**PIZZA TO DIE FOR**

**THE BEST IN TELLURIDE**

**HOURS**
11:30 A.M. - 10 P.M.

**DAILY SPECIALS**
- House-Made Pasta
- Detroit Style Pizza
- Thin Thin Pizza
- Subs • Wings • Salads

**SPICY FROM THE START**
- Gluten-Free Menu
- College Football
- AL & NL Championships

**HOME OF THE WORLD CHAMPIONSHIP WINNING "313 PIZZA"**

**SUBSCRIBE TO OUR E-NEWSLETTER**

SIT. EAT. DRINK. GOOD DOG!

110 E. COLORADO  (970) 728 - 8046

**THEATERS, LINES, AND INDIVIDUAL TICKETS**
- Films screen at the Nugget Theatre, Palm Theatre, and Sheridan Opera House. There are two lines at each venue: 1) Pass holders & 6-Pack ticket holders. 2) The line to buy an individual ticket.
- Individual tickets are $15 per person, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders & 6-Pack ticket holders have been admitted.

**THE Q SYSTEM**
If lines start to form at the theaters, our staff may issue Q tickets. Qs are handed out so we can determine how many people are waiting in line for a film. This tells us if we’re going to reach capacity for a show and if we need to tell those at the end of the line to go to another theater. If there is a particular program that you really want to see, we highly recommend getting in line at the venue in advance to avoid being turned away to another venue due to a sold-out show.

**TBAS (TO BE ANNOUNCED)**
We will post any TBAs at the Nugget Theatre, Palm Theatre, Sheridan Opera House, and online.

**2018 DATES**
The 9th Annual Telluride Horror Show will be held October 12-14, 2018. Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates!
Jeremy Robert Johnson
GUEST AUTHOR
Jeremy Robert Johnson is the author of the critically-acclaimed collection ENTROPY IN BLOOM as well as the breakthrough cult novel SKULLCRACK CITY. His fiction has been praised by The Washington Post and Publishers Weekly, authors such as David Wong, Chuck Palahniuk and Jack Ketchum, and has appeared internationally in numerous anthologies and magazines. In 2008 he worked with The Mars Volta to tell the story behind their Grammy Winning album “The Bedlam in Goliath”. In 2010 he spoke about weirdness and metaphor as a survival tool at the Fractal 10 conference in Medellin, Colombia. Jeremy lives in Portland, Oregon.

Mr. Johnson joins the Telluride Horror Show as our 2017 Guest Author and will participate in a public reading and book signing.

Meredith Borders
GUEST HOST
Meredith Borders is the editorial director of the Alamo Drafthouse and Birth.Movies.Death. As well as the social media director at Fantastic Fest. She lives in Houston with her husband Matt where they own and operate City Acre Brewing. Meredith joins the 2017 Telluride Horror Show as our guest host and will moderate conversations with special guests and other visiting filmmakers.

Jon Davison
VAULT KEEPER
With the addition of the Palm Theatre, glorious 35MM film returns to the Telluride Horror Show, along with our “vault keeper” Jon Davison! In 1972, American film producer Jon Davison hooked up with Roger Corman’s prolific B-movie outfit New World Pictures, where he initially was the director of advertising and publicity. Davison made his debut as associate producer of “Big Bad Mama,” and went on to produce the exploitation feature parody “Hollywood Boulevard,” Ron Howard’s directorial debut “Grand Theft Auto,” and Joe Dante’s tongue-in-cheek killer fish flick “Piranha” for New World Pictures. Davison left New World Pictures in 1980 to produce the classic comedies “Airplane!” and “Top Secret!” for Jim Abrahams and the Zucker brothers. He subsequently produced the sci-fi cult classics “RoboCop” and “Starship Troopers” for director Paul Verhoeven.

A film buff with a vast collection of vintage horror films in his vault, Mr. Davison will present what is believed to be the only remaining 35MM IB Technicolor print of Mario Bava’s gorgeous and haunting gothic horror feature THE WHIP AND THE BODY, as well as a handpicked collection of vintage horror movie trailers for a special Telluride Horror Show edition of “Trailers From Hell”, a matinee show celebrating outrageous horror trailers from years past. All in glorious 35MM!

Films

78/52
USA | 2017 | 91 min | Director: Alexandre O. Philippe
FRIDAY, 4:30PM, NUGGET
The screeching strings, the plunging knife, the slow zoom out from a lifeless eyeball: In 1960, Alfred Hitchcock’s Psycho changed film history forever with its taboo-shattering shower scene. With 78 camera setups and 52 edits over the course of 3 minutes, Psycho redefined screen violence, set the stage for decades of slasher films to come, and introduced a new element of danger to the movie-going experience. Aided by a roster of filmmakers, critics, and fans - including Guillermo del Toro, Bret Easton Ellis, Jamie Lee Curtis, Eli Roth, and Peter Bogdanovich - director Alexandre O. Philippe pulls back the curtain on the making and influence of this cinematic game changer, breaking it down frame by frame and unpacking Hitchcock’s dense web of allusions and double meanings. The result is an enthralling piece of cinematic detective work that’s nirvana for film and horror buffs.

BORLEY RECTORY
UK | 2017 | 71 min | Director: Ashley Thorpe
SUNDAY, 10AM, NUGGET
U.S. PREMIERE
BORLEY RECTORY is an animated documentary chronicling what came to be known as “the most haunted house in England”. The legends attached to the rectory at Borley and famed paranormal investigator Harry Price’s subsequent investigations of them, caught the public’s imagination during the late 1920s in time becoming one of the world’s most notorious and influential ghost stories.

