animato

SATURDAY JUNE 1

10:30 AM | Van Cliburn Hall

Presenter Recital:

Denis Bubert, bass trombone

with Shields Collins Bray, Piano

Edward Dealecio, Bryan English, Mason Hicks,
Jacob Muzquiz, Christian Paarup, Donny Pinson,
Amelia Rosenberger, Tyler Smolovik, Austin Teater,
and James Wallace, trombones; rhythm section TBA,
and Curt Wilson, conductor

Whitewater for bass trombone and piano . . . George B. Chave
2023

Premiere Performance

Prelude in D Major, Op. 23 No. 4 Serge Rachmaninoff
Arr. James Kazik, 2024

Jacob Muzquiz, Christian Paarup, Dennis Bubert, trombones
Ed Jones, tuba
Premiere Performance

The Kleinhammer Sonata John Stevens
for bass trombone and piano 2014

Adagio/Allegro

Adagio

Vivace agitato

Sinatra Ballad Medley arr. Curt Wilson/1998
For bass trombone, two jazz trombone quintets and rhythm
ITF Premiere Performance

11:00 AM | Van Cliburn Band Room

Presenter Recital:

Across Latin America: A Recital of Solo and Duo Latin American Music

Lucas Borges, Anderson Rodrigues,
Tenor Trombones

Dr. Lucas Borges and Dr. Anderson Rodrigues hail from Brasília, Brazil, and live in North America – USA and Mexico. Through the years, they explored Latin American Composer's music in their solo projects. During the pandemic lockdown, they reunited virtually on a duet project, which led to the desire to create a full concert together. The program focuses on Latin American Music, containing compositions from Brazilian, Argentine, and Mexican composers. The duo believes their responsibility is to promote Latin American Music, promote diversity, and break with stereotypes. They hope a wider audience will enjoy the music and integrate it into their repertoire, contributing to the trombone repertoire and literature canon.

Sonata for Trombone and Piano Carlos Guastavino
(1912-2000)

Sacabuche Gustavo Larrea (b.1997)

Vou Vivendo Alfredo da R. Viana Filho "Pixinguinha"
(1897-1973)/Benedito Lacerda (1903-1958)
Arr. Anderson Rodrigues

Descendo a Serra . . . Alfredo da R. Viana Filho "Pixinguinha"
(1897-1973)/Benedito Lacerda (1903-1958)
Arr. Anderson Rodrigues

Um choro em Buenos Aires . . . Gilberto Gagliardi (1922-2001)

11:00 AM | Ed Landreth

Presenter Recital:

First Glances, Compass Quartet

Alexis Smith, Alex Knutrud,

Myles Blakemore, Tenor Trombone;

Rose Doylemason, Bass Trombone

The Compass Quartet - comprised of Alexis Smith, Alex Knutrud, Myles Blakemore, and Rose Doylemason - is proud to welcome the attendees of ITF 2024 to our debut performance. This recital will feature an eclectic mix of the old and the new, a nod towards the goals of the group: to strike a balance between musical tradition and progress, to strive for the highest level of technical excellence, and to diversify the voices represented onstage and on the page. Please join us in celebrating the world premiere of both Jose Cuba's Traffic Suite, and our very own Alex Knutrud's Celarium of Stone. We'd also like to thank Los Angeles bass trombonist Byron Sleugh for his arrangement of Yuji Nomi's "Talking with Cats," and again to Alex for his arrangement of Joe Hishaishi's theme for Howl's Moving Castle. The Compass Quartet is thrilled to perform the technical standard Dioscuri (Saskia Apon) and delighted to welcome a very special surprise guest to the stage for our final work, Edward Elgar's Salut D'Amour.

Traffic Suite Jose Manuel Cuba (b. 1999)
I. Red
II. Yellow
III. Green

Celarium of Stone Alex Knutrud (b. 1988)

Howl's Moving Castle Joe Hishaishi (b. 1950)
Arr. Alex Knutrud

Dioscuri Saskia Apon (b. 1957)
I. First Prelude
II. Pollux, the immortal

Talking with Cats Yuji Nomi (b. 1958), Arr. Byron Sleugh

Salut D'Amour Edward Elgar (1857-1934)

SATURDAY JUNE 1

11:30 AM | Van Cliburn Hall

Student Ensemble: Gaither Bones, Gaither High School Trombone Ensemble

Thomas Barber, Edelvio Crespo, Barrett Ryder, Marcos Velazquez, Tenor Trombones; Jakob Cruz, Bass Trombone;
Luis Alvarez, Conductor, with Tom Brantley, Soloist

The Gaither High School Trombone Ensemble was founded in 2023 in Tampa, Florida. Members of this ensemble have represented Gaither High School in All-County, All-State and Festival of Winds Honor Bands; the Bay Area Youth Winds, and the Tampa Metropolitan Youth Orchestra. The Gaither High School Band Program is under the direction of band directors, Luis Alvarez and Kristy Dell.

