



7-11 MAY 2017, THESSALONIKI

τηλεόραση για το δημόσιο συμφέρον
τηλεόραση για το δημόσιο συμφέρον

7-11 Μαΐου 2017, Θεσσαλονίκη

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WELCOME TO THESSALONIKI!



We were lucky to be in Canada last year and now we are stationed in Greece for the first time - it is thrilling to show again how INPUT is a truly globe-spanning conference.

A number of years ago, it was hard to imagine that we would be coming to Greece for our annual conference. What has started as a 'crazy idea' has turned into a well-functioning partnership between INPUT and our partner organization on-site. Our special thanks go out to the City of Thessaloniki, the Goethe-Institut, the Hellenic Broadcasting Corporation ERT - the happily resurrected public service broadcaster - and its regional branch ERT3 here in Thessaloniki as well as the Municipal Television of Thessaloniki (TV100).

This place has a very rich history - circa 315 BC it was the second largest and wealthiest city of the Byzantine Empire, as well as the Capital of Macedonia. And, for one week at least, it's the capital of global public media! As we focus on the screenings and discussions that make up the INPUT conference, remember to find time to wander this historic port city nestled between beautiful Mount Olympus and the Aegean Sea.

This year, our public service takes on a different and more compelling tone. Broadcasters around the world have faced huge challenges, from political crises to other turmoil. As public broadcasters, we are supposed to have more freedom from partisan politics, but that is usually not the case. This can vary from nation to nation, but even those broadcasters in countries that celebrate and promote freedom of expression have been - or could well be - under microscopic scrutiny.

As it is, we face the challenge of commercial broadcasting and technology. The glut of media outlets continues to expand in many parts of the world. Public broadcasting professionals are embracing technology to compete in this ever-shifting landscape, but we often don't have the expansive capital that commercial entities offer, nor are we free from criticisms that our funds are being used to somehow manipulate the public. These are questions that will fuel conversation all week over many cups of quintessential Thessalonian beverage, frappé coffee.

Because that's what INPUT is all about: sharing the successes and challenges we experience in the evolving media landscape. Most of all, we are here to connect as friends who understand the exceptional demands of mission and the marketplace. Thank you all for joining us to applaud the significance of well-told stories, and for sharing with your international colleagues that most crucial resource: time.

INPUT is that time. Thessaloniki is that place. I look forward to connecting with friends both old and new at INPUT 2017!

Judy Tam
INPUT President

WELCOME BY THE MAJOR OF THESSALONIKI



On behalf of my fellow Thessalonians, I am pleased to welcome you to INPUT Thessaloniki 2017.

We are delighted to have this unique opportunity to host a thrilling event which brings together public television professionals from across the globe. Television influences our thought, shapes our culture and affects our quality of life. Therefore, 'television in the public interest' is a lot more than a mere vector of mass communication and entertainment.

Its essential purpose is to ensure that mass culture and information equips the audience to become self-governing and free. In other words, responsible citizens. We are lucky that public television is out there to safeguard the basic principle that the media's first loyalty should be to the citizens and not to profit.

For those of you visiting Thessaloniki, I hope you have the opportunity to explore everything our beautiful city has to offer. The cultural and historical treasures of its diverse and multicultural past, its pleasant seafront promenade, its culinary secrets - a product of an intriguing and delicious fusion of various traditions - and its night-life which features among the most vibrant of the planet. Thessaloniki is one big heart with many stories to tell.

I wish you all a wonderful time in Thessaloniki and an inspiring INPUT 2017 Conference.

Sincerely,

Yannis Boutaris
Mayor of Thessaloniki

WELCOME BY THE PRESIDENT OF ERT



Dear friends and colleagues,

ERT, the Greek Public Broadcasting Corporation, has the pleasure to co-organise this year at Thessaloniki the annual INPUT Conference, one of the most significant events in the realm of audiovisual production.

During this conference we will be offered the opportunity to exchange ideas and participate in fruitful and open dialogue, always keeping focus on the ways Public TV can - and ought to - respond to the current needs and social parameters, and encompass them in the most influential and powerful medium.

Our constant goal is to provide the citizen-viewer with the highest quality services possible and to open new roads.

ERT will always be in support of such initiatives!

Dionisios Tsaknis
President, ERT

WELCOME BY THE DIRECTOR OF GOETHE-INSTITUT THESSALONIKI



On behalf of the Goethe-Institut Thessaloniki, it is my pleasure to welcome you to INPUT 2017.

The Goethe-Institut has been a firm supporter of INPUT throughout the world for decades. Our worldwide branches, literally on each corner of the globe, undertake every year the organisation of numerous Mini-INPUT's, in support of local public media, especially in the developing countries. With major hubs in Latin America, Central Africa and South-East Asia, Goethe-Institut accommodates public media professionals and officials for training purposes as well as know-how and cultural exchange, within each respective regional context.

This time, and with the support of the Goethe-Institut Headquarters in Munich, we are very excited to be partners in the organisation of the highlight of the annual INPUT events, the 2017 International INPUT Conference in Thessaloniki, Greece. Having in mind the recent events that shook the Greek Public Broadcaster and the current socio-economic situation in Greece, we have high hopes for a very interesting and challenging exchange of ideas. We wish you all a fruitful conference and a very pleasant stay in Thessaloniki.

Sincerely,

Peter Panes
Director Goethe-Institut Thessaloniki

WELCOME BY THE MANAGING DIRECTOR OF TV100



On behalf of the Municipal Television of Thessaloniki (TV100), it is my pleasure to welcome you all to Thessaloniki for the 2017 INPUT Conference.

In times of great economic difficulty and political uncertainty, public service television finds itself at the forefront of a variety of challenges: budgetary cutbacks, an urgency to inform responsibly and the need to constantly re-evaluate and reaffirm our core mission to serve the public interest. TV100 is no exception. Since 2010 it has reduced its budget by more than 60% (down to 3 mil. euro) while expanding its daily news gathering operation.

As a relatively small sized public service network, TV100 aims at enhancing transparency of the local political system, providing news coverage in a region of two million inhabitants and promoting cultural and social identity through a variety of educational programmes. Thanks to the precious contribution of Goethe-Institut, TV100 has also undertaken the task of opening Greece to the global debate on public television by hosting three 'Mini-INPUT' conferences in 2012, 2013 and 2014. Hence the overwhelming joy of finally being able to co-produce - alongside our national public broadcaster ERT, the Goethe-Institut of Thessaloniki and the Thessaloniki Film Festival - the global event of INPUT 2017. None of this would have been possible without the decisive guidance and support from the INPUT Board.

Besides a multitude of innovative and inspiring productions from around the world, INPUT 2017 also features the 'Greek Room', where INPUT delegates and the Greek audience are both welcome to discover a selection of local and global productions, interact and exchange views on the values of television in the public interest. Let's meet there on Monday afternoon and Tuesday.

I hope you all have a wonderful time in Thessaloniki and a profitable INPUT 2017.

Sincerely,

Filios Stangos
Managing Director
Municipal Television of Thessaloniki (TV100)

WELCOME BY THE DIRECTOR GENERAL OF ERT3



On behalf of ERT3, the third channel of the Greek Public Broadcasting Corporation, I would like to welcome you to INPUT 2017.

It is an honour to be hosts of an event with such international resonance at Thessaloniki, the home-base of ERT3. It is also a challenge and at the same time a pleasure, to be given the chance to participate in such a promising exchange of ideas and experiences with creative minds from all over the world, that share the same passion for television in the public interest.

ERT3 has been traditionally a risk taker and a testing ground for some of the most innovative ideas in the history of Greek Public Media. Thessaloniki, boasts about her multicultural heritage, being a cultural and political metropolis for thousands of years. With these thoughts in mind, we can be nothing other than very optimistic that INPUT 2017 will be an event with a genuine impact on both our staff and you, our new colleagues from all around the globe.

You are always welcome in Thessaloniki.

Alexandros Kander Bax
Director General, ERT3



HOSTED BY



CITY OF **THESSALONIKI**



ABOUT INPUT

INPUT, a non-profit organisation of public television programme makers and broadcasters, is organising an annual conference to discuss and challenge the boundaries of public TV.

The conference has travelled the world since 1978 and was hosted at:

1977 Bellagio	1988 Philadelphia	1999 Fort Worth	2010 Budapest
1978 Milano	1989 Stockholm	2000 Halifax	2011 Seoul
1979 Milano	1990 Edmonton	2001 Cape Town	2012 Sydney
1980 Washington DC	1991 Dublin	2002 Rotterdam	2013 El Salvador
1981 Venezia	1992 Baltimore	2003 Aarhus	2014 Helsinki
1982 Toronto	1993 Bristol	2004 Barcelona	2015 Tokyo
1983 Liège	1994 Montréal	2005 San Francisco	2016 Calgary
1984 Charlston	1995 San Sebastián	2006 Taipeh	2017 Thessaloniki
1985 Marseille	1996 Guadalajara	2007 Lugano	2018 Brooklyn
1986 Montréal	1997 Nantes	2008 Johannesburg	
1987 Granada	1998 Stuttgart	2009 Warszawa	

HOST

Each year a team with the involvement of a public TV organisation hosts the conference, providing the conference location, technical facilities and staff. In 2017 these are: the Municipal Television of Thessaloniki (TV100), the Greek Public Broadcaster ERT and the Goethe-Institut of Thessaloniki.

For the first time the INPUT organisation is acting as co-host.

INTERNATIONAL BOARD

is composed of TV professionals, who define the strategy and work all year round to make the annual conference happen. The Board appoints among its Members the Presidium: President, Secretary General and Treasurer. NCs are approved by the International Board of INPUT.

(List of Board Members page 10-13)

INTERNATIONAL ASSEMBLY

The International Assembly convenes once a year during the conference to elect Members to the International Board. Delegates who paid the conference fee for the current year and attended two annual INPUT Conferences in the previous three years as paying delegates, are qualified as Assembly Members. They are informed about their qualification by the INPUT Secretariat. In 2017 the Assembly will meet on Tuesday, 9 May.

ABOUT INPUT

NATIONAL COORDINATORS

TV professionals around the world scout on a national level for programmes, which fit the aim of the conference. Each National Coordinator or country has its own selection system. The NCs submit their national choice to the annual International Selection. (List of INPUT National Coordinators at www.input-tv.org)

ARCHIVE

The University Pompeu Fabra in Barcelona keeps copies of all programmes screened at INPUT conferences in its archive.

HUBS

Are based in Copenhagen, Montreal, Munich (Goethe-Institut), Seoul and Sydney. They can provide copies of all programmes screened during the last conference for training purposes at MINI-INPUT events.

MINI-INPUT

Screenings organised by INPUT National Coordinators, who have to follow specific Guidelines (www.input-tv.org).

INTERNATIONAL PROGRAMME SELECTION

This year about 235 television and cross media productions from Argentina, Armenia, Australia, Austria, Bangladesh, Belarus, Belgium, Bulgaria, Canada, Chile, Colombia, Denmark, Ecuador, Estonia, Finland, France, Germany, Greece, Hong Kong, India, Israel, Japan, Mexico, Philippines, Poland, Portugal, Russia, Singapore, South Africa, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, The Netherlands, United Kingdom and the United States of America had been uploaded by National Coordinators and INPUT followers. 81 were selected and grouped into sessions.

SESSION MODERATORS

The INPUT Conference is hosted by Session Moderators who are TV professionals appointed by the Board. They also put together the programme of the annual conference based on the programme submissions by the National Coordinators. They are a diverse group who come from different corners of the world and have an equally diverse range of perspectives on the television landscape. (List of Session Moderators page 14-18)

INPUT 2017 INTERNATIONAL BOARD

PRESIDIUM



INPUT President
Judy Tam

Independent Television Service - ITVS
United States of America

judy_tam@itvs.org



INPUT Secretary General
Susanne Hoffmann

PRIX EUROPA/RBB
Germany

sec.gen@input-tv.org



INPUT Treasurer
Hansruedi Schoch

Schweizer Radio und Fernsehen - SRF
Switzerland

hansruedi.schoch@sf.tv

INPUT 2017 INTERNATIONAL BOARD

BOARD MEMBERS



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Claudine Cyr

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INPUT 2017 INTERNATIONAL BOARD

BOARD MEMBERS



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niemeyer@goethe.de



Bart de Poot

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Belgium

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Anna Birgersson-Dahlberg

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Anna.Birgersson-Dahlberg@ur.se

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INPUT 2017

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Peter Panes

INPUT 2017

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Peter.Panes@thessaloniki.goethe.org



Leonard Kurz

INPUT 2018

Forest Creatures Entertainment
United States of America

lkurz@forestcreatures.com

INPUT 2017 SESSION MODERATORS



Åsa Tolgraven

Project Manager and Diversity Officer
UR - Sveriges Utbildningsradio AB, Sweden

is a journalist and TV producer with 30 years of experience in public service broadcasting. Her expertise comes primarily from her work for the Swedish Educational Broadcasting Company where she has developed, directed and commissioned programmes for children, youth, adults and teachers at all educational levels. Her project Inferno, that combined a TV series and a user-generated blog about mental health problems, merited the BaKaForum Prize in 2010 for best cross-media production. She holds a Master's degree in Communication for Development and has been a guest lecturer for the Swedish Institute in Singapore, Buenos Aires and Gabarone on the themes of children's rights and TV's role in education.



Bart de Poot

Head of Programme Acquisition
VRT, Belgium

started as a journalist for VTM, the first commercial channel in Flanders. He became chef-editor of the current affairs programmes and vice-president of the news department. Since 2004 he is with VRT, the public broadcaster. First as channel manager CANVAS and later as a production manager internal productions for documentaries.

Today he is Head of Programme Acquisitions for all VRT TV channels.



Brodie Fenlon

Senior Director of Digital News
Canadian Broadcasting Corporation - CBC, Canada

is the senior director of digital news for the Canadian Broadcasting Corporation. He began his career as a newspaper reporter and moved into digital journalism at The Globe and Mail in 2007. In 2011, he helped launch The Huffington Post Canada, the first international edition of the popular U.S. website and blog. Brodie joined the CBC in 2013. He oversees digital and editorial strategy for the news department's websites, apps and social media accounts.

INPUT 2017 SESSION MODERATORS



Eleftherios Fylaktos

Documentary Acquisitions and Programming - Commissioning Editor
Greek Broadcasting Corporation - ERT, Greece

is a documentary filmmaker and visual anthropologist living in Athens, Greece. He has been working since 1997 as TV director for ERT, and currently as commissioning editor at the Greek Programme Department responsible for documentary acquisitions and programming. He is also a member of ERT's International Co-Production Committee and the National Coordinator for INPUT in Greece. He teaches Ethnographic Filmmaking at the University of Münster in Germany and the Dutch Institute Summer School in Athens.



Eren Isabel McGinnis

Independent Filmmaker
Dos Vatos Productions, United States of America

has produced 20 movies including POV's Tobacco Blues, The Girl Next Door (shortlisted for an Oscar), Beyond the Border, The Spirituals, and Independent Len's Precious Knowledge. She has a degree in Cultural Anthropology from San Diego State University and a certificate in Film and Video Theory and Production from the University College Dublin, in Ireland. As a Fulbright scholar, she spent a year writing and filmmaking in Juchitán, México, while her film works shine a light on social justice, feminism, and culture.



Henriette de Villiers

Head of Television School
AFDA Johannesburg, South Africa

started her career in television as a presenter at the SABC. She has since worked as a writer, director and producer in genres including actuality, reality, interactive and scripted formats. She specializes in developing local versions of international shows, including Treasure Hunt and MasterChef SA. She was creative director on the Rocky Award-nominated and multi-SAFTA-award winning drama series, The Wild. Passionate about education and the creation of original African content with international appeal, Henriette has brought her experience and skills to students in the learning environment for the last four years.

INPUT 2017 SESSION MODERATORS



Jacomien Nijhof

Chairman NPO Drama Working Group, Manager Fiction & Content Innovation EO, The Netherlands

has worked for Dutch Public Broadcaster EO since 1999. She has been responsible for several departments and genres, with a strong focus on Fiction, Infotainment and Innovation. In 2015 she joined the board of EO. She is currently responsible for all EO's Fiction programmes, Content Innovation and for several non-fiction productions, such as the biggest NPO1 cross media live event, 'The Passion', which reaches a market share of almost 50% with 3.6 million viewers. She also oversees EO's Sales and Acquisition. In her work Jacomien has a strong focus on storytelling. One of her trademarks is to apply fictional storytelling rules to non-fictional formats, such as journalism, entertainment and infotainment.



Kåre Vedding Poulsen

Cross Media manager
Danish Broadcasting Corporation - DR, Denmark

works as executive producer in DR and has made numerous cross media-projects during the years. Kåre has been moderating digital/cross media categories at Prix Europa, Japan Prize and Input. He holds an MA in Literature and Film and an Executive MBA from CPH Business School. Kåre is currently director of a festival on Digital Narratives that takes place amongst the Nordic Public Service Broadcasters. In addition he has an intense passion for fiction books and contemporary art.



Nowell Cuanang

Senior Programme Manager
News and Public Affairs Department, GMA Network, Philippines

is a Filipino journalist who writes, directs and produces investigative and cultural documentaries for one of the biggest TV networks in the Philippines, GMA Network Inc. He is the only Filipino to win two George Foster Peabody Awards, one in 2009 for the documentary 'Ambulansyang de Paa' (Ambulance on Foot) and another in 2012 for 'Salat' (Bone Dry), as director and programme manager respectively. He graduated Cum Laude from the University of the Philippines, Diliman with a degree in the Arts, Major in Broadcast Communication in 2003 and took International Studies as a scholar at Meiji Gakuin University in Tokyo, Japan. At present, Nowell is taking his Masters Degree in Community Development at the University of the Philippines, Diliman.

INPUT 2017 SESSION MODERATORS



Panagiotis Trakaliaridis

Head of Strategic Programme Development
Zweites Deutsches Fernsehen - ZDF, Germany

has been with German Broadcaster ZDF for 15 years, currently Head of Strategic Programme Development within the programme planning department, responsible for the channels timeslot profiles and improving the channels format strategy. From a media management and communications background, he started at ZDF's programme planning department as a long term scheduling- and acquisition strategist. In his current position he is representing ZDF in the Format Group of the EBU (European Broadcasting Union), organising the EBU format experts conference 'Eurovision Creative Forum'.



Stefano Semeria

Head of Programme for Younger Audiences
Schweizer Radio und Fernsehen - SRF, Switzerland

holds a Master from the Film and TV School in Potsdam-Babelsberg, has worked as programme planner for ARD, as Head of Programming for RBB - both German public broadcasters. Then he was appointed Head of International Format Research for ProSiebenSAT1, one of Europe's leading Commercial Media Groups. Later he founded allscreenz, a R&D company with consultancy on worldwide broadcasters' online strategies. Currently he is heading a newly established unit that creates content for younger audiences at SRF, Swiss Radio and Television. Previously at SRF he acted as Head of Programming TV.



Will Pedigo

Producer and Director
Nashville Public Television, USA

has been with Nashville Public Television since 2003 and produces cultural and public affairs documentaries for the station. Among his accomplishments are contributing 6 documentaries in NPT's landmark series, Next Door Neighbors, which explores life from within the city's growing refugee and immigrant populations. He has also worked on multi-platform projects around children's health in Tennessee as well as programmes focused on aging in America and the experiences of military families.

INPUT 2017 SESSION MODERATORS



Yotaro Yashiki

Senior Producer

Japan Broadcasting Corporation-NHK, Japan

has been producing fiction programmes since he joined NHK in 1993. He has worked on a wide range of dramas from historical story to crime suspense. In 2015, he produced a mystery drama '64' which won Best TV Drama Award at National Arts Festival as well as Galaxy Award by Association of Broadcast Critics in Japan. Last year, he produced historical drama series 'Sanadamaru' which became a nationwide hit and for this he received Best TV Producer.

SPECIAL SESSION: Public Broadcasters and the Super-Platforms



Marie Caloz

Managing Editor Digital Radio TV

Canadian Broadcasting Corporation - CBC News, Canada

is one of the leading investigative journalists and news and current affairs innovators in Canada. She is currently the Managing Editor for all platforms for CBC News Toronto.

Most recently, she was the Executive Producer of Marketplace, where she led a complete rebuild of the Marketplace brand for the digital age. Before that, she was the Senior Producer of the fifth estate, where she helped bring the programme into new creative frontiers.



Salla-Rosa Leinonen

Web Producer, Yle Drama

Yle, the Finnish Broadcasting Company, Finland

is a young media and communications professional specialised in cross media/ multi-platform content and transmedia storytelling. Her background is in interactive web game's development and children's content creation for mobile and web platforms. She has been working as a Web Producer for a cross medial comedy drama series called A New Day and now she works as a Web Producer for the whole Yle Drama department.



SUNSET AT PIER 1

MIDWEEK PARTY

Wednesday 10 May, 20:30 / doors open 20:15

Pier 1, Apotheke Gamma

Live band **KOZA MOSTRA** & Local DJ



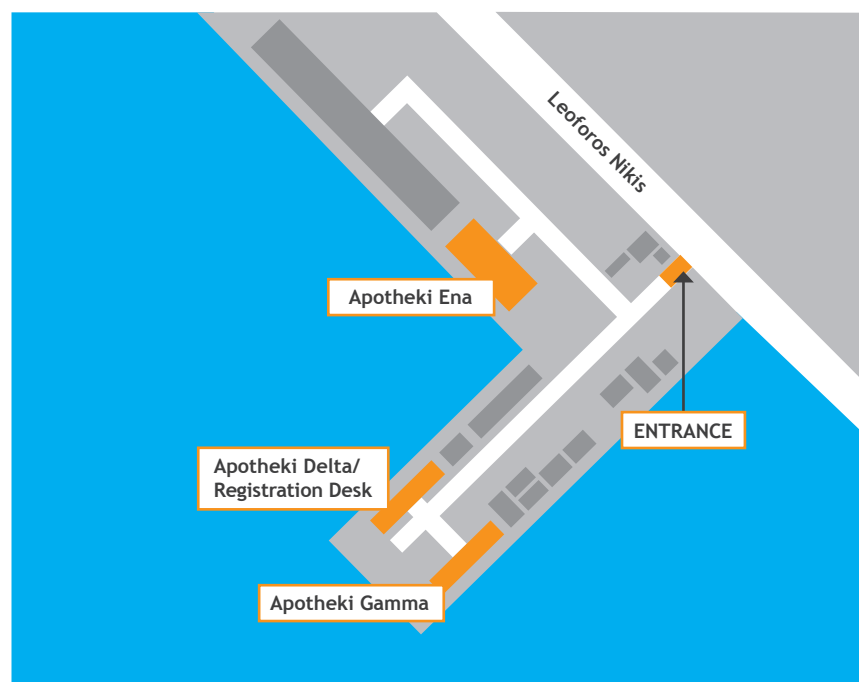
Please buy your ticket at the Registration Desk: € 50 (cash only!)

INPUT 2017 PRACTICAL INFORMATION



INPUT 2017 THESSALONIKI

- 1 INPUT 2017 Conference Venue Pier 1
- 2 Welcome in Thessaloniki



CONFERENCE VENUE

PIER 1, Thessaloniki 546 25
Apotheki Delta: Registration Desk,
Orange Room, Blue Room
Apotheki Ena: White Room, Greek Room

INPUT 2017 PRACTICAL INFORMATION

REGISTRATION DESK

Sunday	07 May	14:00 - 18:30
Monday	08 May	08:00 - 19:00
Tuesday	09 May	08:00 - 19:00
Wednesday	10 May	08:30 - 18:00
Thursday	11 May	08:30 - 19:00

PRODUCERS' HOUR

Delegates have the opportunity to meet with the programme presenters of the respective day on:

Monday 18:30 - 19:30, Tuesday 18:30 - 19:30, Wednesday 17:30 - 18:30

WELCOME IN THESSALONIKI

Sunday 7 May, 18:30 at the Ancient Roman of Thessaloniki

Just a few blocks away from the Pier 1 lies the Roman heart of the ancient city, the Roman Forum, also known as 'Ancient Agora'.

