

FROM PENCIL TO CLAY

WITH JENNIE HALE

FROM THE AFTERNOON OF
FRIDAY 21ST JUNE
TO SUNDAY
23RD JUNE 2024



THE
CLAY
YARD

A RARE OPPORTUNITY TO SPEND A LONG WEEKEND
WORKING WITH RENOWNED CERAMIC AND
WATERCOLOUR ARTIST JENNIE HALE.

THE CLAY YARD
STEAMER QUAY ROAD
TOTNES



More Info

www.theclayyardtotnes.co.uk/workshops

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"Drawing and painting has been part of my practice from the beginning, my way of understanding the world and sharing my fascination, informing my sculpture and decoration."

During this weekend we will look at loosening up your mark making and then, transferring it onto concave and convex forms.

WHAT TO BRING: A sketchbook, pencils, watercolour paintbrushes and your watercolours if you have them. An apron and small towel.

CONTACT: Alison Hannah, The Clay Yard Founder on 07863225119 or email info@theclayyardtotnes.co.uk with further queries.

THE CLASS: There are 8 students on the course and two additional helpers to support you whilst working at the studio.

FOOD AND DRINK: Hot drinks and biscuits are available throughout the day with a delicious plant-centric lunch. Please advise of any dietary requirements.



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DAY ONE

FRIDAY 21ST JUNE 2-4.30PM

Drawing making marks (no experience needed) we will be playing with pencil paper ink and watercolour.

DAY TWO

SATURDAY 22ND JUNE 10-4.30PM

Loosen up again, choosing you subject, practice files ,combining images. We will be working in red earthenware and cream slips using hump-moulds and the potters wheel.

DAY THREE

SUNDAY 23RD JUNE 10-4.30PM

Sgraffito, there will be bowls and cylinders for you to use your decorations on and we will spend the day decorating your pieces.



THE CLAY YARD, TOTNES



AFTER-CARE

We have a range of glaze options for your finished piece - and your requirements will be carefully noted and actioned once the work has been fired.

Included in the cost of the course is work weighing up to 2kg which equates to 4 small to medium pieces. A charge of £10 per additional kg clay covers further processing and materials.

Your final pieces will be tenderly looked after by the clay yard team, dried safely and loaded into the kiln for bisque firing. We will do our best to ensure your work safely emerges from both firings but we are unable to offer refunds or compensation for work damaged after your course.

We can arrange for postage of your items to a UK address for an additional charge. We will do our best to carefully package your treasured pots so that they arrive safely.



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SCHEDULE FRIDAY PM

- 13:45 Arrival - please park in Longmarsh Car Park
- 14:00 Introductions
- 14:15 Loosening up your sketching
- 16.00 Review and planning for Day 2
- 16.30 End of Session

SCHEDULE SATURDAY

- 09:45 Arrival
- 10.00 Review of Day 1, plan for Day 2
- 10.15 Making Session 1
- 11.30 Break
- 13.00 Lunch
- 13.30 Making Session 2
- 16.00 Clear Down
- 16.30 End of Day 1

SCHEDULE SUNDAY

- 09:45 Arrival
- 10.00 Recap and Review
- 10.20 Making Session 3
- 11.30 Break
- 13.00 Lunch
- 13.30 Making Session 4
- 16.00 Clear Down and Showcase
- 16.30 End of Session and Farewells



Scan the qr-code to provide us with your views on your course .



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NOTES