Quartet for Trombones Leslie Bassett (1923-2016)

Devil's Waltz Steven Verhelst (b.1981)
Thomas Barber, Tenor Trombone; Jakob Cruz, Bass Trombone

Autumn In New York Vernon Duke (1903-1969)
Arr. by Steve Sunday
Tom Brantley, Soloist

Myths and Legends Eric Ewazen (b. 1954)
I. *Allegro Ritmico*
II. *Adagio*

Bailamos David Gluck (b.1967)
Tom Brantley, Soloist

11:30 AM | Pepsi Co Hall

Presenter Recital: Center Stage Brass

Richard Adams, Kurt Bonnett, Jared Hunt,
Eddie Jimenez, Trumpets; Eric Breon,
Megan DeRubeis, Horns; Joyce Hsu,
Amanda Kana, Tenor Trombones; Jason
Oliver, Bass Trombone; Jung Moo Lee,
Tuba; With Dr David Begnoche, Soloist

Center Stage Brass is a brass ensemble in DFW comprised of passionate musicians hailing from all corners of the metroplex. Founded in 2012 as a brass quintet, the group eventually doubled in size to include the ten brass musicians featured in today's performance. Center Stage Brass presents several recitals each year and fervently promotes music education by hosting an annual summer brass camp where young musicians develop chamber music skills. The ensemble is thrilled to perform at the 2024 International Trombone Festival in Fort Worth! Their ITF program offers some of their favorite original compositions for brass ensemble and transcriptions

of beloved classics, as well as the world premiere of Brandon Moore's *Aura Collage* for tenor trombone and brass ensemble, which features ITF Festival Host David Begnoche.

Hamamatsu Overture Eric Ewazen (1954)

Sea Sketches Ian MacDonald (1950), Arr. Tobias Räggle

Danse Macabre Camille Saint-Saëns (1835-1921)
Arr. Elliott Chasanov

Aura Collage World Premiere Brandon Moore (1976)
David Begnoche, Soloist; Rex Novak, Conductor

Fêtes Claude Debussy (1862-1918), Arr. Duncan Wilson

Philip-Jones-Story Jan Koetsier (1911-2006)

The Garland Waltz
(*Sleeping Beauty*) Pyotr Ilyich Tchaikovsky (1840-1893)
Arr. Amanda Kana

Dancin' Kent Burchill (1947)

12:00 PM | Van Cliburn Hall

ITF Special Programming: ITF Youth Workshop Final Concert Andrea Van Hof and Jeremiah Ward: YW Co-Directors Joseph Jefferson, Carlito Chavez, Marte Kennedy, Marcia Medrano: YW Faculty

12:30 PM | Ed Landreth

ITF Special Programming: New Music: ITF Composers Workshop Concert #1

Dr. Deb Scott, Director,
ITF Composers Workshop

Choral for Trombone and Organ Tomáš Borl (b. 1996)
Sebastian Vera, Tenor Trombone;
Constanze Hochwartner, Organ

Departure Todd Goodman (b. 1977)
Denis Jiron, Tenor Trombone; Clay Garrett, tuba, violin,
viola, cello; Thomas Nixon, Piano

Chrome Heart Brandon Mirvil (b. 2002)
Christopher Sharpe, Bass Trombone; Thomas Nixon, Piano

If You Give a Moose a Muffin Ben Morris (b. 1993)
Jason Hausback, Bass Trombone; Scott LaGraff, Baritone
voice; Chris Clark, Contrabass

Return to Recife Jimmy Kachulis (b. 1951)
The TexiCali Trio: Karen Marston, Deb Scott,
Tenor Trombones; Thomas Nixon, Piano

SATURDAY JUNE 1

12:30 PM | Pepsi Co Hall
Student Ensemble:
University of South Alabama
Trombone Choir

Xavier Allen, Ben Brunson, Jon Grayson Kerr, Rachel Myers, Cooper Tate, Andrew Vo, Jeffrey Ward, Joshua Whiting, Bradley Zinck, Tenor Trombones; Harrison Howell, Marshall Waites, Bass Trombones; Dr. Clayton Maddox, Tuba; **Dr. Arie VandeWaa, Conductor.**

Maddox, Tuba; Dr. Arie VandeWaa, Conductor.

