the WATCH
we’ve got it covered

HORROR SHOW

TELLURIDE

#5

OCT. 10-12 2014

PUPPY-PARKING
30 MINUTE MAX
PLEASE CLEAN UP AFTER YOUR
Theater, Lines, and Individual Tickets

All films screen at either the Nugget Theatre or Sheridan Opera House. At both theaters, there are two lines: 1) Pass holders. 2) The line to buy an individual ticket. Individual tickets are $10 each, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders have been admitted.

Festival Store

Located in the Sheridan Opera House, the Festival Store is the place to pick up your 3-Day pass and purchase official Telluride Horror Show merchandise.

If lines start to form at the theaters, our staff will issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we’re going to reach capacity for a show and if we need to tell those at the end of the line to go to the other theater. It’s our way of making sure you don’t wait in line, get turned away, and then miss the film playing at the same time at the other theater.

Starting

Doors open 15 minutes before show time. We cannot let people into a theater once the film has started. This applies to all pass holders and individual ticket buyers. Don’t be late!

TBAs (To Be Announced)

We will post any TBAs at the Nugget Theatre, Sheridan Opera House, Festival Store, and online.

2015 Dates

The 6th Annual Telluride Horror Show will be held October 16-18, 2015. Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates. Join us on Facebook at www.facebook.com/telluridehorror and Twitter at www.twitter.com/telluridehorror
Mark Zingarelli has defined the Telluride Horror Show since year one. His artwork, reminiscent of the classic Tales from the Crypt comic books, has given our festival its identity and we're more than excited to have Mark with us in person for our fifth anniversary. It's hard to believe this will be his first trip to Telluride as he's captured our town so well all these years with his art.

Born in Pittsburgh, Pennsylvania, Mark showed great artistic promise at an early age and was accepted into the prestigious Pittsburgh Paint-By-Number Academy. By 1968 the young Zingarelli had also graduated (with honors) from Pleasant Hill, Ohio's Cartoonist Exchange, a mail-order cartooning school of high caliber; and the die was cast. A brief stint at a professional art school and four lost years at the University of Pittsburgh only delayed the inevitable: a successful career in cartooning for clients like The New Yorker, Esquire, Sports Illustrated, Fortune, Time, Newsweek and a host of others.

Mark Zingarelli will be at Friday's Pig Roast to sign posters and merchandise and at the Sheridan Opera House throughout the weekend at the merchandise booth. The rest of the time he'll be wandering around Telluride... getting ideas for future Horror Show posters!
MIKE SNOONIAN
Mike Snoonian founded All Things Horror in 2009 with an emphasis on the best horror and cult cinema to offer. He hosts a monthly indie horror movie night in Boston and is the presenter of the Etheria Film Festival, spotlighting women directors in science fiction and fantasy. He has contributed to Diabolique, Wicked Bird Entertainment, Brutal As Hell, and Bloody Good Horror.

BRAD McHARGUE
Brad McHargue is a film critic and screenwriter living and starving in Denver, Colorado. He contributes to Dread Central, and thinks You've Got Mail is the greatest romantic comedy of all time.

THE ABCS OF DEATH 2
FRIDAY, 10:15 PM, SHERIDAN OPERA HOUSE
ABCs OF DEATH 2 is the follow-up to the most ambitious anthology film ever conceived with productions spanning from Nigeria to UK to Brazil and everywhere in between. It features segments directed by over two dozen of the world’s leading talents in contemporary genre film. The film is comprised of twenty-six chapters, each helmed by a different director assigned a letter of the alphabet. The directors were then given free rein in choosing a word to create a story involving death.

AMONG THE LIVING
France | 2014 | 90 min
Directors: Alexandre Bustillo & Julien Maury
SUNDAY, 8:00 PM, NUGGET THEATRE
Victor, Dan, and Tom skip school to wander around an abandoned amusement park. They stumble upon a horrific vision: A woman in chains is dragged through the field by a man wearing a clown mask. The masked man catches a glimpse of the boys, who scramble to run away. Terrified, the boys alert the police but their record of unruly behavior discredits them and the police do nothing. That night someone breaks into their homes, seeking to eliminate them…one after another. They are going to meet Klarence…
**CLOSER TO GOD**
USA | 2014 | 81 min | Director: Billy Senese
SATURDAY, 4:30 PM, NUGGET THEATRE
FOLLOWED BY A Q&A WITH DIRECTOR BILLY SENESSE
In this dark indie thriller, a genetic scientist creates the first human clone. But an earlier experiment threatens to destroy everything he's built and puts his family in grave danger. This modern day Frankenstein story undertakes not only the complicated moral and social issues of human cloning but also the inevitability of evolutionary and technological change. From the director of THE SUICIDE TAPES (2011 Telluride Horror Show Official Selection) and INTRUDER (2012 Telluride Horror Show Official Selection).

