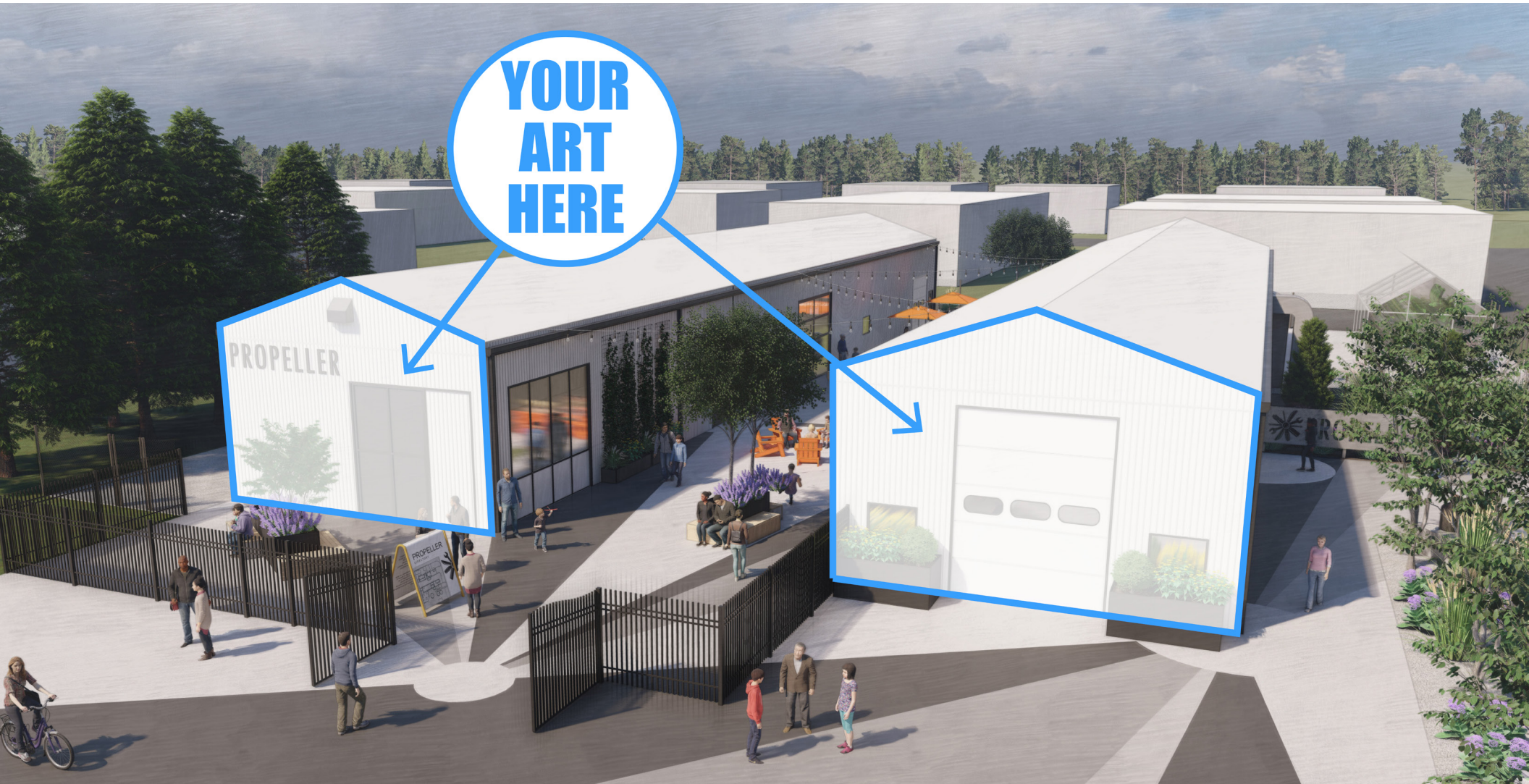


Propeller Mural RFQ



PROJECT DESCRIPTION

Located in Columbus, Indiana, Propeller is a new maker space and welcoming environment where everyone can create, learn, tinker and be inspired. Our vision is to establish a thriving community by unleashing each member's creative potential. We are pleased to issue this Request for Qualifications (RFQ) for an artist or artist team to design and implement a new public mural on our existing property. The artwork will transform the facade of an industrial building and reinvigorate Propeller's newly adapted home within the Columbus Air Park. This project is part of a larger master plan completed by LAA Office that aims to activate exterior spaces, improve wayfinding, and enhance the organization's creative culture and identity. Implementation of this project has been funded through a crowd-sourced Patronicity campaign with matching funds from the Indiana Housing and Community Development

