TELLURIDE

HORROR SHOW

13

OCTOBER
14-16
2022

BEAVER POND
DON'T LET TELLURIDE HOME PRICES SCARE YOU

Visit AnnaTelluride.com
today to discover properties in the area at a wide variety of price points!

Register for an account to receive the most up-to-date market information, and show your confirmation email to Hospitality at the Sheridan Opera House for a free Telluride Horror Show sticker!

ANNA WILSON  Broker Associate
970.708.7159  annatelluride@gmail.com
@annatelluride  annatelluride.com
128A S. Oak Street, Town of Telluride

FESTIVAL INFO
FESTIVAL STORE & HOSPITALITY
Located in the Sheridan Opera House, the Festival Store & Hospitality is the place to pick up your 3-Day Passes or 6-Packs and purchase official Telluride Horror Show merchandise.

THEATERS, LINES, & INDIVIDUAL TICKETS
Films screen at the Nugget Theatre, Palm Theatre, and Sheridan Opera House. There are two lines at each venue:
1) Pass holders & 6-Pack ticket holders.
2) The line to buy an individual ticket. Individual tickets are $20 per person, cash, unless otherwise noted. Individual tickets are only sold at the door and after all pass holders & 6-Pack ticket holders have been admitted.

A SIMPLE SYSTEM
Your 3-Day Pass or 6-Pack ticket does not guarantee a seat but does provide admission to all programs until all seats are filled on a first-come, first-served basis. If a theater reaches capacity during any timeslot, we do our best to send you to another theater where seats are still available. All venues are within walking distance of each other, and we frequently have a later start time at the Palm, our largest venue, to accommodate any turn-aways at the Nugget or Sheridan Opera House. If there is a particular program you really want to see, we highly recommend getting in line at the theater in advance to avoid being turned away to another theater due to a sold-out show. It’s as simple of a system as we can make it and our staff & volunteers will be here to help you have a great weekend!

STARTING TIMES
Doors open 15 minutes before show time, or earlier if the venue is ready. We ask that all 3-Day pass holders & 6-Pack ticket holders arrive no later than 10 minutes before show times. If there are empty seats at the start of a program, we will assume that they are available to release to the general public. We cannot let people into a theater once the film has started. This applies to ALL 3-Day pass holders, 6-Pack ticket holders and individual ticket buyers. Don't be late!

TBAS (To Be Announced)
We will post any TBAs at the Nugget Theatre, Palm Theatre, Sheridan Opera House, and online.

2023 DATES
The 14th annual Telluride Horror Show will be held October 13-15, 2023. Visit telluridehorrorshow.com and sign up for our email list to receive news and updates!
CLINT HOWARD | SPECIAL GUEST

From his acting debut at age two on the Andy Griffith show, to his first leading role in the TV series Gentle Ben, including roles throughout so many blockbuster films, arthouse films, valued comedies, with a rare voice adding life to multiple characters of Disney, Clint Howard is an iconic Hollywood legend. He is one of very few if any who has had a unique four generation Star Trek run, including episodes in Star Trek: Discovery, Star Trek: Deep Space Nine, Star Trek: Enterprise, all the way to Star Trek: The Original Series. Clint has played a variety of characters in classic films such as FrostNixon, Apollo 13, the Austin Powers trilogy, The Waterboy, The Rocketeer, Tango and Cash, and Disney’s The Jungle Book, along with hundreds of other titles through his 60 years of acting. His roles in ever popular cult horror films have made him an icon in the genre world, and we welcome Mr. Howard to the Telluride Horror Show with a special presentation of his cult classic Ice Cream Man, presented by Vinegar Syndrome.

ALMA KATSU | GUEST AUTHOR

Alma Katsu is the award-winning author of seven novels. Her latest is The Fervor, a reimagining of the Japanese internment that the NYTimes called “a feat of pure storytelling” and Booklist called “a stunning triumph” (starred). The Hunger, a reimagining of the story of the Donner Party, was named one of the 100 best horror novels by NPR. Red Widow, her first espionage novel, written after retirement from the Intelligence Community, was nominated for the Thriller Writers Award for best novel, was a NYT Editors Choice, and is in development for a TV series.

PAUL TREMBLAY | GUEST AUTHOR

Paul Tremblay has won the Bram Stoker, British Fantasy, and Massachusetts Book awards and is the author of The Pallbearers’ Club, Survivor Song, The Cabin at the End of the World, Disappearance at Devil’s Rock, A Head Full of Ghosts, crime novels The Little Sleep and No Sleep Till Wonderland, and the short story collection, Growing Things and Other Stories. His essays and short fiction have appeared in the Los Angeles Times, New York Times, Entertainment Weekly online, and numerous year’s-best anthologies. Knock at the Cabin, the film adaptation of Paul’s The Cabin at the End of the World, is directed by M. Night Shyamalan and will be released by Universal Pictures in February 2023. Paul has a master’s degree in mathematics and lives outside Boston with his family.

STEPHEN GRAHAM JONES | GUEST AUTHOR

Stephen Graham Jones is the NYT bestselling author of nearly thirty novels and collections, and there’s some novellas and comic books in there as well. Stephen’s been an NEA recipient, has won the Texas Institute of Letters Award for Fiction, the LA Times Ray Bradbury Prize, the Independent Publishers Award for Multicultural Fiction, three Bram Stoker Awards, four This is Horror Awards, and he’s been a finalist for the Shirley Jackson Award and the World Fantasy Award. He’s also made Bloody Disgusting’s “Top Ten Horror Novels” and is the guy who wrote Mongrels and The Only Good Indians. His latest, Don’t Fear the Reaper, the page-turning sequel to My Heart Is a Chainsaw, will be released in 2023. Stephen is the Ivena Baldwin Professor of English, as well as a Professor of Distinction at the University of Colorado Boulder.

