IN RESPONSE TO COVID-19

THE FESTIVAL IS 100% ONLINE

2021 DATES
The 12th Annual Telluride Horror Show will be held October 14-17, 2021. Be sure to visit www.telluridehorrorshow.com and sign up for our email list to receive news and updates!
SPECIAL EVENTS & GUESTS

50 STATES OF FRIGHT: RED RUM + LIVE CONVERSATION WITH DANIEL GOLDHABER & ISA MAZZEI
6PM MST, FRIDAY, OCTOBER 16, 2020
OPEN TO FESTIVAL PASSHOLDERS ONLY
Sam Raimi’s 50 States of Fright, available exclusively on Quibi, explores stories based on urban legends from each state, taking viewers deeper into the horrors that lurk just beneath the surface of our country. Telluride Horror Show alum Daniel Goldhaber and Isa Mazzei (CAM, 2018 Official Selection) return to the festival with their 50 States of Fright episode RED RUM, where a bunch of “influencers” descend on Colorado’s most haunted hotel and find themselves the victims of a bunch of spirits who just want to be left alone. Immediately following this special screening of RED RUM, join us for a live conversation with Daniel & Isa and hear more about their Colorado-based ghost story. 50 States of Fright: Red Rum program courtesy of Quibi.

MAX BROOKS
GUEST AUTHOR

DANIEL KRAUS
GUEST AUTHOR
Daniel Kraus is a New York Times bestselling author. With Guillermo del Toro, he co-authored The Shape of Water, based on the same idea the two created for the Oscar-winning film. Also with del Toro, Kraus co-authored Trollhunter, which was adapted into the Emmy-winning Netflix series. Kraus’s The Death and Life of Zebedon Finch was named one of Entertainment Weekly’s Top 10 Books of the Year, and he has won two Odyssey Awards (for both Rotters and Scowler) and has been a Library Guild selection, YALSA Best Fiction for Young Adults, Bram Stoker finalist, and more. The Living Dead, his newest release, is a posthumous collaboration with legendary filmmaker George A. Romero. Kraus’s work has been translated into over 25 languages. He lives with his wife in Chicago.

DEATHLY SPIRITS WITH TED RAIMI
6PM MST, SATURDAY, OCTOBER 17, 2020
OPEN TO FESTIVAL PASSHOLDERS ONLY
1) Watch RED LIGHT, a new SHORT FILM FEATURING TED RAIMI.
2) Make one or all of the deathly cocktail recipes provided by Ted Raimi.
3) At 6PM MST, with drink(s) in hand, join our virtual cocktail hour with Ted Raimi.
4) Live chat questions, comments, and slurred adorations will be accepted by Ted Raimi.

As an actor, Ted Raimi’s thirty-year career includes feature film credits Midnight Meat Train, Candyman, Shocker, Born Yesterday, Patriot Games, Clear and Present Danger, The Grudge, Oz the Great and Powerful as well as the Spider-Man series of films. Television credits include DeadWax, Ash vs. the Evil Dead, Supernatural, Twin Peaks, CSI: NY, Xena: Warrior Princess, SeaQuest DSV and dozens of others.

FRIGHT OR WRONG: HORROR TRIVIA
4PM MST, SUNDAY, OCTOBER 18, 2020
OPEN TO FESTIVAL PASSHOLDERS ONLY
Join Insist Brad McGreege & Becky Sayers for the first-ever virtual edition of Fright or Wrong Horror Trivia! Pour yourself a beer, hop on Zoom with your friends, and play along from the comfort of your own home. Allow Brad’s impossibly hard questions to ruin your day. Shake your fists at Becky’s weirdo slasher picks. And if you survive all this, you just might win a prize!
EMILY M. DANFORTH
GUEST AUTHOR
Emily M. Danforth’s debut (YA) novel, The Miseducation Of Cameron Post, was named to numerous “best book” lists, translated into half-a-dozen languages, and adapted into a Sundance award winning feature film of the same name. Emily’s second novel, Plain Bad Heroines - a meta-gothic-sapphic-romp of nested stories and so many killer yellow jackets - will be published by HarperCollins in October 2020. (Think of it as Picnic at Hanging Rock + The Blair Witch Project x lesbians.) Emily has an MFA in Fiction from the University of Montana and a Ph.D in English-Creative Writing from the University of Nebraska-Lincoln. She lives in Rhode Island with her wife Erica, her mother Sylvia, and two of the most spoiled dogs on the planet, Kevin and Sally O’Malley. Emily’s favorite 1980s slasher movie is April Fool’s Day and no, she almost certainly doesn’t want to hear why you think she’s wrong about that choice.