COLD GROUND
France | 2017 | 86 min | Director: Fabien Delage
SATURDAY, 10:30PM, NUGGET
NORTH AMERICAN PREMIERE
1976: Two young journalists leave for the French-Swiss border to investigate a strange case of cattle mutilations and record testimonies for a TV channel. Yet, once they get there, the scientific team they were supposed to meet has gone missing.

COLD HELL
Germany | 2017 | 92 min | Director: Stefan Ruzowitzky
SATURDAY, 10AM, 5:30PM, NUGGET
COLORADO PREMIERE
A young Turkish woman living in Vienna witnesses a murder in the neighboring apartment. But the murderer sees her too, and her life turns upside down as she tries to protect herself from the violent killer.
DEAD ANT
USA | 2017 | 87 min | Director: Ron Carlson
SATURDAY, 10:30PM, SHERIDAN
COLORADO PREMIERE
Followed by Q&A with director Ron Carlson.
When the “one-hit-wonder” glam-metal band “Sonic Grave” embarks on a trip to Coachella in hopes of a comeback, their peyote trip pit stop in Joshua Tree incites an “unworldly” viscous attack, and they must “rock” themselves out of harm’s way.

DERELICTS
USA | 2017 | 74 min | Director: B.C. Glasberg
FRIDAY, 2:00PM, SHERIDAN
WORLD PREMIERE
Followed by Q&A with cast & crew.
A strained suburban family’s Thanksgiving is disrupted by a gang of vicious vagrants. Bartholomew abounds and secrets are brought to the table in this pitch black blacklodge.

EAT LOCALS
UK | 2016 | 94 min | Director: Jason Flemyng
SATURDAY, 8:00PM, NUGGET
NORTH AMERICAN PREMIERE
An unwitting Essex boy’s promise of a night of passion with a ravishing cougar goes awry when he finds himself caught in the crossfire between a coven of bloodthirsty vampires and a heavily armed band of mercenaries at a remote farmhouse.

FRAZIER PARK RECUT
USA | 2017 | 71 min | Directors: Tyler Schnabel & Sam Hanover
FRIDAY, 8:00PM, NUGGET
COLORADO PREMIERE
Followed by Q&A with director Tyler Schnabel.
Two aspiring filmmakers document the mishaps of their first feature film with the guidance of their eccentric lead actor.

CONFESSIONS OF A SERIAL KILLER: DIRECTOR’S CUT
USA | 1985/2016 | 106 min | Director: Mark Blair (AKA John Dwyer)
SATURDAY, 12:30PM, SHERIDAN
COLORADO PREMIERE
Followed by Q&A with director John Dwyer.
CONFESSIONS OF A SERIAL KILLER is the thinly veiled account of the chilling life and crimes of notorious serial killer Henry Lee Lucas and his sidekick Ottis Toole. CONFESSIONS was the first film about Henry Lee Lucas, completed in 1985. Independently produced in Austin, Texas, it was picked up for distribution by Roger Corman’s Concorde/New Horizons. Unfortunately, the film was shelved in the Concorde-New Horizons vault, unreleased in the U.S. until 1992. Through the years, despite multiple edited versions, CONFESSIONS developed a following in underground markets with illegal bootlegs. In 2016, the film rights reverted to its creator, allowing the film to finally be shown as it was originally intended.

CREEP 2
USA | 2017 | 80 min | Director: Patrick Brice
SATURDAY, 10:30PM, PALM
SUNDAY, 3:00PM, PALM
U.S. PREMIERE
Followed by Q&A with director Patrick Brice (Saturday screening only).
CREEP 2 stars Desiree Akhavan as Sara, a video artist whose primary focus is creating intimacy with lonely men. After finding an ad online for “video work” she thinks she may have found the subject of her dreams. She drives to a remote house in the forest and meets a man claiming to be a serial killer (Mark Duplass). Unable to resist the chance to create a truly shocking piece of art, she agrees to spend the day with him. But the soon discovers she may have dug herself into a hole she can’t escape.

DESOlation
USA | 2017 | 78 min | Director: Sam Patton
SATURDAY, 3:00PM, NUGGET
COLORADO PREMIERE
A young mother, her son, and her best friend venture into the remote wilderness to scatter her late husband’s ashes. On their trek home, they begin to realize that a lone hiker has been following them. A series of disturbing encounters forces the grieving family to confront their deepest fears when the stranger’s true motives are revealed.

DERELICTS
USA | 2017 | 74 min | Director: B.C. Glasberg
FRIDAY, 2:00PM, SHERIDAN
WORLD PREMIERE
Followed by Q&A with cast & crew.
A strained suburban family’s Thanksgiving is disrupted by a gang of vicious vagrants. Bartholomew abounds and secrets are brought to the table in this pitch black blacklodge.

EAT LOCALS
UK | 2016 | 94 min | Director: Jason Flemyng
SATURDAY, 8:00PM, NUGGET
NORTH AMERICAN PREMIERE
An unwitting Essex boy’s promise of a night of passion with a ravishing cougar goes awry when he finds himself caught in the crossfire between a coven of bloodthirsty vampires and a heavily armed band of mercenaries at a remote farmhouse.

FRAZIER PARK RECUT
USA | 2017 | 71 min | Directors: Tyler Schnabel & Sam Hanover
FRIDAY, 8:00PM, NUGGET
COLORADO PREMIERE
Followed by Q&A with director Tyler Schnabel.
Two aspiring filmmakers document the mishaps of their first feature film with the guidance of their eccentric lead actor.