MIDWEEK PARTY

Wednesday 10 May, 20:30 / 20:15 doors open at Pier 1, Apotheki Gamma

Please buy your ticket at the Registration Desk: € 50 (cash only!)

VIDEO LIBRARY

All programmes that have been selected for INPUT 2017 Thessaloniki will be available for online viewing on your own devices from Monday, 8 May to Sunday, 14 May 2017.

Please note that the programmes will only be available after they have been presented in the sessions and the right to use the library will end on Sunday, 14 May 2017 at midnight! Please visit the Video Library ONLY using Wi-Fi in your hotels etc.

Please go to: <https://input.wistia.com/login>

Username: registrations@input-tv.org

Password: Thessaloniki

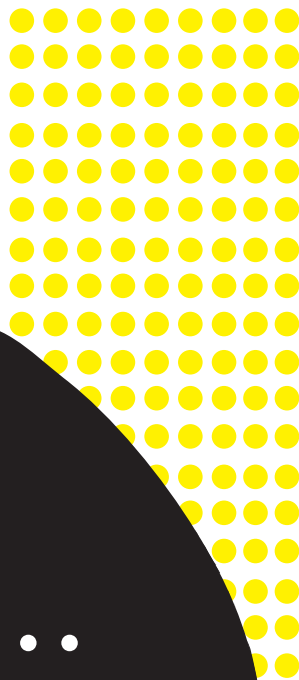
WI-FI

Available throughout the Conference Venue

Network: Pier1Thessa

Password: INPUT2017

Please note: Limited bandwidth allows for all delegates to check their emails etc. but not to visit the Video Library!



μαζί...
και στον
πολιτισμό



© Ν.Ε. Μ.Ε.Δ.Ι.Α. ΓΡΗΜΜΑ ΔΗΜΟΚΡΑΤΙΚΟΥ ΣΥΣΤΗΜΑΤΟΣ





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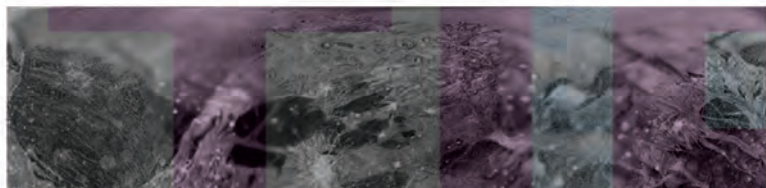
THESSALONIKI

INTERNATIONAL



FILM

FESTIVAL



INTERNATIONAL PROGRAM

For film submission:
Deadline 20.07.2017
program@filmfestival.gr

AGORA INDUSTRY

Film Market: 04-11.11.2017
Deadline 15.09.2017
Works in Progress: 09.11.2017
Deadline 11.09.2017
Crossroads Co-production
Forum: 07-11.11.2017
Deadline 31.07.2017
agora@filmfestival.gr



Thessaloniki

Many stories, one heart

City of Thessaloniki
welcomes INPUT 2017

We urge you
to explore twenty-three centuries
locked in the chest of the city's
urban tradition

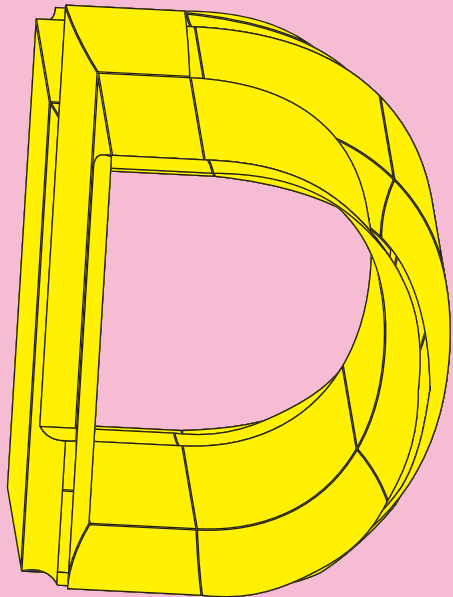
Take a plunge
to excellent locations,
unique monuments,
history and myths

Meet the City's film & television
skilled professionals

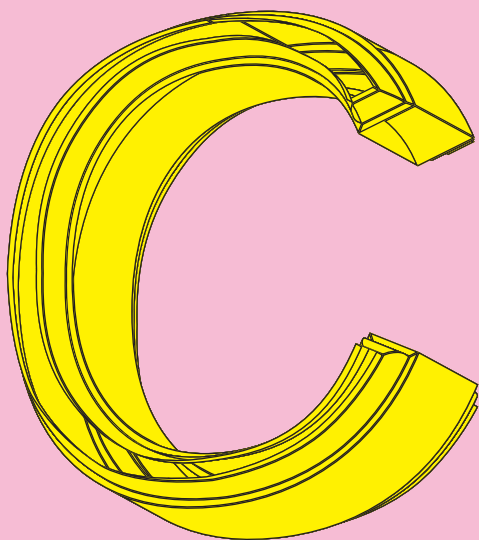
learn more about us
www.thessaloniki.gr

contact us
tourism@thessaloniki.gr
filmcommission@thessaloniki.gr

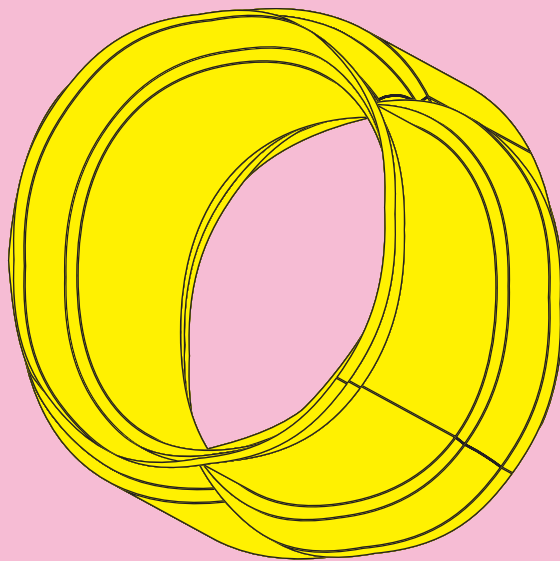




music
greek panorama
experiment
film forward



tributes
kaleidoscope
human rights
food vs. food



habitat
docs for kids
cinema
memory / history



20th Thessaloniki
2-11 march 2018 **fest**
Doc Market *4-10/3/2018*

THESSALONIKI
DOCUMENTARY
FESTIVAL
www.filmfestival.gr



SCHEDULE AT A GLANCE 2017

SUNDAY 7 MAY

14:00 - 18:30 **Registration Desk open**
PIER 1, Apotheke Delta
Thessaloniki 546 25

18:30 **INPUT 2017**
Welcome in Thessaloniki
Ancient Roman Agora of Thessaloniki
Thessaloniki 546 31

MONDAY 8 MAY

Orange Room
09:00 - 12:30

**Opening Session 2017:
Getting Started!**

- Next Stop: Utopia (Greece) 55 min
- One Million Birdhouses (Finland) 8 min
- True Lies: Thomas Hobbes, Leviatan (Argentina) 29 min
- Infantilio (Netherlands) 21 min

see page: 32

SCHEDULE AT A GLANCE 2017

MONDAY 8 MAY

Orange Room
14:30 - 16:00

Bring Your Own Content

- The Professionals (Japan)
 - BBC The Social (UK, Scotland)
 - 4 x 7 (Belgium)
 - YourBand @ ERT (Greece)
- Session Focus: User Generated Content
see page: 35

Orange Room
16:15 - 18:15

The Cat and the Mouse: Do You Let Your Protagonist Get Away with Murder?

- The Experiments (Sweden) 58 min
- Session Focus: Personal ethics and integrity in investigative journalism
see page: 38

Blue Room
14:30 - 17:30

Making Stories Travel On the Look-Out for New Sources of Inspiration in the World Drama Arena

- W - Two Worlds Apart (Korea) 62 min
 - Miracle Worker (Japan) 49 min
 - Coin Boy (Taiwan) 24 min
- Session Focus: Creating TV drama for a worldwide audience
see page: 40

White Room
14:30 - 18:15

Visions of a Young Audience

- Martial Heart (Netherlands) 50 min
 - True Talk (Switzerland) 5 min
 - Youth News: Same-Sex Marriage - Yes or No? (Taiwan) 21 min
 - The Scan (Belgium) 6 min
 - Limbo (Greece) 30 min
 - Animalis (Switzerland) 14 min
- Session Focus: Formats and content for young audiences
see page: 43

MONDAY 8 MAY

Greek Room
14:30 - 16:00

Public or State TV? Exploring the Greek Singularity in the Wider EU Context.

Panel debate, organised by TV100,
Moderation: Filios Stangos
see page: 47

Greek Room
16:15 - 18:30

Greek Room Special:

- The Black Panthers: Vanguard of the Revolution (USA) 116 min
- see page: 48*

18:30 - 19:30

Producers' Hour

TUESDAY 9 MAY

Orange Room
09:00 - 11:30

Public Broadcasters and The Super-Platforms

Special Session
see page: 49

Orange Room
11:30 - 13:30

FUNK - or How to Fight PSB's Digital Drought of Young Audiences

Special Session
see page: 50

Blue Room
09:00 - 13:00

INPUT FIRST TIMER

- Meritorious Action (Sri Lanka) 22 min

Drama as Enemy of the State

How to Produce Drama Amid Threats of Lawsuits and Censorship

- NSU German History X (Germany) 103 min
 - Stray Bullet (Chile) 57 min
- Session Focus: Producing politically sensitive drama that actually has an impact
see page: 51

SCHEDULE AT A GLANCE 2017

TUESDAY 9 MAY

White Room
09:00 - 13:00

New Formats - New Insights?

- Petra Dates the World (Denmark) 29 min
- The Poverty Project (Netherlands) 40 min
- Turn Back the Clock (Singapore) excerpt
- Heroes of the Baltic Sea (Finland) excerpt
- Surviving in the Earth's Womb (Vietnam) excerpt

Session Focus: New Formats
see page: 54

Greek Room
09:00 - 11:00

Screenings of TV100:

- October 30th 1944: The Neglected Anniversary (Greece) 61 min
- Reservoir Doc: The Costakis Collection (Greece) 48 min

see page: 58

Greek Room
11:15 - 13:05

Presentation of ERT3:

- 6th Sense (Greece)
- Freezone (Greece)
- Volume Sessions (Greece)
- Refugee Crises (Greece)

see page: 59

13:30 - 14:30

INPUT INTERNATIONAL ASSEMBLY 2017

Orange Room
14:30 - 16:40

Interactivity?! Drama Beyond Broadcast

- Late Shift - Your Decisions Are You (Switzerland) presentation
- Mental (Finland) presentation
- The Class (Denmark) presentation
- How To Make A Ken Loach Film (France) presentation
- The Verdict (Germany) presentation

Session Focus: Cross Media
see page: 60

Blue Room
14:30 - 18:00

The Biographer's Dilemma

- Angela Merkel: The Unexpected (Germany) 89 min
- Vanished (Israel) 55 min

Session Focus: Pitfalls of using archival footage
see page: 64

TUESDAY 9 MAY

White Room
14:30 - 16:25

Using Public Footage and the Shady Boundaries of Revealing the Truth

- Frame 394 (Canada) 30 min
- Death in The Terminal (Israel) 52 min

Session Focus: How do we deal with public footage in the right way?

see page: 66

White Room
16:30 - 19:20

Creating Positive Change in Our Communities? Yes We Can!

- The Phone of the Wind: Whispers of Lost Families (Japan) 49 min
- The Pangti Story (India) 26 min
- Chuck Norris vs Communism (USA) 56 min

Session Focus: Documenting positive impact
see page: 68

Greek Room
14:00 - 15:30

Public Media in Southeastern Europe Facing Political, Economic and Social Crisis.

Panel Debate, organised by ERT3.

see page: 71

Greek Room
15:45 - 18:00

A Taste of INPUT for the Greek Audience

featuring some content from the session
Let's Stick Together - Making TV WITH the Public

see page: 71

Greek Room
18:10 - 19:45

Greek Room Specials:

- By Stanley For Stanley (Poland) 50 min
- Zero (Russia) 22 min

see page: 72

18:30 - 19:30

Producers' Hour

SCHEDULE AT A GLANCE 2017

WEDNESDAY 10 MAY

Orange Room
09:00 - 11:30

Audience on the Edge of a Nervous Breakdown

- Dead Man Working (Germany) 89 min
- Vigilance in the Time of Peace (Hong Kong) 22 min

Session Focus: How do we tackle the topic of modern day stress on TV?

see page: 73

Blue Room
09:00 - 13:00

Us and Them

- Welcome to Leith (USA) 86 min
- Mosques Behind the Veil (Denmark) 54 min
- Pervert Park (USA) 53 min

Session Focus: Pitfalls in the depiction of outcasts and outsiders

see page: 75

White Room
09:00 - 13:00

Targeting Parents: Digital Puberty - the Media and Modern Parenthood

- The White Rabbit (Germany) 89 min
- Marja Hintikka Live (Finland) excerpt
- #Viral, Lights and Shadow on the Web (Chile) 50 min

Session Focus: Broadcasters' strategies and content for parents

see page: 78

Blue Room
14:30 - 17:00

Popping the Bubble - Building on Stereotypes and Identity

- Melanin: Who is Allowed to be Seen on the Screen? (Sweden) 14 min
- Brabo Negro, the Black Vlogger Acting White (Netherlands) 30 min
- Kim's Convenience: Gay Discount (Canada) 22 min
- Black Comedy (Australia) 28 min
- Coming In: I Woke Up Like This (Canada) 6 min

Session Focus: Diversity, humour and integration
see page: 81

White Room
14:30 - 17:40

WEDNESDAY 10 MAY

Netflix Originals Produced by Public Broadcasters (Why) Are We Becoming Their Development Department?

- The Marginal (Argentina) 48 min
- Merlin: Kant (Spain) 53 min
- Please Like Me (Australia) 25 min

Session Focus: Partnerships with Netflix, Google etc. or get ourselves together and come up with a PSB -collective- alternative?
see page: 85

Greek Room
14:30 - 17:30

Interactive Film Screenings of The Verdict and Late Shift - Your Decisions Are You

- The Verdict (Germany) 90 min
- Late Shift (Switzerland) 70-90 min

Session Focus: Interactivity
see page: 88

17:30 - 18:30

Producers' Hour

Apotheki
Gamma
20:15 / 20:30

Midweek Party

Please buy your ticket in advance at the Information Desk: € 50 (cash only!)

see page: 19

SCHEDULE AT A GLANCE 2017

THURSDAY 11 MAY

Orange Room
09:00 - 13:00

Innovative Arts Programmes: Painter, Poet, and Papa

- Tung Pui-sun and Me (Hong Kong) 52 min
- Juana Inés (Mexico) 51 min
- The Wonderful Kingdom of Papa Alaev (Israel) 74 min

Session Focus: Inspiring Arts Programmes
see page: 89

Blue Room
09:00 - 13:00

Let's Stick Together - Making TV WITH the Public

- #MyEscape (Germany) 90 min
- Baby Bread (Ecuador) 6 min
- My Name is Not Refugee (Greece) 21 min
- Hope's Path (Colombia) 52 min

Session Focus: Co-producing with the audience - Representation of the marginalised
see page: 92

White Room
09:00 - 12:10

Playing with People: Experiments on TV

- Channel NewsAsia Signature - Don't Kid Around: The New Girl (Singapore) 23 min
- Sorry About That (Belgium) 63 min
- A Lesson in Discrimination - 10 Years Later (Canada) 44 min

Session Focus: The value of reality formats
see page: 95

Orange Room
14:30 - 16:30

Simple Ideas

- Show! Music Core '5 Minutes Delay' (South Korea) 15 min presentation
- Radio Face (United Kingdom) 29 min
- Syria's Silence, a Virtual Reality Reportage/360° (Belgium) 15 min presentation
- Hallo Syria - Calls from the Escape Route (Denmark) 29 min
- #urpride (Sweden) 10 min presentation

Session Focus: Developing simple, cheap ideas based on digital tools
see page: 98

THURSDAY 11 MAY

Blue Room
14:30 - 17:30

Don't Take Yourself Too Seriously - The Fun Session

- The Quiz Show with Signe Molde (Denmark) 31 min
- All Included (Belgium) excerpt
- Barrierfree Variety Show: The 'Disabled x Inspiration' Formula (Japan) 29 min

Session Focus: Satire
see page: 102

White Room
14:30 - 17:30

Too Perfect to Be Real?

- The Return (USA) 84 min
- AmeriKa (USA) 14 min
- The Words to Tell You - (Canada) 22 min

Session Focus: Is the merge of different genres a good evolution?
see page: 105

Orange Room
17:30 - 19:00

Closing Session INPUT 2017: One for the Road

- Blackout (Switzerland) 27 min
- BTV KIDS (Spain) 4 min

see page: 108

See you next year:



6 - 10 MAY 2018, BROOKLYN

Opening Session: Getting Started!

Judy Tam, President of INPUT and the Hosting Team of INPUT 2017, Thessaloniki welcome the Delegates on Pier 1.

To acquire the taste for the typical INPUT feel join us when we take the first steps into this year's conference. Claudia Schreiner, long time affiliate of INPUT, will present the first programme, spotlighting Thessaloniki. During the Greek Recession, over 1,000 factories closed. One of them, VIOME in Thessaloniki, was occupied by the factory's former workers and reopened in an effort to achieve sustainable self-management. This story is told in the documentary Next Stop Utopia. The director, Apostolos Karakasis, has produced over 20 films with the local public broadcaster ERT, which also found its own doors closed in 2013. Today ERT is back in operation legitimately.

Public Service Broadcasters can do more than produce great programmes, they can make a difference, start campaigns and even trigger a whole country to build a million nesting boxes! Jacomien Nijhof will introduce you to a very successful project by Yle, the Finnish Broadcasting Company.

An educational reality format takes philosophy to the streets! It is not easy to surprise Panagiotis Trakaliaridis, expert for tv formats, with a new tv format - True Lies from Argentina managed. Let's see why?

We finish with a highly controversial black-comedy series from the Netherlands, Stefano Semeria will discuss with us whether our Dutch colleagues invented a groundbreaking genre.

Screened programmes:

Next Stop: Utopia (Greece) 55 min - Documentary

One Million Birdhouses (Finland) 8 min - Cross Platform Campaign

True Lies: Thomas Hobbes, Leviatan (Argentina) 29 min - Educational Reality Format

Infantilio (The Netherlands) 21 min - Black Comedy Series

Next Stop: Utopia

The 20 men that occupied the VIOME factory on February 2013 had been jobless and desperate for a year and a half. They belonged to the lowest rank of a company that used to produce building materials in Greece's second largest city, Thessaloniki. Following the proposal of Makis Anagnostou, their charismatic leader, the workers issued a manifesto declaring their goal to run the factory as a co-op under principle of absolute equality. Political groups of the left across the world embraced the initiative and rallied to its support. The workers - previously politically indifferent or conservative - suddenly found themselves appearing at the cutting edge of global resistance movements. From the first day of the factory occupation we observe these men, their efforts in their day-to-day lives in and out of the factory. In order to survive, they need to produce goods and sell them. As they experiment on the production of new ecological cleaning products their lack of know-how becomes apparent. As time passes, the internal conflicts build up; not everyone shares the same enthusiasm and confidence in the plan, not everyone works the same, trust between them deteriorates. When a window of opportunity opens their commitment is put on trial.

Genre: Documentary
Original Title: Epomenos Stathmos: Outopia
Country: Greece
Duration: 55'
Language: Greek
Production Company: Minimal Films
Co-Producers: ERT S.A., Lichtblick Film
Broadcast by: ERT2
On: 2016/10/12
Total budget in Euro: 135,356
Author: Apostolos Karakasis
Director: Apostolos Karakasis
Producers: Marco Gastine, Eleni Chandrinou
Commissioning Editor: Depi Vrettou

Submitted by: ERT S.A.
Contact: Eleftherios Fylaktos
Email: efylaktos@ert.gr

One Million Birdhouses

Yle Nature's 'One Million Birdhouses'-campaign has two targets: publicise the fact that the amount of birds is decreasing rapidly. And: get people to take action for birds by building nesting boxes. The idea for this campaign was born when two nature journalist from Yle were hiking in a winter forest, and rested for a while sitting in a heap of snow. After discussing the diminishing number of old forests and the lack of suitable nesting places, one of them said: 'Think if we could build a million nesting boxes!' The team at the Finnish broadcaster Yle took it from there. At the core of the campaign is its website: yle.fi/miljoonaponttoa. It does not have its own radio- or TV-show, but the team has produced content for many programmes. 'Birdbox madness' spread also outside Yle, to newspapers, commercial radio stations, all big nature organisations. The campaign started in spring 2016 and now, before the second spring starts, the Finns have registered nearly 900,000 nesting boxes. One million nesting boxes is an amazing accomplishment in a country of 5.5 million inhabitants. The amount of work needed is equal to one person working night and day for 22 years. The need and willingness to do something concrete to help nature has surprised all, and warmed the hearts of all.

Genre: Cross Platform Campaign
Original Title: Miljoona linnunpönttöä
Country: Finland
Duration: 8'
Language: Finnish
Production Company: Yle
Broadcast by: Yle
On: 2016/03/01
Total budget in Euro: 130,000
Author: Tiina Klemettilä
Director: Markku Sipi
Producer: Tiina Klemettilä
Commissioning Editor: Marja Paavilainen

Submitted by: Yle, the Finnish Broadcasting Company
Contact: Monica Bergman
Email: monica.bergman@yle.fi

True Lies: Thomas Hobbes, Leviatan

Darío Sztajnszrajber leads a squadron that realises philosophical interventions in different points of the city. Disguised, armed with megaphones and other means of drawing attention, the team lands spontaneously in different places where they find the crowds. There they quickly prepare a set and start a public class, in which Darío invites the listeners to think, to leave the routine for a moment and, also, to have fun. The format proposes an experience that will allow the spectators to be crossed by philosophy in a different way, surprising them with the staging and inviting them to be surprised even more after having attended Darío's class. Taking philosophy to the street, is a way of spreading it to another level and demonstrating the disruptive characteristic of philosophy, also promoting the concept of 'blow' that characterises the series 'True Lies'.

Genre: Educational Reality Format
Original Title: Mentira la verdad: Thomas Hobbes, Leviatán
Country: Argentina
Duration: 29'
Language: Spanish
Title of series: True Lies
Episode: 5 of 13
Production Company: Mulata Films for Encuentro channel
Broadcast by: Encuentro channel
On: 2016/09/01
Total budget in Euro: 333,756
Authors: Darío Sztajnszrajber, Paulo Soria, Esteban Wolfenson, Santiago Boyero, Pablo Destito
Director: Pablo Destito
Producers: Pablo Giles, Maite Echave
Commissioning Editors: Carolina Saccol, Paula Esperanza

Submitted by: Canal Encuentro
Contact: Natalí Schejtman
Email: nschejtman@educ.gov.ar

Infantilio

This is a black comedy about the absurdity of adult life, re-enacted by kids. All topics that dominate the daily news are potential targets of 'Infantilio'. The adult world is mercilessly exposed when a ten-year old says the things an adult says and acts the way an adult acts.