JEREMY ROBERT JOHNSON
GUEST AUTHOR
Jeremy Robert Johnson is the author of the critically acclaimed Entropy in Bloom, In the River, and the breakthrough cult novel Skullcrack City. His latest novel, The Loop, is "unputdownable…fans of The Twilight Zone, The X-Files, and Stranger Things will be especially thrilled" (Publishers Weekly). Jeremy's fiction has been praised by countless publications and authors such as David Wong, Chuck Palahniuk and Jack Ketchum, and has appeared internationally in numerous anthologies and magazines.

ALMA KATSU
GUEST AUTHOR
Alma Katsu writes novels that combine history and horror. Her latest are The Deep, a reimagining of the sinking of the Titanic, and The Hunger, a reimagining of the story of the Donner Party with a horror twist. The Hunger made NPR’s list of the 100 Best Horror Stories, was nominated for a Stoker and Locus Award for best horror novel, and recently won Spain’s Kelvon 505 award for Best Novel (translated). It also won the 2018 Western Heritage Award for Best Novel. Ms. Katsu lives outside of Washington, D.C. with her husband, musician Bruce Katsu. She is a graduate of the Johns Hopkins Writing Program and Brandeis University, where she studied with novelist John Irving. She also is an alumni of the Squaw Valley Community of Writers. Prior to publication of her first novel, Ms. Katsu had a long career in intelligence, working for several US agencies and a think tank. Her first spy novel, Red Widow, will be published spring 2021.

PAUL TREMBLAY
GUEST AUTHOR
Paul Tremblay is the award-winning and best-selling author of The Cabin at the End of the World, Growing Things and Other Stories, A Head Full of Ghosts, Disappearance at Devil’s Rock, and The Little Sleep. Stephen King found Paul’s new novel, Survivor Song, “absolutely riveting. I haven’t been able to put it down.” Paul is a member of the board of directors of the Shirley Jackson Awards, and his essays and short fiction have appeared in the Los Angeles Times, Entertainment Weekly.com, and numerous “year’s best” anthologies. He has a master’s degree in mathematics and lives outside Boston with his family.

CREEPY CAMPFIRE TALES
FREE & OPEN TO THE PUBLIC
Take your screen outside, build a campfire or light some candles, and enjoy virtual “Creepy Campfire Tales” from guest authors Emily M. Danforth, Jeremy Robert Johnson, Alma Katsu and Paul Tremblay, filmed exclusively for the Telluride Horror Show “Shelter-in-Place Edition”.
ANONYMOUS ANIMALS
France | 2020 | 64 min | Director: Baptiste Rouveure
A series of vignettes illustrating human captives being literally treated like animals by humanoid figures with animal heads - who or what exactly are these people?

BLOODTHIRSTY
Canada | 2020 | 85 min | Director: Amelia Moses
A vegan singer songwriter goes to work on her second album with notorious music producer Vaughn Daniels. But as the album progresses, she starts to transform into a powerful beast with a thirst for blood, meat and the hunt.

POSSESSOR UNCUT
CLOSING NIGHT FILM: 7PM, SUNDAY, OCTOBER 18, 2020 (OPEN TO FESTIVAL PASSHOLDERS ONLY)
Canada/UK | 2020 | 103 min | Director: Brandon Cronenberg
From the visionary mind of writer/director Brandon Cronenberg, POSSESSOR is an arresting sci-fi thriller about elite, corporate assassin Tasya Vos. Using brain-implant technology, Vos takes control of other people’s bodies to execute high profile targets. As she sinks deeper into her latest assignment Vos becomes trapped inside a mind that threatens to obliterate her.

