WHO RUNS S.F.?
THE FIXERS, FIGHTERS, AND THINKERS SHAPING THE CITY

INCLUDING:
Greg Suhr, Cuddly Cop
The 63-Person Cultural Mafia
Denise Hale’s BFF
Aaron %@$! Peskin
League of Charitable Women
Ron Conway’s Rontourage
The Benevolent Starchitect

AND:
Rose Pak,
Chinatown Don
The Cultural Mafia

With maybe one exception (OK, New York, you win), no city offers quite the mix of world-class, cutting-edge, and passionately gonzo culture that San Francisco does. We have superstars, inventors of new art forms, indie theater champs, and, naturally, the country’s first transgender dance company. But who, exactly, are the leaders of this tight-knit, crazy-quilt scene? We canvassed dozens of film capos, theater consiglieri, and foot soldiers of literature, dance, art, and music to come up with this list of the 63 most influential impresarios, mentors, fundraisers, and visionaries. BY GRETCHEN SCHRAFFT

GRASSROOTS ROYALS

Jane Ganahl and Jack Boulware
COFUNDERS OF LITQUAKE

Hatched by Ganahl and Boulware over drinks at the Edinburgh Castle back in 1999, the raucous San Francisco–based lit festival, now in its 13th year, has gone on to take the country by storm. This year marked a flurry of grassroots expansion, with Lit Cast (Litquake’s new podcast program), Epicenter (a monthly salon in North Beach), and two new Lit Crawls in Brooklyn and Seattle. Lit Camp, the group’s first juried writers’ conference, is planned for the spring of 2013.

Douglas McGray, Derek Fagerstrom, and Lauren Smith
COFUNDERS OF POP-UP MAGAZINE

About twice a year, in the most tech-centric city in the United States, an audience of 2,500 gives itself over to the old-fashioned power of live storytelling, thanks to this trio of journalistic talents. Those lucky enough to score tickets to the 90-minute Pop-Up Magazine (most events sell out within 45 minutes of being announced) are treated to one-time-only presentations of stories by acclaimed radio producers, journalists, photographers, and filmmakers.

EMPIRE BUILDERS

Randall Kline
FOUNDER AND EXECUTIVE ARTISTIC DIRECTOR OF SFJAZZ

Kline wasn’t content with merely revitalizing San Francisco’s languishing jazz scene—he had to go all the way. When the SFJAZZ Center opens its doors this January, the 35,000-square-foot performance, education, and community center will become the only such undertaking to rival Jazz at Lincoln Center in Manhattan.

Gregg Perloff
FOUNDER OF ANOTHER PLANET ENTERTAINMENT

Since inaugurating his new company with a 2003 Springsteen concert that rocked the Pac Bell Park, Bill Graham disciple Perloff has become the impresario of the Bay Area concert market. His personal touch has netted Another Planet either exclusive contracts with or outright ownership of four major local concert venues (the Fox, the Independent, the Greek, and the Bill Graham Civic Auditorium), as well as the lion’s share of the area’s two biggest festivals (Outside Lands and Treasure Island).

Stephen Elliott and Isaac Fitzgerald
EDITOR-IN-CHIEF AND MANAGING EDITOR OF THE RUMPUS

Three years ago, Elliott and Fitzgerald hunkered down in Elliott’s office at the San Francisco Writers’ Grotto to beget a fledgling literary publication called The Rumpus. Their little lit blog that could, stocked with the likes of Cheryl Strayed’s sage advice, Steve Almond’s acerbic political commentary, and Antonia Crane’s vivid insights into sex work, now gets 26,000 views a day from folks around the world.

John Trippe
FOUNDER OF FECALFACE.COM

Back when most art aficionados were still scratching their heads over the whole concept of the Internet, a skateboard fanatic named John Trippe moved to San Francisco and taught himself to code Fecal Face, Trippe’s 12-year-old website, is now an internationally renowned art forum that gets about 13,000 visitors a day.

Sydney Goldstein
FOUNDER AND EXECUTIVE DIRECTOR OF CITY ARTS & LECTURES

This diminutive dynamo runs the 32-year-old onstage interview series on little more than smarts and sheer charisma. With a staff of three, Goldstein annually brings more than 55 of the greatest living artists and thinkers to speak in San Francisco, broadcasting the events to over 170 public radio stations across the country.