JEREMY ROBERT JOHNSON | GUEST AUTHOR

Jeremy Robert Johnson is the author of The Loop, Skullcrack City, In the River, and Entropy in Bloom. His fiction has been praised by The Washington Post and Publishers Weekly, authors such as David Wong, Chuck Palahniuk and Jack Ketchum, and has appeared internationally in numerous anthologies and magazines. A long-time member of the Telluride Horror Show family, Jeremy is “a defining name within the [bizarro] genre. His work is most aptly described as a mixture of all these things — thrillers that become bloodbaths, horrors that blend into fantasies, and apocalypses that transcend into high art” (Los Angeles Review of Books). You can find Jeremy on the internet, unless he’s hiding out and writing more books.
A WOUNDED FAWN
USA | 2022 | 91 min | Director: Travis Stevens
FRIDAY, 10:40PM, PALM
SUNDAY, 10:30PM, NUGGET
COLORADO PREMIERE

A museum curator dips her toe back into the dating pool, only to be targeted by a charming serial killer. When their romantic getaway becomes a tense game of cat & mouse, both must confront the madness within him. Inspired by surrealism and Greek mythology, starring Sarah Lind, Josh Ruben and Malin Barr. A Shudder Original, from the director of “Girl On the Third Floor” (2019 Telluride Horror Show).

CHRISTMAS BLOODY CHRISTMAS
USA | 2022 | 87 min | Director: Joe Begos
SATURDAY, 7:30PM, SHERIDAN
SUNDAY, 1:15PM, SHERIDAN
COLORADO PREMIERE

IN PERSON: Joe Begos with Cast & Crew

It’s Christmas Eve and fiery record store owner Toni Tooms just wants to get drunk and party, but when a robotic Santa Claus at a nearby toy store goes haywire and begins a rampant killing spree through her small town, she’s forced into a bloody battle for survival against a heavy metal Saint Nick. Action, violence, explosions, and fully practical animatronic killer robots, all shot on glorious anamorphic super 16mm. From the director of “The Mind’s Eye” (2015 Telluride Horror Show) and “VFW” (2019 Telluride Horror Show).

ICE CREAM MAN
USA | 1994 | 86 min | Director: Norman Apstein
FRIDAY, 8PM, SHERIDAN
PRESENTED BY VINEGAR SYNDROME
IN PERSON: Clint Howard

Gregory (Clint Howard), the local ice cream man, just wants people to be nice to him and sell the neighborhood children his ice cream treats. Unfortunately, the adults disrespect him, and the kids fear him, so, as any recently released mental patient would do, Gregory begins brutally murdering anyone who prevents him from having a happy, happy, happy day… One of the quintessential cult horror films of the mid 90s, Norman Apstein’s ICE CREAM MAN is a gleefully absurd, gory, and hilarious direct to video slasher, punctuated by an off the wall starring performance from the one and only Clint Howard and featuring Olivia Hussey (BLACK CHRISTMAS), David Naughton (AN AMERICAN WEREWOLF IN LONDON), and Jan-Michael Vincent (AIRWOLF). Fully uncut and newly restored from its original 35mm camera negative!

ENYS MEN
UK | 2022 | 91 min | Director: Mark Jenkin
SUNDAY, 10AM, NUGGET

COLORADO PREMIERE

Set in 1973 on an uninhabited island off the British coast, a wildlife volunteer descends into a terrifying metaphysical and ecosophical journey that challenges her grip on reality and pushes her into a living nightmare. An ethereal fever dream of a horror that is as hypnotic as it is grounded in the cold Cornish stone, Enys Men asserts Mark Jenkin as one of the U.K.’s most exciting and singular filmmakers.

HUESERA
Mexico/Peru | 2022 | 93 min
Director: Michelle Garza Cervera
FRIDAY, 2PM, NUGGET
SATURDAY, 3PM, NUGGET
COLORADO PREMIERE

Valeria’s joy at becoming pregnant with her first child is quickly taken away when she’s cursed by a sinister entity. As danger closes in and relationships with her family become fractured, she’s forced deeper into a chilling world of dark magic that threatens to consume her. A group of witches emerge that could be her only hope for safety and salvation, but not without grave risk.

MAD HEIDI
Switzerland | 2022 | 92 min | Directors: Johannes Hartmann, Sandrin Klopstein
SATURDAY, 10:40PM, PALM
COLORADO PREMIERE

IN PERSON: Clint Howard

In a dystopian Switzerland that has fallen under the fascist rule of an evil cheese tyrant (Casper Van Dien), Heidi (Alice Lucy) lives the pure and simple life in the Swiss Alps. Grandfather Alpöhi (David Schofield) does his best to protect Heidi, but her yearning for freedom soon gets her into trouble with the dictator’s henchmen. The innocent girl transforms herself into a kick-ass female fighting force who sets out to liberate the country from the insane cheese fascists. MAD HEIDI is an action-adventure exploitation spoof based on the popular children’s book character Heidi and the very first Swissploitation film.