DOWNRANGE
USA | 2017 | 90 min | Director: Ryuhei Kitamura
FRIDAY, 8:00PM, PALM
U.S. PREMIERE
For six college students carpooling cross-country, a seemingly mundane blowout is the beginning of a grueling fight for survival in this cat-and-mouse gore-packed thriller from Ryuhei Kitamura, the director behind such cult hits as Versus and The Midnight Meat Train.
MAYHEM
USA | 2017 | 87 min | Director: Joe Lynch
FRIDAY, 10:15PM, PALM
COLORADO PREMIERE

A dangerous virus, one that prevents the infected from controlling their inhibitions, is discovered in a corporate law building, the very same firm that recently cleared an infected man on murder charges. When a quarantine is issued and the building goes on lockdown, all hell breaks loose inside, while a disgruntled employee (Steven Yeun) and an irate client (Samara Weaving) must fight, and even kill, their way to the top to “have a word” with the corrupt executives who wronged them.

JUNGLE
USA | 2016 | 115 min | Director: Greg McLean
SATURDAY, 7:15PM, PALM
COLORADO PREMIERE

Followed by Q&A with director Greg McLean.

An enthusiastic young adventurer (Daniel Radcliffe) follows his dreams into the Amazon jungle with two friends and a guide with a mysterious past. Their journey quickly turns into a terrifying ordeal as the darkest elements of human nature and the deadliest threats of the wilderness lead to an all-out fight for survival.

PSYCHOPATHS
USA | 2017 | 81 min | Director: Mickey Keating
FRIDAY, 4:30PM, SHERIDAN
COLORADO PREMIERE

PSYCHOPATHS follows the soul of a recently executed serial killer as it descends back to earth and possesses his many followers beneath the full moon.

THE ENDLESS
USA | 2017 | 112 min | Directors: Justin Benson & Aaron Moorhead
SATURDAY, 3:00PM, PALM

Following their acclaimed debut RESOLUTION and their follow-up, the Lovecraftian modern cult classic SPRING, writer/directors Moorhead and Benson star as brothers who receive a mysterious message inspiring them to pay a visit to the cult they escaped as children. As unsettling events and phenomena begin to occur, the brothers are forced to question whether the cult’s supernatural beliefs might not be entirely made up - and if, now that they’ve returned, they’ll be allowed to leave again.

THE WHIP AND THE BODY
Italy/France | 1963 | 87 min | Director: Mario Bava
SUNDAY, 12:30PM, PALM
FROM THE VAULT

Presented in 35MM by Telluride Horror Show “Vault Keeper” Jon Davison.

A sadistic nobleman terrorizes his family, but the relief that the family members feel upon his death is short-lived when his ghost continues the reign of terror. Bava’s legendary gothic horror film will be presented in beautiful 35MM Technicolor. Print courtesy of the Jon Davison Collection at the Academy Film Archive.

TRAGEDY GIRLS
USA | 2017 | 98 min | Director: Tyler MacIntyre
FRIDAY, 4:30PM, PALM
SATURDAY, 1:00AM, PALM
COLORADO PREMIERE

Followed by Q&A with director Tyler MacIntyre (Friday screening only).

Best friends Sadie and McKayla are on a mission to boost their social media fandom as amateur crime reporters hot on the trail of a deranged local serial killer. After they manage to capture the killer and secretly hold him hostage, they realize the best way to get scoops on future victims would be to, you know, murder people themselves. As the @TragedyGirls become an overnight sensation and panic grips their small town, can their friendship survive the strain of national stardom? Will they get caught? Will their accounts get verified?

HOUSEWIFE
Turkey | 2017 | 82 min | Director: Can Evrenol
SATURDAY, 4:00PM, SHERIDAN
SATURDAY, 12:30PM, PALM
COLORADO PREMIERE

On a snowy night, a young Holly watches in horror as her mother murders her sister and father. 20 years later, Holly is slowly losing her grip on reality, the nightmares of her past invading her waking moments. When a renowned psychic takes interest in Holly, the line between her reality and her nightmares grows even thinner.

NEVER HIKE ALONE
USA | 2017 | 55 min | Director: Vinzenti & Santi
FRIDAY, 10:15PM, PALM
SATURDAY, 10:15PM, PALM
WORLD PREMIERE

Followed by Q&A with cast & crew.

A fan tribute to Friday the 13th, Never Hike Alone follows an adventure blogger, Kyle McLeod (Andrew Leighty), who uncovers the long lost remains of Camp Crystal Lake while on a solo backpacking trip. Ignoring the campfire tales from his childhood, Kyle’s search turns deadly when he makes the grave mistake of crossing the path of Camp Blood’s legendary mass murderer, Jason Voorhees. Stranded in the forest with Jason on his heels, Kyle must push his survival skills to their limits if he hopes to survive the night. Otherwise, he’ll wind up another lost victim of the cursed camp.

TRAGEDY GIRLS
Italy/France | 1963 | 87 min | Director: Mario Bava
SUNDAY, 12:30PM, PALM
FROM THE VAULT

Presented in 35MM by Telluride Horror Show “Vault Keeper” Jon Davison.

A sadistic nobleman terrorizes his family, but the relief that the family members feel upon his death is short-lived when his ghost continues the reign of terror. Bava’s legendary gothic horror film will be presented in beautiful 35MM Technicolor. Print courtesy of the Jon Davison Collection at the Academy Film Archive.

THE WHIP AND THE BODY
Italy/France | 1963 | 87 min | Director: Mario Bava
SUNDAY, 12:30PM, PALM
FROM THE VAULT

Presented in 35MM by Telluride Horror Show “Vault Keeper” Jon Davison.