The episodes are suitable for both television and online, as they confront us with current affairs in Dutch society. Love, politics, work environment, celebrities; in short all sorts of topics that dominate the daily news are potential targets for the series.

'Infantilio' is a metaphor for adult-like behaviour in a so-called adult world and is mostly aiming at teenagers and adults, not at children! The situations are painfully recognizable. Rude jokes, strong language and references to taboos are all embraced. The show is quite controversial, even for the Netherlands. But it also has a more layered form of storytelling. Each episode ends with a learning experience, allowing one of the lead characters to come to a new understanding.

Genre: Black Comedy Series
Original Title: Infantilio
Country: The Netherlands
Duration: 21'
Language: Dutch
Title of series: Infantilio
Episode: 1 of 5
Production Company: Messercola Drama
Co-Producer: NPO/3Lab
Broadcast by: VPRO/NPO3
On: 2016/08/22
Total budget in Euro: 45,000
Authors: Martijn Hillenius, Tim Kamps, Aaf Brandt Corstius
Director: Jamille van Wijngaarden
Producer: Lucio Messercola
Commissioning Editor: Joost de Wolf

Submitted by: VPRO
Contact: Joost de Wolf
Email: j.de.wolf@vpro.nl

Monday 8 May
14:30 - 16:00

Orange Room
Πορτοκαλί Αίθουσα

Session:

Bring Your Own Content

Building strong connections with users in 2017 implies that public service broadcasters take on the role of bringing in - and showcasing - the creativity and best content of our target users.

Being a catalyst and host for the users' creativity has delicate implications for all involved: Are broadcasters taking advantage of an eager crowd out there? Who are they doing it for? Will they empower the voices of people who are rarely listened to? Or is it just cheap content and clever marketing?

Meet four different producers who managed to build nice, warm and well-working venues for their audiences' own creations.

Session Moderators: Åsa Tolgraven, Kåre V. Poulsen
Session Focus: User Generated Content

Screened programmes:

The Professionals (Japan) - App & Factual Show, 15 min presentation
BBC The Social (UK, Scotland) - Social Media Platforms, 15 min presentation
4 x 7 (Belgium) - Short Documentaries, 15 min presentation
YourBand @ ERT (Greece) - Music Video Competition, 15 min presentation

Followed by discussion.

All programmes are available in full length at the video library.

The Professionals

This popular NHK TV show turns the spotlight on top professionals in diverse fields, takes an in-depth look at their work, and reveals their philosophies about work. This episode is about a 63-year-old nursery-school teacher named Chieko Nojima. She is Japan's pioneer of inclusive childcare, where children are raised together regardless of whether they are able-bodied or handicapped and regardless of differences in their rates of development. The start of the fiscal year is always a dramatic season where one problem occurs after another at the nursery school. What deep educational skills does Nojima deploy? The show is known for its distinctive format when introducing each professional's philosophy accompanied by dramatic sound and music. NHK launched a smartphone app that enables people to create videos about themselves using the TV show's format. All one needs to do is shoot a video and enter one's name and philosophy. In just five minutes, the user can create a video that makes him or her appear to have been featured on the TV show as a professional. In the process, users are led to discover and consider their strengths and philosophies in an enjoyable way. In just two months, the app was downloaded a million times.

Genre: App & Factual Show
Original Title: The Professionals
Country: Japan
Duration: 49'
Language: Japanese
Title of series: The Professionals
Production Company: NHK
Co-Producer: DigiBook, Inc. (for App)
Broadcast by: NHK
On: 2016/06/20
Total budget in Euro: 62,000
Author: Hiroya Tanabe
Director: Hiroya Tanabe
Producer: Issei Homma
Commissioning Editor: Issei Homma

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
Email: m01614-festivals@li.nhk.or.jp

BBC The Social

This daily digital content stream lives on social media, created by and for 18 - 34-year olds in Scotland, featuring comedy, gaming, music and lifestyle. This is a first for the BBC in that it is entirely delivered on social media with new talent being commissioned to create bespoke content which appeals to younger audiences and helps reflect the range and diversity of people and communities all across Scotland.

At the heart of The Social is the development of the young creative contributors. A team of producers and researchers work with the talent to improve their digital media and storytelling skills, including filming, editing, sound recording and the use of new capture technology. The conversation and interaction with the audience is another important element to the success of 'The Social' to foster a community of young voices in Scotland. 'The Social' is already reaching over 4M unique users per week on Facebook alone, 70 percent of whom are aged under 35. 'The Social' delivers on all four of BBC Scotland's 2015/16 objectives by developing younger audiences, innovating online, demonstrating value for money and creating distinctive and world class content.

Genre: Social Media Platforms
Original Title: BBC The Social
Country: United Kingdom
Language: English
Title of series: BBC The Social
Broadcast by: BBC Scotland
On: 2015/12/15
Total budget in Euro: 400,000
Author: Louise Thornton
Producer: Louise Thornton
Commissioning Editor: Louise Thornton

Submitted by: British Broadcasting Corporation - BBC Scotland
Contact: Louise Thornton
Email: louise.thornton@bbc.co.uk

Monday 8 May
14:30 - 16:00

Orange Room
Πορτοκαλί Αίθουσα

4 x 7

Every episode consists of four documentaries of seven minutes each. These short documentaries have only two things in common: they are all of a personal nature. This means that one way or another these stories have to be told by their creator and as such will not be driven by an editorial context but will only derive from the author's mind. The subject must be one that is very near and dear to the creator's heart. The form in which these stories are told is documentary without an imposed visual imagery or a forced format. This way every short documentary is an expression of the creator, of their story and of their way of telling that story. The collaboration of each creator is a one-off. Prior to each story a short 30 seconds introduction by the creator is shown in which he/she indicates why they had to make this film. The introduction states his/her motivation and provides a short and swift frame for the story. The directors are well known and lesser known television makers, documentary makers, film makers and film school master students. This documentary series features 48 mini documentaries per series.

Genre: Short Documentaries
Original Title: 4 x 7
Country: Belgium
Duration: 30'
Language: Dutch
Title of series: 4 x 7
Episode: 14 of 14
Production Company: De Chinezen
Co-Producers: VRT, De Chinezen
Broadcast by: VRT
On: 2016/09/07
Total budget in Euro: not specified
Author: Jan Stevens
Directors: Joeri Vlekken, Nahid Shaikh,
Pieter-Jan De Pue, Eline De Becker
Producer: Sofie Despeer
Commissioning Editor: Jan Stevens

Submitted by: Vlaamse Radio- en
Televisieomroeporganisatie - VRT
Contact: Elly Vervloet
Email: elly.vervloet@vrt.be

YourBand @ ERT

The Greek public broadcaster ERT, wanting to support and highlight musical trends and to promote youth creativity and modern social interaction through digital technology, invited young men and women, to create short videos about their musical band or group of friends, which include one or more musical works, artistic activity or the brief history of each band. All videos that met the entry requirements are presented on the website yourband.ert.gr. Participation exceeded expectations. Although YourBand @ ERT had no competitive character, the members of the jury decided that: Firstly, 23 entries will become the 'favorite bands' of YourBand @ ERT. They will be invited to shows, are added to ERT's radio playlists and will also be included in the production of a double CD with music from these 23 authors. Secondly, for the best three bands, ERT recorded and the produced an album, including also a proposal for a television production. Finally, the bands that stood out played live on the 9th and 10th of July in the garden of ERT, within the production of 'SummERTime' event, a series of live shows produced by ERT that were open to the public for free. YourBand @ ERT is a user generated content project of the New Media department.

Genre: Music Video Competition
Original Title: YourBand @ ERT
Country: Greece
Language: Greek
Production Company: ERT S.A. New Media
Broadcast by: www.ert.gr
On: 2016/06/27
Total budget in Euro: 6,000 approx
Author: Sotiris Damatopoulos
Director: Nikos Ioannidis
Producer: Panagiotis Rotas
Commissioning Editor: Vasilis Vasilopoulos

Submitted by: ERT S.A.
Contact: Eleftherios Fylaktos
Email: efylaktos@ert.gr

Session:

The Cat and the Mouse: Do You Let Your Protagonist Get Away With Murder?

Doctors have a standard to first do no harm. Scientists must remain objective. Those in the justice system must maintain innocence until guilt can be proven in a court of law. To what standards are filmmakers held?

When public media play the role of judge and jury, the stakes to 'get it right' are high. What are the consequences of 'whistle-blowing' on television? For a filmmaker to gain insider's access, where are concessions made? What is the responsibility to turn over evidence versus waiting to publish your story, when lives are at stake?

In this session, we will explore the relationship between filmmaker and subject through 'The Experiments' and examine the role of public media in investigative journalism.

Session Moderators: Will Pedigo, Nowell Cuanang

Session Focus: Personal ethics and integrity in investigative journalism

Screened programme:

The Experiments (Sweden) 58 min (part 1) +3 min excerpt from Episode 3 - Documentary Series (in three parts)

Followed by discussion.

Monday 8 May
16:15 - 18:15

Orange Room
Πορτοκαλί Αίθουσα

The Experiments

This documentary series investigates the Italian surgeon Paolo Macchiarini's claims to have invented a groundbreaking method to create new organs. His method using plastic tracheas sown with stem cells has been operated on patients in USA, Russia, Sweden and in Great Britain. So far, unfortunately, the track record of his plastic organs is not very good. Almost all patients are dead. The series provides a unique in-depth story of what actually took place. Is Macchiarini a genius, or a fraud? The director Bosse Lindquist got to follow Paolo Macchiarini and his work for a year. Slowly but surely he uncovers the facts about this new surgical method, and its victims. Episode one, 'The Star Surgeon', deals with the time the patients began to die and the critique grew against Paolo Macchiarini. Is he the man behind a medical scandal, with victims in many countries? Or is he the researcher who will solve one of the big enigmas in modern medicine? The impact of this series was enormous, with repercussions in Sweden as well as internationally. The world-famous Karolinska Institutet had up till now supported Paolo Macchiarini and his research, but in the heat following the broadcast Macchiarini was eventually fired in late March.

Genre: Documentary Series

Original Title: Dokument inifrån: Experimenten

Country: Sweden

Duration: 3 x 58'

Language: Swedish, English, Russian

Episode: 1 of 3

Broadcast by: SVT - Sveriges Television

On: 2016/01/13

Total budget in Euro: not specified

Author: Bosse Lindquist

Director: Bosse Lindquist

Producer: Bosse Lindquist

Commissioning Editor: Ingemar Persson

Submitted by: Sveriges Television - SVT

Contact: Niklas Ahlgren

Email: niklas.ahlgren@svt.se

Session:

Making Stories Travel

On the Look-Out for New Sources of Inspiration
in the World Drama Arena

As public broadcasters, we naturally intend to be well accepted in our home country, but we also want to increase our presence overseas and raise funds for future productions. However, gaining popularity at home is one thing and making an impact abroad is another. Why do some stories work in certain territories but not in another? How do you make stories travel across cultural borders? What are the factors, which will enable dramas to be internationally successful? Is there a universal story element that could be applied to cultural subjects?

In this session we look at the specifics of Asian Storytelling. There are many well-known Hollywood films that are remakes of East Asian stories. We show three East Asian dramas. Each of them is highly successful and acclaimed in their home country. Will these be able to travel? Come see for yourself!

Session Moderators: Henriette De Villiers, Yotaro Yashiki
Session Focus: Creating television drama for a worldwide audience

Screened programmes:

W - Two Worlds Apart (Korea) 62 min - Fiction Series
Miracle Worker (Japan) 49 min - Fiction Series
Coin Boy (Taiwan) 24 min - Fiction Short

Followed by discussion.

W - Two Worlds Apart

Heart surgeon Oh Yeon-joo learns that her father has gone missing. Her father, Oh Sung-moo, is a famous comic book artist who is currently drawing his popular, long-running comic strip 'W'. Yeon-joo goes to her father's studio but does not find him there. Inside his room, she is suddenly taken away by a man who is splattered with blood all over his clothes. At that moment, her instincts as a doctor kick in, and she saves the man's life. But she stumbles upon the realization that the man is not from this world, the world that she lives in. In fact, he is Kang Chul, the main character of her father's comic 'W'. How did she end up meeting him as if he was a real person? What has connected and brought the two people together? When Yeon-joo returns to reality, a more bizarre situation occurs. What she just experienced with Kang Chul, at a different place and time, gets uploaded online as the next episode of 'W'. The readers believe that the artist himself uploaded the story, but Yeon-joo instantly knows that it is not drawn nor written by her father at all. She has somehow become a new character of the comic and as time goes on, things that happen in her life become harder to predict.

Genre: Fiction Series
Original Title: W
Country: Korea
Duration: 62'
Language: Korean
Episode: 1 of 16
Production Companies: MBC, Chorokbaem Media
Broadcast by: MBC
On: 2016/07/20
Total budget in Euro: 430,000
Author: Song Jae-jung
Directors: Jung Dae-yoon, Park Seung-woo
Producers: Oh Min-soo, Kim Sang-hun

Submitted by: Munhwa Broadcasting Corporation - MBC
Contact: Jiyeon Hur
Email: jhur218@mbc.co.kr

Miracle Worker

Ittaku Kamemochi is a hopeless guy living life in an aimless slacker bubble. Hana Tsurusato is a tough woman and mother struggling against life's cruel hand. One day, Ittaku meets and falls in love with Hana. Hana has suffered blow after blow while trying to care for her deaf blind daughter, Umi, but Ittaku has an idea. Although he hasn't managed to do anything of substance so far in his life, he realizes that what he must do now is help this mother and daughter. Deciding that he wants to teach Umi about the world - to be her Anne Sullivan - Ittaku takes on his first ever, slightly crazy challenge in life. Can Ittaku become Umi's teacher and communicate the world beyond the silent darkness to her? What will become of his hopes for love and a family life with Hana? The single-minded dreams of a loser might just be able to work untold miracles.

Genre: Fiction Series
Original Title: Miracle Worker
Country: Japan
Duration: 49'
Language: Japanese
Title of series: Miracle Worker
Episode: 1 of 8
Production Company: NHK
Co-Producer: AXON
Broadcast by: NHK
On: 2016/04/24
Total budget in Euro: 228,000
Author: Yoshikazu Okada
Director: Shunsuke Kariyama
Producers: Hidehiro Kawano, Hiroko Okura
Commissioning Editor: Takahisa Goto

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
Email: m01614-festivals@li.nhk.or.jp

Coin Boy

Tai is a fourth grade student whose family owns a claw machine business. He often travels with his father to help with the replenishment and collecting coins from the claw machines. Today is the day to pay for the school camping fees. Tai brings exact coins to school to pay for it. But his teacher asks him to change coins into bills before he pays. Tai is very upset but doesn't want to tell his father about what happened at school. After school, when they start to work together again, Tai is lurking to find a chance to change those coins into bills himself. Moved to confront the teacher's authority and unreasonable demand, yet cautious to avoid subjecting his father to the same sense of contempt, the boy does his best to prevent his father from becoming aware of his attempts to change the money. These small intentions exhibit a rare sense of intimacy and are a deeply endearing element of the film. Coin Boy reflects on an event from the director's own childhood years when as a little boy he attempted to pay for a school excursion with copper coins, only to be abruptly refused by the teacher and asked to pay with 'paper money'. The copper coins are a vivid metaphor for his father's hard-earned money, which although quite clearly of equivalent value, are contemptuously dismissed.

Genre: Fiction Short

Original Title: 銅板少年

Country: Taiwan

Duration: 24'

Language: Mandarin Chinese

Production Company: National Taiwan University of Arts

Broadcast by: PTS

On: 2016/02/21

Total budget in Euro: 22,000

Author: Li Chuan-Yang

Director: Li Chuan-Yang

Producer: Tsai Hsin-Yun

Commissioning Editor: Zhang Chao-Cheng

Submitted by: Taiwan Public Television Service

Foundation - PTS

Contact: Stella Lin

Email: PTSFestival@gmail.com

Monday 8 May
14:30 - 18:15

White Room
Λευκή Αίθουσα

Session:

Visions of a Young Audience

Young creators, young formats, young hosts:

Public broadcasters worldwide are looking for the hottest talents or topics which capture the attention of 'Gen Y/Z'. But does it really work? And if so, is there an overall strategy behind it? We look at very different formats and approaches to these questions.

Session Moderator: Stefano Semeria

Session Focus: Formats and content for young audiences

Screened programmes:

Martial Heart (The Netherlands) 50 min - Fiction Series

True Talk (Switzerland) 5 min - Factual Web Series

Youth News@PTS: Same-Sex Marriage – Yes or No? (Taiwan) 21 min - Youth News

The Scan (Belgium) 6 min - News Element

Limbo (Greece) 30 min - Fiction Short

Animalis (Switzerland) 14 min - Factual Web Series

There will be 10 min discussion after each screening plus a final discussion.

Martial Heart

After his release from prison Nick Roest, a former K1 champion, is eager to make his comeback. He landed in jail after a serious violent crime, which involved his young (half) brother David Roest. The brothers have a complicated love-hate relationship, a relationship shaped by the Spartan upbringing by their dominant father, the legendary kickboxing trainer John Roest. Roest is the man who made kickboxing big in Holland. Nick is determined to give it his best to fight his way back to the top. To accomplish his goal he will have to get in good graces with his father again. Roest, however, it is not planning on easily forgiving Nick for his sudden switch to a rival trainer. It turns out that the up and coming fighter Jerry has taken Nick's place at the gym. Jerry is clearly the one who will take over from Roest. Jerry is a boxer with the appearance of the ideal son-in-law. Before Nick went to prison he was on the fast track to becoming famous. So the day Nick knocks on the door of the gym, is the day John Roest has secretly been hoping for. When he suffers a stroke he knows his end is approaching. Just then Jerry's clean image is starting to show signs of cracking. The old fighter has to decide who of the two should inherit what he has built.

Genre: Fiction Series
Original Title: Vechtershart
Country: The Netherlands
Duration: 50'
Language: Dutch
Title of series: Vechtershart
Episode: 1 of 8
Production Company: Endemol
Broadcast by: BNN
On: 2015/11/22
Total budget in Euro: 2,022,000
Author: Pieter Bart Korthuis
Director: Laurens Blok
Producer: Ada Goossens
Commissioning Editor: Gemma Derksen

Submitted by: BNN-VARA
Contact: Iet Roseboom
Email: iet.roseboom@bnnvara.nl

True Talk

One episode, one person, so much prejudice: The web series 'True Talk' portrays people, people who have to deal with prejudice due to their characteristics, features, preferences, or their job. War reporter Kurt, porn star Aviva, paraplegic 'Hitzi', hijab-wearing Fathima, HIV-positive Jenni or ex-junkie Réda - they all have to justify themselves constantly for what they are. 'True Talk' is their platform: They can talk straight, refer to the clichés about them, and answer questions they are usually not confronted with: Are all war reporters adrenalin-addicted cynics? Do porn stars still desire sex in their private lives? How disabled-friendly is Switzerland really? Are hijab wearing-women generally oppressed? Why is HIV still a taboo? The protagonists address their laconic reactions and answers directly to the camera and thus to the viewers. Matching the preferences of the target audiences (20- to 30-year-olds), 'True Talk's' main distribution channel is Facebook. It is also broadcasted on its own YouTube channel, and on the SRF player. For ideal consumption on mobile devices, each episode is subtitled and has a length of max. 150 seconds. Easy to share!

Genre: Factual Web Series
Original Title: True Talk - Hitzi - In a wheelchair since 2011 / True Talk - Fathima - Wearing a hijab
Country: Switzerland
Duration: 5'
Language: Swiss German
Title of series: True Talk
Episode: 1 and 5 of 12
Production Company: SRF
Broadcast by: SRF Virus
On: 2016/02/11
Total budget in Euro: 3,500
Author: Swantje Zorn
Director: Swantje Zorn
Producer: Rosanna Grueter
Commissioning Editor: Stefano Semeria

Submitted by: Schweizer Radio und Fernsehen - SRF
Contact: Swantje Zorn
Email: swantje.zorn@srf.ch

Monday 8 May
14:30 - 18:15

White Room
Λευκή Αίθουσα

Youth News@PTS: Same-Sex Marriage – Yes or No?

Youth News@PTS is a youth and children's news programme that caters to its target audience with news content worthy of their attention every week through an atypical TV news broadcasting format. This episode focuses on the efforts of Taiwanese legislators to legalise same-sex marriage. While many look forward to Taiwan becoming the first country in Asia to recognise gay marriage, the move has caused a societal rift between supporters and opposers. Does the conflict of opinion signal that widespread discrimination of homosexuals still exists in society? Or is the country's gender education still lacking? This episode strives to spur young people into thinking about the meaning of 'marriage equality'. Through young LGBT people discussing their real-life experiences and the dissecting of various arguments, it is our hope that young people can learn to respect how each person lives their life, thereby eliminating all kinds of discrimination and fear.

Genre: Youth News
Original Title: 同志婚姻行?不行?
Country: Taiwan
Duration: 20'
Language: Mandarin Chinese
Title of series: Youth News@PTS
Episode: 17 of 39
Production Company: Taiwan Public Television Service Foundation
Broadcast by: PTS
On: 2016/11/26
Total budget in Euro: 6,800
Authors: Fu Wei-Zhi, Lai Yan-Ru
Directors: Fu Wei-Zhi, Jiang Zhi-Cheng, Zou Kun-Zhao, Li Li-Chang
Producer: Shu Yi-Chi

Submitted by: Taiwan Public Television Service Foundation - PTS
Contact: Stella Lin
Email: PTSFestival@gmail.com

The Scan

The Scan is a long sequence in the news, different from the 'Breaking News'. This sequence gives an additional value to the news, a deeper glance with a new and catchier tone dedicated to young people. Every Monday, we take you to 'Le Scan', a hyper-equipped office in which we will check, verify and analyse the news from every angle.

In this episode we deal with the question whether some companies earn money while polluting the environment? 'Le Scan' dissects the European Emissions Trading System (EU ETS). The reports explain how one of these companies, ArcelorMittal, takes advantage of this system. And above all, why this multinational does not intend to let go.

Genre: News Element
Original Title: The Scan
Country: Belgium
Duration: 6'
Language: French
Title of series: The Carbon Market
Episode: 3 of 16
Production Company: RTBF
Broadcast by: RTBF
On: 2016/11/07
Total budget in Euro: 2,000
Author: Thomas Gadisseux
Director: Axel Bonnert
Producer: Bertrand Brebois
Commissioning Editor: Bruno Clement

Submitted by: RTBF
Contact: Safia Kessas
Email: skes@tbf.be

Limbo

Twelve boys lead a carefree life on a seaside village that looks like a paradise lost. Rumours of a dead whale washed ashore feed their imagination. They come to believe that the whale is still alive but are too afraid to go and check. It is then that a new boy, looking very different from the others, arrives at the village and disturbs their lives and beliefs.

The film is part of the Microfilm project, which is an initiative by ERT, aiming to promote short films and to support new filmmakers. Each year Microfilm calls for a short film script contest and an independent committee chooses the best 10-12 scripts out of 150-200 submissions. Additionally, ERT organises script writing and directing workshops for the development of the projects and offers technical facilities and experienced staff for the production of the films. Since 1999, more than 150 short films have been produced, with many of them enjoying and international careers with festival awards and theatrical distribution.