**THE EDITOR**
Canada | 2014 | 99 min | Directors: Adam Brooks & Matthew Kennedy
SUNDAY, 2:00 PM, SHERIDAN OPERA HOUSE
Rey Ciso was once the greatest editor the world had ever seen. Since a horrific accident left him with four wooden fingers on his right hand, he’s had to resort to cutting pulp films and trash pictures. When the lead actors from the film he’s been editing turn up murdered at the studio, Rey is fingered as the number one suspect. The bodies continue to pile up in this absurdist giallo-thriller as Rey struggles to prove his innocence and learn the sinister truth lurking behind the scenes.

**THE BOX TROLLS**
USA | 2014 | 100 min | Directors: Anthony Stacchi & Graham Annable
SUNDAY, 2:00 PM, NUGGET THEATRE
SPECIAL PRESENTATION
The Boxtrolls, a community of quirky, mischievous creatures, have lovingly raised an orphaned human boy named Eggs in the amazing cavernous home they’ve built beneath the streets of Cheesebridge. When the town’s villain, Archibald Snatcher, comes up with a plot to get rid of the Boxtrolls, Eggs decides to venture above ground, where he meets and teams up with fabulously feisty Winnifred. Together, they devise a daring plan to save Eggs’ family.

After this special screening of THE BOX TROLLS, LAIKA’s Mark Shapiro will take us behind-the-scenes with production puppets from the film and rarely seen images and timelapses.

**CREEP**
USA | 2014 | 80 min | Director: Patrick Brice
FRIDAY, 10:30 PM, NUGGET THEATRE
Looking for work, Aaron (Patrick Brice) comes across a cryptic online ad: “$1,000 for the day. Filming service. Discretion is appreciated.” Low on cash and full of naiveté he drives to a cabin in a remote mountain town where he meets Josef (Mark Duplass), his cinematic subject for the day. Josef is sincere and the project seems heartfelt, so Aaron begins to film. But as the day goes on, it becomes clear that Josef may not be who he says.

**EJECTA**
Canada | 2014 | 83 min | Directors: Matt Wolfe & Chad Archibald
SATURDAY, 1:30 PM, SHERIDAN OPERA HOUSE
U.S. PREMIERE
The story of William Cassidy who has been possessed by a horrible alien presence for the past 40 years. Joe Sullivan, a documentary filmmaker, sets out to discover exactly what is haunting Cassidy. The two men witness a UFO crash on the eve of a historic solar storm and must survive a terrifying alien life form that’s now hunting them both. An anonymous militia group will stop at nothing to uncloak the truth behind what happened to the men that night and prove to the world that we were never alone in the universe. Starring Julian Richings (MAN OF STEEL, SUPERNATURAL), Lisa Houle (PONTYPOLL), Adam Seybold (EXIT HUMANITY) and written by Tony Burgess (PONTYPOLL).

**GRAVY**
USA | 2014 | 93 min | Director: James Roby
SATURDAY, 4:30 PM, SHERIDAN OPERA HOUSE
It’s All Hallows Eve. A trio of costumed misfits with very special dietary requirements seize a Mexican cantina and force the staff to engage in a late-night of gaming, food and libations. The only caveat is what’s on the menu…
Beneath the fake blood and cheap masks of countless haunted house attractions across the country, there are whispers of truly terrifying alternatives. Looking to find an authentic, blood-curdling good fright for Halloween, five friends set off on a road trip in an RV to track down these underground Haunts. Just when their search seems to reach a dead end, strange and disturbing things start happening and it becomes clear that the Haunt has come to them...

**The Mirror**

UK | 2014 | 84 min | Director: Ed Boose

**Suburban Gothic**

USA | 2014 | 90 min | Director: Richard Bates, Jr.

A young man in a personal tailspin flees the US to Italy, where he sparks up a romance with a girl hiding a dark secret. What begins as a naturalistic romance in an idyllic Mediterranean town, takes an unexpected turn as the two lovers confront figurative and literal relationship monsters. Balancing dark humor, heart, and visceral thrills, *Spring* evokes undercurrents of Beauty and the Beast by way of Linklater and early Cronenberg, while remaining its own cutting edge genre cinema.