OBJECTIVES

- Represent the Culture of Propeller
- Beautify Exterior Spaces
- Attract Visitors and New Patrons

MURAL THEMES

The Propeller stakeholder team and community have provided the following themes as inspiration for the mural's content:

AVIATION

Propeller is located within the Columbus Air Park and is directly adjacent to the Columbus Municipal Airport. The buildings that now house Propeller's maker spaces were once facilities for testing engines and previously formed part of a military aviation campus from 1942-1970.

INNOVATION & EXPERIMENTATION

Propeller has labs for 3D printing, robotics, electronics, metalworking and woodworking. There are also spaces to support start-ups and public education with a strong focus on STEAM (Science, Technology, Engineering, Art and Mathematics).

CREATIVITY

Propeller is home to a creative community, including artists, designers, makers, and creators. A portion of the space will house artists-in-residence, creative workshops, and public events.

BUDGET

The total project budget should not exceed **\$20,000**, which must include all design/artist fees, travel, lodging, materials, rentals and any necessary priming or prepping of wall surfaces to install the finished artwork. The client (Propeller) will not be responsible for any additional charges or fees incurred beyond the established project budget of \$20,000, which will be stipulated in the artist contract once selected. Payment will be issued in two lump sums: an initial payment of 50% will be issued within 30 days of contract signing and the remaining 50% upon completion of the project.

TIMELINE

- **April 28, 2023:** Submission deadline for RFQ
- **Early May:** Committee will review submissions and artist will be notified
- **May-June:** Develop artwork with input from the design team and stakeholders
- **July - September:** Implementation time frame

SUBMISSION REQUIREMENTS

- **Artist Statement** with a brief bio describing previous work experience as related to permanent or temporary outdoor public art, interior or exterior murals or site-responsive installations, and community engagement.
- **CV/Resume** with three references familiar with your work. Include name, title, phone number, and email for each reference listed.
- **Work Samples:** 5-7 hi-res images (single pdf, zip file, or website link are all acceptable); please label each image and include title of artwork, location (city, state), medium, scale, and year completed.
- **Cover Letter** (optional)

All submissions should be emailed directly to Jess Novitski (jess@laaoffice.com) no later than April 28, 2023.

SELECTION CRITERIA AND PROCESS

- At least 21 years of age
- Living in the US, preferably Indiana or the Mid-West
- Quality of work and aesthetic ability
- Willingness to collaborate and engage the local community in the creative process
- Professional skills to successfully produce a large-scale artwork (previous experience working in public spaces preferred, but not required)

Upon final selection, the artist or artist team will be required to meet with community stakeholders and sign a contract before receiving their first payment. Key dates for presenting artwork concepts, as well as a schedule for implementation, will be determined in collaboration with community stakeholders and LAA Office.

HEALTH AND SAFETY

Health and safety are a top priority for our community, organizations, and the selected artist or artist team. At all stages of development and implementation, the parties involved will follow local, state and national guidance related to in-person meetings, travel, and public gatherings. All parties will be asked to take any precautionary measures to maintain a healthy and safe environment at Propeller as necessary.