Sean Dorsey
FOUNDER AND ARTISTIC DIRECTOR OF FRESH MEAT PRODUCTIONS

The world of dance, with its rigid gender roles, isn’t the most logical refuge for a transgender person—but that’s precisely what inspired dancer and choreographer Dorsey to found Fresh Meat Productions in 2002. His San Francisco–based transgender and queer performing arts organization, the first of its kind in the country, reaches 17,000 people a year with local and national touring productions.

Gregory Schrafft
ILLUSTRATIONS BY RICCARDO VECCHIO
SCHOLAR MATCH
826 NATIONAL, AND IT HAS BEEN KNOWN TO COMMIS-
SION ART. EVEN THE ASIAN ART. ON THE THIRD FLOOR OF THE HILTON
TENGA, A TINY ORGANIZATION TUCKED AWAY IN THE CITY ASSESSOR) TO TURNING A
CEREMONY IN 2003 (SHE WAS THE VERY FIRST SAME-SEX MARRIAGE
FACED BY A DOWN ECONOMY, THE SFOPERA WAITED FOR THE FLOOR TO Open
BEFORE TAKING THE STAGE. A.C.T. WAS SERIOUSLY FLOUTING THE FACT THAT
GAP FOUNDERS DON AND DORIS FISHER HAD SPENT MORE THAN 40 YEARS
COLLECTING ART. BUT THEN BENEZRA STEPPED IN. SFMOMA’S $555 MILLION EXPANSION
PROJECT WILL NOT ONLY DOUBLE THE MUSEUM’S SQUARE FOOTAGE, BUT WILL ALSO
MAKE IT ONE OF THE MOST SIGNIFICANT CONTEMPORARY MUSEUMS IN THE U.S. AFTER
NEW YORK CITY’S MOMA.

ALONZO KING
FOUNDER AND ARTISTIC DIRECTOR OF LINES BALLET

DESPITE HAVING RECENTLY RECEIVED A SAN FRANCISCO LIVING TREASURE AWARD FROM THE S.F.
MUSEUM AND HISTORICAL SOCIETY, KING ISN’T EXACTLY A HOUSEHOLD NAME—AT LEAST AMONG NON-
DANCE PEOPLE. BUT HE SHOULD BE. HE’S BEEN DANCING AND CHOREOGRAPHING HIS UNIQUE FORM OF
MODERN BALLET HERE FOR 30 YEARS AND EXPORTING HIS WONDROUS ART TO DANCERS AND COMPANIES AROUND THE WORLD. (EUROPE LOVES HIM.)

JAY XU
DIRECTOR OF THE ASIAN ART MUSEUM

THE FIRST CHINESE-AMERICAN DIRECTOR OF ANY MAJOR U.S.
MUSEUM, XU HAS DEEP TIES TO CHINA THAT ENABLE THE ASIAN ART MUSEUM TODISPLAY WORKS THAT OTHERWISE MIGHT NOT MAKE IT TO THE BAY AREA. “CHINA’S TERRACOTTA WARRIORS: THE FIRST EMPEROR’S LEGACY,” AN EXTRORDINARY COLLECTION OF ARTIFACTS MORE THAN 2,000 YEARS OLD, IS COMING TO THE ASIAN THIS FEBRUARY BECAUSE OF HIM.

BRENDA WAY
FOUNDER AND ARTISTIC DIRECTOR OF ODC

WITH THE COMPLETION OF THE ODC DANCE COMMONS IN 2005 AND THE ODC THEATER IN 2010, THERE’S VIRTUALLY NOTHING DANCE-RELATED THAT WAY’S TREMENDOUS IMPACT DOESN’T INCLUDE—FROM MULTIPLE VENUES FOR WORLD-CLASS PERFORMANCES TO SCORING OF EXCITING CLASSES FOR THE GENERAL PUBLIC TO A FREE HEALTH CLINIC FOR DANCERS.

ANDY PILARA
FOUNDER OF PIER 24 PHOTOGRAPHY

IT’S SIMPLE: IF YOU WANT TO SEE SOME OF THE BEST 20TH- AND 21ST-CENTURY PHOTOGRAPHY, IN THE BIGGEST SPACE EVER DEVOTED TO THE ART FORM—FOR FREE—ALL YOU HAVE TO DO IS VISIT THE WEBSITE AT PIER24.ORG AND MAKE AN APPOINTMENT. INVESTMENT ADVISER PILARA BEGAN COLLECTING THE WORK OF ARTISTS LIKE DIANE ARBUS, LEE FRIEDLANDER, AND GARRY WINOGRAND BACK IN 2003, AND HE NOW EXHIBITS APPROXIMATELY 3,000 PHOTOGRAPHS AT HIS 28,000-SQUARE-FOOT WAREHOUSE ON THE EMBARCADERO.