**WolfCop**

Canada | 2014 | 79 min | Director: Lowell Dean

**World of Death**

Various Countries | 2014 | 55 min | Directors: Gus Krieger, Matt Gurney & Brandon Pickering, Tony Walsh, Félix Catala, Neil Mackay, Daniel Pizá Ruiz, Marc Schoeller, Martin Vrede Nielsen, Paul Campion, Jordan Wippell, William Prince, MJ Blackman, Craig Stewart, Matthew Corbett, Don Frantz

*WolfCop* follows Lou Garou (Leo Fafard), an alcoholic cop who tends to black out and wake up in unfamiliar surroundings. However, lately things have taken a strange turn. Crime scenes seem oddly familiar; Lou’s senses are heightened; and when the full moon is out, he’s a rage-fueled werewolf. *WolfCop* is one cop’s quest to become a better man...one transformation at a time.
### Friday, October 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30 PM - 7:30 PM</td>
<td>&quot;Squirm&quot; Shorts Block: Extrme Content: Not for the Faint-Hearted! Mineral • Box Room • Dead Fuck • Silk • Bon Appétit • She The Stomach THE MIRROR (US Premiere)</td>
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<tr>
<td>8:00 PM - 9:30 PM</td>
<td>10:30 PM - 12:00 AM</td>
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### Saturday, October 11

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<th>Time</th>
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<tr>
<td>10:30 AM - 12:30 PM</td>
<td>&quot;Horror, Ha Ha!&quot; Shorts Block: The Hitchhiker • Found • Pet Peeve • Dead Hearts Zominic • Get Some • Dog Food • Slut The Sound of Trains EJCTA (US Premiere)</td>
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<tr>
<td>1:30 PM - 3:30 PM</td>
<td>4:30 PM - 6:30 PM</td>
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<td>8:00 PM - 10:00 PM</td>
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### Sunday, October 12

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<th>Time</th>
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<tr>
<td>11:30 AM - 1:00 PM</td>
<td>2:00 PM - 4:00 PM</td>
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<td>5:30 PM - 7:00 PM</td>
<td>8:00 PM - 10:00 PM</td>
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Start times are exact, end times are approximate. Times, films, and guests subject to change. Individual tickets: $10 at door, cash only. TBAs are usually second screenings of the more popular films. **= Kid-Friendly**

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### Sheridan Opera House

<table>
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<th>Time</th>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>PIG ROAST (Open to all 3-Day Passholders) FREE PIG, CASH BAR</td>
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<tr>
<td>8:00 PM - 9:30 PM</td>
<td>Don't be Afraid; It's Only Death SUBURBAN GOTHIC</td>
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<tr>
<td>10:15 PM - 12:15 AM</td>
<td>ABCS OF DEATH 2</td>
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<td>A(r)men BAG BOY LOVER BOY</td>
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<tr>
<td>1:30 PM - 3:30 PM</td>
<td>BACKWATER (Q&amp;A with Director Christopher Schrack)</td>
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<tr>
<td>4:30 PM - 6:30 PM</td>
<td>GRAVY</td>
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<tr>
<td>8:00 PM - 10:00 PM</td>
<td>THE HOUSES OCTOBER BUILT (Q&amp;A with Cast &amp; Crew)</td>
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<tr>
<td>10:30 PM - 12:30 AM</td>
<td>SPRING</td>
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<td>5:00 PM - 7:00 PM</td>
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<tr>
<td>8:00 PM - 10:00 PM</td>
<td>&quot;Werewolves Unleashed&quot; CLOSING PARTY</td>
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**Bring your werewolf mask! We're bringing this year's festival poster to life at the Last Dollar Saloon, home of the "puppy parking" sign seen in the artwork. Let's fill the bar with werewolves and go out with a howl. Dog leash optional.**
ALONE
France | 2013 | 10 min | Director: Didier Philippe
SATURDAY, 10:30 PM, NUGGET THEATRE
Claire lives alone in a large apartment. Her fear of the outside world stops her from going out and letting people in. One day, she discovers evidence revealing that a man lives in her home. The presence of that man becomes more and more threatening ...

A(R)MEN
Norway | 2013 | 14 min | Director: Thomas Lunde
SATURDAY, 10:30 AM, SHERIDAN OPERA HOUSE
Arne loses an arm in an accident, but miraculously a new arm appears. This new arm’s got a will of its own and turns his life upside down. Void is replaced with joy, but miracles have a price.

BOX ROOM
Ireland | 2013 | 15 min | Director: Michael Lathrop
FRIDAY, 6:30 PM, NUGGET THEATRE
Jerry is a strange and solitary boy who lives alone with his young neglectful mother in a run-down apartment. Behind the bedroom wall he discovers a seductive alien creature with which he has sex. After the creature becomes pregnant, Jerry is filled with panic and guilt and attempts to abort the alien creature, leading to a horrific outcome which neither he nor his mother will ever forget.