Genre: Fiction Short
Original Title: Limbo
Country: Greece
Duration: 30'
Language: Greek
Title of series: Microfilm
Episode: 1 of 12
Production Company: Homemade Films, Sacrebleu Productions
Co-Producers: CNC, France Télévisions, Greek Film Centre, ERT S.A., Ote TV, Procirep Angoa
Broadcast by: ERT2
On: 2017/12/12
Total budget in Euro: 168,827
Author: Konstantina Kotzamani
Director: Konstantina Kotzamani
Producers: Maria Drandaki, Ron Dyens
Commissioning Editors: Menos Deliotzakis (ERT), Christophe Taudière (France Télévisions)

Submitted by: ERT S.A.
Contact: Eleftherios Fylaktos
Email: efylaktos@ert.gr

Animalis

This web series is produced by a Swiss Youtuber and his friend, a keen animal photographer. Armed with their cameras, Julien Donzé (alias Le Grand JD) and Fabien Wohlschlag venture into the forests to observe the animals that surround us - beavers, foxes, bats, badgers and reptiles. Julien and Fabien tell the story, share the adventure, and share their subjective experiences. On camera, they talk of their own escapades, reveal their feelings and uncover some of the secrets of the natural world that surrounds us. What does 'Animalis' seek to deliver? It aims to encourage a young audience to look beyond the built-up world in which we live and to reconnect with the world of nature. Each episode is dedicated to one animal alone, observed respectfully and discretely.

The series consists of ten episodes - seven minutes each - and is the product of a national invitation by RTS to submit projects. This is the first time that RTS has collaborated directly with a Youtuber. In both its images and editing, 'Animalis' reflects both the language and rules of the Internet.

Genre: Factual Web Series
Original Title: Animalis
Country: Switzerland
Duration: 14'
Language: French
Title of series: Animalis
Episode: 1,2 of 10
Production Company: RTS
Broadcast by: RTS
On: 2016/10/13
Total budget in Euro: 100,000
Authors: Julien Donzé, Fabien Wohlschlag
Director: Julien Donzé
Producers: Michael Lapaire, Patrick Suhner
Commissioning Editors: Michael Lapaire, Patrick Suhner

Submitted by: Radio Télévision Suisse - RTS
Contact: Michael Lapaire
Email: michael.lapaire@rts.ch

Monday 8 May

Greek Room

14:30 - 16:00

Ελληνική Αίθουσα

Panel Debate:

'Public' or 'State' Television?

Exploring the Greek Singularity in the Wider EU Context.

Founded under a dictatorial regime, subjected to the political agenda of national governments and heavily challenged by the almost total deregulation that ensued the licensing of commercial networks, Public Television in Greece has been in many regards the exception to the European 'norm'. MEPs and researchers are invited to 'dissect' this Greek singularity and offer insights on the principles of television in the public interest.

Moderation: Filios Stangos

Organised by TV100

Live translation English/Greek available.

Greek Room Special:

The Black Panthers: Vanguard of the Revolution

The Black Panthers: Vanguard of the Revolution sheds light on the Black Panther Party – and all its reviled, adored, misunderstood, and mythologized history.

The most eerie and unsettling subplot is the insidious, evil and dastardly machinations of the FBI, under the direction of J. Edgar Hoover. Encouraging local police to assassinate Panther members, planting informants in the party whose duplicity led to murders, sending letters implying infidelities to spouses of party members, manipulating the relationships between Newton and Cleaver so they were at each other's throats. There was little they would not do to thwart any gains towards racial equality, which they saw as a threat to the government. If only half of the FBI dealings in this film are true, it makes you rethink the assassinations of Malcolm, JFK, RFK and MLK. Hoover's programme 'Counterintelligence Programme Black Nationalist-Hate Groups' was right from the devil's playbook.

Genre: Documentary
Original Title: The Black Panthers:
Vanguard of the Revolution
Country: United States of America
Duration: 116'
Language: English
Title of series: Independent Lens
Episode: BLPA 000
Production Company: Firelight Films, Inc.
Broadcast by: PBS
On: 2016/02/16
Total budget in Euro: 500,000
Author: Stanley Nelson
Director: Stanley Nelson
Producer: Laurens Grant
Commissioning Editor: Amy Shatsky

Submitted by: ITVS
Contact: Victor Luu
Email: victor_luu@itvs.org

Moderator: Eren Isabel McGinnis

Greek translation for the discussion.

Tuesday 9 May
9:00 - 11:30

Orange Room
Πορτοκαλί Αίθουσα

Special Session: Public Broadcasters and The Super-Platforms

Social Super-Platforms vs. Public Broadcasters. As premium content makers and social platforms join forces to increase their audience reach and engagement - how do public broadcasters maintain the public's trust when they distribute content on private social platforms? In a world where opinions, facts, alternative facts and fiction are all on the same ad-sponsored feed how do we deal with ethical issues like data mining, fake news, and maintaining journalistic principles? Should public broadcasters keep their own VOD, Web and social platforms or join forces with Facebook and YouTube? What are the audience potentials and what are the pitfalls of public/private social partnerships?

In this session we will discuss the big question - Super-Platforms and Public Broadcasters - how do we get best content to the biggest audiences and keep the public trust.

Session Moderators: Salla-Rosa Leinonen, Marie Caloz

Panelists:

Antti Hirvonen, Executive Producer, Yle Kioski (Finland)

Muslim Alim, Senior Producer, BBC The Social (United Kingdom)

Brodie Fenlon, Senior Director Digital, CBC (Canada)

Other panellists to be announced.

Special Session:
**FUNK - or How To Fight PSB's Digital
Drought of Young Audiences**

'Nobody watches TV anymore. But Netflix. TV is dead. Public Broadcasters have lost their young viewers. (Or) they never had them in the first place. Young audiences only watch videos on Youtube!!'

We listen to or read these and many other predictions or assumptions, no matter how well-grounded or biased they are.

As a matter of fact on an international scale the average viewing of TV is declining slowly but is still strong. Mostly reaching an older audience. But without question fragmentation of media consumption takes place. And in the case of young audiences it is obvious that full service / all ages PBS TV doesn't deliver content which covers all areas of life and interest of the younger demographic.

So what is the answer to the progressive change in young audiences' media consumption habits: In Germany its name is FUNK. Since October 2016 FUNK, a digital joint venture of German public broadcasters ARD and ZDF, has amassed a variety of more than 60 formats and channels which cover all traditional and new genres, from fiction to factual, from comedy to news. The content is produced by respectable digital media outlets or entertainingly witty Youtube stars.

Funk's Managing Director Florian Hager is open to discuss the challenges, successes and failures and his approach to foster creativity, forward thinking and radical renunciation of traditional production processes and genre conventions.

Session Moderators: Stefano Semeria, Kåre V. Poulsen
Presentation: Florian Hager, Managing Director of FUNK

INPUT FIRST TIMER

Meritorious Action (Sri Lanka) 22 min - TV Fiction

Session:

Drama as Enemy of the State

How to Produce Drama Amid Threats of Lawsuits and Censorship

Fiction can be a fantastic way to deal with controversial subjects. But what if the subject is so delicate it forces you to tiptoe around politics, the army, and the risk of lawsuits? How do you strike a balance between facts and fiction? Are there limits to your artistic freedom? And besides, why are you taking on these subjects if they are so difficult? Are you on a personal mission? Are you on a hunt for viewers?

In this session we will screen two quite different drama series; one from Germany and one from Chile. The creators of the series will walk us through the journey from conception to broadcast, and the external challenges they faced along the way. What can we learn here when it comes to approaching difficult subjects and how can we foresee the potential pitfalls?

And - last but not least - where does the broadcaster stand? When shit hits the fan, how do you know they will cover your back? And what could be the role of the broadcaster in making sure your series has maximum impact?

Session Moderator: Jacomien Nijhof

Session Focus: Producing politically sensitive drama that actually has an impact

Screened programmes:

NSU German History X (Germany) 103 min - Fiction Series

Stray Bullet (Chile) 57 min - Drama Series

There will be a full screening of the programmes.

Meritorious Action

Hirunika is ten years old, she studies in a rural school. She has to help her disabled the father so she often comes to school late. One day the principal and a new teacher visit Hirunika's home and see with what the girl has to cope. They help the family and make sure that the school education of the girl can continue.

This programme aims to arouse awareness for the need of education for all children.

Genre: TV Fiction
Original Title: Pinkama
Country: Sri Lanka
Duration: 22'
Language: Sinhala
Production Company: Sri Lanka Rupavahini (TV) Corporation
Broadcast by: Rupavahini
On: 2015/04/14
Total budget in Euro: 3,900
Author: Athula Peiris
Director: Athula Peiris
Producer: Sri Lanka Rupavahini (TV) Corporation
Commissioning Editors: Athula Disanayaka, Athula Peiris

Submitted by: Sri Lanka Rupavahini (TV) Corporation
Contact: Athula Disanayaka
Email: athulatv@yahoo.com

NSU German History X

In the aftermath of 1989 a clandestine far-right German terrorist group called National Socialist Underground or NSU began operating in Germany by killing immigrants in cold blood, termed the Bosphorus Serial Murders. The victims are brutally slain with the same gun. The police never even consider a right-wing conspiracy - despite evidence to the contrary - and focus on internal ethnic feuds. Hovering above them are three comrades who have been arrested and let go time and time again: Beate, Böhni and Uwe. The trio draws the attention of the Intelligence Service. As the inevitable showdown approaches, Uwe and Böhni choose a radical way out. A few days later Beate turns herself in but refuses to cooperate. In fact, it even seems that the Intelligence Service and Beate are protecting one another. What was the trio's motivation? And how could the Intelligence Service be so blind? The 3-episode series features the NSU killings from 3 perspectives: perpetrator, victims, investigators. Each part is written and directed by a different team.

Genre: Fiction Series
Original Title: Mitten in Deutschland: NSU
Country: Germany
Duration: 103'
Language: German
Episode: 1 of 3
Production Company: SWR, WDR, BR, ARD Degeto, MDR
Co-Producer:
Part 1: Die Täter - SWR, ARD Degeto, MDR
Part 2: Die Opfer - WDR, ARD Degeto, MDR
Part 3: Die Ermittler - BR, ARD Degeto, MDR
Broadcast by: Das Erste (ARD)
On: 2016/04/06
Total budget in Euro: 8,500,000
Authors: Thomas Wendrich, Laila Stieler, Rolf Basedow, Christoph Busche, Jan Braren
Directors: Christian Schwochow, Züli Aladag, Florian Cossen
Producers: Gabriele Sperl, Quirin Berg, Max Wiedemann
Commissioning Editor: Ulrich Herrmann

Submitted by: Südwestrundfunk - SWR / ARD
Contact: Petra Rosemann-Stösser
Email: petra.rosemann-stoesser@swr.de

Stray Bullet

Bala Loca (Stray Bullet) tells the story of Mauro Murillo, a 50-year-old journalist with a past as an investigative reporter during the Chilean dictatorship. In the tough times of repression Murillo gained a reputation for serious journalism and political courage. In the transition to democracy, Murillo developed a career in television that got him substantial fame and economic success. But after an accident forces him into a wheelchair, the celebrity world abandons him. Murillo's life as a party-loving playboy comes to an end. We meet Murillo three years later, in 2016, as he tries to repair his life and career. Rather than return to the vapid world of celebrity gossip, he starts an independent digital news outlet aimed at investigating cases of corruption. When his star reporter dies as a bystander of a supermarket robbery, Murillo and his team suspect foul play. As our journalists start digging up, Bala Loca explores contemporary Chilean society's ailments: the distrust of political institutions and corporations, the dark connections between money and politics etc. As Murillo moves down the rabbit hole, he is forced to confront his chronic dissatisfaction, his dependence on alcohol, his dysfunctional love life and a conflictive relationship with his estranged son.

Genre: Drama Series

Original Title: Bala Loca

Country: Chile

Duration: 57'

Language: Spanish

Title of series: Bala Loca

Episode: 1 of 10

Production Company: Filmo Estudios

Co-Producer: CNTV - Chilevisión

Broadcast by: Chilevisión

On: 2016/07/04

Total budget in Euro: 1,303,032

Authors: David Miranda, Marcos de Aguirre

Directors: Gabriel Diaz, Oscar Godoy

Producer: Marcos de Aguirre

Commissioning Editor: Rodrigo Díaz

Submitted by: Filmo Estudios

Contact: Marcos de Aguirre

Email: marcos@filmosonido.cl

Session:

New Formats - New Insights?

The boundaries of genres and of issues are being broken down like never before. The new generation of formats does not seem to care about genre traditions. Everything is possible; everything is hybrid. Is it a history documentary or an adventure computer game? Is it a dating show or a documentary on cultural change? Is it a programme on economy or just another reality show?

In this session we will learn how formatted shows compare to traditional programmes, how they may reach a broader or even younger audience for public service channels and how at the same time these more or less established formulas of commercial broadcasters can be taken further to be distinctive and surprising, even educating.

Session Moderator: Panagiotis Trakaliaridis

Session Focus: New Formats

Screened programmes:

Petra Dates the World (Denmark) 29 min - Documentary Reality Series

The Poverty Project (The Netherlands) 40 min - Documentary Series

Turn Back the Clock (Singapore) excerpt - Scientific Experiment / Documentary Reality Series

Heroes of The Baltic Sea (Finland) excerpt - Adventure Reality Series

Surviving in the Earth's Womb (Vietnam) excerpt - Historic Reality Documentary

Followed by discussion.

All programmes are available in full length at the video library.

Tuesday 9 May
09:00 - 13:00

White Room
Λευκή Αίθουσα

Petra Dates The World

This is an unconventional television show where the host, Petra Nagel, puts her personal life and emotions on display as she dates men from all over the world. The traditional interaction between a television host and people appearing on the television show, are cast aside as Petra sets off on a real mission to find a boyfriend. The role of the host is slightly washed out, as Petra becomes more of the main character in the series. She experiences things on her own body as she dates men in a new country in every episode. Boundaries are broken down when Petra explains to guys she randomly meet on the street that she wants to go out on a REAL date with them. The result is a real insight on how different men across the world think of women and think of Petra. Through dating, the show portrait how different the world and its cultures still is. The journey Petra begins is not just a physical journey from A to Z and back again. It is also a journey into Petra's emotional state as a single woman in her mid-thirties, wanting to find the one and only true love.

Genre: Documentary Reality series
Original Title: Petra Dater Hele Verden - Serbien
Country: Denmark
Duration: 29'
Language: Danish
Title of series: Petra Dates The World
Episode: 2 of 6
Production Company: DR Ung
Co-Producers: Caroline Una Henningsen, Erik Struve Hansen
Broadcast by: Danmarks Radio - DR3
On: 2016/03/22
Total budget in Euro: 322,486
Author: Nelle Renberg Andersen
Director: Nelle Renberg Andersen
Producer: Harley Hersom
Commissioning Editor: Trine Skovgaard

Submitted by: Danish Broadcasting Corporation - DR
Contact: Harley Hersom
Email: harh@dr.dk

The Poverty Project

Five people with very strong opinions about poverty in the Netherlands (particularly on welfare recipients) are faced with the harsh reality of being poor. They meet people who, for various reasons, live in poverty. They take a trip through the Netherlands, where the conditions are getting worse and worse. They have to fully immerse themselves in their lives: eat what poor people eat, live as they live, and especially discover how bad it is when you lose control over your own life. The cast moves into a furnished rental house renamed The House of Poverty. This is their main residence. Here they will live and sleep together. Above all it is a place where they can share their views and experiences indiscriminately. The house acts as a pressure cooker, and is therefore also an important place in the social experiment. Here the group dynamics, mutual discussions or perhaps even the togetherness are created. However, they will not stay here every night. The host will invite them several times to stay with a poor family. Really experiencing their lives, really participating and seeing what this new environment does to you when you are used to having everything.

Genre: Documentary Reality Series
Original Title: Armoede in Nederland? Eigen schuld!
Country: The Netherlands
Duration: 40'
Language: Dutch
Title of series: The Poverty Project
Episode: 3 and 4 of 4
Co-Producers: Duurt Holman, Emiel Neervoort
Broadcast by: NPO2
On: 2016/01/18
Total budget in Euro: 82,000 per episode
Author: Tuvalu Media
Director: Renate Westerink
Producer: Sascha de Hoog
Commissioning Editor: Jacomien Nijhof from EO

Submitted by: Tuvalu Media
Contact: Annabelle Aaftink
Email: annabelle.aaftink@tuvalu.nl

Turn Back the Clock

What if it is possible to simply think yourself young again?

Years ago, Harvard psychologist Dr Ellen Langer made this extraordinary claim. Forty years later, Channel NewsAsia restaged Langer's landmark experiment for the first time in Asia. Five well established Singaporeans, all in their 70s and 80s, spend a week living together, as though they were back in their heyday in 1977. They will live, talk and exercise like they are still in their prime. A panel of experts carried out a battery of tests on the volunteers. From memory to balance, flexibility to walking speed, the same tests were conducted a week later. Miraculously, all the participants fared better, both physically and psychologically. Was it just about living life in the past, or was there more to it that led to a noticeable improvement in their well-being? How did those seven days change the rest of their lives?

Genre: Documentary Reality Series

Original Title: Turn Back the Clock

Country: Singapore

Duration: 49'

Language: English

Title of series: Turn Back the Clock

Episode: 1 of 5

Production Companies: Mediacorp Pte Ltd, Channel NewsAsia

Broadcast by: Mediacorp Pte Ltd, Channel NewsAsia
On 2016/12/26

Total budget in Euro: not specified

Directors: Luin Lam Choon Fui, Tang Hui Huan,
Janesa Wong

Producers: Luin Lam Choon Fui, Tang Hui Huan,
Janesa Wong

Submitted by: Mediacorp Pte Ltd, Channel NewsAsia

Contact: Han Chuan Quee

Email: chuanquee@mediacorp.com.sg

Heroes of the Baltic Sea

This is a new television format created by the Finnish Broadcasting Company Yle, combining historical drama with adventure reality and based on a true story of Hanneke Wrome, a tallship that shipwrecked in the Baltic Sea in 1468. The six episode series is a genre hybrid in which historical drama (based on a true story) functions as a frame story for a scripted adventure reality. The main motive for this series is not only to entertain but inspire the kids in the TV audience to study history.

The historical drama tells a story of a 12-year-old Axel Tott, who survives the shipwreck of Hanneke Wrome in 1468. He manages to escape the pirates at first to Estonia, then to Gotland and finally to Raseborg Castle. In the adventure reality five teenagers are given a mission to find out what happened to Axel and where the treasure that sank with the ship is hidden. The drama part in this format will be movie-like and very action-packed. There will be breath-taking chases, fighting scenes, fencing, riding and a gigantic storm.

Genre: Adventure Reality Series

Original Title: Heroes of the Baltic Sea

Country: Finland

Duration: 39'

Languages: Swedish, Finnish, French, English

Title of series: Shipwreck

Episode: 1 of 6

Production Company: Yle

Broadcast by: Yle TV2 / Areena

On: 2016/12/26

Total budget in Euro: not specified

Authors: Antti Pesonen, Outi Keskevaari

Directors: AJ Annila (drama), Tuukka Temonen (reality)

Producer: Riikka Takila

Commissioning Editor: Ville Vilén

Submitted by: Yle, the Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

Tuesday 9 May
09:00 - 13:00

White Room
Λευκή Αίθουσα

Surviving in the Earth's Womb

Vinh Linh is a district of Quang Tri province in Vietnam. During the Vietnam War, the United States released a large number of bombs on this land, destroyed many villages and killed thousands of innocent people. At the time the Vinh Linh people built an extraordinary system of underground tunnels. Fifty years later, young people want to experience the underground life in the historic underground system. This documentary follows them and answers the question on how the army and the people of Vinh Linh could survive this fierce war. The young people have to dig their own tunnels, to live, eat and sleep underground like in the wartime. The old Vinh Linh people, who have actually survived the war, are the witnesses who watch the young people's experience. Through the contrasting views between two generations, the story of the lives in the historic Vinh Linh underground tunnels is revealed: a tearful, heroic legend we could never imagine. 'I have never seen such a film like this before, it is a revolutionary way to make a documentary.'

Genre: Historic Reality Documentary
Original Title: Song trong long dat
Country: Vietnam
Duration: 53'
Language: Vietnamese
Production Company: Vietnam Television
Broadcast by: Vietnam Television
On: 2016/09/02
Total budget in Euro: 39,546
Authors: Tran Quang Minh, Ta Bich Loan
Director: Vu Thanh Tuyen
Producer: Tran Quang Minh
Commissioning Editor: Dao Huong Anh

Submitted by: Vietnam Television
Contact: Dao Huong Anh
Email: anh.dao1290@gmail.com

Screenings of TV100 Documentaries

Moderator: Filios Stangos

Presentation in Greek, live translation in English available.

October 30th 1944: The Neglected Anniversary

A historical documentary on the 1941-1944 German occupation of Thessaloniki and the city's liberation by the forces of the left-wing National Liberation Front (EAM) partisans. This chapter of Greek history was neglected for over six decades due to the 1945-1949 Civil War that erupted in Greece immediately after WWII. Since 2013 it is officially recognized and celebrated. This documentary records rare testimonies from the last surviving witnesses of the 40's and meticulously documents the hardships of the occupation, the resistance and the seeds of discord in the dawn of the Cold War.

Genre: Documentary

Original Title: October 30th 1944: The neglected anniversary

Country: Greece

Duration: 61'

Language: Greek

Production Company: TV100

Broadcast by: TV100

On: 2016/10/30

Total budget in Euro: not specified

Author: Filios Stangos

Directors: Filios Stangos, Stergios Fourkiotis

Editor: Stergios Fourkiotis

Submitted by: TV100 (Municipal Television of Thessaloniki)

Contact: Filios Stangos

Email: filios.stangos@gmail.com

Reservoir Doc: The Costakis Collection

Twice a month, editor-producer Kostis Zafirakis and film director Stergios Fourkiotis undertake the impossible: to prep and initiate their guests in the secrets of audio-visual storytelling, thus offering them the possibility to literally 'hand-craft' their own narrative on a theme closely related to the history and/or culture of the city of Thessaloniki and giving birth to an experimental/synergistic approach to cultural documentary filmmaking. In this episode the captivating story of the exquisite Costakis Collection, a unique hoard of the finest artworks of the Russian avant-garde, created between 1905 and the 1930 by artists such as Rodchenko, Popova, Malevich, Tatlin, Stepanova, Redko e.a. For nearly five decades, Giorgos Costakis, a modest chauffeur at the service of the Greek embassy in Moscow, painstakingly collected the finest specimens of Futurism, Suprematism and Constructivism, rescuing them from the soviet aesthetic purges and oblivion. In doing so, Costakis almost single-handedly helped rewrite a huge chapter of contemporary art history. A large part of the Costakis Collection now belongs to The State Museum of Contemporary Art in Thessaloniki, following an adventurous acquisition during the late '90s.

Genre: Documentary

Original Title: Η Συλλογή Κωστάκη

Original Title: Greece

Duration: 48'

Language: Greek

Title of series: Reservoir Doc

Episode: 2

Broadcast by: TV100

On: 2016/12/12

Author: Kostis Zafirakis

Director: Stergios Fourkiotis

Producer: Filios Stangos

Commissioning Editor: Filios Stangos

Submitted by: TV100 (Municipal Television of Thessaloniki)

Contact: Filios Stangos

Email: filios.stangos@gmail.com

Presentation of ERT3 Programmes

Moderator: Maria Sioti

Presentation in Greek, live translation in English available.

6th Sense

The only programme on Greek National TV that deals exclusively with issues concerning people with disabilities and is addressed to over 1.5 million Greeks. The programme is hosted by blind journalist and lawyer, George Beliris. It brings to light the problems of this large group of people and promotes human dignity and equal opportunities for all.

Freezone

This is ERT3's call to young filmmakers for User Generated Programme. The films define the only 'free zone' of expression on public media. Filmmakers from ages 16 to 26, produce, create, and air short films of any genre, within the context of an annual theme. The running theme is 'The Crisis I Live'.