The USA Trombone Choir is proud to present works by Smith, Hisaishi, Lee, Morricone, and Waites, featuring tubist Dr. Clayton Maddox on a rendition of Gabriel's Oboe for Tuba and Trombone Choir as well as a world premiere of a trombone quartet written by USA Trombone Choir Member Marshall Waites

Tromba Grande. Robert W. Smith (1958-2023)

Legend of Ashitaka from Princess Mononoke. . . . Joe Hisaishi (b.1950), Arr. Jonathan Faust

Gabriel's Oboe from The Mission. Ennio Morricone
Arr. Clayton Maddox
Clayton Maddox, Tuba Soloist

Waltz for Four Trombones. Marshall Waites (b. 2003)
Marshall Waites, Jon Grayson Kerr, Joshua Whiting, Harrison Howell

La Cathédrale. Madeline Lee (b.1994)

12:30 PM | Van Cliburn Band Room
Presenter Master Class/Lecture:
Winning a Collegiate Position:
Simple steps for Success
Heather Mensch, Caroline Taylor,
David Wilborn, and Thomas Zuger

In this interactive session, four music administrators: Caroline Taylor, Heather Mensch, David Wilborn, and Thomas Zuger will lead the audience through the application process for academic positions, highlighting essential details to include and pitfalls to avoid. Addressed will be a review of CV, cover letters, other essential paperwork, identifying quality references, culling your social media, and recording essentials. Best practice steps for the zoom interview and campus visit will also be discussed, including choice of repertoire for performance, question to expect, questions to ask, how to do your homework, interview do's and don'ts, meeting faculty and students, and administrator interviews.

1:00 PM | Pepsi Co Hall
Artist Recital:
Vincent Gardner

Fredrick Sanders: piano, Chris Clarke: bass,
Steve Barnes: drums

The program will be announced from the stage.

1:30 PM | Van Cliburn Hall
ITF Special Programming:
Cramer Choir
Simon Wills, Director

Guildhall School of Music & Drama, London

The Cramer Choir is a yearly tradition at the ITF. This ensemble, named for longtime Florida State University professor William F. Cramer is composed of invited performers who are all also teachers at institutions of higher learning.

TENOR TROMBONE

Nathanial Brickens - University of Texas, Austin

Lucas Borges - Ohio University

Justin Croushore - Morehead State University

Tim Dueppen - Lamar University

Bruce Faske - Arkansas State University

Michelle Flowers - Southeastern Oklahoma State

David Jackson - University of Michigan

Denis Jiron - Western University, Ontario Canada

Lance Laster - San Jacinto College

Sarah Miller - Washington State Univ

Dunwoody Mirvil - Stetson University

Jacob Muzquiz - University of Texas, Arlington

Andrea Neumann - Hartt School of Music

Donny Pinson - Del Mar College

Anderson Rodrigues da Silva - Universidad Autónoma de Aguascalientes

Elizabeth Shafer - Ohio State University

BASS TROMBONE

Jason Hausback - Missouri State University

Lucas Kaspar - Cameron University

Heather Mensch - Tyler Junior College

Colby Norton - Berea College

Christopher Sharpe - Murray State University

Shelly Suminski - San Bernardino Valley College/
Colburn School

Orage. Eric Crees

Dichotomy. David Slonokar

One is Down World Premiere. Simon Wills

Reflection and Celebration. David Wilborn

SATURDAY JUNE 1

1:30 PM | Van Cliburn Band Room

Presenter Master Class/Lecture:

Bridging Cultures: An Exploration of Japanese Compositions for Trombone in American Standard Repertoire

Ellie Abbott, Tenor Trombone
with Chie Soliz-Watanabe, Piano

This presentation given by Ellie Abbott serves as a compelling argument for including Japanese compositions in American trombone performance and pedagogy. Abbott's research sheds light on the cultural and musical nuances of Japanese classical repertoire, showcasing works that diverge from traditional Western compositions while embodying Japan's deep cultural heritage and modernization. "Ruri-Muscari" by Utako Yuza, and "Memories" by Keiko Takashima will be performed. Moreover, this presentation addresses the challenges of visibility and accessibility faced by Japanese-composed music and aims to increase its prominence through high-quality recordings and digital catalogs. By promoting inclusivity and diversity within the classical music community, this presentation advocates for a broader understanding of musical traditions and encourages trombonists to embrace a more international perspective in their repertoire selection and performance.

2:00 PM | Pepsi Co Hall

ITA Competitions: Winners' Recital

2:30 PM | Van Cliburn Band Room

Presenter Master Class/Lecture:

Alec Wilder's Sonata for Bass Trombone: An Arrangement for Chamber Winds and Rhythm Section

Dr. John Hagan, Northwest Mississippi Community College

This arrangement connects the Sonata for Bass Trombone with Wilder's Octets of the 1930s and 40s. The Sonata is notably similar in style to the "Third-Stream" aesthetic of the octets. Each of the sonata's five movements, as well as each of the octets, can be described in terms of their unique blend of classical and jazz styles. Structurally, each work lives in the classical world, while harmonically and rhythmically, persistent jazz influences are revealed. The octets, composed for flute, oboe/English horn, clarinet, bass clarinet, bassoon and a rhythm section of bass, drums, and harpsichord, establish an ensemble agile enough to negotiate the original

piano accompaniment of the Sonata, while providing opportunities for tonal colors and textures that bring new perspective on the work. This presentation will include a brief overview of Wilder's biography and contributions to American music, background on the octets and sonata, analysis of the arrangement, and then conclude with a performance of the work. This presentation was made possible by the generous support of Northwest Mississippi Community College Foundation Executive Director, Patti Gordon. Dr. Hagan would also like to thank Dr. Michael Heindl, President of Northwest Mississippi Community College for his enduring dedication to the arts.