BUTCHERS
Canada | 2020 | 93 min | Director: Adrian Langley
WORLD PREMIERE
A family of sadistic butchers lives deep in the backcountry. From the dead of winter to the dog days of summer, anyone who crosses their path is dead meat.

DARK STORIES
France | 2019 | 97 min | Directors: Guillaume Lubrano & François Decraques
NORTH AMERICAN PREMIERE
When Christine (Kristanna Loken) is attacked by a creepy bloodthirsty doll, she has to use all her imagination to distract it with horror stories. Legends of zombies, ghosts, djinn, aliens, and ghouls may help her get through the night...

FOR THE SAKE OF VICIOUS
Canada | 2019 | 81 min | Directors: Gabriel Carrer & Reese Eveneshen
For the Sake of Vicious stars Lara Burke as a nurse and single mother who returns from a late shift on Halloween to find a maniac hiding out with a hostage in her home. As a wave of violent intruders descend upon the neighborhood and try to get in, the nurse soon realizes the only way out of the situation is to become as violent as everyone else.

FAKING A MURDERER
Canada | 2020 | 96 min | Director: Stu Stone
U.S. PREMIERE
In search of their next hit series, filmmakers Adam Redus & Stu Stone embark on an investigation to find a man they believe to be a serial killer. Are they in over their heads? You decide.

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HAIL TO THE DEADITES
Canada | 2020 | 79 min | Director: Steve Villeneuve

Hail to the Deadites is a documentary about the fans of the Evil Dead franchise. Through interviews with cast, crew, collectors, fans, freaks and geeks, Hail to the Deadites seeks to illuminate the darkest reaches of the Evil Dead franchise's enduring and still-growing popularity—its popularity that has spawned four films, a TV series, comic books, figurines, and surpassed even its creator's wildest dreams. Hail to the Deadites puts the spotlight on the fans that cultivated and spread this groovy pop-cultural influence and celebrates those who've celebrated the films! Featuring interviews with Evil Dead franchise cast members Bruce Campbell, Ted Raimi, Betty Baker, Telly Savalas, Richard DeMarzio, Tom Sullivan, Don Hicks, Kassie Wesley DePaiva, Sarah Berry, Rick Domineer & Bill Moseley.

RETRIBUTION
USA | 1987 | 109 min | Director: Guy Magar

RESTORATION WORLD PREMIERE

From the annals of 80s L.A. horror history comes this outrageous, gory tale of possession and dismemberment, complete with bizarre death scenes and glowing eyes, awaiting in eye-popping blasts of red and lime. On Halloween night, George wants to end it all—but doesn’t die after falling several stories to the ground. A green-hued force enters George, tormenting his dreams of a man brutally gunned down by faceless people. From there, RETRIBUTION takes several more shocking, “Tales From The Crypt”-worthy turns into the strange and inventive. Restoration world premiere courtesy of Severin Films and the American Genre Film Archive!

HAIL TO THE DEADITES

THE 100 CANDLES GAME
New Zealand/Argentina | 2020 | 100 min | Directors: Victor Català, Brian Deane, Oliver Lee Garland, Guillermo Lockhart, Tony Mercede, Nicolas Ossotti, Nicholas Peterson, Daniel Ruboseam, & Christopher West

WORLD PREMIERE

A group of friends must confront their fears in a terrifying game. They must sit by the other players in a circle made of a hundred candles, take one of them and tell a horror story. As stories are told and candles blown out, strange events will start to happen. They will feel strange presences around them, lurking in the shadows. But they MUST NOT leave the game or else a terrible curse will fall upon them...