AUTUMN HARVEST
Norway | 2014 | 17 min | Director: Fredrik S. Hana
SATURDAY, 10:30 PM, NUGGET THEATRE
Devastated by his wife’s death, a fisherman plans to put an end to his own life. His attempted suicide is interrupted by a mysterious sea creature that offers him a deal: Recover his lost love in exchange for carrying out a series of gruesome acts.

BREATHE
UK | 2013 | 5 min | Director: Toby Meakins
SATURDAY, 10:30 PM, NUGGET THEATRE
US PREMIERE
A young man falls in love with a ghost you can only see when you don’t BREATHE ...

BON APPETIT
USA | 2014 | 8 min | Director: Christopher Todd
FRIDAY, 6:30 PM, NUGGET THEATRE
IN PERSON: ALEXANDER HIERS (WRITER)
A distinguished chef stows himself away in the privacy of his own home to explore his dark culinary desires.

CAM CLOSER
Sweden | 2013 | 2 min | Director: David E. Sandberg
SATURDAY, 10:30 PM, NUGGET THEATRE
A woman discovers that her camera phone can see the future. And the future does not look good for her.

DARKNESS COMES
Australia | 2013 | 7 min | Director: John Marsh
SUNDAY, 5:30 PM, NUGGET THEATRE
A desperate man, a derelict farmhouse, an ever-present menace: What happens when DARKNESS COMES?
**DEAD FUCK**  
USA | 2014 | 6 min | Director: K.W. Roach  
Friday, 8:30 PM, Nugget Theatre  
IN PERSON: DIRECTOR K.W. ROACH  
DEAD FUCK delves to the audience an otherwise private and esoteric act. It agitates the notion of necrophilia by way of displacing that which is innately object, the act of copulating with the dead, and focusing upon it the aesthetic treatment of the beautiful and living. The perversion can be viewed under a new pretense, unthreatened by the preconceptions of abjection. The image is conceived with the quiet contemplation of a nature morte, transcending the physical vitality of necrophilia while arousing the parameters of beauty.

**DEAD HEARTS**  
Canada | 2014 | 17 min | Director: Stephen W. Martin  
Saturday, 10:30 AM, Nugget Theatre  
A young mortician will give his heart away to feed true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung fu, and biker werewolves.

**DON’T BE AFRAID; IT’S ONLY DEATH**  
USA | 2013 | 6 min | Directors: Rutherford Belleview & Mortimer Leech  
Friday, 8:00 PM, Sheridan Opera House  
This new music video from Boulder, Colo.-band, The Widow’s Bane follows a newly dispatched bride as she ventures beyond death and into the world between worlds.

**FOUND**  
USA | 2014 | 4 min | Director: Rebekah McKendry  
Saturday, 10:30 AM, Nugget Theatre  
A mockumentary that reveals the modern day origins of found footage horror films.

**THE GAS MAN**  
UK | 2014 | 14 min | Director: Matt Palmer  
Saturday, 10:30 PM, Nugget Theatre  
Sometimes, the gas man needs to read the meter. Sometimes, he has other things in mind.

**GHOST TRAIN**  
Ireland/Finland | 2013 | 16 min | Director: Lee Cronin  
Saturday, 10:30 PM, Nugget Theatre  
Once a year, estranged brothers Michael and Peter make a reluctant pilgrimage to the old fairground where their friend Sam went missing three decades ago. This time, Michael has a secret to confess.
THE LAST MAN
USA | 2014 | 20 min | Director: Gavin Rothery
SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE
NORTH AMERICAN PREMIERE

Sergeant Jacob Stanton, a Deep Reserve soldier, is awakened from stasis to find the world completely destroyed. Venturing into the wasteland, he is faced with the devastating loneliness of being the last man alive.

THE HYPNOTIST
USA | 2014 | 18 min | Director: Jon Braver
SUNDAY, 11:30 AM, SHERIDAN OPERA HOUSE
IN PERSON: DIRECTOR JON BRAVER

Dr. Elijah Lowell, the brilliant and now banished neuro-psychologist, sees no other option but to use the controversial device he created to enter his wife’s unconscious mind and attempt to pull her out of her five-year coma.

LITHE OUT
Sweden | 2013 | 3 min | Director: David F. Sandberg
SATURDAY, 10:30 PM, NUGGET THEATRE

A woman getting ready for bed discovers that she may not be alone in her apartment when she turns off the lights.

MINERAL
USA | 2013 | 5 min | Director: Michael J Marino
FRIDAY, 6:30 PM, NUGGET THEATRE
IN PERSON: DIRECTOR MICHAEL J MARINO

WORLD PREMIERE
After painfully passing a kidney stone, a man discovers that a new breed of monster has invaded his home with deadly intentions.