2:30 PM | Ed Landreth

Community Ensemble:

The Dallas Asian Winds

Soloists Mark Davidson, Jose Milton Viera, and Megan Boutin

Khan (2008) Julie Giroux (b.1961)

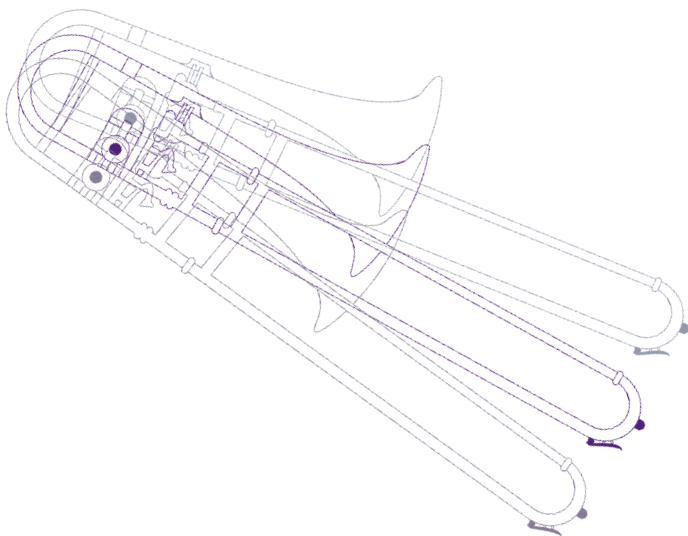
Monuments (2007) Rob Deemers (b.1970)
Megan Boutin, soloist

Trombone Concerto (2023/24) Quinn Mason (1996)
Mark Davidson, soloist

Fu-Mon (1987) Hiroshi Hoshina (b.1936)

Concerto Brasileiro (2008) James Stephenson (1969)
Jose Milton Viera, soloist

ENCORE *Trombonaza* (1963) ... Frank Cofield (1913-2005)



SATURDAY JUNE 1

3:00 PM | Pepsi Co Hall
ITF Special Programming:
New Music: ITF Composers Workshop
Concert #2
Dr. Deb Scott, Director,
ITF Composers Workshop

Fanfare for Trombone Octet Kyle Skinner (b. 2006)

Álvaro Opazo, Mike Selover, Tylar Bullion, Juan José Díaz,
?, Ethan Holmes, Tenor Trombones; Shelly Suminski, Austin
Panacer, Bass Trombones; **Robinson Giraldo Villejas,**
Conductor

Over Yonder Evan Fontaine (b. 2000)
Members of Glissando Trombone Ensemble: Alonso Olvera,
Ricardo Zamora, Marcia Medrano, Tenor Trombones;
Mauricio Fortuna, bass trombone

Sunrise over the Rockies Shao Suan Low (b. 1970)
Marte Kennedy, Tenor Trombone; Michael Seregow, Piano

Atanos Enobmort Daniel Karcher (b. 1994)
Danny Alford, tenor trombone (and electronics)

Exsultet Jacob Beranek (b. 1998)
Will Ford, Tenor Trombone; Hanako Greenberg, Piano

A Heroic Journey David Miller (b. 2004)
Joseph Frye, Tenor trombone; Michael Mizma, percussion;
Chie Watanabe-Soliz, piano

3:30 PM | Van Cliburn Hall
Student Ensemble:
The UNT U-Tubes Celebrate JJ Johnson

Ken Ebo, Jason Schilling, Nick Mailes, Eric Weaver,
Jack Timmins, Alex Parker, Colin Manocchio, Tenor
Trombones; Drew Bryant, Paul Covert, Bass Trombones;
Jacob Hanson III, Piano; Claudia Easterwood, Bass; Ian Yoo,
Drumset; **Nick Finzer, Cam Henderson, Directors**

The U-Tubes are the premiere jazz trombone ensemble of the University of North Texas, and the 2021 winners of the ITA's Kai Winding Jazz Trombone Ensemble Competition. Their '23 - '24 focus has been to celebrate the work of jazz trombone icon; JJ Johnson, through new arrangements of some of his important works, as well as to interpret classics from the JJ catalog. March of 2024 also saw the U-tubes in concert with another jazz legend, Steve Turre. This concert will be a culmination of the U-Tubes activities over the last year.