THE AGFA HORROR TRAILER SHOW
USA | 2020 | 80 min | Director: Miss N. Limbs

Visit the drive-in from dimension X! Unleashed from the dungeon of AGFA (the American Genre Film Archive), these are the most spine-ripping, slime-slinging, soul-shredding horror trailers in our arsenal. Meticulously constructed by AGFA’s mad scientists to resemble an otherworldly night at the movies under the stars, this mix features a plethora of material unseen since the films’ original releases. From the vaults of the American Genre Film Archive!

REUNION
New Zealand | 2020 | 95 min | Director: Jake Mahaffy

SCHEDULED PROGRAM

A pregnant woman returns to her recently-deceased grandparents’ old family home to spend time with her estranged mother. What begins as a tenuous reunion slowly turns terrifying. A psychological thriller that preys upon perception, Reunion sees veteran actress Julia Ormond deliver a tour-de-force performance of threateningly quiet intensity and features a twisty narrative that will burrow itself into the darkest corners of your mind.

REUNION

SPARE PARTS
Canada | 2020 | 90 min | Director: Andrew Thomas Hunt

U.S. PREMIERE

In a godforsaken bar in the middle of nowhere, an all-girl punk band, Ms. 45, rips the stage apart with their punk spirit. Their performance impresses an enthusiastic fan who lures the girls into a trap, sedates them, and strays... customizing them. The four wake up with an axe, drill or chainsaw attached to one arm and are forced to fight gladiator-style, in an arena-style auto-wrecking yard for the amusement of the Emperor and his sadistic townsfolk. The women must now truly band together and use all of their talents if they’re going to get out alive.

THE COLUMNIST
Netherlands | 2019 | 84 min | Director: Ivo van Aart

In this darkly funny horror film, Katja Herbers plays columnist and writer Femke, who is flooded with (anonymous) nasty messages and death threats on social media. One day she is completely done with it and decides to take revenge...

THE OAK ROOM
Canada | 2019 | 90 min | Director: Cody Calahan

U.S. PREMIERE

During a raging snowstorm, a drifter (RJ Mitte) returns home to the blue-collar bar located in the remote Canadian town where he was born. When he offers to settle an old debt with a gang of fishermen (Peter Outerbridge) by telling them a story, the night’s events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence.

THE OAK ROOM

FEATURES FEATURES
Save the date
for the 12th annual
Telluride Horror Show
October 14-17, 2021.

Reserve ad space
in the 2021 program
by September 24, 2021
and promote your business
during the three-day
Telluride Horror Show.
To learn more, visit
peakeventpublications.com

4X6
UK | 2019 | 6 min | Director: Jamie Gyngell
A collage artist finds a killer photo.

A STRANGE CALM
USA | 2020 | 15 min | Director: Austin Rourke
When 12-year-old Rosie and Miles encounter a strange man on the 4th of July, their journey to watch the fireworks on the outskirts of town becomes an unexpected fight for survival.

ABRACITOS
Spain | 2020 | 10 min | Director: Tony Morales
A terrible phone call in the middle of the night derails Laura’s world. Meanwhile, little Ainara plays in her room. The appearance of an unknown entity will test the mental and emotional stability of the two sisters.

ANTIKK (ANTIQUE)
Norway | 2020 | 12 min | Director: Morten Haslerud
Anjelica buys an antique bathtub from a dead person’s estate and soon learns that some old things have more soul than others.

ASHES
Argentina | 2019 | 10 min | Director: Gonzalo Mellid
The walk home from school will be altered for two sisters when the youngest takes an unexplored path into the woods that leads to a disquieting abandoned institution. Bewitched by the building, the girl finds a scorched sketchbook that warns of a menacing presence surrounding her - but her innocence won’t let her see that her life is in danger.

BOS
Belgium | 2020 | 10 min | Director: Steffen Geypens
The forest is suspiciously quiet. The wind rustles softly through the leaves, the sun reflects on the moist soil, no animals can be seen. The only thing that disturbs this peace is the panting of two jogging teenagers. When they reach an open space, the tension suddenly arises.
CARMENTIS
Australia | 2020 | 15 min | Director: Antony Webb
A grief-stricken miner injured on the desolate planet Carmentis must overcome personal demons to survive, but can he get there before the planet freezes?

