

2025-2026 All-State Orchestra High School Audition Requirements

All scales are to be memorized. Please no vibrato.
Judges/Audition Chair will select which scale(s) is/are to be played.
A metronome tempo will be given before each scale.
Students will *not* receive extra points for additional octaves or a faster tempo.

VIOLIN

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120bpm

VIOLA-CELLO

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
3 octaves, 8 slurred to a bow as 8th notes, with the quarter note = 120bpm

BASS

All 12 major scales (C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F)
2 octaves*, 4 slurred to a bow as 8th notes with the quarter note = 96bpm
*No octave drop.

REQUIRED SOLOS: All solos must be original copies. Bowings and fingerings are at the discretion of the auditioner. You do not need to follow exact bowings or fingerings printed in the music.

Instrument	Composer	Title	Mvt(s)	Excerpt(s)	Publisher
VIOLIN	Mozart	Concerto No. 5, A Major	Mvt. 1	m127-152 & m164-216	International
VIOLA	Hoffmeister	Concerto in D Major	Mvt. 1	pick-up to m159 through m201	International
CELLO	Saint-Saens	Allegro Appassionato, Op. 43	All	m146, beat 2 - to the end	International
BASS	Capuzzi	Concerto in F Major	Mvt. 1	pick-up to m50 to m87	Boosey & Hawkes