Volume Sessions

ERT3 supports the current music scene with a TV show that casts the lights on young musicians and bands from the rock, punk, pop, blues, metal, and swing scenes. ERT3 produces live gigs, open and free to the public, records them on tape and airs them every Monday at 23:00.

Refugee Crisis

ERT3 has been present from the very first moment the crisis broke out. By concentrating humanitarian aid and distributing it at the Greek borders with FYROM and many hot spots throughout northern Greece. By dedicating a considerable amount of air-time to the events and their repercussions, with live TV specials as well as 24/7 news coverage. And finally by producing small and large pieces, including the documentary 'The Road to Refugee Lesbos' written by Anna Omiridou and directed by George Botsos.

Screenings will be followed by Q&A.

Session:

Interactivity?! Drama Beyond Broadcast

How do we keep drama fresh? How can we use digital to extend our stories beyond the TV audience so they spark conversations, find younger audiences, even effect change?

Interactivity was the key for these five innovative programmes. Each sought to make the audience an active participant in the storytelling process, before, during and after broadcast - and in one case, completely off broadcast.

We will learn about simple and complex audience engagement strategies, from co-writing scripts with young people to a highly effective social media influencer campaign that sparked a national conversation. We will see a slick app that creates a gaming experience out of feature films, an immersive documentary website on the craft of filmmaking, and a courtroom drama that asks the audience to choose its ending.

Where is the line between innovation and gimmick? How do you measure success? How much should you spend and where should you focus your limited resources? Do audiences really want to shape storytelling so actively? And are you prepared to surrender control of your story?

Session Moderators: Brodie Fenlon, Kåre V. Poulsen
Session Focus: Cross Media

Screened programmes:

Late Shift - Your Decisions Are You (Switzerland) 15 min presentation - Interactive Thriller
Mental (Finland) 20 min presentation - Fiction Series / Cross Media Campaign
The Class (Denmark) 20 min presentation - Cross Platform Fiction Series for Children
How To Make A Ken Loach Film (France) 15 min presentation - Interactive Film
The Verdict (Germany) 20 min presentation - Interactive Fiction

All programmes are available in full length at the video library.

'Late Shift' and 'The Verdict' on Wednesday, 10 May, Greek Room, 14:30 - 17:30 in the Session 'Interactive Film Screenings'.

Followed by discussion.

Tuesday 9 May
14:30 - 16:40

Orange Room
Πορτοκαλί Αίθουσα

The Verdict

Terrorists hijack a commercial aircraft and force the pilot to set a course for a sold-out football stadium. At the last moment and against orders, a German air force pilot shoots the airplane down before it crashes into the stadium. He saves the lives of tens of thousands on the ground but kills all passengers. He is charged with homicide.

This is his trial, as written by German bestselling author and attorney Ferdinand von Schirach. The TV audience hears the evidence and is asked to render judgment by voting live online, via telephone or text message. Is he guilty or innocent? The viewers' votes result in either conviction or acquittal.

Genre: Interactive Fiction

Original Title: Terror - Ihr Urteil

Country: Germany

Duration: 90'

Language: German

Production Company: MOOVIE the art of entertainment

Co-Producers: ARD Degeto, rbb

Broadcast by: ARD, ORF

On: 2016/10/17

Total budget in Euro: not specified

Author: Ferdinand von Schirach

Director: Lars Kraume

Producer: Oliver Berben

Commissioning Editors: Sascha Schwingel (ARD Degeto),

Cooky Ziesche (rbb)

Submitted by: Beta Film GmbH

Contact: Leandra White

Email: leandra.white@betafilm.com

Late Shift - Your Decisions Are You

Filmed on location in London, the movie's lead character is a student called Matt, who must prove his innocence after being forced to take part in a brutal heist at a famous auction house.

Using seamless interactive technology, the audience helps Matt make dozens of decisions in real time on a fast-paced and sometimes violent journey across the capital, leading to one of seven endings.

Developed by CtrlMovie, and using technology of the same name, Late Shift is a new cinematic experience that borrows from both film and game worlds. Viewers can experience the thriller alone via iOS app or in a collective screening.

Genre: Interactive Thriller

Original Title: Late Shift - Your Decisions Are You

Country: Switzerland

Language: English

Production Company: CtrlMovie

Broadcast by: SRG SSR

On: 2016/03/16

Total budget in Euro: 1,400,000

Authors: Tobias Weber, Michael R. Johnson

Director: Tobias Weber

Producer: Baptiste Planche

Commissioning Editor: Sven Wälti

Submitted by: CtrlMovie AG

Contact: Baptiste Planche

Email: baptiste@ctrlmovie.com

Mental

Mental is the fictional story of four young people who end up in a mental institution. An edgy drama full of dark humour, Mental was co-written with real patients. The producers then enlisted 25 social media stars to talk about the drama and their own mental health issues, which led thousands of young Finns to share their own stories on social media.

The project also brought together seven organizations for a week to offer a 24/7 chat-help service for anyone needing support. The chat service was so successful it received funding and will be available all year.

Genre: Fiction Series / Cross Media Campaign

Original Title: Sekasin

Country: Finland

Duration: 28'

Language: Finnish

Episode: 4 x 28', 15 x 7-11'

Production Company: Yle

Co-Producer: It's Alive Films

Broadcast by: Yle TV2/Areena

On: 2016/05/23

Total budget in Euro: 800,000

Authors: Jani Pösö, Teemu Nikki

Director: Teemu Nikki

Producer: Markku Mastomäki

Commissioning Editor: Hype Salmi

Submitted by: Yle, the Finnish Broadcasting Company

Contact: Monica Bergman

Email: monica.bergman@yle.fi

The Class

The Class from Denmark is a fictional series aimed at students aged 10-12 and explores the challenges of pre-teen life through the stories of eight main characters. Before the scripts are written, children can co-create and contribute to storylines by suggesting plot details via numerous digital platforms. This collaboration with the audience results in a fresh, current drama that mirrors real life.

Original digital vlogs bookend the broadcast each morning and afternoon. The Class has generated more than 27,000 comments and counting on DR Ultra digital platforms. Many children watch the show on-demand.

Genre: Cross Platform Fiction Series for Children

Original Title: Klassen

Country: Denmark

Duration: 10'

Language: Danish

Title of series: Klassen (The Class)

Episode: 29 of 67

Production Company: STV Productions

Broadcast by: DR Ultra

On: 2016/10/29

Total budget in Euro: 792,903

Author: Morten Boesdal Halvorsen

Director: Morten Boesdal Halvorsen

Producer: Morten Dannisboe

Commissioning Editor: Jonas Kryger Hansen

Submitted by: Danish Broadcasting Corporation - DR

Contact: Jonas Kryger Hansen

Email: jokh@dr.dk

Tuesday 9 May
14:30 - 16:40

Orange Room
Πορτοκαλί Αίθουσα

How to Make a Ken Loach Film

How To Make A Ken Loach Film is an interactive film that allows the audience to choose its length and composition. It is also a master class on how to make good drama. The heart of the project is a 40-minute digital documentary on the making of Loach's latest film, I, Daniel Blake. Built around the main story are several sequences with interviews and excerpts on the craft of filmmaking. Viewers can go as deep or as shallow as they like into the various components, and insert as many additional sequences as they want into the main film.

Genre: Interactive Film

Original Title: How to Make a Ken Loach Film

Country: France

Language: English

Production Companies: UPIAN, ARTE France, Sixteen Films

Broadcast by: ARTE France

On: 2016/09/29

Total budget in Euro: 355,913

Authors: Jack Thomas-O'Brien, Thomas Deyriès, Sébastien Brothier

Director: Emmanuel Roy

Producer: Alexandre Brachet

Commissioning Editor: Barbara Fuchs

Submitted by: ARTE France

Contact: Barbara Fuchs

Email: b-fuchs@arte-france.fr

Session:

The Biographer's Dilemma

Is there such a thing as a definitive portrait of an individual? What are the pitfalls of relying on the public record or opinion to create a narrative?

Two approaches to presenting an influential and a powerful person. One is a political biography. The other is a cultural examination of an artist's impact on future generations. Both use extensive archival footage and interviews with experts or individuals influenced by the subject. How successful are these documentaries in achieving authenticity and enriching our understanding of who these people are? Do filmmakers maintain objectivity or succumb to bias? How are we being manipulated by their perspective?

Session Moderators: Will Pedigo, Nowell Cuanang
Session Focus: Pitfalls of using archival footage

Screened programmes:

Angela Merkel: The Unexpected (Germany) 89 min - Documentary
Vanished (Israel) 55 min - Factual Format

There will be a discussion after each screening.

Angela Merkel - The Unexpected

The story of Chancellor Merkel's unexpected rise to power - from an East German physicist to the most powerful woman in the world. We look at her biography from when she entered the political stage in 1989 to the present. A second focus is put on the refugee crisis, which is worked into the main storyline with news collages and establishes a relationship between Merkel's actions in the crisis and her political biography. What is Merkel doing? What is her motivation? The film looks at three main aspects of Angela Merkel's political profile: Firstly her methods of power, secondly her personal values, and thirdly her international stand. Important events in her career serve to characterise her and highlight these aspects. In the three chapters, and in her personality, we search for the unexpected and unanticipated. This is the controlling motif of the documentary. Political and personal companions comment on her childhood in East Germany, her first political steps, her rise to power, her eventful chancellorship, and the current political situation she is facing. Angela Merkel herself reflects in an exclusive interview on her life, her unexpected and unprecedented career, the current refugee crisis, and finally on herself as a politician, a motivator, or a listener.

Genre: Documentary
Original Title: Angela Merkel - Die Unerwartete
Country: Germany
Duration: 89'
Language: German
Production Company: Broadview TV GmbH
Co-Producers: MDR, Broadview TV GmbH, ARTE
Broadcast by: ARTE
On: 2016/12/06
Total budget in Euro: not specified
Authors: Matthias Schmidt, Torsten Körner
Director: Wolf-Dieter Jacobi
Producer: Leopold Hoesch
Commissioning Editor: Ulrich Brochhagen

Submitted by: Mitteldeutscher Rundfunk - MDR / ARD
Contact: Ulrich Brochhagen
Email: Ulrich.Brochhagen@mdr.de

Vanished

Vanished is the story of the Iraqi poetess Lilian Levi. Levi was rejected by the arts community in Israel and immigrated to France where she gained success. The story explores the marginalisation and discrimination of minority group artists in Israel and presents what remains of an artist lost to time. Since limited sources remain of Lilian Levi's mark on history, the story is told through those influenced by her and her work. At the end of the film, are we able to know who Lilian Levi is and was? Will Lilian Levi remain lost to us or will a new generation rekindle her flame?

Genre: Factual Format
Original Title: Neelamot
Country: Israel
Duration: 55'
Language: Hebrew
Title of series: Vanished
Episode: 1
Production Company: Yair Qedar, Ilan Peled
Broadcast by: yes docu
On: 2017/01/11
Total budget in Euro: 100,000
Authors: Yair Qedar, Ilan Peled
Directors Yair Qedar, Ilan Peled
Producers: Yair Qedar, Ilan Peled
Commissioning Editor: Guy Lavie

Submitted by: Yair Qedar (Independent filmmaker)
Contact: Yair Qedar
Email: qedary@gmail.com

Session:

**Using Public Footage and the Shady Boundaries
of Revealing the Truth**

Many dramatic and shocking events are now recorded by the solemn and steady eye of surveillance cameras and eye witnesses with their mobile phones. Footage can be sourced from a variety of cameras providing material for programme-makers to reconstruct and at times manipulate the facts.

But how are these sources used to show what happened in a crime scene?
What are the ethics and boundaries for using public footage to reveal the truth?
How likely is it that our audiences are being misled or the footage is being used to produce fake news?

In this session you will see two strong documentaries exploring the limits of the use of public footage.

Session Moderator: Bart De Poot

Session Focus: How do we deal with public footage in the right way?

Screened programmes:

Frame 394 (Canada) 30 min - Factual Programme

Death in The Terminal (Israel) 52 min - Factual Programme

Followed by discussion.

Tuesday 9 May
14:30 - 16:25

White Room
Λευκή Αίθουσα

Frame 394

The film follows a young man from Toronto who entangles himself in one of America's most high-profile police-involved shootings. While scouring the Internet one night, Daniel Voshart stumbles upon a viral cell phone video. In North Charleston, South Carolina a chilling scene unfolds. A white police officer shoots an unarmed black man in the back as he runs away, pulling the trigger 8 times. Daniel is compelled to dig deeper, hoping to use his expertise in image stabilisation to find evidence in the shaky video that will help indict the police officer. But in the glimmer of a shiny object, he finds something that could potentially help the man he set out to incriminate. Will he take things a step further and leave the comfort and safety of his apartment to actually get involved? What are the implications of being seen as helping a man vilified in the court of public opinion?

Set against the bigger narrative of the growing Black Lives Matter movement, the film's micro-narrative profiles Daniel's fascinating journey down the rabbit hole and follows his moral quandary to South Carolina.

Genre: Factual Programme
Original Title: Frame 394
Country: Canada
Duration: 30'
Language: English
Title of series: Short Docs
Production Company: Compy Films
Broadcast by: CBC
On: 2016/05/10
Total budget in Euro: not specified
Author: Lesley Birchard
Director: Rich Williamson
Producer: Shasha Nakhai
Commissioning Editor: Lesley Birchard

Submitted by: Canadian Broadcasting Corporation - CBC
Contact: Lesley Birchard
Email: Lesley.Birchard@cbc.ca

Death in the Terminal

On October 18, 2015, a terrorist started shooting at the bus terminal in the Israeli town of Be'er Sheva, killing an Israeli soldier. This detailed, minute-by-minute reconstruction reveals what happened in the crucial 18 minutes following the attack. Several eye-witnesses discuss the whirlwind of events and the emotions that swept them up. Their accounts and the footage from a variety of camera sources form a painstaking reconstruction of the drama that took place. Some of the images are fluid, sharp and detailed, while others are static and grainy. Other footage shot using mobile phones is just that: very mobile. The intricate editing combines it all to offer a surprisingly thorough account of the situation on the ground. In addition to presenting the facts, Death in the Terminal also raises questions. From which perspective should you draw your conclusions in such an extreme situation? And, based those conclusions, what actions should you take? A thrilling reconstruction in so-called Rashomon style, with several eyewitnesses offering their own perspectives on a single event.

Genre: Factual Programme
Original Title: Mavet Be Be'er Sheva
Country: Israel
Duration: 52'
Language: Hebrew
Production Company: TaliAsaf
Broadcast by: yes docu
On: 2016/06/04
Total budget in Euro: 250,000
Authors: Tali Shemesh, Asaf Sudry
Directors: Tali Shemesh, Asaf Sudry
Producers: Asaf Sudry, Tali Shemesh, Alma Harel
Commissioning Editor: Guy Lavie

Submitted by: TaliAsaf
Contact: Tali Shemesh
Email: tali.shemesh@gmail.com

Session:

Creating Positive Change in Our Communities?
Yes We Can!

Focussing on individuals who did unexpected, challenging, and in some places daring activities with a direct impact in their communities. This session provides inspiration for programme-makers who want to create change and document innovative and surprising solutions. Exploring tears and grief in a phone booth, the divergent needs of hunters and conservationists, and the smugglers of clandestine films featuring macho action stars. Chuck Norris does not sleep; he waits.

Session Moderator: Eren Isabel McGinnis

Session Focus: Documenting positive impact

Screened programmes:

The Phone of the Wind: Whispers of Lost Families (Japan) 49 min - Documentary

The Pangti Story (India) 26 min - Documentary

Chuck Norris vs Communism (USA) 56 min - Documentary

Followed by discussion.

Tuesday 9 May
16:30 - 19:20

White Room
Λευκή Αίθουσα

The Phone of the Wind: Whispers to Lost Families

In a Japanese town devastated by the tsunami of March 2011 stands a booth containing a telephone that is not connected. This is the 'Phone of the Wind' where people come to 'call' loved ones who died in the disaster. The townspeople see their communities being rebuilt, but are still struggling with their loss and cannot move forward with their lives. For them, the 'Phone of the Wind' is a way to open their hearts and thereby begin to come to terms with their loss. This documentary gives viewers a chance to hear some of their heartfelt messages.

Creative use of audio and an exploration of spirituality prompted one Facebook fan to say, 'Perhaps, for me, the most moving documentary I have ever seen.' While another said, 'This shows us that life matters every second for we don't know what will come next.' Prepare the tissues since the tears may come.

Genre: Documentary
Original Title: The Phone of the Wind:
Whispers to Lost Families
Country: Japan
Duration: 49'
Language: Japanese
Production Company: NHK
Broadcast by: NHK
On: 2016/03/10
Total budget in Euro: 97,164
Authors: Tomohiko Yokoyama, Ryo Urabe
Directors: Tomohiko Yokoyama, Ryo Urabe
Producer: Akira Niinobe
Commissioning Editor: Takayoshi Aizawa

Submitted by: NHK (Japan Broadcasting Corporation)
Contact: Fumina Koike
Email: koike.f-ge@nhk.or.jp

The Pangti Story

Amur Falcons, the longest traveling raptors in the world, fly from Siberia every fall to roost in Pangti, a small village in Nagaland, India and then fly on to Kenya. In 2012, Nagaland made global news when thousands of these raptors were mercilessly hunted. Following this revelation, a massive campaign to save these birds began in a span of two years, Pangti managed to create a safe haven for the birds by achieving a zero mortality rate. The film explores the transition of the entire village from one that slaughtered hundreds and thousands of the wing visitors to their most fervent preservationists. A touching discourse with a focus on conservation in a stunningly beautiful jungle landscape near India's border with Myanmar.

Genre: Documentary
Original Title: The Pangti Story
Country: India
Duration: 26'
Language: English
Title of series: The Pangti Story
Episode: 1
Production Company: PSBT
Broadcast by: Doordarshan
On: 2017/01/07
Total budget in Euro: 5,233
Author: Sesino Yhoshu
Director: Sesino Yhoshu
Producer: Rajiv Mehrotra
Commissioning Editor: Rajiv Mehrotra

Submitted by: PSBT
Contact: An Juli S
Email: anjuli@psbt.org

Chuck Norris vs Communism

In communist Romania, thousands of Western films on bootleg VHS tapes - mostly Hollywood action movies - were smuggled behind the Iron Curtain, opening a window into the 'free' world. Under President Nicolae Ceaușescu, Romania was culturally isolated and ideologically censored. Images of life outside its borders were cut off and TV was reduced to propaganda bulletins.

But in the mid-1980s, thousands of Hollywood films were smuggled into the country by an underground operative named Zamfir, and they were all covertly dubbed by Irina Nistor, a courageous translator whose distinct voice captivated the nation and became a symbol of freedom. As we see through evocative re-creations in 'Chuck Norris vs Communism', a network of secret screening rooms sprung up across Romania as families, friends, and neighbours gathered to watch action heroes like Norris, Van Damme, and Stallone, along with romantic comedies, dramas, and Hollywood epics. This stylish documentary brings us to a time and place when films that were made for entertainment also helped spark the coming revolution. Time waits for no man. Unless that man is Chuck Norris.

Genre: Documentary

Original Title: Chuck Norris vs Communism

Country: United States of America

Duration: 56'

Language: English

Title of series: Independent Lens

Episode: INLE 1705

Production Company: Vernon Films Ltd.

Broadcast by: PBS

On: 2016/01/04

Total budget in Euro: 66,000

Author: Ilinca Calugareanu

Director: Ilinca Calugareanu

Producer: Mara Adina

Commissioning Editor: Amy Shatsky

Submitted by: ITVS

Contact: Victor Luu

Email: victor_luu@itvs.org

Tuesday 9 May

Greek Room

14:00 - 18:00

Ελληνική Αίθουσα

14:00 - 15:30 Panel Debate:

Public Media in South Eastern Europe Facing Political, Economic and Social Crisis. The Recent Past and the Next Day of Public Media in the Region.

Be it by a revolution, a potential financial collapse or a humanitarian crisis, Public Media in South Eastern Europe are currently facing unprecedented challenges, forcing them to respond, reform and even struggle for survival. Public Media officials and specialists from the area are invited to share their experiences and present these challenges to the colleagues and the general public.

Organised by ERT3

Moderator: ERT3 Journalist

Live translation in English/Greek available.

15:45 - 18:00 Session:

A Taste of INPUT for the Greek Audience

A taste of INPUT for the Greek audience featuring some content from the Session 'Let's Stick Together - Making TV WITH the Public' on Thursday, 11 May, Blue Room, 09:00 - 13:00. In times of exploding online activity, public broadcasters have the option of working with their audiences and protagonists to tell the stories that matter to them. In this session we present three programmes with various levels of audience participation in the production of the programmes. Does producing with the audience guarantee authenticity? What can we gain and learn by the viewers' input in the production process?

Screened programmes:

#MyEscape (Germany) 90 min - Documentary

Baby Bread (Ecuador) 6 min - Experimental Format

My Name is Not Refugee (Greece) 21 min - Short Documentary

Moderator: Eleftherios Fylaktos

For programme details please see page 93-94

Greek translation for the discussion.

Followed by discussion.

Moderation and discussion in Greek and English.

Greek Room Specials:

By Stanley For Stanley

A film for little Stas is recorded with an amateur camera by a grownup Stan. He is explaining slowly and patiently to the kid what is important in life, offering solutions to the boy of how he could deal with some of life's simplest activities that could become a problem for him; because both Stas and Stan have a disability. Stan is teaching Stas how to be strong and how to enjoy life and take from it as much as the boy would like. The grown-up Stan is an artist; painting pictures is his work and passion and he tries to pass it on little Stas. They are friends, although there is a big age difference between them. Their disabilities could make normal life difficult for them. But every day they prove to each other and the world, that if you really want, you can achieve anything. It is a film about strength and the joy of life.

Genre: Documentary

Original Title: Stanistaw i Staś

Country: Poland

Duration: 50'

Language: Polish

Production Company: TVP 1

Broadcast by: TVP1

On: 2017/03/01

Total budget in Euro: 10,000

Author: Monika Meleń

Director: Monika Meleń

Commissioning Editor: Andrzej Fidyk

Submitted by: Telewizja Polska - TVP

Contact: Renata Puchacz

Email: renata.puchacz@tvp.pl

Moderator: Claudia Schreiner

Greek translation for the discussion.

Zero

Documentary short film about a young teacher, who is working in an orphanage in the north of Russia, sets himself the goal - earn a large sum on a ticket to a warm sea. But his official salary is not so big, that's why he has to do 'night job' - to collect money from debtors. These two sides of his life begin to affect each other, so he can lose everything.

Genre: Short Film / Documentary

Original Title: Ноль

Country: Russia

Duration: 22'

Language: Russian

Broadcast by: only on festivals

On: 2015/05/05

Total budget in Euro: not specified

Author: Nikita Belorusow

Director: Nikita Belorusow

Producer: Nikita Belorusow

Commissioning Editor: Nikita Belorusow

Submitted by: Nikita Belorusow

Contact: Nikita Belorusow

Email: nikitabelorusow@gmail.com

Wednesday 10 May
09:00 - 11:30

Orange Room
Πορτοκαλί Αίθουσα

Session:

Audience on the Edge of a Nervous Breakdown

In this session we look at stories of human vulnerability, survival and anxiety in modern society. We ask questions around stress management in the workplace of the future, and how to treat this complex subject on television. And we ask: How much do we as the media contribute to the worldwide levels of anxiety suffered by people of all ages?