MTRIARCH
UK | 2022 | 85 min | Director: Ben Steiner
SATURDAY, 7:30PM, SHERIDAN
SUNDAY, 8:15PM, SHERIDAN
COLORADO PREMIERE

After an overdose nearly takes her life, Laura Birch (Jemima Rooper) escapes from the high-stakes pressure of the advertising world to return to her roots. Accepting an invitation home from her estranged mother (Kate Dickie), Laura hopes the time away in the secluded English village will help calm the demons raging inside of her. She soon discovers that the locals of the town are all protecting an unspeakably dark secret—a secret that involves not only her mother but her own terrifying destiny as well. A Hulu Original, produced by 20th Digital Studio.
MEGALOMANIAC
Belgium | 2022 | 100 min | Director: Karim Ouelhaj
FRIDAY, 4:30PM, PALM
SATURDAY, 7:30PM, NUGGET
COLORADO PREMIERE
Martha and Félix are children of the Butcher of Mons, a notorious Belgian serial killer from the 1990s. While Martha lives an unstable life, riddled with insecurities, her brother, crushed by the family legacy, takes over his father’s killings. Harassed and violently assaulted at work, Martha falls into madness and goes through the looking glass into the strange and terrifying world inhabited by her brother.

MIND BODY SPIRIT
USA | 2022 | 88 min | Directors: Alex Henes & Matthew Merenda
SATURDAY, 12:30PM, SHERIDAN
SUNDAY, 5:30PM, NUGGET
U.S. PREMIERE
IN PERSON: Cast & Crew
An aspiring yoga influencer embarks on a ritual practice left behind by her estranged grandmother.

SEIRE
South Korea | 2021 | 102 min | Director: Kang Park
SATURDAY, 12:30PM, NUGGET
U.S. PREMIERE
Seire is the period of twenty-one days in which people are supposed to take utmost care in their behaviors and strangers are not allowed to visit to protect a newborn baby from bad luck. The film SEIRE takes an idea from this folk belief. Woojin, the father of a newborn baby, hears that Seyoung, whom he had once dated, has died. He goes to her funeral without telling his wife, and comes across Yeoung, Seoyung’s twin sister. Following this encounter, Woojin and his family experience a series of horrific misfortunes.

SOMETHING IN THE DIRT
USA | 2022 | 116 min | Directors: Justin Benson, Aaron Moorhead
SATURDAY, 12:30PM, PALM
COLORADO PREMIERE
Levi has snagged a no-lease apartment sight unseen in the Hollywood Hills to crash at while he ties up loose ends for his exodus from Los Angeles. He quickly strikes up a rapport with his new neighbor John, swapping stories like old friends under the glowing, smoke-filled skies of the city. Soon after meeting, Levi and John witness something impossible in one of their apartments. Terrified at first, they soon realize this could change their lives and give them a purpose. With dollar signs in their eyes, these two eccentric strangers will attempt to prove the supernatural. From the directors of “Spring” (2014 Telluride Horror Show) and “The Endless” (2017 Telluride Horror Show).

THE ATTACHMENT DIARIES
Argentina | 2021 | 101 min | Directors: Valentín Javier Diment
FRIDAY, 4:30PM, NUGGET
COLORADO PREMIERE
Argentina, 1970s. A desperate young woman goes to a clinic to have a clandestine abortion. As her pregnancy is already through the fourth month, the doctor refuses. Instead, she proposes to sell the baby to one of her clients and offers to provide shelter in her house until the child is born. Their disturbed personalities will become intertwined in a strange and dangerous relationship.

PLAGA ZOMBIE: ZONA MUTANTE
Argentina | 2001 | 101 min | Directors: Pablo Parés & Hernan Sáez
SATURDAY, 10AM, NUGGET
RESTORATION FESTIVAL PREMIERE FROM SEVERIN FILMS
Three zombie outbreak survivors are intercepted by the authorities and thrown back into the now quarantined town. An ex pro-wrestler, a medical student, and a nerd, fend off the undead whilst trying to figure out an escape. Four years after their first film, “Plaga Zombie”, Buenos Aires filmmakers Pablo Parés and Hernan Sáez continued their saga with this gore-soaked sequel and delivered even more zombie attacks, alien mayhem, government death squads and no-holds-barred slapstick bloodshed that forever upped the global ante for DIY horror. In 2011, they brought their zombie carnage trilogy to its epic conclusion with “Plaga Zombie: Zona Mutante: Revolución Toxic”. A blockbuster saga of UFO alien attacks, gore-crazed luchadores, renegade government agents and buckets of bloodshed.

SCARE PACKAGE II: RAD CHAD’S REVENGE
USA | 2022 | 98 min | Directors: Aaron B. Koontz & segment directors Anthony Cousins, Alexandra Baretto, Rachele Wiggins, Jed Shepherd
SATURDAY, 3:30PM, PALM
SUNDAY, 10AM, SHERIDAN
COLORADO PREMIERE
IN PERSON: Aaron B. Koontz with Cast & Crew
When horror guru Rad Chad Buckley’s funeral turns into an elaborate series of hilarious death traps, the guests must band together and use the rules of horror to survive the bloody game. You want to play? The highly anticipated sequel to the hilarious horror comedy “Scare Package” (2019 Telluride Horror Show)!