A sadistic nobleman terrorizes his family, but the relief that the family members feel upon his death is short-lived when his ghost continues the reign of terror. Bava’s legendary gothic horror film will be presented in beautiful 35MM Technicolor. Print courtesy of the Jon Davison Collection at the Academy Film Archive.
VICTOR CROWLEY
USA | 2017 | 83 min | Director: Adam Green
SUNDAY, 5:30PM, SHERIDAN
COLORADO PREMIERE
Set a decade after the events of the series’ first three films, VICTOR CROWLEY reunites Hatchet mainstays Kane Hodder (Friday the 13th 7 - X's Jason Voorhees) and Parry Shen (Better Luck Tomorrow) for an all-new, horrifying journey into the haunted, blood-drenched bayou.

WHAT THE WATERS LEFT BEHIND
Argentina | 2017 | 98 min | Directors: Luciano & Nicolás Onetti
FRIDAY, 10:15PM, NUGGET
NORTH AMERICAN PREMIERE
Epecuén was one of the most popular tourist towns in Argentina. In 1985, the sea broke through the protecting embankment and the town was completely submerged under salt water. Epecuén disappeared. Thirty years later, the waters receded and the ruins of Epecuén emerged, exposing a bleak and deserted landscape. The residents never returned. A group of young people journey to the ruins to film a documentary about Epecuén. Ignoring the warnings, they find themselves stranded in the abandoned town, and soon realize they’re not alone…

“TRAILERS FROM HELL”
80 min
SATURDAY, 12:30PM, PALM
FROM THE VAULT
Presented in 35MM by Telluride Horror Show “Vault Keeper” Jon Davison.
Relive the glory days of the Saturday Matinee with “Trailers From Hell”, a vintage collection of outrageous horror movie trailers! Back when creature features, B movies, low budget Sci-Fi, and schlock terrorized audiences at main street movie theaters, there was one rule of thumb: The worse the movie, the more ridiculous the trailer. From vampire lovers to orgies of the living dead, giant claws to tinglers, slime people, spider islands, sun demons, horror chambers and houses, incredibly strange creatures and critters, monsters from mars, bodies of beasts, screams, tears, terr...
Friday, October 13

Nugget Theatre

2:00PM - 3:00PM
Trench 11

4:30PM - 6:00PM
Nothing a Little Soap and Water Can’t Fix 78/52

8:00PM - 9:30PM
Frazier Park Recut

10:15PM - 11:45PM
What the Waters Left Behind

Palm Theatre

4:30PM - 6:30PM
Tragedy Girls

8:00PM - 9:30PM
Postal

10:15PM - 11:45PM
Itchfit-D: Gallow’s Disco

Scheridan Opera House

2:00PM - 3:00PM
Derelicts Q&A with Cast & Crew

4:30PM - 6:00PM
Psycopath

8:00PM - 9:30PM
“Fear Itself” Shorts Block

11:15PM - 12:30AM
NeverHide Alone Q&A with Cast & Crew

Saturday, October 14

10:00AM - 11:30AM
Cold Hell

12:30PM - 2:00PM
“Of/Self” Shorts: Killer Spleen From Outer Planet X. It Began Without Warning, Keep Out of Children’s Reach, The Passenger, Daemonsrunner, Lunalie, Level

3:00PM - 5:00PM
The Endless

7:15PM - 9:30PM
Jungle Q&A with Director Greg McLean

10:30PM - 12:00AM
Creep 2 Q&A with Director Patrick Brice

Sunday, October 15

10:00AM - 11:30AM
Cold Hell

3:00PM - 5:00PM
Creep 2

5:30PM - 7:30PM
Horror Friendsgiving: Baked in Telluride, the Festival Morning Meeting Place to Grab a Coffee, Donut or Bagel, and Plan Your Festival Schedule for the Day.

Special Events

10:00PM - 12:00AM
What the Waters Left Behind Q&A with Director Tyler Schnabel

10:30PM - 12:00AM
Q&A with Director John Dwyer

3:00PM - 7:30PM
Ice Scream Social

7:30PM - 9:30PM
Creepy Campfire Tales

11:30PM - 12:30AM
Killer Karaoke Party

Schedule

Start Times are Exact, End Times are Approximate. Times, Films, and Guests subject to change.

Individual Tickets: $15 at Door, Cash Only. TBAs are Usually Second Screenings of the More Popular Films.
A young corporate executive is kidnapped from his apartment. He wakes up in the middle of a forest only to be stalked by a mysterious hunter. A bloody fight ensues. Victims are decapitated, thrown from, left alone at the edge of the woods.

DEAD HORSES
Spain | 2016 | 6 min | Directors: Marí Ribas & Anna Saloana
COLORADO PREMIERE

In a remote and unknown place during a war a child is forced to flee. On her way, she sees dead horses everywhere. Why? Why have the horses decided to kill themselves?

FIERCE
France/Switzerland/Belgium | 2017 | 15 min | Director: Íñigo Tain
COLORADO PREMIERE

A young corporate executive is kidnapped from his apartment. He wakes up in the middle of a forest only to be stalked by a mysterious hunter.

RED RIDING HOOD REDUX
Australia | 2016 | 8 min | Director: Hedhlynn Kim
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE SANDMAN
UK | 1991 | 9 min | Director: Paul Berry
COLORADO PREMIERE

The Sandman is a 1991 stop-motion animation film, animated and directed by Paul Berry and nominated for an Oscar for Best Animated Short Film in 1993. A beautifully crafted, but ultimately frightening, interpretation of an old European folktale that preys on childhood fears and nightmares.

THE FUTURE
Brazil | 2017 | 7 min | Director: Bart Wosem
COLORADO PREMIERE

A comically cynical vision of a future where water is gone and all that’s left is dust and desperation.