DAVE EGGERS
FOUNDER OF MCSWEENEY’S, 826 NATIONAL, AND SCHOLAR MATCH

NATIONWIDE TUTORING CENTERS. A PROGRAM THAT HELPS BAY AREA TEENS GET TO COLLEGE. A STELLAR LINEUP OF PUBLICATIONS AND IMPRINTS THAT SEEMS TO BE EXPANDING EVEN AS PRINT MEDIA SPUTTER. PLUS, 19 OR SO BOOKS HE EITHER WROTE OR COAUTHORED.

MABEL TENGA
DIRECTOR OF THE CHINESE CULTURE CENTER

TENGA HAS HAD A LOT OF FIRSTS IN HER CAREER, FROM OFFICIATING THE VERY FIRST SAME-SEX MARRIAGE CEREMONY IN 2003 (SHE WAS THE CITY ASSESSOR) TO TURNING A TINY ORGANIZATION TUCKED AWAY ON THE THIRD FLOOR OF THE HILTON INTO A SHOWCASING CENTER FOR ASIAN ART. EVEN THE ASIAN ART MUSEUM PAYS ATTENTION WHEN ONE OF TENGA’S SHOWS OPENS, AND IT HAS BEEN KNOWN TO COMMISION PIECES FROM SOME OF HER ARTISTS FOR ITS OWN COLLECTION.

THE LATE GRAHAM LEGGAT
EXECUTIVE DIRECTOR OF THE SAN FRANCISCO FILM SOCIETY

ON SEPTEMBER 1, TED HOPE TOOK OVER AS EXECUTIVE DIRECTOR OF THE SAN FRANCISCO FILM SOCIETY, VOWING TO CONTINUE IN THE FOOTSTEPS OF LEGGAT, WHO DIED IN AUGUST 2001. (BLINGHAM RAY SUCCEEDED LEGGAT AS ED, BUT DIED FIVE MONTHS LATER.) LEGGAT IS CREDITED WITH HUGELY EXPANDING THE SOCIETY’S LOCAL FOOTPRINT. IN ADDITION TO STEWARDED THE SAN FRANCISCO INTERNATIONAL FILM FESTIVAL, HE INTRODUCED NEW YEAR-ROUND PROGRAMMING AND A HOST OF SUPPORT SERVICES FOR INDEPENDENT FILM PROJECTS. HE WAS ALSO KNOWN FOR CREATING A STRONG SENSE OF COMMUNITY AMONG LOCAL FILMMAKERS.

RAINMAKERS

KARY SCHULMAN
DIRECTOR OF GRANTS FOR THE ARTS

THE GRANDE DAME OF ARTS FUNDING, SCHULMAN HAS CONTROLLED THE POURCE STRINGS OF SAN FRANCISCO’S ARTS STASH FOR MORE THAN 30 YEARS, FOSTERING THE BIRTH AND GROWTH OF MAJOR INSTITUTIONS LIKE SFJAZZ AND ODC. SHE’S ALSOillon the fund to nearly six times the size it was when she first signed on—to $8.8 million last year.

DEDIE WILSEY
PRESIDENT OF THE BOARD OF TRUSTEES FOR THE FINE ARTS MUSEUMS OF SAN FRANCISCO

THIS IS A WOMAN WHO CLAIMS THAT SINGLE-HANDEDLY RAISING THE $250 MILLION NECESSARY TO BUILD A NEW DE YOUNG WAS THE MOST FUN SHE’S EVER HAD. NOW, SHE HAS FILLED THE MUSEUM’S CALENDARS THROUGH 2014 WITH HIGH-CALIBER EXHIBITS THAT ONLY SHE COULD HAVE LANDED—INCLUDING AN OCTOBER 2013 DAVID HOCKNEY SHOW CREATED SPECIFICALLY FOR THE DE YOUNG.