THE BREACH
Canada | 2022 | 93 min | Director: Rodrigo Gudiño
FRIDAY, 2PM, SHERIDAN
SUNDAY, 5:30PM, SHERIDAN
COLORADO PREMIERE
Counting down his last days as Chief of Police in the tiny town of Lone Crow, John Hawkins must investigate one last case when a horribly mangled body washes up on the shores of the Porcupine River. From the director of “The Last Will and Testament of Ralston Leigh” (2012 Telluride Horror Show).
THE HARBINGER
USA | 2022 | 90 min | Director: Andy Mitton
FRIDAY, 8:10PM, PALM
SUNDAY, 8:15PM, NUGGET
U.S. PREMIERE
IN PERSON: Andy Mitton
When her oldest friend is plagued by horrific nightmares, Monique is forced to travel to New York City. On the first night of the visit, Monique learns the dreams are contagious – and so is the HARBINGER, the plague mask-wearing demon behind them. From the director of “The Witch in the Window” (2018 Telluride Horror Show).

THE OFFERING
USA | 2021 | 93 min | Director: Oliver Park
SATURDAY, 7:40PM, PALM
SUNDAY, 3PM, SHERIDAN
COLORADO PREMIERE
IN PERSON: Oliver Park
In the wake of a young Jewish girl’s disappearance, the son of a Hasidic funeral director returns home with his pregnant wife in hopes of reconciling with his father. Little do they know that directly beneath them in the family morgue, an ancient evil with sinister plans for the unborn child lurks inside a mysterious corpse. Oliver Park, director of past Telluride Horror Show short films “Vicious” and “Still”, comes to the festival with his first feature film!

V/H/S/99
USA | 2022 | 99 min | Directors: Maggie Levin, Johannes Roberts, Tyler MacIntyre, Flying Lotus, Vanessa Winter, Joseph Winter
SUNDAY, 5:30PM, PALM
COLORADO PREMIERE
V/H/S/99 marks the return of the acclaimed found footage anthology franchise and the sequel to V/H/S/94, Shudder’s most-watched premiere of 2021. A thirsty teenager’s home video leads to a series of horrifying revelations. Featuring five new stories from filmmakers Maggie Levin (Into The Dark: My Valentine), Johannes Roberts (47 Meters Down, Resident Evil: Welcome To Raccoon City), Flying Lotus (Kuso), Tyler MacIntyre (Tragedy Girls) and Joseph & Vanessa Winter (Deadstream), V/H/S/99 harkens back to the final punk rock analog days of VHS, while taking one giant leap forward into the hellish new millennium. A Shudder Original.

SPIRIT HALLOWEEN: THE MOVIE
USA | 2022 | 87 min | Director: David Poag
In Person: Screenwriter (and Telluride local!) Billie Bates
Three middle school friends make a dare to spend the night locked inside a Spirit Halloween store. But they discover that the store is haunted by an angry spirit and embark on a thrilling and spooky adventure in order to survive the night.

DEADSTREAM
USA | 2022 | 87 min | Directors: Vanessa Winter, Joseph Winter
Courtesy of Shudder
A disgraced internet personality tries to win back his followers by livestreaming himself at an abandoned haunted house. When he accidentally unleashes a vengeful spirit, his comeback event becomes a fight for his life. A Shudder Original. Vanessa & Joseph Winter also direct a segment in V/H/S/99, playing during the festival weekend.
**SCHEDULE OCTOBER 14**

**FRIDAY**
- **NUGGET THEATRE**
  - **2PM - 3:30PM** | **HUÉSERA**
- **PALM THEATRE**
  - **4:30PM - 6:10PM** | **THE ATTACHMENT DiARIES**
  - **8:10PM - 10PM** | **THE HARBRINGER**
- **SHERIDAN OPERA HOUSE**
  - **8PM - 10PM** | **ICE CREAM MAN**
  - **10AM - 11:45AM** | **“DARK HUMOURS” SHORTS BLOCK**
  - **12:30PM - 2PM** | **“FLESH & BLOOD” SHORTS BLOCK**
  - **3PM - 5PM** | **“UNCANNY TALES” SHORTS BLOCK**
  - **6PM - 8PM** | **“SINISTER STORIES” SHORTS BLOCK**
  - **9PM - 11PM** | **MIND BODY SPIRIT**
  - **10PM - 12AM** | **A WOUNDED FAWN**

**SPECIAL EVENTS**
- **10:30PM - 12:30AM** | **EVILSPEAKEASY**
  - **SHERIDAN OPERA HOUSE** | **SHOW BAR**

**SATURDAY**
- **NUGGET THEATRE**
  - **10AM - 11:45AM** | **PLAGA ZOMBIE: ZONA MUTANTE**
  - **12:30PM - 2:15PM** | **SEIRE**
- **PALM THEATRE**
  - **3PM - 4:30PM** | **HUÉSERA**
  - **7:30PM - 9:15PM** | **MEGAŁOMANIAC**
  - **10:30PM - 12AM** | **A WOUNDED FAWN**
- **SHERIDAN OPERA HOUSE**
  - **10AM - 11:30AM** | **“DARK HUMOURS” SHORTS BLOCK**
  - **12:30PM - 2PM** | **“BUMPS IN THE NIGHT” SHORTS BLOCK**
  - **3:15PM - 4:45PM** | **MATRIARCH**
  - **5:30PM - 7PM** | **THE BREACH**
  - **8PM - 10PM** | **ICE CREAM MAN**

**SPECIAL EVENTS**
- **3:30PM - 4:30PM** | **ICE SCREAM SOCIAL WITH CLINT HOWARD**
  - **SHERIDAN OPERA HOUSE** | **OPEN TO 3-DAY PASS HOLDERS**
- **6:30PM - 7:30PM** | **CREepy CAMPFIRE TALES**
  - **BONFIRE & AUTHOR READING WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES, ALMA KATSU & PAUL TREMBLAY**
  - **EAGLES PARK** | **OPEN TO COURTHOUSE (FREE & OPEN TO PUBLIC)**