CLEARWATER
Taiwan/Republic of China | 2020 | 6 min
Director: Rob Jabbaz
A young woman visits a secluded riverbank to relax in the sun. When a mosquito bites her, it becomes clear that there is a secret force of nature at work. And it wants more than just a drop of blood.

CLICK
Netherlands | 2020 | 4 min | Director: Ivo van Aart
When a girl comes home at night, she finds a picture on her phone of herself sleeping…

FACE YOUR FEARS
USA | 2020 | 16 min | Director: Neil Stevens
A young woman terrified of the dark discovers a supernatural game that will cure her fear, if she faces it first.

FEED YOUR MUSE
USA | 2020 | 16 min | Director: Brendan Beachman
An aspiring novelist purchases the “muse” of a famous dead author at a garage sale. But what does the muse want in return?

GORGAR
USA | 2020 | 1 min | Director: Chris McInroy
A cautionary tale.

GUEST
UK | 2020 | 12 min | Director: Finn Callan
A young woman takes drastic measures to rid herself of a mysterious, otherworldly creature known as ‘The Guest.’

HOSPITAL DUMPSTER DIVERS
Norway | 2020 | 25 min | Director: Anders Elsrud Hultgreen
Chaos breaks out at a hospital when a mutant dumpster troll is accidentally brought to life, as a result of sloppy waste management by the scrubby-dancing young man Rasmus.

IN THE MIRRORS
USA | 2020 | 8 min | Director: Merlin Camozzi
Clara discovers she has much bigger problems than a nerve-wracking meeting when her AirBnB turns out to be haunted by invisible creatures.
KARAOKE NIGHT
Portugal | 2020 | 8 min
Director: Francisco Lacerda
Two sleazy tourists have the night of their lives at a karaoke bar in the Azores.

KEITH
UK | 2019 | 3 min | Director: Alex Baro-Cayetano
A little girl meets someone called “Keith” during difficult times. She doesn’t know what he’s here for… yet.

LAURA HASN’T SLEPT
USA | 2020 | 11 min | Director: Parker Finn
Desperate to rid herself of a recurring nightmare, a young woman seeks help from her therapist.

MORBUS
Canada | 2020 | 10 min
Director: Kerim R. Banka
A young couple discovers an abandoned vehicle pile-up on an isolated back road.

MR. THISFORTHAT
USA | 2020 | 14 min | Director: Thomas Mendolia
A girl from a broken home is visited in her closet by a mysterious creature who promises her anything she wants… at a price.

NIGHTINGALE
Netherlands | 2020 | 15 min
Director: Jasper de Bruin
A heavily overworked nurse is being stalked by a mysterious figure during her night shift in the nursing home.

LITTLE WILLY
USA | 2020 | 18 min | Director: Andrew Bowser
A former child actor, known for the 1980s horror film “Little Willy,” has a mental breakdown in his mid-30s while attending a horror convention.

MAERE
USA | 2020 | 2 min | Director: Alex Grybauskas
A college student learns her roommate is being haunted by a monster… and it’s coming for her next.

MISHA
Canada | 2019 | 10 min | Director: Andrew Jeffrey
Misha’s only daughter, June, is very sick. After five days at home, June’s school reports her absence to the state, prompting agents from the Bureau of Order and Safety to investigate the nature of June’s illness. When the agents arrive, an exhausted Misha faces the reality that the agents are there to determine whether or not she and June are modern day witches.

NO THANK YOU
USA | 2020 | 6 min | Director: Rachael Drummond
As the end of the world approaches, a woman must decide between fighting for her life or staying in her cozy apartment and waiting for death.

NOVA
USA | 2020 | 9 min | Director: David McAbee
Dr. Nova Thorpe has but a few minutes before the inevitable. But before that she must warn everyone that her experiment went horrifically wrong.

