

Audio:

- Midas M32 Digital Console with DL32
- 30 inputs / 8 outputs accessible on stage via floor pockets (4x total)
- 2x 3-way JBL PRX 825 mains in L/R configuration
- 2x JBL SRX 828SP in mono (on aux)
- 6x JBL PRX 812 for monitors
- sE Electronics mic kit
- Radial/Whirlwind DI's
- 1x Shure SLX4 wireless mic (SM58 capsule)
- Mic stands, XLR, etc.
- Cloud Audio 70v audio distribution system throughout bar, lobby, and restrooms

(mono feed)

Lighting:

- 12x Chauvet SlimPar Pro H USB LED
- 6x upstage (front wash), 6x downstage
- Controlled via Stage Designer 50
- 3x additional guest DMX lines
- House lights controller via switches at FOH

Projection:

- Hitachi HD projector in 16:9
- Video feed via SDI/HDMI at FOH
- DaLite motorized screen (hangs in front of the stage)
- Projection on back wall of the stage is also possible (painted white)