Do public broadcasters have a responsibility to address this problem? Is a factual series with a clinical psychologist the solution? We screen both a thrilling television drama and an episode of an entertaining talk show to spark this conversation.

Session Moderator: Henriette de Villiers

Session Focus: How do we tackle the topic of modern day stress on television?

Screened programmes:

Dead Man Working (Germany) 89 min - Television Drama

Vigilance in the Time Of Peace (Hong Kong) 22 min - Factual Series

Followed by discussion.

Dead Man Working

High-ranking investment banker Jochen Walther is at the height of his career with the Bank of Germany. He and his personal assistant Tom Slezak have just made the deal of a lifetime, when right on the night of their big, closing-the-deal celebration, Walther surprises everyone by jumping off the roof of the bank headquarters in Frankfurt. Was it suicide or was it murder? The stock exchange reacts nervously; stock prices begin to fall. While the bank management rejects all responsibility, the widow goes on television just days after the accident and makes a serious accusation: The bank drove her husband to suicide. Who here is unhealthy? The individual or the organisation? And just how shaky was that marriage? A bitter conflict between the bank and the widow develops. And in the middle of all of this - assistant Tom searches for the truth... and a new mentor.

Genre: Television Drama
Original Title: Dead Man Working
Country: Germany
Duration: 89'
Language: German
Production Company: Hessischer Rundfunk - HR / ARD
Co-Producer: Degeto
Broadcast by: Das Erste (ARD)
On: 2016/11/02
Total budget in Euro: 1,300,000
Authors: Dörte Franke, Khyana el Bitar
Director: Marc Bauder
Producer: Jörg Himstedt
Commissioning Editor: Stefan Blau

Submitted by: Hessischer Rundfunk - HR / ARD
Contact: Nathalie Mischel
Email: nathalie.mischel@hr.de

Vigilance in the Time of Peace

As the old saying goes, 'be vigilant in peacetime, as thinking is preparing, and preparation can avert calamities'. Even if we are at peace, we still have to ready ourselves for any threat or danger. Being prepared for everything is surely a good thing, but if one has to be vigilant around the clock, how could one possibly enjoy peace of mind? See-see who excels in both conduct and learning; Mrs Lee who handles her housework in a meticulously organised manner; Miss Chan who cares for her students, they all have a precautious character, which makes them an excellent student, an impeccable housewife and a great teacher in the eyes of others. However, every little thing triggers their mental alarms which then ensnare them in anxiety, and they even begin to show physical reactions in varying degrees. They may all be prone to generalised anxiety disorder. Concerns come up every day for everyone. Humans are intrinsically vulnerable to feeling anxious and worried as a natural response to potential threats. If we do not wish to fall from a wise man who remains 'vigilant in the time of peace' to a moron who fears that 'the sky may fall', we will need to adjust our 'anxiety' and co-exist with our 'worries'.

Genre: Factual Series
Original Title: 居安思危
Country: Hong Kong
Duration: 22'
Language: Cantonese
Title of series: A beautiful mind
Episode: 3 of 8
Production Company: RTHK
Broadcast by: RTHK TV 31
On: 2016/05/09
Total budget in Euro: 7,450
Author: Bowie Fung
Director: Kan Kui Hung
Producer: Shirley Lee

Submitted by: Radio Television Hong Kong - RTHK
Contact: Matthew Mak
Email: makch@rthk.hk

Session: Us and Them

Part of the human experience is to divide society by us and them, insiders and outsiders, natives and newcomers. If a society values democracy - freedom of expression, religion, speech - how far do these rights extend? How do we - as public broadcasters - portray the “others” without falling into the traps of cliché or opinion? How far do you take political correctness and when do you have to start taking a stance?

What happens when you are afraid of your neighbours?
Do we allow space for a neo-Nazi extremist?
Do we try to understand people with different beliefs than our own?
Where should a convicted sex offender live after they have paid their time?

In each of these programmes, we will see depictions of newcomers and outsiders and examine our role in defining who is in and who is out.

Session Moderators: Will Pedigo, Nowell Cuanang
Session Focus: Pitfalls in the depiction of outcasts and outsiders

Screened programmes:

Welcome to Leith (United States of America) 86 min - Documentary
Mosques Behind the Veil (Denmark) 54 min - Investigative Documentary
Pervert Park (United States of America) 53 min - Documentary

There will be 15 min discussion after each screening.

Welcome to Leith

The documentary chronicles the attempted takeover of a small North Dakota town by notorious white supremacist Craig Cobb. As his behaviour becomes more threatening, tensions soar, and residents desperately look for ways to expel their unwanted neighbour. The filmmakers grapple with the question of what you do when a white supremacist comes to town? How do you even discover he is what he is? How do you portray him and how much room do you give him in the film?

Genre: Documentary
Original Title: Welcome to Leith
Country: United States of America
Duration: 86'
Language: English
Title of series: Independent Lens
Episode: INLE 1713
Production Company: Welcome to Leith, LLC
Broadcast by: PBS
On: 2016/04/04
Total budget in Euro: 270,000
Authors: Michael Beach Nichols,
Christopher K. Walker
Directors: Michael Beach Nichols,
Christopher K. Walker
Producers: Joey Carey, Joshua Woltermann
Commissioning Editor: Amy Shatsky

Submitted by: ITVS
Contact: Victor Luu
Email: victor_luu@itvs.org

Mosques Behind The Veil

Do the Danish mosques help or counteract Muslims integrating in the mainstream Danish society? Based on this question, TV 2 sent two moles undercover with hidden cameras into eight of the most leading mosques in the three largest cities in Denmark. We follow the daily life of the moles for three months where they quickly gain access to closed study groups, orthodox Koranic schools, and personal counseling with religious leaders.

In the first episode of the series, the moles undergo thorough training before they move into an apartment in Gellerupparken in Aarhus. Here they are quickly introduced to a disputed mosque on Grimhøjvej. Within the mosque there is preaching on stoning of adulterous women while parents are recommended to beat their children if they do not pray five times a day. After having visited the mosque for a while, the female mole Fatma is invited to join a closed study group for women. Behind closed doors, she and the other members are being taught the rules of killing other Muslims and are warned about loving non-Muslim Danes.

Genre: Investigative Documentary
Original Title: Moskeerne bag sløret
Country: Denmark
Duration: 54'
Language: Danish
Title of series: Moskeerne bag sløret
Episode: 1 of 3
Production Company: Dokumentarkompagniet Aps
Broadcast by: TV 2
On: 2016/03/01
Total budget in Euro: 675,245
Authors: Martin Kjær Jensen, Irene Thyrrri
Directors: Martin Kjær Jensen, Irene Thyrrri
Producer: Lars Høj
Commissioning Editor: Irene Thyrrri

Submitted by: Dokumentarkompagniet Aps
Contact: Katrine Fuglsang
Email: katrine@dokukom.dk

Pervert Park

This documentary follows residents of a trailer park, owned and operated by Florida Justice Transitions (FJT), a private organisation founded by the mother of a convicted sex offender who could not find a place to live after his release. Locals refer to FJT as 'Pervert Park'. The crimes committed by the residents range from misdemeanours to serious felonies. Each struggles with what they have done as they try to rebuild their lives in a world that - as the nickname given to their community suggests - finds it difficult to see past their crimes. With unflinching candor, residents tell the stories of their lives and their crimes. The film shows the residents' flaws and humanity. Even as they grapple to live with what they have done and as some struggle with their own histories as victims of abuse, they hold jobs, go to school and build community. 'Pervert Park' seeks to deepen our understanding of this complex issue, and open up dialogue around management policies and sexual violence prevention. The film begs the question of whether lifetime registries, monitoring and restrictions on housing and work options are effective in protecting communities. How do we both protect public safety and implement just policies?

Genre: Documentary

Original Title: Pervert Park

Country: United States of America

Duration: 53'

Language: English, Danish

Title of series: POV

Broadcast by: PBS

On: 2016/07/11

Total budget in Euro: 277,300

Authors: Frida Barkfors, Lasse Barkfors

Directors: Frida Barkfors, Lasse Barkfors

Producers: Frida Barkfors, Anne Kohncke

Commissioning Editor: Chris White

Submitted by: POV

Contact: Betsy Newman

Email: bnewman@scetv.org

Session:

Targeting Parents:

Digital Puberty - The Media and Modern Parenthood

In an international comparison public broadcasting TV channels' average viewer age is very often around 60 years - or even above. And while younger audiences consume content more and more on digital platforms, the question arises: what does TV do for the parents of the Gen Y children? How is their life represented on TV? Is it their parenthood, which makes it on TV or the escape from that role and task? Is it their thirst for understanding the more and more complex digital world around them or do they simply want to binge on Netflix?

Session Moderator: Stefano Semeria

Session Focus: Broadcasters' strategies and content for parents

Screened programmes:

The White Rabbit (Germany) 89 min - Television Drama

Marja Hintikka Live (Finland) excerpt - Talk Show

#Viral, Lights and Shadow on the Web (Chile) 50 min - Factual Series

There will be 10 min discussion after each screening and a final discussion.

All programmes are available in full length at the video library.

The White Rabbit

The film focuses on 13-year-old Sara, who makes friends with 16-year-old Benny during an online quiz - never suspecting that 'Benny' is in fact a family man in his mid 40s, Simon Keller, a dedicated teacher who has classes in Media Education. While Sara feels increasingly misunderstood by her parents and her best friend Leonie, the sensitive Keller alias Benny quickly manages to gain the trust of the girl. When Sara falls in love with 17-year-old Kevin via the Internet and soon finds herself being blackmailed by him about a photograph of herself naked, Keller offers to help the desperate girl. Meanwhile, Stuttgart CID is on the trail of Kevin's criminal activities. But Keller cannot prevent Sara from undergoing a terrible experience, and the CID inspectors are also unable to stop the impending catastrophe.

Genre: Television Drama
Original Title: Das weiße Kaninchen
Country: Germany
Duration: 89'
Language: German
Production Company: FFP new Media GmbH
Broadcast by: Das Erste
On: 2016/09/28
Total budget in Euro: 1,672,000
Authors: Holger Karsten Schmidt, Michael Pröhl
Director: Florian Schwarz
Producers: Michael Smeaton, Simone Höller
Commissioning Editor: Claudia Gerlach-Benz

Submitted by: Südwestrundfunk - SWR / ARD
Contact: Sabine Kopf
Email: sabine.kopf@swr.de

Marja Hintikka Live

This live talk show has a marketed target group of 'parents living their hectic years'. The show is hosted by Marja Hintikka, with reporters Jenny Lehtinen and Heikki Soini as regular guests. In Season 3, Marja Hintikka covers ten themes, some of which are suggestions made by 'Marja Hintikka Live' fans. This season focuses on fears of parents and how to resolve them. Therefore, expect some more tears, laughter, peer support, information and entertainment. The article will be updated as the themes are outlined in more detail and the guests are identified. In the first show of autumn 2016, 'You should be ashamed, fat mother!', the discussion is on the appearance pressure of parents; it is no longer enough to take care of the children and work, one must also work out and look good. Women who have lost their baby weight in record time are publicly admired and the fitness trend is spreading also among parents. The waistline of fathers is under scrutiny and jokes are made about gaining weight. Who can handle these pressures? Why do we require perfection from ourselves?

Genre: Talk Show
Original Title: Marja Hintikka Live
Country: Finland
Duration: 48'
Language: Finnish
Episode: Season 3, 1 of 10
Production Company: Yle
Broadcast by: Yle TV2
On: 2016/10/17
Total budget in Euro: not specified
Authors: Marja Hintikka, Jenny Lehtinen, Heikki Soini
Director: Gitte Enjala
Producer: Johanna Reen
Commissioning Editor: Susa Hölttä

Submitted by: Yle, the Finnish Broadcasting Company
Contact: Monica Bergman
Email: monica.bergman@yle.fi

#Viral, Lights and Shadows On The Web

This factual series aims to highlight the massive and current social phenomenon going on in Chile, related to the use - and abuse - of the Internet and the different virtual interaction platforms that are available.

This episode is about 'Selfies', which are the main click bait that social networks influencers use to increase their followers. No shame, no limits: the more they show, the more they get. But, does this have negative consequences? We go deep into the world of local famous Internet users to understand the 'Like' game they are playing and to learn how far are they willing to push the limits in order to become 2.0 global celebrities.

Viral is a Fabula TV original development produced - in 8 episodes - for the TVN Press Office.

Genre: Factual series

Original Title: #Viral, luces y sombras de la Web

Country: Chile

Duration: 50'

Language: Spanish

Title of series: Exhibitionism: The 'Like' Addiction

Episode: 3 of 8

Production Company: Fabula TV

Broadcast by: TVN

On: 2016/01/15

Total budget in Euro: 36,000/per episode, 350,000/whole series

Author: Angela Poblete

Director: Rodolfo Garate

Producer: Paula Sáenz-Laguna

Commissioning Editor: Claudio Villavicencio

Submitted by: Fabula TV

Contact: Matias Amoçain

Email: matias@fabula.cl

Session:

Popping the Bubble - Building on Stereotypes and Identity

What is the smartest way to promote integration? Humour? Playing with stereotypes? Or is that only taking prejudices and division one step further? And who can make fun of whom?

How do we as public broadcaster actually turn words like diversity and inclusion into action in a conscious way that also helps integration? In this session we give you five different approaches from documentaries, fiction and comedy with all different strategies for including minority groups in the programmes as well as in the making of them.

And then what? How do we keep and develop talent after they have let us into their bubble? What is our responsibility as public broadcasters not to use groups only as objects but to really include them?

Moderator: Åsa Tolgraven

Session Focus: Diversity, humour and integration

Screened programmes:

Melanin: Who is Allowed to be Seen on the Screen? (Sweden) 14 min - Factual Series

Brabo Negro, the Black Vlogger Acting White (Netherlands) 30 min - Investigative Reality Format

Kim's Convenience: Gay Discount (Canada) 22 min - Comedy Series

Black Comedy (Australia) 28 min - Sketch Comedy Series

Coming In: I Woke Up Like This (Canada) 6 min - Comedy Web Series

There will be a short discussion after each screening and a final discussion.

Melanin

Melanin is a television series about being young and Afro-Swedish. It targets young people and deals with topics such as love, media, beauty, school and identity. The purpose of Melanin is to deal with racism, provide tools to fight it, but also see that there are people who share the same experience that you do, and sometimes you just need to laugh about it! Episode 1 deals with who gets to be seen in the media and how? David Nzinga is an Afro-Swedish actor and a director, who got fed up by only getting roles as a criminal or a refugee. He started his own production company in order to tell the stories he thinks are relevant in Sweden today. David and 17-year-old Jamal, who plays the leading part in the film 'Gola inte', talk about their experiences and what they think about the representation of black people in Swedish media. Film expert Baker Karim speaks about the stereotypes of black people. Melanin's reporter, Aida Wondimu meets up with young people and discusses this topic. Famous rapper Ison Glasgow gives advice to 'his 15-year-old self' and in 'Shit non-black people say' young Afro-Swedes are telling us things they are tired of hearing, just because they are black.

Genre: Factual Series

Original Title: Melanin

Country: Sweden

Duration: 14'

Language: Swedish

Title of series: Melanin

Episode: 1 of 6

Broadcast by: UR

On: 2016/11/29

Total budget in Euro: 180,000

Author: Nur Tatal

Director: Nur Tatal

Producer: Nur Tatal

Commissioning Editor: Ulrika Arlert

Submitted by: Swedish Educational Broadcasting Company - UR

Contact: Anna Birgersson-Dahlberg

Email: Anna.Birgersson-Dahlberg@ur.se

Brabo Negro, the Black Vlogger, Acting White

YouTube star Steven Brunswijk looks at typical Dutch customs and habits. With his two mates, Dennis and Djordjhy, who keep him from Dutchifying too much, he does things the Surinamese never do: taking his collapsible caravan to France, going to a 'pirates' party and eating traditional Dutch food. Steven is up for anything, gives it to you straight and plays with prejudices, all with a sense of humour and his tongue firmly in cheek.

Steven was born in Surinam and raised in rural Brabant.

The local dialect comes as easily to him as Surinamese.

As Brabo Negro he gives his unvarnished opinion on anything and everything in his popular vlogs on YouTube.

Steven is not politically correct. He is direct, quick-witted and speaks plainly. It regularly leads to criticism from both the white and the black community. Steven grew up in a real Surinamese family in a typical working-class neighbourhood. Even though he has been raised in the Netherlands, it is out of the question that Steven will ever go camping or eat kale hash. But in Brabo Negro, the Black Vlogger, Acting White he leaves his comfort zone, confronts things head-on and immerses himself in all things Dutch.

Genre: Investigative Reality Format

Original Title: De Braboneger Verkaast?!

Country: The Netherlands

Duration: 30'

Language: Dutch

Title of series: Brabo Negro, the Black Vlogger, Acting White

Episode: 1

Production Company: AVROTROS

Co-Producer: Berend Wever

Broadcast by: NPO3

On: 2016/11/14

Total budget in Euro: 35,000

Author: Steven Brunswijk

Director: Nathalie Pieters

Producer: Arianne van der Horst

Commissioning Editor: Berend Wever

Submitted by: AVROTROS

Contact: Berend Wever

Email: berend.wever@avrotros.nl

Kim's Convenience: Gay Discount

The drama series tells the story of The Kims, a Korean-Canadian family, running a convenience store in downtown Toronto. Mr and Mrs Kim ('Appa' and 'Umma') immigrated to Toronto in the 80s to set up shop near Regent Park and had two kids, Jung and Janet who are now young adults. However, when Jung was 16, he and Appa had a major falling out involving a physical fight, stolen money and Jung leaving home. Father and son have been estranged since. The world of 'Kim's Convenience' is real, colourful and urban - a diverse landscape of people and places and at the heart is the Kim family and their store. While the family continues to work and live, finding humour in the everyday tasks of running the store, they long for the day when the rift between Appa and Jung is mended and the family is whole once again. In this episode Mr Kim offers a gay discount at the store, while Mrs Kim tries to find Janet a cool, Christian, Korean boyfriend.

Genre: Comedy Series
Original Title: Gay Discount
Country: Canada
Duration: 22'
Language: English
Title of series: Kim's Convenience
Episode: Season 1, 1 of 13
Production Company: Thunder Bird Films
Broadcast by: CBC
On: 2016/10/11
Total budget in Euro: not specified
Authors: Kevin White, Ins Choi
Director: Peter Wellington
Producer: Ivan Fecan
Commissioning Editor: Sandra Picheca

Submitted by: Canadian Broadcasting Corporation - CBC
Contact: Tara Ellis
Email: Tara.ellis@cbc.ca

Black Comedy

This sketch comedy series for the Australian Broadcasting Corporation is written by and starring some of the funniest and most talented Indigenous performers in Australia. Ably supported by an array of talented Indigenous and non-Indigenous performers, the core team use comedy to explore what it means to be Indigenous in contemporary Australia. Comprising observational and physical sketches, historical pieces and parodies of TV, film and commercials, each episode of 'Black Comedy' is held together by a longer 'spine' sketch that gives the episode a sense of cohesion and narrative drive.

This second series of Black Comedy sees the return of many favourites from the first series, plus new characters including Uncle Doctor, a medico whose methods are more than just a little unconventional, the Thong Mum, a woman whose ability with a boomerang thong is deadly, and the Beachies, a father and son who spend their days sitting on a log on their Torres Strait Island home staring out to sea and pondering the imponderable. In the first episode we meet Ray, a recent parolee and menacing new member of the Black Comedy team, recruited as part of the ABC's Bridging The Gap Programme.

Genre: Sketch Comedy Series
Original Title: Black Comedy
Country: Australia
Duration: 28'
Language: English
Title of series: Black Comedy
Episode: 1 of 6
Production Company: Scarlett Pictures Pty Ltd
Broadcast by: ABC Television
On: 2016/02/03
Total budget in Euro: 1,250,000
Directors: Beck Cole, Erica Glynn
Producers: Kath Shelper, Mark O'Toole
Commissioning Editor: Sally Riley

Submitted by: Scarlett Pictures Pty Ltd
Contact: Kath Shelper
Email: kath@scarlettpictures.com.au

Coming in: I Woke Up Like This

The series tells the story of Mitchell, a confident gay man who wakes up straight on the morning of his wedding. It follows Mitchell as he faces the challenge of 'coming in' as a newly straight man, and is a comical skewering of sexual identity, which challenges the stereotypes of how we all deal with sex and relationships. Mitchell is a 30-year-old theatre actor who is starring in a play with his best friend Margot. He is successful, has good friends, and is engaged to be married. The night before his wedding, Mitchell has a nightmare. 'It was like the gay was... draining out of me,' he later recalls. The next morning when he wakes up, everything feels different. He does not know it yet, but he is now straight. The stages of Mitchell's 'coming in' are similar to those of the coming out process.

There is confusion and secrecy, there are attempts to hide sexuality, there are new and exciting sexual awakenings. Mitchell is 'outed' against his will, his relationships change, and he risks losing everything in order to be true to himself, just as one does when they come out of the closet.

Genre: Comedy Web Series

Original Title: I Woke Up Like This

Country: Canada

Duration: 6'

Language: English

Title of series: Coming In

Episode: 2 of 11

Production Company: First Generation Films

Broadcast by: CBC

On: 2016/11/21

Total budget in Euro: 269,778

Author: Graydon Sheppard

Director: Graydon Sheppard

Producer: Christina Piovesan

Commissioning Editor: Zach Feldberg

Submitted by: Canadian Broadcasting Corporation - CBC

Contact: Tara Ellis

Email: tara.ellis@cbc.ca

Wednesday 10 May
14:30 - 17:40

White Room
Λευκή Αίθουσα

Session:

Netflix Originals Produced by Public Service Broadcasters (Why) Are We Becoming Their Development Department?

Netflix, Hulu plus, Amazon: Are they our friends, our neighbours; allies in creating and distributing great drama? Or are they our 'frenemies', taking 'our' public content to enrich their commercial platforms?

Let's take Netflix. Is it a rival for eyeballs or a potential partner that can help stretch our budgets and distribute our content?

This session will screen three PSB drama series bought by Netflix. We will examine what makes programmes sellable, what happens to our context when we sell it, and what it is like to co-produce with the streaming giant?

We will look into Netflix's strategy in detail and find out, how they scout drama, co-produce and how much influence they want.

Session Moderator: Jacomien Nijhof

Session Focus: Partnership with Netflix, Google etc. or get ourselves together and come up with a PSB -collective- alternative?

Screened programmes:

The Marginal (Argentina) 48 min - Drama Series

Merlin: Kant (Spain) 53 min - Drama Series

Please Like Me (Australia) 25 min - Comedy Drama Series

Followed by discussion.

The Marginal

A former policeman Miguel Palacios enters prison as a convict with a fake identity and a made up case. Within the jail he becomes Pastor Peña. His mission is to infiltrate a gang, composed by both inmates and jailers, that works within the penitentiary system. This group has recently kidnapped the daughter of an important judge. Miguel must find the captors and the girl. After finding that she is held captive inside the prison and being able to release her, Miguel is betrayed by the judge. He has to stay in jail like any other inmate. Without witnesses who know his true identity and surrounded by the worst kind of murderers and criminals, Miguel can only count on the support of Emma, a social assistant. He will soon understand that he needs to escape to save his life and recover his identity.