OH DEER
USA | 2020 | 5 min | Director: Richard C. Jones
A father tries to spend some quality time with his son but things get out of hand after they hit a deer in the road.
FILMS shorts

PETER THE PENGUIN
UK | 2020 | 9 min | Director: Andrew Rutter
Nigel is on his way to meet his partner’s daughter Emily for the first time and he hopes to make a big impression.

PROGENY
USA | 2020 | 29 min | Director: Justin Deering
When a blue-collar man is forcibly implanted with his alien boss’s parasitic offspring, he asks his wife to help him remove the parasite.

RED LIGHT
USA | 2020 | 10 min | Director: Alex Kahuam
An obnoxious social media influencer and a group of friends on their way to a Halloween party find themselves in a grim world of hell when they run into two twisted brothers. Not even one of their 1 million followers can help them now. Written and directed by Alex Kahuam (Scandal, Forgiveness). Red Light is a proof of concept starring horror icons Ted Raimi (Ash vs. Evil Dead, Deadwax) and Brian Krause (Charmed, Cypher), with the feature film adaptation currently in development. Produced by Marco De Molina (Southern Tale, Influencia).

SMILES
Spain | 2019 | 13 min | Director: Javier Chavanel
Borja is about to meet his girlfriend’s parents. A tricky and awkward moment. But he can’t even imagine what he’s going to suffer through next...just smile and wait.

TEA TIME
USA | 2020 | 6 min | Director: Tara Price
While having a tea party, a little girl loses her temper and things get bloody.

TEETHING
Canada | 2019 | 9 min | Director: Glen Matthews
A lonely janitor must make a choice when a vampire attack leaves him the sole caretaker of an orphaned, and possibly monstrous, infant.

REGRET
Canada | 2020 | 16 min | Director: Santiago Menghini
Following the death of his father, a man must survive the manifestations of his inner demons over the course of a deary night.

SELFIE
USA | 2020 | 9 min | Director: John Poliquin
An insecure teenager deletes her social media accounts and learns that what she put online will come back to haunt her.

SIGNIFICANT OTHER
USA | 2020 | 6 min | Director: Quinn George
A couple struggles to see eye to eye when a mysterious red orb appears in their new home.

THAT OLD MISERY
USA | 2020 | 17 min | Director: Gray Creasy
A post-technology folk horror tale that explores themes of human isolation, climate catastrophe, and viral disease through the lens of desperation and psychosexual madness.

THE ALTRUIST
USA | 2020 | 35 min | Director: Matt Smith
Two characters are forced to navigate a stark and brutal calculus in hunger, sex and death when routine facility maintenance veers wildly towards conflict and the instinct for self-preservation.

THE APPOINTMENT
UK | 2020 | 20 min | Director: Alexandre Singh
Disturbed by a mysterious entry in his diary, novelist Henry Salt embarks on an obsessive quest to uncover the identity of his 12 o’clock appointment.
THE BODY
USA | 2020 | 5 min | Director: David Brame
Two friends embark on a journey to dig an unmarked grave in the middle of the desert. One comes out, altered and changed.

THE FAMILIARS
Australia | 2020 | 16 min | Director: Millicent Malcolm
When a skeptical teenage girl inherits a mysterious heirloom, she must decide whether to use it to protect herself from her destructive mother.

THE KNOCK
USA | 2020 | 4 min | Director: Zach D. Lorkiewicz
A young woman wakes up in the middle of the night from a knock on her bedroom door.

THE SILENT LAY STEADY
Canada | 2020 | 15 min | Director: Travis Laidlaw
A woman finds herself alone with the deceased after a funeral in her 1860s farmhouse.

THERE’S A GHOST IN THE HOUSE
USA | 2020 | 7 min | Directors: Chris Lufting & Travis Cluff
A couple’s fractured relationship is pushed to the brink when an unexpected visitor shows up in the middle of the night.

THE RELIC
USA | 2020 | 14 min | Director: J.M. Logan
A group of adventurers in search of a mythological object get more than they bargained for when they discover the legend foretelling the end of all life in the universe could actually be true.