**SUNDAY**
- **NUGGET THEATRE**
  - **10AM - 11:30AM** | **ENYS MEN**
  - **12:30PM - 2PM** | **“FLESH & BLOOD” SHORTS BLOCK**
  - **3PM - 4:45PM** | **“SINISTER STORIES” SHORTS BLOCK**
  - **5:30PM - 7:15PM** | **MIND BODY SPIRIT**
  - **8:15PM - 10:15PM** | **THE HARBRINGER**
- **PALM THEATRE**
  - **10AM - 11:45AM** | **“HORROR AT HIGH ELEVATION” SHORTS BLOCK**
  - **12:30PM - 2PM** | **“BUMPS IN THE NIGHT” SHORTS BLOCK**
  - **3:30PM - 5PM** | **“UNCANNY TALES” SHORTS BLOCK**
  - **7:30PM - 9:30PM** | **CHRISTMAS BLOODY CHRISTMAS**
- **SHERIDAN OPERA HOUSE**
  - **10AM - 11:30AM** | **“DARK HUMOURS” SHORTS BLOCK**
  - **10AM - 11:30AM** | **“HORROR SUMMIT: CONVERSATION WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES, ALMA KATSU & PAUL TREMBLAY”**
  - **10:30PM - 12:30AM** | **EVILSPEAKEASY**

**SPECIAL EVENTS**
- **10PM - LAST CALL AT THE LAST DOLLAR**
  - **LAST DOLLAR SALOON** | **OPEN TO 3-DAY PASS HOLDERS**

**GENERAL**
- **INDIVIDUAL TICKETS: $20 AT DOOR, CASH ONLY. TBAS ARE USUALLY SECOND SCREENINGS OF THE MORE POPULAR FILMS.**
- **START TIMES ARE EXACT, END TIMES ARE APPROXIMATE, TIMES, FILMS, AND GUESTS SUBJECT TO CHANGE.**
- **IF YOU’RE STILL STANDING, JOIN US FOR ONE LAST GET-TOGETHER! CASH BAR.**
- **CELEBRATE END OF DAY 1 WITH FELLOW ATTENDEES & GUESTS, CASH BAR.**
- **IN PERSON: AARON B. KOONTZ WITH CAST & CREW**
- **IN PERSON: OLIVER PARK**
- **IN PERSON: CLINT HOWARD**

**FILMS**
- **#VALLEYMAN, GNOMES, WE FORGOT ABOUT THE ZOMBIES**
- **YUMMY MUMMY, SUCKER, OTHERKIN, PRETTY PICKLE**
- **THE TEMPLE, SONS OF LILITH, MILTOWN, NIGHT BREAKERS, FROM.BEYOND**
- **THE BREACH**
- **THE MICROSCOPE, SMILEY FACE, HAIRSUCKER, SLEEP , CIMIM,**
- **CONVERSATION WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES, ALMA KATSU & PAUL TREMBLAY**
- **FREE ADMISSION!"**
- **VISIT THE VINEGAR SYNDROME BOOTH AT THE PALM, BEFORE & AFTER THE FILMS ON SATURDAY/SUNDAY! VINEGAR SYNDROME IS A FILM RESTORATION & DISTRIBUTION COMPANY SPECIALIZING IN HORROR, EXPLOITATION, AND GRINDHOUSE, FROM THE 1960S TO 1980S.**
- **COMPANY SPECIALIZING IN HORROR, EXPLOITATION, AND GRINDHOUSE, FROM THE 1960S TO 1980S.**
- **PRESENTED BY SIX FEET UNDER HORROR FILM FESTIVAL"**

**OTHER DETAILS**
- **IF YOU’RE STILL STANDING, JOIN US FOR ONE LAST GET-TOGETHER! CASH BAR.**
- **FREE PIG, CASH BAR."**
- **PRESENTED BY VINEGAR SYNDROME"**
- **OAK: LOCATED AT BASE OF GONDOLA (OPEN TO 3-DAY PASS HOLDERS)"**
- **FREE PIG, CASH BAR."**
- **COURTESY OF BETWEEN THE COVERS BOOKSTORE."**
- **BONFIRE & AUTHOR READING WITH JEREMY ROBERT JOHNSON, STEPHEN GRAHAM JONES, ALMA KATSU & PAUL TREMBLAY."**
A father abruptly leaves his life behind after his recent terminal diagnosis with lung cancer. At the end of a treacherous journey into the infinite wilderness, the man finds himself at the mouth of an abandoned mineshaft; inside: his last chance at survival, the hiding place of Death itself.

**HYSTERIC**

USA | 2022 | 10 min
Director: Rod Blackhurst
COLORADO PREMIERE

A mysterious sound, a mother stricken with madness, and two daughters caught in a fight for survival.

**THE EVIL IS INSIDE**

Australia | 2022 | 11 min
Director: Martin Sharpe
COLORADO PREMIERE

IN PERSON: Martin Sharpe

A recently divorced father confides to a friend that he’s been seeing demons in the family home.

**UNDER THE ICE**

Andorra/Spain | 2021 | 16 min
Director: Alvaro Rodriguez Areny
COLORADO PREMIERE

IN PERSON: Martin Sharpe, Shelly Murray

As a woman packs up her childhood home following the passing of her father, she comes to learn that there may have been a more sinister threat behind his death, long buried on the grounds of the family home.