AMY
USA | 2017 | 7 min | Director: L. Gustavo Cooper
COLORADO PREMIERE

Set against the backdrop of the deadliest heatwave in recorded history and inspired by America’s most prolific female serial killer, L. Gustavo Cooper’s AMY provides a surreal and distorted glimpse into a killing spree that captivated a nation in the early 1900s.

DAEMONRUNNER
Australia | 2017 | 5 min | Director: Kiah Roache-Turner
COLORADO PREMIERE

Demon hunters track down and subdue a possessed girl. They use brutal force and killer technology to exorcise the demon … much ass-kicking will ensue.

CRESWICK
Australia | 2016 | 10 min | Director: Natalie Erika James
COLORADO PREMIERE

While a young woman helps her father pack up his house, they are both increasingly aware of the presence that they always knew was there.

DEMONS
Honduras | 2016 | 15 min | Director: Pablo C. Arévalo
COLORADO PREMIERE

An epic and odd nightmarish comedy about the abuse of almighty power.

JUNGLE TAXI
South Korea/Spain | 2016 | 8 min | Director: Daniel Zarej
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE AERONAUTS
Mexico | 2016 | 11 min | Director: Leon Fernandez
COLORADO PREMIERE

A tribe survives in the middle of the desert on the meager pickings of society. Steve, the journalist reporting on the case, thinks the zombies still pose a threat to society. He ventures into one of these camps to prove to the world that rehabilitation is out the question.

THE HORROR....THE ANIMATED
Grizzly, Ghastly Animated Shorts at Telluride Horror Show
SUNDAY, 3:00PM, SHERIDAN

Mark Shapiro from LAIKA, the Portland-based animation studio behind Coraline, ParaNorman, The Boxtrolls, and Kubo and the Two Strings, curates a special animated shorts block gleaned from major film festivals across the globe. The creative, visual program includes drawn, computer-generated and stop-motion animation, featuring new short films and undeniable classics. But you heard it here first: Do NOT bring the kiddies...

A special animated shorts block presented by Telluride Horror Show to celebrate the release of Laika’s new feature animation film, The Boxtrolls. Filmed in the 35mm format as a live-action film story, and then animated with cutting-edge computer generation, The Boxtrolls is a big-screen achievement that is certain to delight all ages. Featuring original & classic scores, the films include:

DEAD HORSES
Spain | 2016 | 6 min | Directors: Marc Riba & Anna Solanas
COLORADO PREMIERE

In an isolated and unknown place during a war a child is forced to flee. On her way, she sees dead horses everywhere. Why? Why have the horses decided to kill themselves?

FIERCE
France/Switzerland/Belgium | 2017 | 15 min | Director: Íñigo Tain
COLORADO PREMIERE

A young corporate executive is kidnapped from his apartment. He wakes up in the middle of a forest only to be stalked by a mysterious hunter.

RED RIDING HOOD REDUX
Australia | 2016 | 8 min | Director: Hedhlynn Kim
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE FUTURE
Brazil | 2017 | 7 min | Director: Bart Wosem
COLORADO PREMIERE

A comically cynical vision of a future where water is gone and all that’s left is dust and desperation.

AMY
USA | 2017 | 7 min | Director: L. Gustavo Cooper
COLORADO PREMIERE

Set against the backdrop of the deadliest heatwave in recorded history and inspired by America’s most prolific female serial killer, L. Gustavo Cooper’s AMY provides a surreal and distorted glimpse into a killing spree that captivated a nation in the early 1900s.

CRESWICK
Australia | 2016 | 10 min | Director: Natalie Erika James
COLORADO PREMIERE

While a young woman helps her father pack up his house, they are both increasingly aware of the presence that they always knew was there.

DEMONS
Honduras | 2016 | 15 min | Director: Pablo C. Arévalo
COLORADO PREMIERE

An epic and odd nightmarish comedy about the abuse of almighty power.

JUNGLE TAXI
South Korea/Spain | 2016 | 8 min | Director: Daniel Zarej
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE AERONAUTS
Mexico | 2016 | 11 min | Director: Leon Fernandez
COLORADO PREMIERE

A tribe survives in the middle of the desert on the meager pickings of society. Steve, the journalist reporting on the case, thinks the zombies still pose a threat to society. He ventures into one of these camps to prove to the world that rehabilitation is out the question.

THE HORROR....THE ANIMATED
Grizzly, Ghastly Animated Shorts at Telluride Horror Show
SUNDAY, 3:00PM, SHERIDAN

Mark Shapiro from LAIKA, the Portland-based animation studio behind Coraline, ParaNorman, The Boxtrolls, and Kubo and the Two Strings, curates a special animated shorts block gleaned from major film festivals across the globe. The creative, visual program includes drawn, computer-generated and stop-motion animation, featuring new short films and undeniable classics. But you heard it here first: Do NOT bring the kiddies...

A special animated shorts block presented by Telluride Horror Show to celebrate the release of Laika’s new feature animation film, The Boxtrolls. Filmed in the 35mm format as a live-action film story, and then animated with cutting-edge computer generation, The Boxtrolls is a big-screen achievement that is certain to delight all ages. Featuring original & classic scores, the films include:

DEAD HORSES
Spain | 2016 | 6 min | Directors: Marc Riba & Anna Solanas
COLORADO PREMIERE

In an isolated and unknown place during a war a child is forced to flee. On her way, she sees dead horses everywhere. Why? Why have the horses decided to kill themselves?