THE SECOND SIGNAL
USA | 2020 | 9 min | Director: Tim McClelland
1987. Up-and-coming video artist K. Weston has abandoned her NYC post and returned to her empty childhood home in Santa Fe, NM. She works alone, but a mysterious “second signal” keeps appearing on the VHS tapes she records. Is it mundane interference, paranoid delusion, or is someone (or something) trying to communicate with her?

THE SILENT LAY STEADY
Canada | 2020 | 15 min | Director: Travis Laidlaw
A woman finds herself alone with the deceased after a funeral in her 1860s farmhouse.

THE MOTORIST
Scotland | 2019 | 10 min | Director: Ciaran Lyons
When a man refuses to get out of his car after running someone over, he causes justice to take a bizarre and terrible form.

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WHO GOES THERE?
UK | 2020 | 24 min | Director: Astrid Thorvaldson
Minnesota 1880: The trust of three Norwegian sisters is tested when a stranger appears on their prairie. When the eldest invites him in to heal her dying sister, she doesn’t realize that a supernatural force is crossing her threshold.

YOU WOULDN’T UNDERSTAND
USA | 2020 | 9 min | Director: Trish Harnetiaux
An idyllic picnic of one is upended after the arrival of a stranger.
SIGNATURE

INDUSTRY

SUPPORTING

GARGOYLE'S

GIFT SHOP

anna wilson

TELLURIDE

PROPERTIES

2020 SKELETON CREW

HOSTS: Meredith Borders, Brad McHargue, Becky Sayers, Mike Snoonian
POSTER ARTIST: Mark Zingarelli
PROGRAM DESIGN: Barbara Kendraski
FESTIVAL PRE-ROLL: Tyler Garn

STAFF & VOLUNTEERS WHO CAN’T BE WITH US BUT THEY BETTER BE BACK IN 2021

TECHNICAL DIRECTOR: Mark Cheney
PROJECTIOMISTS: Chris Brodfuehring, Gnipps Frank, Peter Halter, Taylor Kopecki,
Chris Phillips, Luci Reeye, Kelly Youngstrom
THEATRE MANAGERS: Gene Boles, Holden Payne, Jim Riley, Bill Stock,
Jeff Taylor, Tommy Territo
HOSPITALITY: Ethan & Julian Thayn, Joe & Grace Wilson, Pete Wilson,
Mike Marchyok, Pat Marchyok
HOSTS: Colin Sullivan

FESTIVAL PHOTOGRAPHER: Ellie Slegers
VAULT KEEPER: Jon Davison
ICE CREAM & PIG SCOOPER: Hope Wilson
PEDRO’S BABYSITTER: Lorraine Henderson
VOLUNTEERS: Dylan Cane, Mike Cipollone, Brandon Coker, David Marks,
Tiffany McNeil, Erik Mosher, Tiffany Perry-Marks, Schea Sanchez,
Sherry Snyder, Nola Svoboda, Julie Vergari

THEATERS, EVENT VENUES, & LOCAL SUPPORTERS WE DEEPLY MISS THIS YEAR

Nugget Theatre, Palm Theatre, Sheridan Opera House, Oak...The New Fat Alley, Last Dollar Saloon, Greg Babish, Baked in Telluride, Brown Dog Pizza,
C & C Solutions Inc., Carpet Caretakers, Deen Rollie, Steamies Burger Bar, Telluride Express, Town of Telluride, Town of Mountain Village, Alpine Lodging Telluride,
Accommodations in Telluride, Canef’s Garden, The Hotel Telluride, Latitude 38, New Sheridan Hotel

SPECIAL THANKS

Bret Berg & American Genre Film Archive, Between the Lovers Bookstore, Fishbone Graphics, Neon, Qaba, Vertigo Entertainment
and all the filmmakers, special guests, distributors, and attendees who went virtual with us during a historic global pandemic.
We can never thank you enough and please stay safe & well until we can return to Telluride.