ROBERT MAILER ANDERSON AND NICOLA MINER
COCHAIR OF SFJAZZ CAPITAL CAMPAIGN AND ORACLE HEIRESS

EIGHT YEARS AGO, THE SFJAZZ CENTER’S FIRST GALA FUNDRAISER BROUGHT IN $210,000. THEN ANDERSON STEPPED IN—AND, WITH HIS TWO COCHAIRS, STARTED MAKING MONEY FOR THE CENTER HAND OVER FIST—TO THE TUNE OF $64 MILLION BY NOW. TOGETHER WITH HIS WIFE, MINER, ANDERSON CONtributes MAJOR FUNDING TO EVERYTHING FROM THE SAN FRANCISCO INTERNATIONAL POETRY FESTIVAL TO LITQUAKE.

A-LISTERS

DAVID GOCKLEY
GENERAL DIRECTOR OF THE SAN FRANCISCO OPERA

GOCKLEY HAS DONE MUCH TO GUARD THE SAN FRANCISCO OPERA’S PLACE AS ONE OF THE TOP THREE COMPANIES IN THE COUNTRY. HE’S PARTICULARLY AID CHAMPION OF NEW WORKS, INCLUDING THE WILDLY SUCCESSFUL MOBY-DICK BY LOCAL COMPOSER JAKE Heggie. UNDER HIS GUIDANCE, THE COMPANY WAS THE FIRST TO HAVE ITS OWN IN-HOUSE MEDIA SUITE, MAKING IT POSSIBLE TO SCREEN PERFORMANCES IN CINEMAS ACROSS THE COUNTRY, ON PBS, AND, OF COURSE, AT AT&T PARK.

NEAL BENEZRA
DIRECTOR OF SFMOMA


CAREY PERLOFF
ARTISTIC DIRECTOR OF THE AMERICAN CONSERVATORY THEATER

A.C.T. WAS SERIOUSLY FLOUNDERING AFTER THE LOMA PRIETA EARTHQUAKE—BUT THEN PERLOFF (NO RELATION TO GREGG) TOOK OVER AND NEVER LOOKED BACK. SHE HAS REVIVED THE CONSERVATORY’S MFA PROGRAM, ACHIEVED RECORD SUBSCRIBER NUMBERS, AND DIRECTION EVERYTHING FROM INNOVATIVE SPINS ON THE CLASSICS TO AMERICAN PREMIERS OF WORKS BY STOPPARD AND PINTER.

JAY XU
DIRECTOR OF THE ASIAN ART MUSEUM

THE FIRST CHINESE-AMERICAN DIRECTOR OF ANY MAJOR U.S. MUSEUM, XU HAS DEEP TIES TO CHINA THAT ENABLE THE ASIAN ART MUSEUM TO DISPLAY WORKS THAT OTHERWISE MIGHT NOT MAKE IT TO THE BAY AREA. “CHINA’S TERRACOTTA WARRIORS: THE FIRST EMPEROR’S LEGACY,” AN EXTRORDINARY COLLECTION OF ARTIFACTS MORE THAN 2,000 YEARS OLD, IS COMING TO THE ASIAN THIS FEBRUIARY BECAUSE OF HIM.

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John and Cynthia Gunn
CHAIRMAN OF THE SAN FRANCISCO OPERA BOARD OF DIRECTORS AND HIS WIFE

IN JUNE OF 2011, IN THE MIDST OF A DOWN ECONOMY, THE S.F. OPERA WON KUDOS AROUND THE WORLD FOR A TITANIC UNDERTAKING: ITS PRESENTATION OF WAGNER’S FAMOUS FOUR-PART RING CYCLE. AND IT WOULDN’T HAVE HAPPENED WITHOUT LONGTIME OPERA SUPPORTERS JOHN AND CYNTHIA GUNN, WHO PROVIDED THE SINGLE LARGEST SUM EVER GIVEN BY INDIVIDUAL DONORS.

John E. McGuirk
PROGRAM DIRECTOR FOR PERFORMING ARTS AT THE WILLIAM AND FLORA HEWLETT FOUNDATION

Hewlett-Packard magnate William Hewlett’s philosophy of never stifling a generous impulse is responsible for the foundation’s $14 million in arts awards each year—but it is grant maker McGuirk who has ensured a steady stream of worthy recipients. This cycle’s diverse portfolio encompasses everything from the S.F. Opera to the Queer Women of Color Media Arts Project.