Genre: Drama Series
Original Title: El marginal
Country: Argentina
Duration: 48'
Language: Spanish
Title of series: The Marginal
Episode: 1 of 13
Production Company: Underground TV
Co-Producer: Public TV
Broadcast by: Public TV
On: 2016/06/01
Total budget in Euro: not specified
Authors: Adrian Caetano, Guillermo Salmeron
Directors: Luis Ortega, Alejandro Ciancio, Javier Perez

Submitted by: Canal Encuentro
Contact: Natali Schejtman
Email: nschejtman@educ.gov.a

Merlin: Kant

Philosophy teacher Merlin Bergeron selects a group of high school students to be 21st-century Peripatetic philosophers. Merlin, as though he were Aristotle redux, teaches them to question things and reflect on the world. Nonetheless, his ironic and sarcastic manner creates waves in the school, because not all of the teachers are willing to put up with his quirks... and neither is his son, the most challenging student he has ever had, and with whom he is trying to rebuild a father-son relationship. Merlin awakens his students to philosophers such as Socrates, Hume, Nietzsche, Epicurus and other names in the history of philosophy and helps them resolve their day-to-day issues, despite certain conflicts along the way. In this second season, Merlin's modus operandi breaks the rules more radically than the first time around: his teaching takes place outside the classroom. Any space, even a shopping mall, serves as a tool for Merlin to explain the positions of the Cynic philosophers, the Stoics, Descartes, Hobbes, and women philosophers such as Judith Butler and Hipparchia of Maroneia, and apply their doctrines and thoughts to the everyday worries and doubts we face in life.

Genre: Drama Series
Original Title: Merlí: Kant
Country: Spain
Duration: 53'
Language: Catalan
Title of series: Merlin
Episode: 4 of 13
Production Company: Televisió de Catalunya
Co-Producer: Veranda TV
Broadcast by: TV3
On: 2016/09/19
Total budget in Euro: 2,575,000
Author: Héctor Lozano
Director: Eduard Cortés
Producer: Aitor Montánchez
Commissioning Editor: Conxa Orea

Submitted by: Televisió de Catalunya
Contact: Cristina Cort Fuentes
Email: festivals@ccma.cat

Wednesday 10 May
14:30 - 17:40

White Room
Λευκή Αίθουσα

Please Like Me

This series blends comedy and drama to tell the story of a young man learning to cope with life and love at the same time as caring for his mentally ill mother. The semi-autobiographical story told by the protagonist starts when a 20 something man is dumped by his girlfriend when she discovers that he is gay. A comedy that might have been niche is made accessible to all by great writing and acting. It captures the confusions of a generation of millennials - cocky but full of self-doubt, informed about big issues but unable to act, and sexually liberated but unsure what to do with the freedom material.

At the heart of the programme's success is the effective collaboration between the performer (also the writer and one of the producers) and the rest of the team, with the key creatives still able to maintain control of the material. Starting as a small series it has now completed its third season with more to come, and has been picked up in the US with the original production company as a co-producer of the US series.

Genre: Comedy drama series

Original Title: Please Like Me

Country: Australia

Duration: 25'

Language: English

Title of series: Please Like Me

Episode: Season 4, 405

Production Companies: Pigeon Fancier Productions,
John & Josh International

Broadcast by: Australian Broadcasting Corporation

On: 2016/12/07

Total budget in Euro: not specified

Authors: Josh Thomas, Thomas Ward, Liz Doran

Director: Matthew Saville

Producer: Todd Abbott

Commissioning Editor: Rick Kalowski

Submitted by: Please Like Me Series Four Pty Ltd

Contact: Todd Abbott

Email: todd@pigeonfancier.com.au

Session:

Interactive Film Screenings of The Verdict and Late Shift - Your Decisions Are You

Join us for a special screening of two interactive dramas that give you control of the storyline. The filmmakers will be available for informal questions and conversation afterwards.

Session Moderators: Brodie Fenlon, Kåre V. Poulsen

Session Focus: Interactivity

Screened programmes:

The Verdict (Germany) 90 min - Interactive Fiction

Participate in the trial of an air force pilot charged with homicide for shooting down a commercial airliner after it was hijacked. Weigh the evidence and render your judgement: Is he guilty or innocent? Your vote will help decide the ending of the film.

Late Shift (Switzerland) 70-90 min - Interactive Thriller

Participate in the harrowing story of Matt, a smart student who must prove his innocence after being forced to take part in a heist at a famous auction house. Vote with the rest of the audience on dozens of choices and ethical dilemmas Matt faces as the film rolls on seamlessly to one of seven different endings.

For programme details please see page 61-63

Thursday 11 May
09:00 - 13:00

Orange Room
Πορτοκαλί Αίθουσα

Session:

Innovative Arts Programmes: Painter, Poet, and Papa

Captivating approaches to illustrating the craft and spirit of our beloved artists. Master painter Tung Pui-sun shows how good structure makes our art more lustrous or radiant. High court drama in Mexico explores the challenges of the creative process and how a poet, young, beautiful, and innocent can survive without paper and ink in 1695. And a marvellous music documentary shows how all that concert material can be skilfully combined with archival and vérité footage.

In this session we will see a martial arts illustrator and his humble interviewer, an iconic feminist poet in a luscious costume drama, and Tajikistani musicians who can light the fire!

Session Moderator: Eren Isabel McGinnis

Session Focus: Inspiring Arts Programmes

Screened programmes:

Tung Pui-sun and Me (Hong Kong) 52 min - Documentary Series

Juana Inés (Mexico) 51 min - Fiction Series

The Wonderful Kingdom of Papa Alaev (Israel) 74 min - Documentary

Followed by discussion.

Tung Pui-sun and Me

Tung Pui-sun created illustrations for dramatic martial arts serialised fiction in newspapers, which he did in his early years, and later magnificent large scale illustrations. He has also made significant contributions towards the development of Cantonese films and local comics. 'Tung Pui-Sun and Me' is the portrait of a master artist created through a close encounter between the painter and the director, who uses techniques to make the audience feel the drama of the martial arts characters in the paintings. An interesting interviewing technique is also utilized, which would be of interest to journalists or anyone who conducts interviews. The director uses a humble approach, which sets the tone of the narration, or he put himself in the role of 'student' to learn from the 'master' painter. It is suggested that this modest treatment lays a very comfortable ground for the audience to share in the director's own experience in learning from the painter. The pop culture icon shows us the possibility of learning something new at any age. Prepare to be blown away by a master of the male and female form and his 'free spirit of creativity'.

Genre: Documentary Series
Original Title: 董培新與我
Country: Hong Kong
Duration: 52'
Language: Cantonese
Title of series: Pop Culture Icons
Episode: 1 of 6
Production Company: RTHK
Broadcast by: RTHK
On: 2016/02/21
Total budget in Euro: 40,000
Author: Shu Kei
Director: Shu Kei
Producer: Lo Chi-wa

Submitted by: Radio Television Hong Kong - RTHK
Contact: Matthew Mak
Email: makch@rthk.hk

Juana Inés

Sor Juana Inés de la Cruz is one of the greatest poets of all times in the Spanish language. She lived in New Spain, now Mexico, in the 17th century, when the position of women had many restrictions. In order to pursue her intellectual interests and talents, she became a nun. Sadly, she was persecuted for heresy and insubordination by some of the most prominent and intolerant leaders of the Catholic church. The story is told in flashbacks, from a nun's deathbed. This version of her biography underlines the sexual aspects of her life and suggests she had a lesbian relationship with the Viceroy's wife and that is reflected in her mystical poetry.

A well researched and funded costume drama that created some controversy due to the erotic undertones in the story, or a questionable 'Game of Thrones' aesthetic celebrating a feminist icon. 'As love is union, it knows no extremes of distance,' wrote the poet Sor Juana.

Genre: Fiction Series
Original Title: Juana Inés
Country: Mexico
Duration: 51'
Language: Spanish
Title of series: Juana Inés
Episode: 1 of 7
Production Companies: Canal Once, Bravo Films S.C.
Broadcast by: Canal Once
On: 2016/03/26
Total budget in Euro: 847,964
Author: Patricia Arriaga Jordán
Directors: Patricia Arriaga Jordán, Emilio Maillé, Julián de Tavira
Producer: Patricia Arriaga Jordán
Commissioning Editor: Cyntia Navarro

Submitted by: Canal Once
Contact: Talina Luna
Email: tluna@canalonce.ipn.mx

Thursday 11 May
09:00 - 13:00

Orange Room
Πορτοκαλί Αίθουσα

The Wonderful Kingdom of Papa Alaev

Meet Tajikistan's answer to the Jackson family. Nearly 80, Allo 'Papa' Alaev rules his celebrated folk music clan with an iron tambourine. Beginning with his unilateral decision to emigrate to Israel, the gifted musician micro-manages nearly every aspect of his family and their lives, both on stage and off. From every meal made in his kitchen to what instrument each member will play, the patriarch accepts nothing less than total commitment and obedience. Every child and grandchild lives in their single-family house in Tel Aviv, Israel. All but one, that is. His only daughter, Ada, chose her own way in life, a sin her father will not forgive. As generations clash over new musical directions, competing personal interests and Papa's advancing age, the family show must go on - but who will lead the band? Set to a blazing tribal soundtrack, drama and drumbeats sing out from every entertaining exchange in this grand family affair. A music documentary with drama that is 'juicy without being disrespectful', says Variety.

Genre: Documentary

Original Title: Hamamlacha Aamuflaa Shel Papa Alaev

Country: Israel

Duration: 74'

Languages: Hebrew, Russian, Tajik

Production Company: Alegria Productions,
The Wonderful Kingdom Films

Broadcast by: ARTE

On: 2016/12/16

Total budget in Euro: not specified

Authors: Tal Barda, Noam Pinchas

Directors: Tal Barda, Noam Pinchas

Producers: Christine Camdessus, Serge Gordey,
Bruni Burres, Noam Pinchas, Tal Barda

Commissioning Editor: Yael Bitton

Submitted by: Go2Films

Contact: Hila Chessen

Email: festivals@go2films.com

Session:

Let's Stick Together - Making TV WITH the Public

In times of exploding online activity, public broadcasters have the option of working with their audiences and protagonists to tell the stories that matter to them. Now is the time for Public Broadcasting Systems to share the responsibility of representing the underprivileged and marginalised with them.

AV storytelling technology is cheap, and it is within the role of the PSB to educate the public and promote media literacy. PSB have to start finding meaningful ways to include the audiences in the production process. Let's stick together, there has to be a way.

In this session we present five programmes with various levels of audience participation in the production of the programmes. Is this new type of 'co-production' effective? Does producing with the audience guarantee authenticity? Is inclusion enough to guarantee respectful representation?

Session Moderator: Eleftherios Fylaktos

Session Focus: Co-producing with the audience - Representation of the marginalised

Screened programmes:

#MyEscape (Germany) 90 min - Documentary

Baby Bread (Ecuador) 6 min - Experimental Format

My Name is Not Refugee (Greece) 21 min - Short Documentary

Hope's Path (Colombia) 52 min - Investigative Documentary Series

This session is teased to the Greek audience on Tuesday, 9 May, Greek Room, 15:45 - 18:00

Followed by discussion.

#MyEscape

The documentary assesses the journey that refugees from Afghanistan, Syria and Eritrea chose to undergo, as the circumstances in their home-countries became increasingly unliveable. Hundreds of thousands are leaving their countries, families and old lives behind, in search of some basic safety and freedom. In most cases, the mobile phone became a quintessential tool to facilitate the organisation of ones who escape and the constant companion. Many documented their experiences. We chose to use their footage - enabling us to show first-hand accounts through the refugees' own eyes and lenses. The camera was there with them as bombs hit their streets and houses were crushed to rubble, as they risked their lives to pass borders by feet, boats, trains or cars. Their memories provide the evidence for us.

The unique form of narration allows us a very personal glimpse into their lives before, during and after their escape. It leaves us with a realistic impression. Within a timeframe of ninety minutes, these insights are interwoven with reflective in-depth interviews with the protagonists, connecting the outer journey that they went on to the one that took place within.

Genre: Documentary

Original Title: #MyEscape

Country: Germany

Duration: 90'

Language: Arabic

Production Company: berlin producers

Co-Producers: Deutsche Welle, WDR

Broadcast by: WDR

On: 2016/02/10

Total budget in Euro: not specified

Author: Elke Sasse

Director: Elke Sasse

Producer: Stefan Pannen

Commissioning Editors: Jutta Krug, Arno Hefner,

Hanne Kehrwald, Frauke Sandig, Maren Wintersberg

Submitted by: Westdeutscher Rundfunk - WDR / ARD

Contact: Viktoria Schulte, Elke Sasse

Email: Viktoria.Schulte@wdr.de

Baby Bread

They are mini situations (ideas) that develop within mythologies, wisdom, dreams, experiences, orality and community environments. The challenge is to forget about production status and the form of filmmaking that many artists and many filmmakers considered correct. The challenge is to ban oral myths - in this case from the Kichwa people - on camera without prejudice or cliché, and without falsifying through a western perspective. The film was unscripted and produced without great technical team in less than one hour.

Genre: Experimental Format

Original Title: Wawayashka

Country: Ecuador

Duration: 6'

Language: Kichwa

Title of series: IDEAS

Episode: 8

Production Company: Segundo Fuérez

Broadcast by: Ayllurecords

On: 2016/11/08

Total budget in Euro: 1,000

Author: Segundo Fuérez

Director: Segundo Fuérez

Producer: Segundo Fuérez

Commissioning Editor: Segundo Fuérez

Submitted by: Segundo Fuérez

Contact: Segundo Fuérez

Email: mushuksisa@hotmail.com

My Name is Not Refugee

In less than a year, more than one million refugees, crossed the Greek territory on their way to the promised land. 60.000 of them got stranded in a broken land, with a broken economy and very little to offer. With little hope of winning a lottery-pick in the all but defunct E.U. relocation scheme, most of them have come to terms with the prospect of staying in Greece for quite some time. Thessaloniki (TV100), decided to commission a series of four short (15'- 20') documentaries on four individual 'portraits' of refugees residing in camps in the surroundings of Thessaloniki. In doing so, the producers tried to involve the refugees in the production process, handing them the widest possible ownership of the storytelling. In the third episode of 'My name is not Refugee', Mohammed Obada, a former driver from the Aleppo region, holds the camera while offering a guided tour in his 'new home' and recalls how his two year old son, along with his eldest brother got separated from the rest of the family for nearly ten days in opposite sides of the Turkish-Syrian border.

Genre: Short documentary

Original Title: My Name is not Refugee

Country: Greece

Duration: 21'

Language: Arabic

Title of series: My Name is not Refugee

Episode: 3 of 4

Production Company: Παιχνιδοσπίτο

Co-Producers: Doctors of the World (Greece),

Doctors of the World (Belgium)

Broadcast by: TV100

2016/12/16

Total budget in Euro: 875 per episode

Author: Dionysia Arvanitou

Director: Panagiotis Kountouras

Producer: Filios Stangos

Commissioning Editor: Filios Stangos

Submitted by: TV100, Municipal Television of the City of Thessaloniki

Contact: Filios Stangos

Email: filios.stangos@gmail.com

Hope's Path

Before dying, the victim asked Holman, his offender, to please deliver his remains to his children. 'Those ghosts follow you,' says Holman, a guerrilla fighter with tears, remembering that the victim's daughter forgave him, but the son did not. This is a fragment of one of the real stories told by the protagonists of the war in Colombia: victims and perpetrators of all sides, before a citizen that we invited to put in the shoes of the war.

Hope's Path is a series of 6 episodes, part of a call in which Colombians have the opportunity to send a video to participate in the programme, by giving their vision what for them is peace and whether or not they believe in reconciliation. The participants embark on a three-day trip around regions of Colombia that were marked by the armed conflict. They will meet with different voices, who talk of their past experiences of violence, of resilience and reconciliation. The stories tell us that, there are post-conflict processes that have transformed lives, restored families and achieved what was believed impossible: forgiveness to start over. At the end of this tour the participants talk about their impressions and the transformation that generated or not 'Hope's Path' in them.

Genre: Investigative Documentary Series

Original Title: Camino Esperanza

Country: Colombia

Duration: 52'

Language: Spanish

Episode: 1 of 6

Production Company: RTVC

Broadcast by: Canal Institucional

On: 2016/07/23

Total budget in Euro: 50,965

Author: Adriana López Correa

Director: Adriana López Correa

Producer: Fabian Enrique Moreno

Commissioning Editor: Gustavo Valcárcel

Submitted by: Radio Televisión de Colombia - RTVC

Contact: Tatiana Sánchez

Email: tsanchez@rtvc.gov.co

Thursday 11 May
09:00 - 12:10

White Room
Λευκή Αίθουσα

Session:

Playing with People: Experiments on TV

With reality television, we are drawn by the opportunity to see inside the secret lives of others. The promise to observe real life is alluring, but do contrived situations provide insight, or are they pseudoscience? Are social experiments on television simply entertainment?

What happens if a four year old is used as a bait to observe behaviour in a kindergarten? What justifies the decision of programme makers to follow a woman for one month without her knowledge? When we revisit a classroom experiment on discrimination, are we inflating the value of our own work? Are these social experiments for subjects or the audience?

Session Moderators: Will Pedigo, Nowell Cuanang

Session Focus: The value of reality formats

Screened programmes:

Channel NewsAsia Signature - Don't Kid Around: The New Girl (Singapore) 23 min - Reality series

Sorry About That (Belgium) 63 min - Entertainment Show

A Lesson in Discrimination - 10 Years Later (Canada) 44 min - Investigative documentary

There will be a 20 min discussion after each screening.

Channel NewsAsia Signature - Sorry About That

Don't Kid Around: The New Girl

What do we really know about the mind of a four-year-old? For the first time on Singapore television, Channel NewsAsia takes you into the world of pre-schoolers, with its fly-on-the-wall series, 'Don't Kid Around'. Through this series, we explore the lives of four-year-olds. What shapes them? How do they respond to their friends and teachers? And do they know more than what we give them credit for? Using an observational documentary approach, we spend six months with a class of four-year-olds from 'Little Skool-House'. We capture their conversations, their tussles, their allegiances, and their tears, providing a unique insight into this critical stage of childhood. In this episode, there is a new girl in Walton class. Ong Rouhui's arrival sparks the interest and enthusiastic warmth of classmate Zixuan, but his displays of affection are not always well-received. We try and find out what the dynamics of friendship are and how children make friends.

Genre: Reality series
Original Title: The New Girl
Country: Singapore
Duration: 23'
Language: English
Title of series: Channel NewsAsia Signature - Don't Kid Around: The New Girl
Episode: 2 of 5
Production Company: Mediacorp Pte Ltd, Channel NewsAsia
Broadcast by: Mediacorp Pte Ltd, Channel NewsAsia
On: 2016/08/22
Total budget in Euro: not specified
Author: Han Chuan Quee
Directors: Hoe Yeen Nie, Low Minmin
Producers: Hoe Yeen Nie, Low Minmin

Submitted by: Mediacorp Pte Ltd, Channel NewsAsia
Contact: Han Chuan Quee
Email: chuanquee@mediacorp.com.sg

You are in control of your own life. At least that is what you think, right? But what if that is not the case? What if an entire team of tv professionals is controlling your life, without you even realising it? What if every event, every encounter in your life is all part of a game that you know nothing about?

In 'Sorry About That' one unsuspecting member of the public unwittingly stars in a game about his own life for thirty days. For an entire month, he is followed by hidden cameras and finds himself in unusual situations, without having a single clue about what is going on. All the protagonist's family members and friends are in on one big conspiracy. At the end of the month, the candidate is tricked into coming to a special location, where he must play the game of his life. We collectively apologise and give away prizes in a thrilling four-round quiz and a grand finale, about the past thirty days of our candidate's life. Do you still remember the answer to this question after we spelled it out in gigantic letters on the roof of your house? Did you really become the national champion, or did we invent this sport just for you? Nobody ever expects something this big to happen them. Well: 'Sorry About That'.

Genre: Entertainment show
Original Title: Sorry Voor Alles
Country: Belgium
Duration: 63'
Language: Dutch
Title of series: Sorry About That
Episode: 1 of 7
Production Company: Warner
Co-Producer: VRT
Broadcast by: VRT
On: 2016/09/04
Total budget in Euro: not specified
Author: Kamiel De Bruyne
Director: Steven Segers
Producer: Joke Storms
Commissioning Editor: Ellen van Hove

Submitted by: Vlaamse Radio- en
Televisieomroeporganisatie - VRT
Contact: Wim Seghers
Email: wim.seghers@vrt.be

Thursday 11 May
09:00 - 12:10

White Room
Λευκή Αίθουσα

A lesson in Discrimination - 10 years later

The follow-up to the documentary 'A Lesson in Discrimination' revisits its principal characters 10 years after a teacher in rural Quebec conducted a fascinating experiment in her classroom. In 2006, teacher Annie Leblanc had a problem on her hands. One of her pupils had been harassed for years because of his weight and he was on the verge on becoming violent. Inspired by the famous Brown Eyes/Blue eyes experiment, she divided her class into two groups and treated them differently for two days. After a very tense couple of days and weeks of discussion afterwards, the experiment was deemed a success: the boy was left alone by his harassers. He was eventually able to make friends and garner enough self-confidence to defend himself. But what happened to the gifted chubby boy after the cameras left? Do his tormentors, now 18 years old, understand today the hell they put him through? And what became of the other pupils, the ones who had rebelled or quietly revealed secrets to the camera? The follow-up tries to answer these questions and other, more fundamental ones: what are the lasting effects of severe harassment in childhood?

Genre: Investigative documentary
Original Title: La leçon de discrimination - 10 ans plus tard
Country: Canada
Duration: 44'
Language: French
Title of series: Enquête
Episode: 214
Production Company: Société Radio-Canada
Broadcast by: Société Radio-Canada Enquête
On: 2016/09/29
Total budget in Euro: 32,735
Author: Pasquale Turbide
Director: Martyne Bourdeau
Producer: Claudine Blais
Commissioning Editor: Jean Pelletier

Submitted by: Société Radio-Canada (Television, French Canada)
Contact: Claudine Cyr
Email: claudine.cyr@radio-canada.ca

Session: Simple Ideas

Sometimes simple is beautiful: We all love good, clear ideas that just work. And then we may think: Why didn't I come up with this?

This session will work as a guide for anyone who wants to develop content from simple and smart ideas (in other words: all of us).

Do the best ideas just come out of the blue? Are they the result of a long development process? How do we create environments for simple ideas to blossom?

How can new digital tools help us? And is simple always easy?

Meet clever producers (primarily digital/cross media) behind 5 cheap and successful projects that will make you ask, 'How difficult can this be?'

Learn about an engaging format that builds a TV programme out of a popular radio show and its loyal audience. Watch simple 360° videos made by a radio correspondent on the go. How viral can you get with video of just two talking heads? And what happens when you film famous musicians immediately after their live performance for a supplementary web broadcast?

Session Moderator: Kåre V. Poulsen, Brodie Fenlon

Session Focus: Developing simple, cheap ideas based on digital tools

Screened programmes:

Show! Music Core '5 Minutes Delay' (South Korea) 15 min presentation & clips - Reality Web Format

Radio Face (United Kingdom) 29 min - Reality Format

Syria's Silence, a Virtual Reality Reportage/360° (Belgium) 15 min presentation & clips - Factual 360° Film

Hallo Syria - Calls from the Escape Route (Denmark) 29 min - Documentary Format

#urpride (Sweden) 10 min presentation - Cross Media

Followed by discussion.

All programmes are available in full length at the video library.

Thursday 11 May
14:30 - 16:30

Orange Room
Πορτοκαλί Αίθουσα

Show!