**TISTLEBU**

Norway | 2022 | 18 min
Director: Simon M. Valentine
COLORADO PREMIERE

A young urban couple on a working holiday hopes to connect with nature at Tistlebu farm, a primordial power comes into play, changing them both forever.

**SKIN & BONE**

USA | 2021 | 17 min | Director: Eli Powers

After taking a job on a secluded farm, a drifter begins suffering horrifying visions.

**IN THE SHADOW OF GOD**

Canada | 2022 | 18 min
Director: Brian Sepanzyk
COLORADO PREMIERE

IN PERSON: Brian Sepanzyk, Shelly Murray

As a woman packs up her childhood home following the passing of her father, she comes to learn that there may have been a more sinister threat behind his death, long buried on the grounds of the family home.
GOOD BOY
UK | 2022 | 9 min | Director: Eros V
COLORADO PREMIERE
A tiny, adorable Pomeranian turns out to be a psychotic killing machine, to the horror of his inexperienced dog sitter.

HELL GIG
USA | 2022 | 9 min | Director: Ella Gale
COLORADO PREMIERE
IN PERSON: Ella Gale
A woman trying to rescue her best friend from a bad road trip finds their friendship threatened by a jealousy demon.

CRUISE
Canada | 2021 | 7 min
Director: Sam Rudykoff
We’ve all received scam phone calls, but what about the person making the calls? Cruise is a dark workplace satire about a hapless telemarketer trying mightily to give away a free cruise. And if he fails, there will be dire consequences.

THE COUPON
USA | 2021 | 18 min | Director: Laura Seay
COLORADO PREMIERE
A woman finds herself embroiled in a Kafkaesque legal nightmare when her husband gives away the romantic coupon she made for him to a stranger who shows up on her doorstep demanding she honor it.

HER RELEASE
USA | 2021 | 4 min
Director: Valentine Miele
COLORADO PREMIERE
IN PERSON: Valentine Miele, Noah Duesterburg Chavez
A woman surrenders everything in her search for love and connection in this blackly comic absurdist nightmare.

SONS OF LILITH
Norway | 2022 | 36 min
Directors: Henrik Scheife & Snorre Uvåg
NORTH AMERICAN PREMIERE
When an ancient shapeshifter infiltrates an imaginative young man’s family ranch, he must discover who can be trusted and who is turning them against each other.

#VALLEYMAN
USA | 2022 | 4 min | Director: John Santo
WORLD PREMIERE
IN PERSON: David Lee Hess
A motionless man becomes a social media curio to the residents of the San Fernando Valley.

FROM.BEYOND
Norway | 2022 | 14 min
Director: Fredrik S. Hana
COLORADO PREMIERE
“FROM.BEYOND” is a kaleidoscopic vision portraying mankind’s first meeting with alien life, told through faux archival footage combined with practical FX, miniatures and old school in-camera trickery.

#VALLEYMAN IS A SCREENPLAY
SATURDAY, 10AM, PALM
SUNDAY, 2PM, SHERIDAN
WE FORGOT ABOUT THE ZOMBIES
USA | 2022 | 3 min | Director: Chris McInroy
WORLD PREMIERE
IN PERSON: Chris McInroy
Two dudes think they found the cure for zombie bites. Long-time festival alum Chris McInroy returns with the world premiere of his latest horror comedy!

MILTOWN
USA | 2022 | 18 min
Directors: Connor Martin & Chris Beyrooty
WORLD PREMIERE
IN PERSON: Connor Martin, Chris Beyrooty, Yale Slaughter, Henry Lynch
When an ancient shapeshifter infiltrates an imaginative young man’s family ranch, he must discover who can be trusted and who is turning them against each other.

UNCANNY TALES
SATURDAY, 3PM, SHERIDAN
SUNDAY, 12:30PM, SHERIDAN
NIGHT BREAKERS
Spain | 2021 | 18 min
Directors: Gabriel Campoy & Guillem Lafoz
COLORADO PREMIERE
A group of people trudge through underground tunnels. They break the absolute darkness in baroque suits loaded with batteries and lights. On their journey they will have to face the dangers that lurk in the dark and even worse - themselves.
EVERYBODY GOES TO THE HOSPITAL
USA | 2021 | 9 min
Director: Tiffany Kimmel
colorado premiere
Based on her mother’s experience of getting an emergency appendectomy in 1963, Tiffany Kimmel’s EVERYBODY GOES TO THE HOSPITAL is a haunting stop-motion animated incision into childhood trauma, interpreted with a poet’s eye. Winner of the Phil Tippett Animation Award at this year’s Alameda International Film Festival.

RECIPIENTS OF THE FILM FESTIVAL’S BURGER CONTROL SHORTS BLOCKS

WE WANTED CHILDREN
USA | 2022 | 12 min
Director: Tim O’Connor
COLORADO PREMIERE
A young woman visits her estranged birth parents in hopes of forging a long-desired connection and learns that they’re weirdly, if not dangerously, obsessed with foxes.

YUMMY MUMMY
UK | 2022 | 15 min | Director: Gabriela Staniszewska
 Ignored in the motherhood process, Lilith’s sense of her own identity begins to have physical manifestations. Lilith begins to fall apart, literally.

SUCKER
UK | 2022 | 8 min | Director: Alix Austin
COLORADO PREMIERE
In a twisted story of co-dependence, two sisters are pitted against each other by a giant, abhorrent leech creature that uses its mind-controlling influence to puppeteer them from the inside out.