FIERCE
France/Switzerland/Belgium | 2017 | 15 min | Director: Íñigo Tain
COLORADO PREMIERE

A young corporate executive is kidnapped from his apartment. He wakes up in the middle of a forest only to be stalked by a mysterious hunter.

RED RIDING HOOD REDUX
Australia | 2016 | 8 min | Director: Hedhlynn Kim
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE FUTURE
Brazil | 2017 | 7 min | Director: Bart Wosem
COLORADO PREMIERE

A comically cynical vision of a future where water is gone and all that’s left is dust and desperation.

AMY
USA | 2017 | 7 min | Director: L. Gustavo Cooper
COLORADO PREMIERE

Set against the backdrop of the deadliest heatwave in recorded history and inspired by America’s most prolific female serial killer, L. Gustavo Cooper’s AMY provides a surreal and distorted glimpse into a killing spree that captivated a nation in the early 1900s.

CRESWICK
Australia | 2016 | 10 min | Director: Natalie Erika James
COLORADO PREMIERE

While a young woman helps her father pack up his house, they are both increasingly aware of the presence that they always knew was there.

DEMONS
Honduras | 2016 | 15 min | Director: Pablo C. Arévalo
COLORADO PREMIERE

An epic and odd nightmarish comedy about the abuse of almighty power.

JUNGLE TAXI
South Korea/Spain | 2016 | 8 min | Director: Daniel Zarej
COLORADO PREMIERE

A taxi driver picks up an unwelcome fare in the jungle. He does as she’s told and takes his customer to fetch a man close to death on the beach.

THE AERONAUTS
Mexico | 2016 | 11 min | Director: Leon Fernandez
COLORADO PREMIERE

A tribe survives in the middle of the desert on the meager pickings of society. Steve, the journalist reporting on the case, thinks the zombies still pose a threat to society. He ventures into one of these camps to prove to the world that rehabilitation is out the question.
DON’T EVER CHANGE  
USA | 2017 | 10 min | Director: Don Swayne  
SATURDAY, 10:00AM, SHERIDAN  
SUNDAY, 5:30PM, NUGGET  
COLORADO PREMIERE  
IN PERSON: Don Swayne  
The reunion between a woman and her estranged daughter is interrupted by a man with an unusual request.

EVEN THE DARKNESS HAS ARMS  
Canada | 2017 | 2 min | Director: Chris Bavota  
SATURDAY, 8:00PM, SHERIDAN  
U.S. PREMIERE  
In the middle of the night, a man is haunted by a manifestation of his fears.

GREAT CHOICE  
USA | 2017 | 7 min | Director: Robin Comisar  
SATURDAY, 10:00AM, SHERIDAN  
SUNDAY, 5:30PM, NUGGET  
A woman gets stuck in a Red Lobster commercial.

HEALTH, WEALTH & HAPPINESS  
UK | 2017 | 11 min | Director: Nic Alderton  
SATURDAY, 10:00AM, SHERIDAN  
COLORADO PREMIERE  
IN PERSON: Matthew Lawrence  
A mugger meets his match in a mysterious woman who offers him three wishes in exchange for his soul.

HOMESICK  
USA | 2017 | 12 min | Director: Samuel Goodwin  
SATURDAY, 12:30PM, NUGGET  
COLORADO PREMIERE  
IN PERSON: Samuel Goodwin  
A young boy, left alone as an unnatural threat ravages the world, clings to his daily routine as he waits for his mother to come back for him.

HOPE  
Norway | 2016 | 10 min | Director: Adam A. Lesardo  
SATURDAY, 12:30PM, NUGGET  
COLORADO PREMIERE  
A senseless wandering ghoul roaming through a world of the hungerless undead and accepting yet resentful humans will soon discover a craving that leaves him completely and utterly without hope.

IT BEGAN WITHOUT WARNING  
USA | 2017 | 6 min | Directors: Santiago C. Tapia & Jessica Curtin  
SATURDAY, 12:30PM, NUGGET  
COLORADO PREMIERE  
“In the time has come,” the Walrus said. And all the little Oysters stood and waited in a row. From Cooper Samuelson, Executive Producer of GET OUT, and Co-Producer Efren Ramirez. Fantasia International Film Festival 2017: Silver Prize Audience Award for Best International Short.
**KEEP OUT OF CHILDREN’S REACH**

**Venezuela | 2017 | 10 min**

Director: Gustavo Sanchez  
**SATURDAY, 12:30PM, NUGGET**

**Killer Spacemen From Outer Planet X**

IN PERSON: Gustavo Sanchez, Carlos Pierucci

Sebastian is a 7-year-old kid with macabre intentions. He manages to get his hands on something that could help him get through an evil plan to destroy happiness.

**KILLER SPACEMEN FROM OUTER PLANET X**

**USA | 2016 | 17 min**

Directors: Thomas & Peter Campbell  
**SATURDAY, 12:30PM, NUGGET**

**COLORADO PREMIERE**

**IN PERSON:** Gustavo Sanchez, Carlos Pierucci

Three brave, intergalactic explorers find themselves in uncharted celestial territory when their ship runs critically low on their much needed fuel source — plutonium. Fortuitously, they discover a nearby planet that hosts a wealth of plutonium reserves. Follow the crew on their descent into the unknown as they venture onto the mysterious landscape inhabited by... Killer Spacemen From Outer Planet X!

**KISSES**

**USA | 2016 | 4 min | Director: Sean U’Ren**

**SUNDAY, 12:30PM, NUGGET**

**COLORADO PREMIERE**

**IN PERSON:** Sean U’Ren, Amy Slocum

Walking home from school, two boys discuss their problems with girls.

