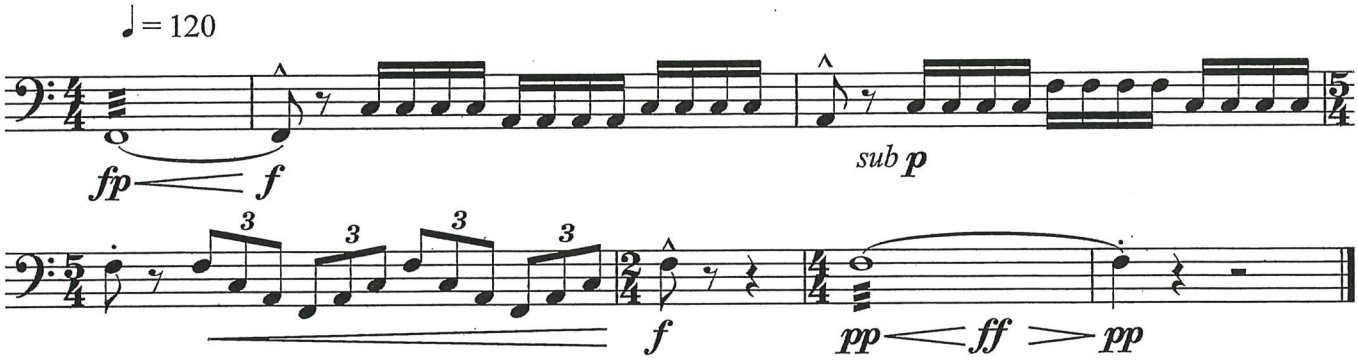
Timpani Audition Study

(This study may be read by the student during the audition)

Timpani in F, A, C, F



Timpani Audition

Student will begin the Timpani Audition by tuning four Timpani to F, A, C, F within 30 seconds, timed by the moderator. Student will provide his/her own single tuning pitch, and may not use any tuning gauges or a tuner. The four pitches will be played for the judges. Then the student will play the "Timpani Audition Study" at ♩=120. Student may read the "Timpani Audition Study."

Student will then tune the timpani for the solo within 30 seconds, timed by the moderator. Student will provide his/her own single tuning pitch, and may not use any tuning gauges or a tuner. The four pitches will be played for the judges. Then the student will play the sections of the solo selected by the judges. If there are tuning gauges, the student may use them while playing the solo.

Then the student will have **one minute** to prepare for playing the sight reading. During that time, the student will spend about 30 seconds scanning the sight reading passage, and 30 seconds tuning the timpani. Student will provide his/her own single tuning pitch, and may not use any tuning gauges or a tuner.