Music Core '5 Minutes Delay'

MBC's K-pop music show airs live every Saturday afternoon for about 70 minutes. It features the latest and most popular artists' music. In order to prevent any incident that could occur during a live broadcast, the show is aired on television with a 5-minute technical delay - 5 minutes after the artists finish performing on stage. This system led to a spin-off idea to create this new programme based on mobile platform. When each of the artists finish their performance, they come to a room where a fixed camera and live chat screen greet them. They sit down and wait until their performance appears on television five minutes later and then watch it together. All of their reactions before, during, and after the performance are aired live through the Internet broadcast platform, V LIVE. This allows the artists to monitor their stage as well as promote their songs further and also lets the viewers enjoy more of their favourite artists' reactions and chat live with them. Since its first broadcast on V LIVE, the show is recording an average of 300,000 views every week. It is also being serviced in 6 different languages in subtitles, which helps attract viewers from outside Korea.

Genre: Reality Web Format
Original Title: Show! Music Core '5 Minutes Delay'
Country: Korea
Duration: 64'
Language: Korean
Episode: 1 of on-going episodes
Production Company: MBC
Broadcast by: V LIVE
On: 2016/10/15
Total budget in Euro: 400
Authors: Lee Hee-jin, Uhm Sae-eun
Directors: Jung Chang-young, Lee Ji-sun
Producers: Jung Chang-young, Lee Ji-sun

Submitted by: Munhwa Broadcasting Corporation - MBC
Contact: Jiyoon Hur
Email: jhur218@mbc.co.kr

Radio Face

This reality format turns radio phone-in callers into TV stars. The world loves to argue, to debate, to share stories, to question and to celebrate through talking. In this fast-paced programme, radio phone-in callers are turned into national celebrities as they are filmed discussing the big issues of the day with a well-known talk-show host. A recurring set of quirky, funny, opinionated and argumentative members of the public star throughout the series - expressing their strong opinions and personalities as we watch them first hand. Led by a charismatic host, each show features four stories that have been making the news. Topicality is key as we hear the opinions of a nation. With cameras placed on the dashboards of cars and cabs, in living rooms and kitchens, in the gym and at work, viewers get a unique insight into the callers' daily lives: from a husband and wife driving to work and arguing about legalizing gay marriage; to a taxi driver convincing his passengers that men really are better drivers than women! A huge ratings and social media success for BBC Northern Ireland, getting more than double the audience of its nearest rival in the slot, the original version features award-winning BBC radio host Stephen Nolan.

Genre: Reality Format
Original Title: Radio Face
Country: United Kingdom
Duration: 29'
Language: English
Title of series: Radio Face
Episode: 1 of 5
Production Company: Third Street Studios
Broadcast by: BBC One Northern Ireland
On: 2016/01/06
Total budget in Euro: 356,896
Author: Stephen Nolan
Director: Gerard Stratton
Producers: Eamonn Devlin, Stephen Nolan
Commissioning Editor: Susan Lovell

Submitted by: Red Arrow International
Contact: Mykola Baal
Email: mykola@redarrowuk.tv

Syria's Silence, a Virtual Reality Reportage/360°

VRT News experimented for this documentary with immersive media technology. Every year since the conflict began, VRT journalist Jens Franssen visits Syria. In March 2016 he made two VR documentaries. The use of VR film in news coverage can be a powerful new storytelling tool as illustrated in Syria's Silence. Through the VR approach, the public gets more involved in the tragic story of Al-Shaddadi. Al-Shaddadi lies but a few kilometres away from the front-line in the war against ISIS. The city has been liberated recently by Kurdish forces, but most of the inhabitants have fled. The city has paid a high price. Once vibrant and alive, it has become a ghost town. Five years of raging war has left Syria with little hope. There is an eerie tension in the air. Syria's Silence was originally published on the VRT website, VRT's YouTube channel, Vrideo and is accessible in Dutch, English and Arabic.

Main Web address <http://deredactie.be/static/2016/360/syrie2/>

Other Web address Youtube: <https://www.youtube.com/watch?v=ZAlywJLDuc0> =

Genre: Factual 360° Film

Original Title: Syria's Silence, a virtual reality Reportage/360°

Country: Belgium

Duration: 7'

Language: Dutch

Production Company: VRT nieuws

Broadcast by: VRT website

On: 2016/05/12

Total budget in Euro: 10,000

Author: Jens Franssen

Director: Jens Franssen

Producer: Tine Mertens

Commissioning Editor: Pascal Seynhaeve

Submitted by: Vlaamse Radio- en

Televisieomroeporganisatie - VRT

Contact: Wim Seghers

Email: wim.seghers@VRT.be

Hallo Syria - Calls from the Escape Route

In the beginning of September 2015, law-student Natasha Al-Hariri, like many other Danes, was overwhelmed by the many refugees arriving in Denmark. She went to the main train station in Copenhagen to help arriving refugees. Especially one refugee made a huge impression on Natasha; a young man who had not been in contact with his family for weeks. Natasha helped him to get power on his mobile phone. And when the phone turned on, more than 3700 lost calls and messages from his family appeared on the screen. Not being able to contact your loved ones to confirm that they - or you - are ok, is one of the most tormenting issues for the 'modern refugee'. Inspired by that emotional story, DR, alongside Natasha Al-Hariri decided to offer refugees to call home, and to document the difficult escape route. A team was sent to the Greek island of Lesbos, then to the border between Serbia and Croatia, and finally to Passau in Germany.

Genre: Documentary Format

Original Title: Hallo Syrien - opkald fra flugtruten

Country: Denmark

Duration: 29'

Language: Arabic

Title of series: Hallo Syria - Calls From the Escape Route

Episode: 1

Production Company: DR Tema & Reportage

Broadcast by: DR2

On: 2015/12/23

Total budget in Euro: 100,000

Author: Bjarke Ahlstrand

Director: Bjarke Ahlstrand

Producer: Bjarke Ahlstrand

Commissioning Editor: Dorte Palle

Submitted by: Danish Broadcasting Corporation - DR

Contact: Bjarke Ahlstrand

Email: bah@dr.dk

Thursday 11 May
14:30 - 16:30

Orange Room
Πορτοκαλί Αίθουσα

#urpride

During West Pride 2016, the Pride week in Gothenburg at the west coast of Sweden, UR published stories in social media with the hashtags #urpride #hbtqhistoria (which means lgbt-history) and #pride16. We published mainly on Facebook from 8th to the 13th of June 2016. The stories were part of an assignment to learn more about journalistic storytelling in social media and how to engage a diverse audience. The goals were, firstly, to make the target group engaged, share our stories and share their own history. Secondly, to learn what kind of stories that would infuse the most user/audience engagement. Thirdly, to increase the number of followers at urplays FB site and, finally, to make the users find the high quality new documentaries from all over the world available on urplay. All the documentaries report on the current situation for lgbt-people.

The engagement at urplay's Facebook site got much more intense than we had expected. The week when we published our stories on the urplay Facebook site, the engagement went up 12,600 per cent.

Genre: Cross Media

Original Title: #urpride

Country: Sweden

Language: Swedish

Title of series: #urpride

Production Company: UR

Broadcast by: URplay.se

On: 2016/06/08

Total budget in Euro: 33,700

Author: Annamaria Dahlof

Director: Annamaria Dahlof

Producer: Annamaria Dahlof

Commissioning Editors: Anna Birgersson Dahlberg,
Gabiella Ekelund

Submitted by: Swedish Educational Broadcasting Company - UR

Contact: Anna Birgersson-Dahlberg

Email: abd@ur.se

Session:

Don't Take Yourself Too Seriously - The Fun Session

Satire and fun - What are they good for and how seriously do social and political issues have to be taken? How do you deal with current affairs and social issues in ways that reach the audience not only by giving the facts in serious and journalistic genres.

When everything is said in news and documentaries - isn't it time to educate by entertaining the audience? How do you deal with this emotional approach, especially when the line between reporting and entertaining is crossed also by teaming up journalists with entertainment personalities or the persons concerned.

Session Moderator: Panagiotis Trakaliaridis

Session Focus: Satire

Screened programmes:

The Quiz Show with Signe Molde (Denmark) 31 min - Satirical Talk Show

All Included (Belgium) excerpt - Comedy Talk Show

Barrierfree Variety Show: The 'Disabled x Inspiration' Formula (Japan) 29 min - Entertainment Show

Followed by discussion.

All programmes are available in full length at the video library.

The Quiz Show with Signe Molde

This satirical talk show is dressed as a quiz show with two combatants. Once a week the host - comedian and journalist Signe Molde - takes a satirical look at recent news stories, politics and political figures. Signe Molde's tone is both sweet, deadpan and harsh and no one is spared - least of all the many powerful politicians and ministers who are guests on the show. In fact, the Danish prime minister is a recurrent guest. Over the last three years the show - which has been called the Danish equivalent of 'The Daily Show' - has grown to be a huge success in Denmark with higher ratings for each season, airing on channel DR2 at Danmarks Radio.

Genre: Satirical Talk Show
Original Title: Quizzen med Signe Molde
Country: Denmark
Duration: 31'
Language: Danish
Title of series: The Quiz Show with Signe Molde
Episode: 8 of 10
Production Company: DR
Broadcast by: DR
On: 2016/11/17
Total budget in Euro: 51,017
Authors: Signe Molde-Amelung, Peter Molde-Amelung, Jesper Juhl, Søren Dürr
Director: Ole Hjortdal
Producer: Lærke Kløvedal
Commissioning Editor: Jonathan Herrik

Submitted by: Danish Broadcasting Corporation - DR
Contact: Dorte Kirsa Busk
Email: dobu@dr.dk

All Included

On the occasion of the 10th anniversary of the UNESCO Convention on Cultural Diversity, RTBF has produced a revisited 'diversity show', presented by an unexpected duo: Ophélie Fontana and Kody Kim. A 'blond-haired' journalist, anchor-woman and a 'black' comedian for a show that combines information and parody, a show tinged with a kind of food-for-thought humour.

Genre: Comedy Talk Show
Original Title: Tout y Passe
Country: Belgium
Duration: 85'
Language: French
Production Company: RTBF
Broadcast by: RTBF
On: 2015/10/27
Total budget in Euro: 65,000
Author: Safia Kessas
Director: Safia Kessas
Producer: Safia Kessas
Commissioning Editor: Manuela Rulten (kaos film)

Submitted by: RTBF
Contact: Safia Kessas
Email: skes@rtbf.be

Barrierfree Variety Show: The 'Disabled x Inspiration' Formula

'Barrierfree Variety Show' was launched five years ago after disabled viewers commented that TV failed to disseminate true understanding of their lives because it habitually portrayed them as smiling, brave heroes who struggle to overcome adversity. It is a social-welfare-oriented entertainment show that includes disabled people in the production staff, the programme uses comedy to reveal prejudices that able-bodied people unconsciously hold toward the disabled and prejudices that disabled people unconsciously hold toward each other. This live episode explores inspiration porn (society's tendency to reduce people with disabilities to objects of inspiration) against the backdrop of a commercial broadcaster's live 24-hour charity show, which has become known for trying to encourage struggling disabled people using emotionally moving presentation styles. And it has significantly influenced the way Japanese people view the disabled. So this episode of 'Barrierfree Variety Show' was aired to serve as a counterbalance. Broadcast live during the charity show's climax, it features a cast of disabled and able-bodied regulars who join in a lively discussion. The show invites disabled and able-bodied viewers to share their views in tweets and emails.

Genre: Entertainment Show

Original Title: Barrierfree Variety Show:
The 'Disabled x Inspiration' Formula

Country: Japan

Duration: 29'

Language: Japanese

Title of series: Barrierfree Variety Show

Production Company: NHK

Broadcast by: NHK

On: 2016/08/28

Total budget in Euro: 16,000

Author: Shinji Suzuki

Director: Shinji Suzuki

Producer: Shuichi Mano

Commissioning Editor: Shuichi Mano

Submitted by: NHK (Japan Broadcasting Corporation)

Contact: Fumina Koike

Email: m01614-festivals@li.nhk.or.jp

Thursday 11 May
14:30 - 17:30

White Room
Λευκή Αίθουσα

Session:

Too Perfect to Be Real?

Our fiction and documentary programmes continue to evolve with high production values and craftsmanship.

Some documentaries that hook an audience are using Hollywood techniques with strong introductions, plot points, compelling conflict development, and even a happy ending. How do the filmmakers capture the key emotional moments and 'performances' that draw us in? Is this too perfect to be real? Are we watching reality with our documentary characters and observing their living or are we watching a performance for the camera? Are they delivering their emotions on demand? Is this a merge of different genres? Can fiction programmes also make use of typical documentary elements?

Watch the selected documentaries and fiction programmes and ask yourself if you are watching a fairy-tale or a real documentary?

Session Moderator: Bart De Poot

Session Focus: Is the merge of different genres a good evolution?

Screened programmes:

The Return (United States of America) 84 min - Documentary

AmeriKa (United States of America) 14 min - Fiction Short

The Words to Tell You (Canada) 22 min - Documentary

Followed by discussion.

The Return

The documentary follows the newly released prisoners Bilal Chatman and Kenneth Anderson and the people who supported them on their paths to re-entry. 'The Return' highlights poignant and timely questions about the criminal justice system and re-entry issues facing communities nationwide; and further invites viewers to answer them. As part of the POV (Point Of View) format's engagement campaign to build awareness, start conversations and prompt action, POV worked with public television stations, national organisations, community groups and educators to present free screenings of 'The Return' across the county. Key partners included the Federal Bureau of Prisons, prisons, jails and juvenile detention centres nationwide, U.S. Attorneys Offices and re-entry organisations and regional management offices. In addition, POV produced a discussion guide that includes information on Three Strikes laws and challenges to re-entry, as well as prompts for dialogue and a list of action steps and resources. POV also produced a standards-aligned lesson plan with free streaming clips that helps high school students develop a deeper understanding of what the experience of re-entry is like for former prisoners and their families.

Genre: Documentary
Original Title: The Return
Country: United States of America
Duration: 84'
Language: English
Title of series: POV
Broadcast by: PBS
On: 2016/05/23
Total budget in Euro: 674,050
Authors: Kelly Duane de la Vega, Katie Galloway
Directors: Kelly Duane de la Vega, Katie Galloway
Producer: Elizabeth Newman
Commissioning Editor: Chris White

Submitted by: POV
Contact: Betsy Newman
Email: bnewman@scetv.org

AmeriKa

Two white parents living in South Central Los Angeles struggle to raise their 8-year-old son while trying to overcome the father's criminal past. The story is set in an alternate version of America where black and white race relations are reversed and where four hundred years ago, Africans captured Europeans and brought them to North America to be sold as slaves.

Genre: Fiction Short
Original Title: AmeriKa
Country: United States of America
Duration: 14'
Language: English
Production Company: Heart Shaped Movies
Broadcast by: TBC - Black Public Media (National Black Programming Consortium)
On: 2017/11/01
Total budget in Euro: 50,000
Author: Ryan Ward
Director: Ryan Ward
Producer: Mackenzie Gruer

Submitted by: Heart Shaped Movies
Contact: Mackenzie Gruer
Email: mackenziegruer@gmail.com

Thursday 11 May
14:30 - 17:30

White Room
Λευκή Αίθουσα

The Words to Tell You

What do we say to someone who is terminally ill, with just a few weeks left to live? How does a doctor tell the patient that there will not be any more treatment for his cancer? This is the story of Mr Hasan's last two months before pancreatic cancer took his life. After the relationship with his doctor is established, we can see how difficult it becomes to tell him - that it is the end. In the last part of the documentary, we witness his confrontation with imminent death. This kind of access is still difficult to obtain, since hospitals are very cautious about letting the media scrutinise the work of doctors and the care given to patients in palliative care units. In this case, we discover how a few dedicated individuals will offer moments of relief to dying patients - with massage and music. And how an exceptional, empathic doctor, with years of experience, can still be moved when dealing with terminally ill patients. At a time of fast TV and short stories on social media, it is refreshing to see that slow storytelling can still powerfully address current affairs, by offering us the time to experience a reality, instead of endlessly debating the pros and cons of such a sensitive issue as the right to die.

Genre: Documentary

Original Title: Les mots pour le dire

Country: Canada

Duration: 22'

Language: French

Title of series: Second Regard

Production Company: Société Radio-Canada (Television)

Broadcast by: Société Radio-Canada

On: 2016/11/13

Total budget in Euro: not specified

Author: Eric Le Reste

Director: Eric Le Reste

Producer: Eric Le Reste

Commissioning Editor: Alain Kémeid

Submitted by: Société Radio-Canada
(Television, French Canada)

Contact: Eric Le Reste

Email: eric.lereste@radio-canada.ca

Closing Session: One for the Road

For the last session of INPUT 2017 we have kept two projects that are encouraging examples for the liveliness, courage and inventiveness of our colleagues at the programme departments. Both projects override the usual broadcast routine, challenge their audience and themselves. For one day BTV in Spain handed over the newsroom to hundreds of youngsters between the ages of 8 and 14. And Swiss National TV SRF dedicates a 9-hour special to the fictional scenario of a long-lasting power failure comprising - not only Switzerland - but central Europe as a whole.

Brodie Fenlon will talk with Stefano Semeria about Blackout and Will Pedigo will question the Spanish author and director Sergi Vicente.

Screened programmes:

Blackout (Switzerland) 27 min - All Day Special / Fictional Documentary
BTV KIDS (Spain) 4 min - All Day Special Programming

Blackout

Swiss National TV SRF dedicated a 9-hour special to the scenario of a long-lasting power failure comprising not only Switzerland but central Europe as a whole. The delineated series of events is fictional, but based on several in-depth studies. The chances of a long-lasting power failure may be remote, but if a blackout of this scale became a reality, the consequences would be tantamount to a national disaster.

A series of fictional documentaries depicted how a big power failure deprived Switzerland and the whole of Central Europe of electricity around Easter 2016. The narration is based on interviews with actors on the one hand and on real crisis managers pretending to reflect the fictional series of events on the other. To make the plot palpable, the crew filmed during crisis trainings and staged certain scenes with actors, thereby sticking closely to official contingency plans. Each episode represents one day of this blackout scenario. The fictional documentaries alternate with live studio segments where experts put the blackout scenario drawn up in the documentaries into perspective. Additional elements emphasize the live character of the programme, e.g. an ethical hacker trying to infiltrate a critical infrastructure during the day.

Genre: All Day Special / Fictional documentary
Original Title: Blackout
Country: Switzerland
Duration: 27'
Language: Swiss German
Production Company: tpc Switzerland ag
Broadcast by: SRF
On: 2017/02/01
Total budget in Euro: 900,000
Authors: Monica Suter, Rolf Elsener, Jutta Doberstein
Directors: Monica Suter, Rolf Elsener
Producer: Nathalie Rufer
Commissioning Editor: Nathalie Rufer

Submitted by: Schweizer Radio und Fernsehen - SRF
Contact: Nathalie Rufer
Email: nathalie.rufer@srf.ch

BTV KIDS

The project 'Versió BTV' opened our broadcast station to more than sixty primary schools. On March 4th 2016, hundreds of school kids (8 - 14 years) joined this full day of tv and radio broadcasts made by and dedicated to the youngest ones. From 9am to 9pm, they presented, recorded and edited everything BTV would do on a normal day: from news bulletins to culture magazines. Among others, they interviewed the President of Catalonia, Mr Carles Puigdemont, and the president of Football Club Barcelona, Mr Josep Maria Bartomeu. The kids, families, schools and institutions contributed to make this a very successful experience, which also offered professionals at BTV the chance to do things in a different way. Journalists, directors and producers realised that, if they were given enough space, children had a completely different approach that they could learn from. Not to mention the fact that the whole experience generated a very good atmosphere in the newsroom. 'We should do this again', said everyone. The idea behind 'Versió BTV' is to open our doors to different sectors of the society, to democratise it and let them be in charge for one day. BTV is already preparing a second edition of this project, this time with seniors.

Genre: All Day Special Programming
Original Title: BTV Versió Escoles
Country: Spain
Duration: 4'
Language: Catalan
Title of series: BTV KIDS
Episode: 1
Broadcast by: BTV
On: 2016/03/04
Total budget in Euro: 30,000
Author: Sergi Vicente
Director: Sergi Vicente
Producer: Gabriela Grífol
Commissioning Editor: Josep Rocafort

Submitted by: Barcelona Television - BTV
Contact: Elsa Ortuño
Email: eortuno@btv.cat

INPUT 2017 PROGRAMMES BY TITLE

TITLE	COUNTRY	PAGE
4 x 7	Belgium	37
A Lesson in Discrimination - 10 Years Later	Canada	97
All Included	Belgium	103
AmeriKa	USA	106
Angela Merkel - The Unexpected	Germany	65
Animalis	Switzerland	46
Baby Bread	Ecuador	93
Barrierfree Variety Show: The 'Disabled x Inspiration' Formula	Japan	104
BBC The Social	United Kingdom	36
Black Comedy	Australia	83
Blackout	Switzerland	109
Brabo Negro, the Black Vlogger, Acting White	The Netherlands	82
BTV KIDS	Spain	109
By Stanley For Stanley	Poland	72
Channel NewsAsia Signature - Don't Kid Around: The New Girl	Singapore	96
Chuck Norris vs Communism	USA	70
Coin Boy	Taiwan	42
Coming in: I Woke Up Like This	Canada	84
Dead Man Working	Germany	74
Death in the Terminal	Israel	67
Frame 394	Canada	67
Hallo Syria - Calls from the Escape Route	Denmark	100
Heroes of the Baltic Sea	Finland	56
Hope's Path	Colombia	94
How to make a Ken Loach Film	France	63
Infantilio	The Netherlands	34
Juana Inés	Mexico	90
Kim's Convenience: Gay Discount	Canada	83
Late Shift - Your Decisions Are You	Switzerland	61
Limbo	Greece	46
Marja Hintikka Live	Finland	79
Martial Heart	The Netherlands	44
Melanin	Sweden	82
Mental	Finland	62
Meritorious Action	Sri Lanka	52
Merlin: Kant	Spain	86
Miracle Worker	Japan	41
Mosques Behind The Veil	Denmark	76
My Name is Not Refugee	Greece	94
#MyEscape	Germany	93
Next Stop: Utopia	Greece	33

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NSU German History X	Germany	52
October 30th 1944: The Neglected Anniversary	Greece	58
One Million Birdhouses	Finland	33
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Petra Dates The World	Denmark	55
Please Like Me	Australia	87
Radio Face	United Kingdom	99
Reservoir Doc: The Costakis Collection	Greece	58
Show! Music Core '5 Minutes Delay'	Korea	99
Sorry About That	Belgium	96
Stray Bullet	Chile	53
Surviving in the Earth's Womb	Vietnam	57
Syria's Silence, a Virtual Reality Reportage/360°	Belgium	100
The Black Panthers: Vanguard of the Revolution	USA	48
The Class	Denmark	62
The Experiments	Sweden	39
The Marginal	Argentina	86
The Pangti Story	India	69
The Phone of the Wind: Whispers to Lost Families	Japan	69
The Poverty Project	The Netherlands	55
The Professionals	Japan	36
The Quiz Show with Signe Molde	Denmark	103
The Return	USA	106
The Scan	Belgium	45
The Verdict	Germany	61
The White Rabbit	Germany	79
The Wonderful Kingdom of Papa Alaev	Israel	91
The Words to Tell You	Canada	107
True Lies: Thomas Hobbes, Leviatan	Argentina	34
True Talk	Switzerland	44
Tung Pui-sun and Me	Hong Kong	90
Turn Back the Clock	Singapore	56
#urpride	Sweden	101
Vanished	Israel	65
Vigilance in the Time of Peace	Hong Kong	74
#Viral, Lights and Shadows On The Web	Chile	80
W - Two Worlds Apart	Korea	41
Welcome to Leith	USA	76
YourBand @ ERT	Greece	37
Youth News@PTS: Same-Sex Marriage – Yes or No?	Taiwan	45
Zero	Russia	72

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See you next year:



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