**LATCHED**

**Canada | 2017 | 17 min**

Directors: Justin Harding & Rob Brunner  
**FRIDAY, 8:00PM, SHERIDAN**  
**SATURDAY, 8:00PM, SHERIDAN**

**COLORADO PREMIERE**

A choreographer pursues creative inspiration at a cottage retreat while attempting to wean her demanding toddler - and unknowingly awakens a vile fairy corpse in the process. When she discovers the creature’s terrifying intentions, she will have to put her creativity to good use to lure the repugnant beast.

**LIMBUS**

**USA | 2017 | 16 min | Director: Lee Peterkin**

**SUNDAY, 10:00AM, SHERIDAN**

**COLORADO PREMIERE**

**IN PERSON:** Lee Peterkin, Carlo Fiore

During the winter months in their cabin, Alex and Vera experience strange occurrences that are seemingly nonsensical. Nevertheless, the veil of normality becomes lifted through a visceral and sobering revelation.

**LEMON DRINK**

**USA | 2017 | 6 min | Director: Will Goss**

**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 12:30PM, NUGGET**

**WORLD PREMIERE**

**IN PERSON:** Will Goss

A young woman must come to terms with her boyfriend’s odd personality trait.

**LEVEL**

**USA | 2017 | 19 min | Director: Andrew Hunt**

**SUNDAY, 5:30PM, NUGGET**

**WORLD PREMIERE**

**IN PERSON:** Andrew Hunt

Trapped in a never ending nightmare, a cat and mouse game plays out between a man and a hellish beast lurking in the shadows.

**LIMBUS**

**NOCTURNALLY YOURS**

**USA | 2017 | 11 min | Director: David Ferino**

**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 12:30PM, NUGGET**

**U.S. PREMIERE**

**IN PERSON:** David Ferino

A man dies on the night of his engagement and returns as a ghost, only to discover that wooing his estranged lover will require the help of a dating app.

**LEMON DRINK**

**USA | 2017 | 11 min | Director: Gabriel Kalim Murci**

**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 12:30PM, NUGGET**

**COLORADO PREMIERE**

**IN PERSON:** Gabriel Kalim Murci

A lonely woman fights daily for survival in a post-apocalyptic world.

**LUNATIQUE**

**Brazil | 2016 | 15 min**

Director: Gabriel Kalim Murci  
**SATURDAY, 12:30PM, NUGGET**

**COLORADO PREMIERE**

**LATCHED**

**USA | 2017 | 11 min**

Director: Gabriel Kalim Murci  
**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 5:30PM, NUGGET**

**COLORADO PREMIERE**

**IN PERSON:** Gabriel Kalim Murci

Using appropriated movies, this experimental found footage work deconstructs the representations of women in this domestic space as historically framed in popular film.

**OVER THERE**

**USA | 2017 | 4 min | Director: F. D. Lazzari**

**FRIDAY, 4:30PM, NUGGET**

**COLORADO PREMIERE**

**A kid and his dad have fun playing soccer under an arch, unaware that something’s not quite right on the other side.**

**MOUSE**

**USA | 2017 | 11 min**

Directors: Celine Held & Logan George  
**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 5:30PM, NUGGET**

**COLORADO PREMIERE**

**IN PERSON:** Celine Held, Logan George

Fueled by coca, Vanessa and Danny attempt to capitalize on an unlikely opportunity.

**LATCHED**

**USA | 2017 | 10 min**

Director: Gustavo Sanchez  
**SATURDAY, 12:30PM, NUGGET**

**NORTH AMERICAN PREMIERE**

**IN PERSON:** Gustavo Sanchez, Carlos Pierucci

He manages to get his hands on something that could help him get through an evil plan to destroy happiness.

**LIMBUS**

**USA | 2017 | 16 min | Director: Lee Peterkin**

**SUNDAY, 10:00AM, SHERIDAN**

**COLORADO PREMIERE**

**IN PERSON:** Lee Peterkin, Carlo Fiore

During the winter months in their cabin, Alex and Vera experience strange occurrences that are seemingly nonsensical. Nevertheless, the veil of normality becomes lifted through a visceral and sobering revelation.

**LIMBUS**

**NOCTURNALLY YOURS**

**USA | 2017 | 11 min | Director: David Ferino**

**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 12:30PM, NUGGET**

**U.S. PREMIERE**

**IN PERSON:** David Ferino

A man dies on the night of his engagement and returns as a ghost, only to discover that wooing his estranged lover will require the help of a dating app.

**LEMON DRINK**

**USA | 2017 | 6 min | Director: Will Goss**

**SATURDAY, 10:00AM, SHERIDAN**  
**SATURDAY, 12:30PM, NUGGET**

**WORLD PREMIERE**

**IN PERSON:** Will Goss

A young woman must come to terms with her boyfriend’s odd personality trait.
**POSTAL**
USA | 2016 | 3 min | Director: Kyle Klubal
FRIDAY, 8:00PM, PALM
COLORADO PREMIERE
A deranged mailman serial killer goes around murdering his victims one by one according to his route while a group of teenagers on the mailman’s route come together and try to stop him.

**ROTARY**
USA | 2017 | 11 min
Director: Lorenzo P. Adams
FRIDAY, 8:00PM, SHERIDAN
SATURDAY, 8:00PM, SHERIDAN
COLORADO PREMIERE
In 1968, a young babysitter’s evening is interrupted by strange and unsettling occurrences.

**SAFE HAVEN**
Northern Ireland | 2017 | 17 min
Director: Martin Stalker
SUNDAY, 12:30PM, NUGGET
WORLD PREMIERE
When a volcanic ash cloud engulfs the city a 12 year old, Zoran finds himself trapped at home with his elderly neighbor. But this ash cloud is like no other - it carries a virulent contagion which transforms those exposed into feral, black-oozing monstrosities. With the outside world fast descending into chaos and his neighbor beginning to succumb to the virus, Zoran will soon discover that when the ash descends there are no safe havens.