The Surrey with the Fringe on Top (1943) Richard Rodgers/
Oscar Hammerstein II (1902–1979)/(1895–1960)
Arr. Kai Winding

Syntax (1993) . . . JJ Johnson (1924–2001), Arr. Jack Timmins
Say When JJ Johnson, Arr. Eric Weaver
Lament JJ Johnson, Arr. Nick Finzer
Pharoah's Dance Steve Turre, Arr. Paul Covert
Steve's Blues Steve Turre, Arr. Colin Manocchio

4:00 PM | Van Cliburn Hall
Artist Recital:
Wycliffe Gordon

Paul Lees: piano, Eric Hitt: bass,
Jaelun Washington: drums

5:00 PM | Van Cliburn Hall
Student Ensemble:

Texas A&M University Trombone Choir

Ryan Beaver, Billy Dorton, Chris Coker, Ethan Cavagnaro,
Evan Ganske, Nelson Ganske, JC Luna, Jorge Castano,
Joshua Hayden, Leo Luo, Andrew Mao, Michael Parnell,
Seth Patterson, Lauren Tompkins, Alex Vasquez,
Will Williams, Tenor Trombones; Gabriel Gonzales,
Alex Nuccitelli, Ryan Elms, Bass Trombones;
Kimberly Kattari, Samuel Payne, Steel Pans;
David F Wilborn, James Van Zandt, Conductors

The Texas A&M University Trombone Choir is led by David F. Wilborn and assisted by James Van Zandt. Today's program will feature three new trombone choir works. *Gladiatrix* from the *Arena of Valor* was commissioned by the Texas Trombone Institute. The music honors the epic sports skills of female Gladiators during ancient Rome. In *Their Gentle Presence* by Daniel Isgar was written in 2014. The composer wrote the music in honor of a deceased loved one. Isgar stated "it is a piece dedicated to unconditional love." *Ochosi* by Phil Hawkins is a new work for trombone ensemble and steel pans. The work was commissioned in 2024 by Texas A&M University for the TAMU Trombone Choir and the residence steel pan ensemble, Maroon Steel. The work received its premiere on the A&M campus on April 12, 2024. The Texas A&M University Trombone Choir is comprised of non-music majors who enjoy performing in public and engaging in community outreach. This year marks the 20 anniversary of the ensemble and its first performance at a music conference.

Gladiatrix from the Arena of Valor . . . David Wilborn (1961)

In Their Gentle Presence Daniel Isgar (1992)

Oshosi Phil Hawkins

SATURDAY JUNE 1

7:00 PM | Ed Landreth

ITA Competitions:

**Kai Winding Jazz Trombone Ensemble
Competition Winners: Michigan State
University Jazz Trombones**

Michael Dease, conductor

Nearness of You Hoagy Carmichael, Arr. Chris Glassman
Vamos A Gozar Orquesta Narvaes
Arr. Pablo Andres Muller-Santiago
Frame For the Blues Slide Hampton, Arr. Nanami Haruta
Fly with the Wind McCoy Tyner, Arr. Eli Howell
Evidence Thelonious Monk, Arr. Nate Kimball
Remembrance Wyatt Forhan
Succession Eli Howell

8:00 PM | Ed Landreth

Artist Concert:

Tribute to JJ Johnson:

Celebrating His Legacy in Centennial Year

Strata Big Band with soloists Natalie
Cressman, Nick Finzer, Wycliffe Gordon,
Gunter Bollmann, and Vince Gardner

Strata Big Band

Heat-Seeker John Wasson
Tangerine Arr. John Wasson

Gunter Bollmann

Emily Johnny Mandel, Arr. Bill Rogers
Lament JJ Johnson, Arr. Gunter Bollman

Natalie Cressman

Billie's Bounce Charlie Parker, Arr. John Wasson
Menina Sozinha Arr. Natalie Cressman

Nick Finzer

Lullaby for an Old Friend Nick Finzer
Judy JJ Johnson arr Nick Finzer

JJ Johnson video presentation

Strata Big Band

Bodge Jiggs Whigham, Arr. John Wasson

Vincent Gardner

Blues Walk Lou Donaldson, Arr. Sherman Irby
Mornin' Reverend Eddie Daniels, Arr. Thad Jones
Adapted by Vincent Gardner

Wycliffe Gordon

Amazing Grace traditional Arr. Wycliffe Gordon
Medley: We're Still Here/He's Alright Composed and
Arranged by Wycliffe Gordon