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David Gockley

GENERAL DIRECTOR OF THE SAN FRANCISCO OPERA

Gockley has done much to guard the San Francisco Opera’s place as one of the top three companies in the country. He’s particularly avid champion of new works, including the wildly successful Moby-Dick by local composer Jake Heggie. Under his guidance, the company was the first to have its own in-house media suite, making it possible to screen performances in cinemas across the country, on PBS, and, of course, at AT&T Park.

December 2012 | San Francisco 109
Since rolling into town in 1995 with his ebullient personality, dashing looks, and leather jacket, MTT has transformed a very good orchestra into a great one. He champions the work of contemporary American composers; he made San Francisco fall in love with Gustav Mahler; and when he conducted the YouTube Symphony Orchestra in 2011 for a virtual audience of 33 million, he created the most-streamed live event ever.

Helgi Tomasson and Glenn McCoy
ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR OF THE SAN FRANCISCO BALLET
In his 27 years with the company, Tomasson has elevated the San Francisco Ballet to the international stage. And as executive director since 2002, McCoy has helped keep it there—and has brought it into people’s homes. Thanks to him, the American premiere of John Neumeier’s The Little Mermaid and Tomasson’s critically acclaimed adaptation of Nutcracker both aired on PBS.

Carole Shorenstein Hays
PRESIDENT OF SHN
She’s one-half of the partnership (Shorenstein Hays Nederland) that brings Broadway to San Francisco at the Curran, Orpheum, and Golden Gate theaters. And she’s the force behind the huge hit that went to Broadway from San Francisco (and is now on its way back): Wicked.

Michael Tilson Thomas
MUSIC DIRECTOR OF THE SAN FRANCISCO SYMPHONY
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Aaron Axelsen
MUSIC DIRECTOR OF LIVE 105
Many major acts owe their first minutes of mainstream airtime to this prescient radio host, including the Killers, Coldplay, and Phoenix. Popscene, the nightclub that Axelsen sponsors each week, is a must-play for new musicians on tour. It brought the likes of Amy Winehouse and Muse to the Bay Area long before they were popular in the States.

Stephanie Weisman
FOUNDER AND ARTISTIC DIRECTOR OF THE MARSH
Weisman is the unparalleled champion of the solo artist. The many performers she has propelled into the national spotlight since opening the Marsh 23 years ago include Josh Kornbluth (three of whose personal monologues have been made into films), Brian Copeland (who’s Not a Genuine Black Man became the longest-running show in the history of Bay Area theater), and political storyteller Charlie Varon, and Dan Hoyle (whose Tings Dey Happen toured Nigeria with the sponsorship of the U.S. State Department).

Elaine Petrocelli
OWNER OF BOOK PASSAGE
When Petrocelli said that she didn’t think much of the jacket color of local author Janis Cooke Newman’s new book, Mary, publisher Mac-Adam/Cage had it reprinted, even though it meant taking a loss. The publisher did well to listen. Petrocelli has been the driving force behind more than a few literary success stories. Her picks for Book Passage’s First Editions Club, which can put an unknown author on the Bay Area bestseller list inside a week, have included Khaled Hosseini’s The Kite Runner and Abraham Verghese’s Cutting for Stone.

Michelle Tea
FOUNDER OF RADAR PRODUCTIONS
The launch of queer-lit legend Tea’s new Sister Spit imprint with City Lights Books this fall is the most recent in a long list of wins for Tea’s nine-year-old literary nonprofit, Radar Productions. Radar’s annual Sister Spit tour, hailed by a fellow lesbian author as “the underground railroad for burgeoning queer writers,” has gained recognition for the many queer authors who have traveled with it over the years.

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Jessica Robinson
EXECUTIVE AND ARTISTIC DIRECTOR OF COUNTERPULSE
Love is the power behind the city’s scariest, most innovative performance space. To name just a few of the gifted artists whom she has championed, 2010 residents Violeta Luna and José Navarrete went on to produce their spoken-word-and movement-based piece at Yerba Buena Center for the Arts, and 2007 resident Monique Jenkinson’s drag-inspired performance work landed her center stage at the de Young as a 2012 Artist Fellow.

Brad Erickson
EXECUTIVE DIRECTOR OF THEATRE BAY AREA
For the past nine years, Erickson has headed Theatre Bay Area, the largest regional-theater service organization in the country. Among its many offerings are funding for local theater groups, a bimonthly magazine, a discount ticket service, and open auditions three times a year for wannabe thespians.