THE HITCHHIKER
USA | 2014 | 19 min | Director: Alexander Harrison Jacobs
SATURDAY, 10:30 AM, NUGGET THEATRE.

A parody of the original Twilight Zone series, satirizing the tropes of 1960’s science fiction from a modern day perspective. Nancy Adams, “twenty-something,” drives cross-country to Hollywood, pursued by an unrelenting stranger no one else can see.

PET PEEVE
USA | 2013 | 6 min | Director: Paul von Stoetzel
SATURDAY, 10:30 AM, NUGGET THEATRE

IN PERSON: DIRECTOR PAUL VON SOTEZEL

A short horror comedy film focusing on a filmmaker’s aggravation with film contests and their constraints to subject matter.

PRIMROSE LANE
USA | 2014 | 5 min | Director: Nick Philips
SATURDAY, 10:30 PM, NUGGET THEATRE

Two teenage sisters in 1970’s suburbia take an 8mm camera into the local abandoned house.
**SILK**

Australia | 2014 | 14 min | Director: Rob Himebaugh

**FILMS shorts**

**SATURDAY, 6:30 PM, NUGGET THEATRE**

After acquiring a jar of rare silk from the vast desert expanse of Afghanistan, a CIA field operative is impregnated by the spider hiding inside.

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**SHE**

UK | 2014 | 15 min

**FILMS shorts**

**DIRECTORS: Rob Himebaugh & Chelsey Burden**

**FRIDAY, 6:30 PM, NUGGET THEATRE**

A tragic couple are stuck in a loveless and silent relationship until an anniversary dinner when SHE plans a brutal act of revenge that will leave them both forever changed.

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**THE SOUND OF TRAINS**

USA | 2014 | 11 min | Directors: Travis Champagne & Jordan Bradley

**FILMS shorts**

**SATURDAY, 1:30 PM, NUGGET THEATRE**

Jacob, a middle-aged hermit, discovers an otherworldly goo that triggers an evening of disturbing events. These events lead to visitations by curious beings, causing Jacob to question his sanity and whether we really are alone in this universe.

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**THE STOMACH**

UK | 2014 | 15 min | Director: Ben Steiner

**FILMS shorts**

**FRIDAY, 8:00 PM, NUGGET THEATRE**

Frank’s had enough. A spirit medium whose unique and grotesque method of channeling the dead is putting his own life at risk. He wants out. But others, in this world and the next, have plans of their own. Part body-horror, part ghost-story, THE STOMACH is a unique tale of Supernatural Noir.

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**SLUT**

USA | 2014 | 21 min | Director: Chloe Okuno

**FILMS shorts**

**SATURDAY, 10:30 AM, NUGGET THEATRE**

**IN PERSON: DIRECTOR CHLOE OKUNO**

A dark coming of age thriller about a 16-year-old misfit named Maddy who lives alone with her grandmother in a small town in Texas. When Maddy crosses paths with an older, charismatic Stranger - a fellow misfit who’s passing through town - her quiet, monotonous life takes a dangerous turn.

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**THE TOUR**

UK | 2014 | 15 min

**FILMS shorts**

**DIRECTORS: Alex Matheson & Damon Rickard**

**SATURDAY, 10:30 PM, NUGGET THEATRE**

**U.S. PREMIERE**

Darkmoor Manor is England’s most haunted house, its doors closed to the public. It is now just part of a tour which helps attracts visitors to a struggling town. That is until the tour guide, trying to impress two attractive American tourists, promises to get them inside. But none of them could be prepared for what was waiting within the shadows of the house.

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**TUCK ME IN**

Spain | 2014 | 1 min | Director: Ignacio F. Rodó

**FILMS shorts**

**SATURDAY, 10:30 PM, NUGGET THEATRE**

Alex asks his father to tuck him in, but that’s not the only thing he asks for...
WATERBORNE
Australia | 2014 | 10 min | Director: Ryan Coonan
SUNDAY, 5:30 PM, NUGGET THEATRE
When a local ranger in a small country town finds an unidentified algae overwhelming the water supply, he knows something’s not right. But it’s not until the sun goes down that he discovers the true extent of the danger - it seems the town is about to experience the effects of a mysterious infection that turns not only humans - but animals too - into zombies. Australian wildlife has never been so terrifying...

ZOMINIC
UK | 2013 | 2 min | Director: Michelle Fox
SATURDAY, 10:30 AM, NUGGET THEATRE
A short dark comedy about a baby with a monstrous appetite.