Final Closer – All Artists

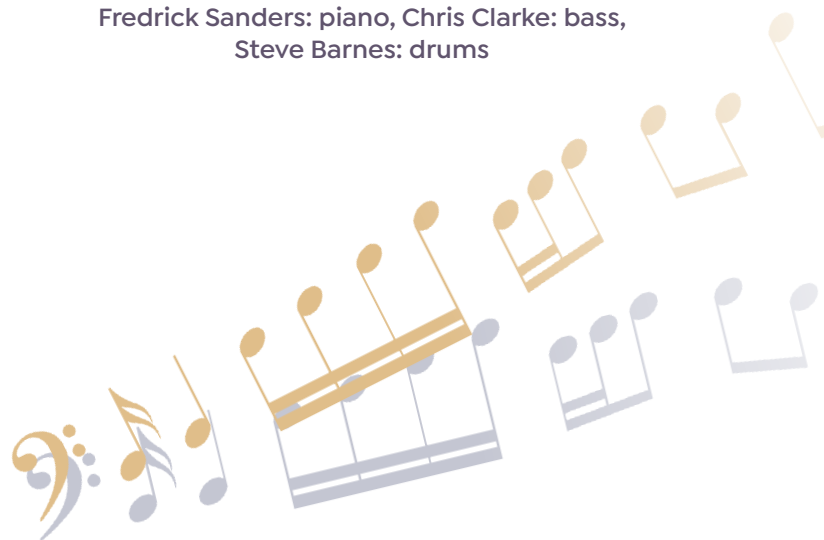
Why Indianapolis, Why Not Indianapolis JJ Johnson
Arr. Nick Finzer
Additional Trombones: Ken Ebo, Cam Henderson, Nick
Mailes, Jason Schilling, Drew Bryant, Paul Covert



LATE NIGHT JAZZ

**at the Rusty Nickel Icehouse will start
after the evening concert.**

Fredrick Sanders: piano, Chris Clarke: bass,
Steve Barnes: drums



YOUTH WORKSHOP

2024 ITF Youth Workshop Schedule

TUESDAY MAY 28

- 4:00PM: Arrival and check-in
- 6:00PM: Dinner
- 7:30PM: Mass Ensemble
- 9:00PM: Rooms, lights out

WEDNESDAY MAY 29

- 7:00AM: Breakfast
- 8:00AM: Warmup w/ Carlito Chavez
- 9:00AM: Ensemble Rehearsals
- 10:00AM: **ITF Opening Ceremony**
- 10:30AM: Exhibit Hall Etiquette
- 11:00AM: Lunch
- 12:15PM: Ensemble Rehearsals
- 1:30PM: Hakeem Bilal clinic
YW Exclusive
- 3:00PM: TCU Choir w/ special guests
- 4:30PM: Trombones de Costa Rica
YW Exclusive
- 5:30PM: Dinner
- 7:30PM: UCA Natural Slides concert
- 8:00PM: Viento Sur and Trombones de Costa Rica concert
- 9:30PM: travel to dorms, meeting, lights out

THURSDAY MAY 30

- 7:00AM: Breakfast
- 8:00AM: Warmup w/ Marcia Medrano
- 9:00AM: Hillary Sims Clinic
YW Exclusive
- 10:00AM: Ensemble rehearsals
- 11:00AM: Lunch
- 12:15PM: Ensemble Rehearsals
- 1:30PM: Nick Finzer clinic
YW Exclusive
- 3:00PM: Angel Subero recital
- 4:00PM: Expo Hall maiden voyage
- 4:30PM: Jose Milton Viera recital
- 5:30PM: Dinner
- 7:30PM: Texas A&M Kingsville Choir
- 8:00PM: Monarch Brass Concert with guests
International Women's Trombone Choir

FRIDAY MAY 31

- 7:00AM: Breakfast
- 8:00AM: Warmup w/ Marcia Medrano
- 9:00AM: Ensemble rehearsals
- 10:00AM: Jose Milton Viera clinic
YW Exclusive
- 11:00AM: Lunch
- 12:30PM: Mass Ensemble rehearsal with Jim Nova
- 1:30PM: Jim Nova clinic
YW Exclusive
- 2:30PM: Exhibit Hall time
- 4:00PM: Jim Nova's "Trombones at the Movies" concert
- 5:00PM: Dinner
- 6:30PM: Travel to Fort Worth Symphony Orchestra
- 7:30PM: Fort Worth Symphony Orchestra featuring Peter Steiner

SATURDAY JUNE 1

- 7:00AM: Breakfast
- 8:00AM: Warmup w/ Marte Kennedy
- 9:00AM: Ensemble rehearsals
- 10:00AM: Exhibit Hall
- 11:00AM: Lunch
- 12:00PM: Final Concert
- 1:30PM: Group photos and early parent pickup
- 3:30PM: UNT U-Tubes concert
- 4:00PM: Wycliffe Gordon recital
- 5:00PM: Texas A&M University Choir
- 5:30PM: Dinner
- 7:00PM: Michigan State University Jazz Trombone Ensemble
- 8:00PM: Strata Big Band with ITF Jazz Artist Guest Soloists

SUNDAY JUNE 2

- 8:00AM: Parent pick-up
- 11:00AM: All students must be picked up



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Ceremonial Fanfare
for 12 Trombones
by Chris M. Sharpe