Courtney Fink
EXECUTIVE DIRECTOR OF SOUTHERN EXPOSURE
Fink’s baby within Southern Exposure is a program called Alternative Exposure, which offers innovative support of the fringier visual arts. Fink gets foundation money that she then “re-grants” to gallery spaces, artist workshops and residency programs, community arts education programs, and so on. The Andy Warhol Foundation, which funded AE, likes it so much that it exported the model to Houston, Chicago, and Kansas City.

Justin Giarla
OWNER OF THE SHOOTING GALLERY
Giarla opened the Shooting Gallery in the Tenderloin in 2005, when the name was a pretty accurate reflection of both the neighborhood and the lowbrow art he showed there. Today, he’s the proprietor of three Tenderloin galleries (and a fourth that will open in February) and the curator of Shepard Fairey’s first solo retrospective. He is celebrated for showcasing the best in both international and Bay Area urban art.

Cheryl Haines
PRINCIPAL OF HAINES GALLERY AND FOUNDER OF THE FOR-SITE FOUNDATION
Last Memorial Day weekend, 16 artists from across the country and beyond gathered at Fort Point to produce “In- ternational Orange,” a project commemorating the 75-year life of the Golden Gate Bridge. The undertaking was masterminded by Haines,
whose For-Site Foundation, founded in 2003, is dedicated to fostering place-based art and has brought the city such iconic works as Andy Goldworthy’s Spire and the 2009 multi-artist installation Presidio Habitats.

**Anita Monga and Stacey Wisnia**

**ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR OF THE SAN FRANCISCO SILENT FILM FESTIVAL**

This duo’s ability to draw enthusiastic crowds has made San Francisco’s silent film festival the largest in the country. This past spring, a premiering the San Francisco Silent made San Francisco the home of the Festival.

**Marc Bamuthi Joseph**

**DIRECTOR OF PERFORMING ARTS AT YERBA BUENA CENTER FOR THE ARTS**

There’s a good reason for the tremendous uptick in quality performance work at YBCA, and his name is Marc Bamuthi Joseph. His unique fusion of spoken word and theater has gained him national recognition (his piece Word Becomes Flesh is currently making an NEA-sponsored tour of North America), and he was vital to the formation of the Living Word Project, the celebrated resident theater company of Youth Speaks.

**Dawn Holliday**

**GENERAL MANAGER AND CO-OWNER OF SLIM’S AND THE GREAT AMERICAN MUSIC HALL**

Jack Knowles made a smart move when he tapped Holliday to be the booker at his new Preservation Hall West at the Chapel. She helps line up acts for Slim’s and GAMH and is now in charge of the Hardy Strictly Bluegrass festival. A genuine fan, Holliday is in it for the music, not the celebrity-rubbing fame of it all, and musicians and industry folks alike love her for it.

**Sandra Phillips**

**SENIOR CURATOR OF PHOTOGRAPHY AT SFMOMA**

When the Vatican Library decided to reveal a major collection of photographs never before seen by the outside world, it chose to do it in partnership with SFMOMA—because of Phillips. Her keen curatorial eye has gained SFMOMA a reputation for having the most original photography program in the country, and her exhibitions routinely travel to major museums the world over.

**Sylvia Lindsey**

**SAN FRANCISCO OPERA BOARD MEMBER**

Once a year, this nutritionist turned arts advocate transforms the War Memorial Opera House into the height of southern comfort, cajoling her fellow board members into preparing and serving a barbecue to 500 to 500 guests. The first African American to join the opera’s board (back in ‘87), Lindsey has been tireless in her efforts to bring more diversity to the art form—putting tickets into the hands of those who can’t afford them and championing an education program that currently reaches 16,000 students a year.

**Wayne Hazzard**

**COFOUNDER AND EXECUTIVE DIRECTOR OF DANCERS’ GROUP**

One reason that the Bay Area is able to support such a thriving dance scene is that Hazzard cofounded Dancers’ Group in 1982. Among the most active dance service organizations in the country, it provides financial sponsorship for around 120 dance groups, free performances around the city, and aid for dancers suffering from life-threatening illnesses.

**Alan Brown**

**SENIOR RESEARCHER AT WOLFBROOK**

Some culture folks consider Brown the premier arts consultant in the country. Major foundations hire him to help them decide how to allocate their money, as do arts organizations like the San Francisco Ballet, which employed him to research audience engagement.

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