

2024-2025 All-State Orchestra High School Audition Requirements

All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will *not* receive extra points for additional octaves or a faster tempo.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

A Melodic minor B Melodic minor C Melodic Minor

The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120mm

D Melodic minor E Melodic minor F Melodic Minor

The 3 minor scales above must be played in the following manner:
3 octaves separate bows as quarter notes with the quarter note = 120mm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 120mm

A Melodic minor C Melodic minor F# Melodic Minor

The 3 minor scales above must be played in the following manner:
2 octaves* separate bows as quarter notes with the quarter note = 120mm
*No octave drop.

REQUIRED EXCERPTS - students should play top line for all divisi and all double stops should be played divisi, top line only

Instrument	Composer	Title	Movement(s)
VIOLIN	Mahler	Symphony No. 1 in D Major	Mvt. 4 - Reh 16-18 (mm. 175-205)
	Dvorak	Symphony No. 8 in G Major	Mvt. 1 - 5 meas after Reh N to end (mm 279-318)
VIOLA	Mahler	Symphony No. 1 in D Major	Mvt. 4 - 1 meas before Reh 3 to 5 meas after Reh 5
	Dvorak	Symphony No. 8 in G Major	Mvt. 1 - Reh D - E
CELLO	Mahler	Symphony No. 1 in D Major	Mvt. 4 - 5 meas after Reh 9 to Reh 13 (divisi top line only)
	Dvorak	Symphony No. 8 in G Major	Mvt. 1 - Reh F to 4 meas before Reh H
BASS	Mahler	Symphony No. 1 in D Major	Mvt. 3 - meas 3 - 10
	Dvorak	Symphony No. 8 in G Major	Mvt. 4 - Reh S to the end

2024 - 2025 All-State Intermediate Orchestra Audition Requirements

All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will *not* receive extra points for additional octaves or a faster tempo.

VIOLIN

9 Major scales:

D, Eb, E, F in 2 octaves; G, Ab, A, Bb, C in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

VIOLA

9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

CELLO

9 major scales:

G, Ab, A, Bb, in 2 octaves; C, D, Eb, E, F in 3 octaves

Separate Bows: each note will be played as a quarter note with the quarter note = 104mm.

Slurred Bows: 8 notes slurred to a bow, as 8th notes, with the quarter note = 104mm.

BASS

9 major scales:

G, E, F, Ab, in 2 octaves*; A, Bb, C, D, Eb in 1 octave*

Separate Bows: each note will be played as a quarter note with the quarter note = 84mm.

Slurred Bows: 4 notes slurred to a bow, as 8th notes, with the quarter note = 84mm.

*No octave drop.

REQUIRED SOLOS

Instrument	Composer	Title	Movement(s)	Edition
VIOLIN	Vivaldi	Concerto in g Minor, Op 12, No 1 RV317	1st Movement	International
VIOLA	Marcello	Sonata in e Minor	1st & 2nd Movements	International
CELLO	Marcello	Sonata in e Minor	1st & 2nd Movements	International
BASS	Saint-Saens	The Elephant	All	Kalmus (available on IMSLP)