PRETTY PICKLE
USA | 2022 | 13 min
Director: Jim Vendola
COLORADO PREMIERE
As he spends more time with his new girlfriend, a young man begins to privately dwell upon one of her quirks, leading him to a troubling discovery.

OTHERKIN
USA | 2022 | 15 min
Director: Dawson Taylor
COLORADO PREMIERE
A young woman visits her estranged birth parents in hopes of forging a long-desired connection and learns that they’re weirdly, if not dangerously, obsessed with foxes.

CONSCIOUS TITAN
UK | 2022 | 15 min | Director: Samuel Coates
COLORADO PREMIERE
In a world of mega telepathic superhumans, two people cross paths, with one seemingly able to control minds. When the other discovers they can do the same thing, they may have to collude against their will.

GIVING UP THE GHOST
USA | 2022 | 12 min
Director: Brad McHargue & Becky Sayers
COLORADO PREMIERE
IN PERSON: Brad McHargue & Becky Sayers
Parents-to-be Scott and Arianna don’t quite see eye to eye on a few things, particularly that Scott’s best friend, Harold, lives in their basement. And the fact that Harold happens to be a ghost.

NUDE
Canada | 2022 | 14 min
Director: Olivier Labonté LeMoyne
WORLD PREMIERE
An ordinary young couple finds an isolated place to park their car and love each other away from prying eyes. At least that’s what they believe... Deep in the forest, their intimacy will become the scene of an unsettling encounter between sensuality and horror.

OTHER BODIES
USA | 2021 | 10 min | Director: Alyssa Loh
COLORADO PREMIERE
A literature grad student reads and misreads the canon, seeking out evidence that others share his unusual longings. Eros vies with Thanatos in an edgy fairytale of unsuppressed desires and multiple misreads.

THEY SEE YOU
USA | 2022 | 10 min | Director: Jared Januschka
COLORADO PREMIERE
IN PERSON: Jared Januschka
When Robin visits her paranoid sister in their family cabin, she discovers a dark secret. Filmed in Colorado.

HE KNOWS
USA | 2022 | 8 min | Director: Cassie Keet
COLORADO PREMIERE
IN PERSON: Benjamin Dunn
Claire’s life is an open book. She just doesn’t know it yet.

CATCHING SPIRITS
USA | 2022 | 12 min
Director: Vanessa Beletic
COLORADO PREMIERE
IN PERSON: Vanessa Beletic
Since childhood, Destiny has been told she has seizures when she dances. What she doesn’t know is that she has an ancient ability - a birthright of the Haitian women in her lineage. When she’s challenged to face her fear and dance, Destiny makes a decision that could reveal a secret she doesn’t yet understand. Will dancing kill her or unlock something magical?

DEFERENCE
USA | 2022 | 13 min
Director: Robert Greenleaf
COLORADO PREMIERE
IN PERSON: Robert Greenleaf
An ordinary young couple finds an isolated place to park their car and love each other away from prying eyes. At least that’s what they believe... Deep in the forest, their intimacy will become the scene of an unsettling encounter between sensuality and horror.

GOLDEN PUZZLE
USA | 2022 | 12 min
Director: Oliver Nyberg
COLORADO PREMIERE
IN PERSON: Oliver Nyberg
When young couple finds an isolated place to park their car and love each other away from prying eyes. At least that’s what they believe... Deep in the forest, their intimacy will become the scene of an unsettling encounter between sensuality and horror.

THEY SEE YOU
USA | 2022 | 10 min | Director: Jared Januschka
COLORADO PREMIERE
IN PERSON: Jared Januschka
When Robin visits her paranoid sister in their family cabin, she discovers a dark secret. Filmed in Colorado.

EAT
USA | 2021 | 8 min | Director: Noa Unkel
COLORADO PREMIERE
When a terrible plague turns people into zombies and the only cure is eating human flesh, two women in love face a choice: is “getting through this” worth it if you become the monster you are trying to outlive?
THE MICROSCOPE
UK | 2022 | 10 min
Directors: Elliot & Reuben Vick
NORTH AMERICAN PREMIERE
An eccentric microscopist finally gets his hands on some rare samples, but he could never have imagined what he’ll see through the lens…

HAIRSUCKER
Australia | 2022 | 4 min
Directors: Michael Jones & Paddy Jessop
COLORADO PREMIERE
At night when you sleep, it comes to eat.

SMILEY FACE
Canada | 2022 | 9 min
Director: François Ricard-Sheard
U.S. PREMIERE
Three young women experience the nightmare of being devoured by a humanoid creature in this experimental-musical-fantastical horror film by first time filmmaker François Ricard-Sheard.

SLEEP
USA | 2022 | 3 min
Director: Alexandra Pechman
COLORADO PREMIERE

WHO GOES THERE
USA | 2021 | 15 min
Director: Matt Fackrell
IN PERSON: Matt Fackrell
WHO GOES THERE begins in the middle of the night immediately following a horrific, violent struggle. It is unclear if the surviving blood-spattered woman murdered the blood-soaked body she struggles to drag out of the house, but the evening clearly grows more horrific when the dead, lifeless body……

CIMIM
USA | 2022 | 5 min | Director: Cody Mobley
COLORADO PREMIERE
IN PERSON: Cody Mobley
A desert camping trip turns deadly when one of the campers returns to the group to find herself sitting at the campfire.