In Their Gentle Presence
for 8 Trombones
by Daniel Isgar



Joy Cometh in the Morning
for 8 Trombones
by Chris M. Sharpe



Slide Sonata
for Trombone and Piano
by Thomas Hultén



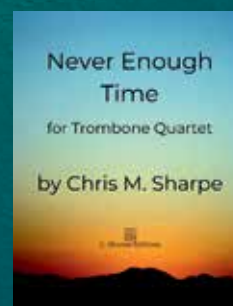
Tuta, Oh Sure
for Solo Trombone
by Thomas Hultén



Obsidian Inferno
for 6 Trombones
by Trenton Rhodes



The Secret City
for Trombone Quartet
by Chris M. Sharpe



Never Enough Time
for Trombone Quartet
by Chris M. Sharpe

ITF COMPOSERS WORKSHOP

As part of ITF's mission, the Composers Workshop holds an annual Call for Scores to encourage new trombone-centric compositions. Composers gather for private masterclasses with composer-artists. Come hear these terrific selected compositions to add to your repertoire:

2024 COMPOSERS WORKSHOP SELECTIONS

Thursday, May 30, 5:00 PM | Ed Landreth
International Women's Trombone Choir



Johnny Danziger
Orbicularis Oris for Trombone Octet
Conducted by Composer-Artist Noelia Escalzo



Dayla Spencer
Abstract for Trombone Octet

Saturday, June 1, 12:30 PM | Ed Landreth
Composers Workshop Recital



Tomáš Borl
Choral for Trombone and Organ



Todd Goodman *Departure* for
trombone, tuba, violin, viola, cello, piano



Jimmy Kachulis *Return to Recife* for
Trombone duet and piano



Brandon Mirvil
Chrome Heart for Bass Trombone and Piano



Ben Morris *If You Give a Moose a Muffin*
Baritone voice, bass trombone, and contrabass

Saturday, June 1, 1:30 PM | Van Cliburn Hall
Cramer Choir Recital



Dave Slonaker *Dichotomy*
Solo Tenor Trombone, Solo Bass Trombone,
and 10-piece Trombone Choir

Saturday, June 1, 2:30 PM | Ed Landreth
Dallas Asian Winds, Ed Landreth



Rob Deemer,
ITFCW featured Composer-Artist
Monuments for
solo trombone and wind band

Saturday, June 1, 3:00 PM | Pepsi Co Hall
Composers Workshop Recital



Jacob Beranek
Exsultet for trombone and piano



Evan Fontaine, *Over Yonder*
For Trombone Quartet



Daniel Karcher, *Atanos Enobmort*
Trombone and Electronics



Shao Suan Low, *Sunrise over the Rockies*
For trombone and piano



David Miller, *A Heroic Journey*
Trombone, Percussion, Piano



Kyle Skinner
Fanfare for Trombone Octet

Thank you to the selection committee!

Noelia Escalzo, *Argentinian Composer*

Will Ford, *Trombone, Jazz Studies, Tarleton State University;*

Kyle Gordon, *bass trombone, The U.S. Army Band "Pershing's Own"*

Robinson Giraldo Villegas, *bass trombone, Universidad Industrial de Santander, Colombia*

David Wilborn, *trombone, composer, Texas A&M University,*

Thomas Zugger, *trombone, chair, Capital University Conservatory of Music*

COMPOSERS WORKSHOP ARTISTS

Rob Deemer

Recipient of the 2018 ASCAP Deems Taylor/Virgil Thomson Internet Award, Rob Deemer is a composer, conductor, educator, author, and advocate. His works have been commissioned and performed by the Buffalo Philharmonic Orchestra, the President's Own Marine Band, the U.S. Army Orchestra, the Rascher Saxophone Quartet, loadbang, Akropolis Reed Quintet, and Gaudete Brass. His work as an advocate for composers from underrepresented demographic groups led him to create the Institute for Composer Diversity at the State University of New York at Fredonia. His work with the Institute for Composer Diversity has culminated in partnerships with the League of American Orchestras, the National Association for Music Education, the College Band Directors National Association, the American String Teachers Association, and the Midwest Clinic. Deemer is Professor and Head of Composition as well as the Chair of the Department of Theatre and Dance at the State University of New York at Fredonia and serves as the chair of the National Association for Music Education Repertoire Diversity Initiative and the New York State School Music Association Composition & Songwriting Committee.



Noelia Escalzo

A prolific composer from Argentina, Escalzo's music has been performed in Argentina, Peru, Ecuador, United States, Spain, Mexico, Italy, and Germany. Her large works include commissions by ballet companies including the Orquesta Sinfonica of Salta, Argentina, and twice, the American Ballet Theater. She has been awarded the "Premios Nacional Clásica" by the Radio Nacional Clásica, Argentina. Her piece "Tromborera" was the winner of the 2014 Edition Composition Competition at Trombonanza. She composed the first concerto for Contraforte Bassoon, premiered at the International Double Reed Conference by Lewis Lipnick and the National Symphony Orchestra of Washington D.C. Acclaimed guitar soloist, Sergio Puccini premiered her work, "Lalo Shifrin Tribute" in Los Angeles. She composed "Doctor Tango" for the Mayo Clinic in Minnesota. Her current projects include a composition for Andrea Bocelli's upcoming tour and a trombone duet with piano to be performed at the International Women's Brass Conference in Mito, Japan.