CURRENT SITE CONDITION



NORTH BUILDING FACADE



SOUTH BUILDING FACADE



EXISTING CONDITIONS

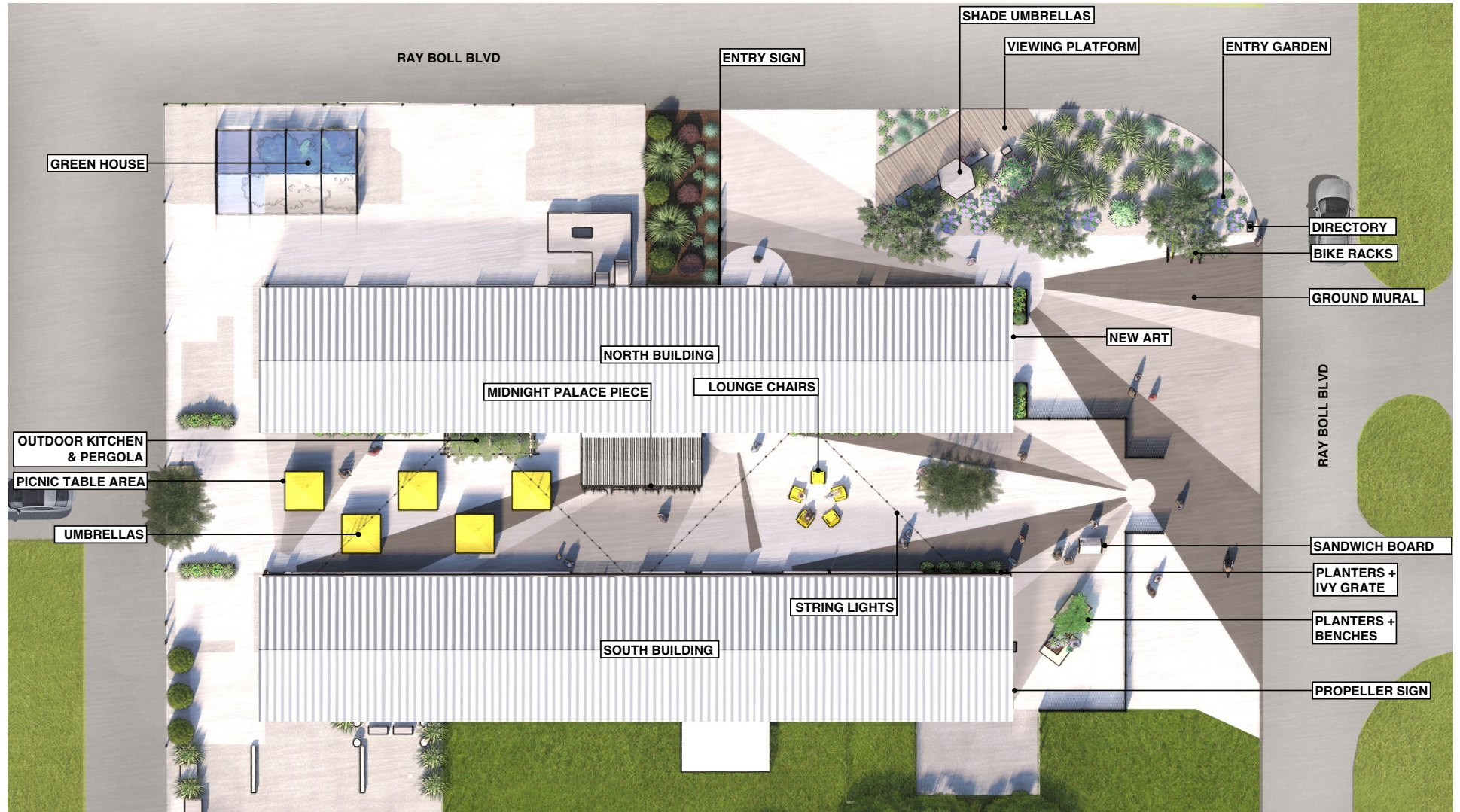
SURROUNDING AIRPORT CHARACTER



ABOUT THE OVERALL MASTER PLAN

Master planning and design development was led by LAA Office: a multi-disciplinary design studio based in Columbus, Indiana. The project aims to activate the exterior spaces at Propeller with new public artworks, signage, an outdoor kitchen, gathering spaces, seating, and landscaping.

SITE PLAN



VIEWS OF LAA OFFICE'S PROPOSED DESIGN