CATCH YOUR BREATH
UK | 2022 | 9 min | Director: Matt Sears
COLORADO PREMIERE
A shy teenager is peer pressured by his older brother into playing a game that is said to summon the ghost of the town legend, ‘The Lady Beneath’. To disprove his brother and impress a girl at school he reluctantly agrees.

SAMARITAN
USA | 2022 | 8 min | Director: John Poliquin
WORLD PREMIERE
A paranoid woman uses a safety app to track recent crime in her new neighborhood, but when an alert shows a skeleton from her past, she’ll learn that not even the app can keep her safe.

THE CRADLE
Canada | 2022 | 3 min
Director: Massimo Meo
An angry mob interrupts a witch as she prepares breakfast for her collected children.

THE TRUNK
Canada | 2022 | 14 min
Director: Travis Laidlaw
COLORADO PREMIERE
A father and daughter find a chained up old chest hidden in the woods. They bring it home with plans to sell its contents, but quickly discover that what’s inside was locked up for a reason.
Holden Payne & Sundance Institute, Dan Beedy Paper Company, Ronnie Palamar, Josh Laydon, Kathy Jepson, Roby Peabody, James Shapiro & XYZ Films, Sam Zimmerman & Shudder, Amanda Bailey, Between the Covers Bookstore, Last Dollar Saloon, Oak...The New Fat Alley, The Ride Lounge, Telluride Public Works, Town of Telluride, Town of Mountain Village

FESTIVAL DIRECTOR: Ted Wilson
DIRECTOR OF DEVELOPMENT: Anna Wilson
LEAD PROGRAMMERS: Erik Cooper, Brady Richards
TECHNICAL DIRECTOR: Mark Cheney
PROJECTIONISTS: Greg Saboosh, Chris Bredenberg, Meredith Fox, Gypsy Frank, Wanashe Frank, Lucy Reeve, Kelly Youngstrom
HOSTS: Brad McHargue, Theresa Mercado, Becky Sayers, Mike Snoonian, Colin Sullivan
THEATRE MANAGERS: Michael Heath, David Marks, Holden Payne, Jim Riley, Bart Steck, Jeff Taylor, Timmy Territo, Brandon Theige
HOSPITALITY: Allison Bills, Loraine Henderson, Mike Marchyok, Pat Marchyok, Ellen & Julian Thayn, Joe & Grace Wilson, Pete Wilson
FESTIVAL PHOTOGRAPHER: Nicko Ferguson
POSTER ARTIST: Mark Zingarelli
PROGRAM DESIGN: Barbara Kondracki
LINE-UP TRAILER & FESTIVAL PRE-ROLL: Tyler Garn
ICE CREAM & PIG SCOOPERS: Elizabeth Coulier, Jim Henderson, Mike Henderson, Hope Wilson
VOLUNTEERS: Lindsay Beddoes, Tiffany McNell, Brant Miller, Tiffany Perry-Marx

FESTIVAL SEASON IS OVER ... NOW WHAT?
VETERANS DAY DINNER AND SERVICES FAIR
NOVEMBER 11TH - 6PM
FREE TO VETERANS AND ACTIVE DUTY MILITARY
$15 PER PERSON FOR ALL OTHERS
TURKEY BINGO!
NOVEMBER 19TH & 20TH
KIDS BINGO – SATURDAY 3PM
ADULT BINGO – SATURDAY 6:30PM & 8:30PM
BINGO BRUNCH – SUNDAY 11AM

SIT.EAT.DRINK.GOOD DOG!
110 E. COLORADO (970) 728 - 8046
HOME OF THE WORLD CHAMPIONSHIP WINNING "313 PIZZA"

YOU'RE INVITED!

PIZZA TO DIE FOR
THE BEST IN TELLURIDE

COLLEGE FOOTBALL
AL & NL CHAMPIONSHIPS
ALL NFL GAMES
HOURS
FRI & SAT
11:30A.M - 10 P.M.
SUN
11A.M - 10 P.M.

PIZZA TO DIE FOR
THE BEST IN TELLURIDE

DAILY SPECIALS
HOUSE-MADE PASTA
DETOUR STYLE PIZZA
THIN THIN PIZZA
SUBS - WINOS - SALADS
GLUTEN-FREE MENU
KID'S MENU

FESTIVAL SEASON IS OVER ... NOW WHAT?
VETERANS DAY DINNER AND SERVICES FAIR
NOVEMBER 11TH - 6PM
FREE TO VETERANS AND ACTIVE DUTY MILITARY
$15 PER PERSON FOR ALL OTHERS
TURKEY BINGO!
NOVEMBER 19TH & 20TH
KIDS BINGO – SATURDAY 3PM
ADULT BINGO – SATURDAY 6:30PM & 8:30PM
BINGO BRUNCH – SUNDAY 11AM

YOU'RE INVITED!

PIZZA TO DIE FOR
THE BEST IN TELLURIDE

COLLEGE FOOTBALL
AL & NL CHAMPIONSHIPS
ALL NFL GAMES
HOURS
FRI & SAT
11:30A.M - 10 P.M.
SUN
11A.M - 10 P.M.

PIZZA TO DIE FOR
THE BEST IN TELLURIDE

DAILY SPECIALS
HOUSE-MADE PASTA
DETOUR STYLE PIZZA
THIN THIN PIZZA
SUBS - WINOS - SALADS
GLUTEN-FREE MENU
KID'S MENU
TELLURIDE GREEN ROOM

250 S. FIR

SAN JUAN AVE.

BOUTIQUE CANNABIS AT 8,750'
ONE BLOCK EAST OF THE
TELLURIDE GONDOLA STATION