Jimmy Kachulis

Kachulis is an award winning composer, conductor, songwriter, lyricist scholar, ethnomusicologist, performer, and Grammy-nominated educator. He is currently a professor at the Berklee College of Music. His compositions have been selected multiple times for the ITF's Composers Workshop. He has given several masterclasses on world music for the workshop. He returns as one of the invited clinicians.



ABOUT ITA SOLO AND ENSEMBLE COMPETITIONS

The International Trombone Association Solo and Ensemble Competitions consist of 14 highly competitive categories that attract hundreds of submissions from around the globe. Panels of international teachers and artists screen the submitted recordings, selecting three finalists. The finalists then compete in a live final round at the annual International Trombone Festival to determine the winner. On the final day of ITF, the winners of each category are featured in the “Winner’s Showcase” recital.

The origins of the ITA Solo and Ensemble Competitions can be traced back to 1971 when Henry Romersa, founder of the International Trombone Workshop, awarded a scholarship to a promising young trombonist to attend the first ITW in Nashville, TN. The first named scholarship was started a few years later in honor of Frank Smith, a trombonist in the US Airmen of Note who tragically lost his life in a car accident. Additional awards and scholarships were created and named in the following years in honor of influential trombonists, including Frank Rosolino, Donald Yaxley, Robert Marsteller, Larry Wiehe, and Lewis Van Haney. Annual ensemble awards were also established and named after Emory Remington and Kai Winding.

As these scholarships and awards developed and the interest in them increased, winners were selected by a scholarship committee through a more formal process via submitted recordings. The traditional “Winner’s Showcase” that exists today began in the 1980’s and has featured many of today’s renowned performers and pedagogues throughout the years.

Due to increased popularity and participation, the ITA Board renamed each scholarship as a competition in 2001, and the current process of selecting finalists was established. The ITA Standing Committee on Competitions was created to oversee the competitions, with the ITA Competitions Coordinator responsible for their implementation. All finalists receive free tuition to attend the ITF while winners are awarded a first prize. These prizes can include instruments, mouthpieces, accessories, gift certificates, and publications generously donated by leading manufacturers and music publication companies. In recent years, many of the top professional trombonists have also donated private lessons to the winners.

The list of past scholarship and competition winners includes many of today’s leading performers and teachers; Conrad Herwig, Michael Dease, Douglas Wright, Sasha Romero, Blair Bollinger, Peter Steiner, Achilles Liarmakopoulos, and Nathan Zgonc, just to name a few! In fact, many of these artists now serve as judges for the competitions.

As you enjoy this year’s ITF over the next few days, I encourage you to attend the final rounds of the ITA Competitions and experience the impressive artistry of the young trombonists who are the next generation of performers and teachers. I also encourage you to support with your patronage our prize sponsors. Without their continued and generous support, the competitions would not be what they are today.

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ITF2024 STUDENT WORKERS

Lucas King	TCU	Connor Cowan	Central Arkansas
Xander Byrd	TCU	Nick Shea	TCU
Sean Muller	TCU	Jasmine Lockwood	Memphis
Ambry Jonker	Western Michigan	Andon Morace	TCU
Axel Bevensee	TCU	Gracie Westergard	Capital
Bennett Sibille	TCU	Justin Hamilton	Mt. San Antonio
Cassie Thomas	Southern Maine	Jacob Hickie	Ball State
Seth York	TCU	Urielle Lockwood	Central Washington
Nick Richa	TCU	Stuart MacKenzie	Ball State
Trent Brumback	Ball State	Jessica Rowe	TCU
Will Shillington	Western Michigan	Manuel Alvarado	Mt. San Antonio
Apurva Mamidenna	TCU	Hunter Locke	Stephen F Austin
Kyle Larson	Utah	Jodie Cheung	Florida State
Charles Amoah	Western University	Mikayla Frank-Martin	Boston Conservatory
Ashley Rands	Arizona State	Liam Barry	Columbus State
Brian Clark	TCU	Daniel Torres	Eastern Illinois
Aidan Andreoli	Arizona State	Charles Grace	Michigan State
Trey Mulkey	TCU	Jacob LeBlanc	UL-Lafayette
Zach Long	TCU	Florence Hughes	Miami
Greg Johnson	Central Arkansas	Will Weissert	Ball State
Anthony Tinsley	TCU	Angelica Medellin	Texas State
Nick Meyer	TCU	Carter Moore - Central Arkansas.	
Emma McCalla	Capital		

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