**SMASHED**
Australia | 2017 | 13 min | Director: Sean Lahiff
SUNDAY, 12:30PM, NUGGET
COLORADO PREMIERE
Three teens abduct football hero Christian, so Dean can gain the attention of Christian’s girlfriend Jess. When the youths drive to the Australian bush, the prank swerves out of control, trapping the youths in a recurring nightmare.

**SPOOKED**
France | 2017 | 12 min
Directors: Emma Spook & Gil Gloom
SATURDAY, 10:00AM, SHERIDAN
SUNDAY, 8:00PM, NUGGET
COLORADO PREMIERE
Hell is other people…

**STAY**
USA | 2017 | 9 min | Director: David Nikolson
SATURDAY, 10:00AM, SHERIDAN
SUNDAY, 8:00PM, NUGGET
COLORADO PREMIERE
A cult of women summon a demon.

**THE BLACK GHIANDOLA**
USA | 2017 | 16 min | Directors: Catherine Hardwicke, Theodore Melfi, Sam Raimi
SUNDAY, 12:30PM, NUGGET
COLORADO PREMIERE
THE BLACK GHIANDOLA is the story of a young man risking his life to save a girl he has grown to love, after his family has been “killed” in an apocalyptic world of zombies. The film fulfills the dream of 16-year-old Anthony Conti who suffered from stage four adrenal cortical cancer. He stars in the project along with Johnny Depp, J.K. Simmons, Laura Dern, David Lynch, Chad L. Coleman, Penelope Ann Miller, Keith Allan, Jade Pettyjohn, and Pritesh Shah. The film was directed by Catherine Hardwicke (Twilight), Theodore Melfi (Hidden Figures) and Sam Raimi (Spiderman Trilogy). Make A Film Foundation grants film wishes to children with serious or life-threatening medical conditions, helping them to create short film legacies by teaming them with noted actors, directors, and writers.

**TEDDY BEARS PICNIC**
UK | 2017 | 5 min | Director: Thoms Hodge
FRIDAY, 8:00PM, SHERIDAN
SATURDAY, 8:00PM, SHERIDAN
COLORADO PREMIERE
A mother and daughter, playing games in the forest. Somebody’s watching. Somebody’s waiting. If you go down to the woods today, you’re sure of a grim surprise.

**THE ARMOIRE**
Canada/USA | 2017 | 15 min
Director: Evan Cooper
SUNDAY, 10:00AM, SHERIDAN
COLORADO PREMIERE
IN PERSON: Evan Cooper, Brodie Cooper
A struggling actress moves to Hollywood only to discover that a piece of furniture in her apartment is haunted by a malicious ghost.

**THE PALE HOUSE**
USA | 2017 | 7 min | Director: Evan Sweet
FRIDAY, 8:00PM, SHERIDAN
SATURDAY, 8:00PM, SHERIDAN
COLORADO PREMIERE
IN PERSON: Evan Sweet
After months of squatting in abandoned homes, a young man finds something horrific living in the walls of a certain residence. He decides he must confront it if he ever wants to get out of homelessness.
THE PASSENGER
Russian Federation | 2016 | 12 min
Director: Egor Abramenko
SATURDAY, 12:30PM, NUGGET
COLORADO PREMIERE
A Russian cosmonaut grapples with post-traumatic stress following his return from orbit. But that’s not all he’s brought back.

THE WELCOMING
UK | 2017 | 7 min | Director: Russ Gomm
SUNDAY, 10:00AM, SHERIDAN
U.S. PREMIERE
A little girl goes wandering in the woods. But some who wander might end up lost in darker places.

THIRD WHEEL
USA | 2017 | 4 min | Director: Daniel Dellperugia
d SATURDAY, 10:00AM, SHERIDAN
SUNDAY, 5:30PM, NUGGET
U.S. PREMIERE
Susan has more than just skeletons in her closet.

TICKLE MONSTER
UK | 2016 | 4 min | Director: Remi Weekes
FRIDAY, 8:00PM, SHERIDAN
SATURDAY, 8:00PM, SHERIDAN
Elliott discovers the Tickle Monster.

WE SUMMONED A DEMON
USA | 2017 | 6 min | Director: Chris McInroy
SATURDAY, 10:00AM, SHERIDAN
SUNDAY, 5:30PM, NUGGET
WORLD PREMIERE
IN PERSON: Chris McInroy
They just wanted to be cool. Instead, they got a demon.

WE TOGETHER
USA | 2016 | 7 min | Director: Henry Kaplan
SUNDAY, 12:30PM, NUGGET
A zombie is awakened.

SPECIAL THANKS
Holden Payne & Sundance Institute, Matthew McEvoy, Dan Curtis, Jerry Greene, Ronnie Palamar, Kathy Jepson, Frank Huggins, Jim Beddell, Chapin Cutler, Clyde McLainey, Bobby Piesczko, John Wentrnalski, L.J. Wee, LARA, Between the Cover Bookstore, Brown Dog Pizza, Oak... The New Fat Alley, Camel's Garden, Last Dollar Saloon, New Sheridan Hotel, Telluride Film Festival, Town of Telluride, Town of Mountain Village.
Beware of Dankenstein

The weed that terrorized the world!

Telluride Green Room
Recreational & Medical Cannabis Center

250 South Fir  Open 11-7  728-7999
One block east of the Telluride Gondola Station