Northampton, Massachusetts, May 1, 2024 – Massachusetts Center for the Book (MCB) is pleased to announce the long-listed titles in the 24th Annual Massachusetts Book Awards program. These titles, previously referred to as the “Must Reads,” represent achievements in fiction, nonfiction, poetry and young people’s literature by Massachusetts writers and illustrators published during 2023.

“The Mass Book Awards are recognized as one of the strongest state award programs in the nation,” noted Courtney Andree, Executive Director. “This year’s longlists reflect the strength, diversity, and vitality of the Commonwealth’s writing community—across all genres.”

During the coming months, Program Manager Karolina Zapal plans promotion of these longlisted books throughout Massachusetts and at National Book Festival in Washington, D.C. “In late summer, one award winner and two honors titles will be announced in the Fiction, Nonfiction, Poetry, Young Adult/Middle Grade, and Picture Book/Early Reader categories as well as an award for Translated Literature,” stated Zapal. “We’ll invite all of these authors to the State House for an awards celebration in the fall.”

**Fiction Longlist:** The Light of Seven Days by River Adams; Rouge by Mona Awad; Relentless Melt by Jeremy P. Bushnell; The Last Beekeeper by Julie Carrick Dalton; Scorched Grace by Margot Douaihy; Kantika by Elizabeth Graver; Shark Heart: A Love Story by Emily Habeck; The Archivists by Daphne Kalotay; Like the Appearance of Horses by Andrew Krivak; Muckross Abbey and Other Stories by Sabina Murray; Night Angels by Weina Dai Randel; We Have Always Been Who We Are by Sofia T. Romero

**Nonfiction Longlist:** He/She/They by Schuyler Bailar; Spoken Word: A Cultural History by Joshua Bennett; How Infrastructure Works by Deb Chachra; Necessary Trouble by Drew Gilpin Faust; An Unruled Body by Ani Gjika; The Country of the Blind by Andrew Leland; What’s Gotten Into You by Dan Levitt; Winter Solstice: An Essay by Nina MacLaughlin; Everyday Something Has Tried to Kill Me and Has Failed by Kim McLarin; Into the Amazon by Larry Rohter; Chomsky & Me by Bev Boisseau Stohl; Master Slave Husband Wife by Ilyon Woo
Poetry Longlist: *Navigating the Reach* by Mary Buchinger; *Gravity and Center* by Henri Cole; *The Diaspora Sonnets* by Oliver de la Paz; *Ordinary Entanglement* by Melissa Dickey; *Fierce Elegy* by Peter Gizzi; *Shadow Act* by Daniel Brock Johnson; *The Observable Universe* by Hannah Larrabee; *Ghost::Seeds* by Sebastian Merrill; *Love Is A Shore* by Hilary Sallick; *American Scapegoat* by Enzo Silon Surin; *This Far North* by Jason Tandon; *The Mansions* by Daniel Tobin

Middle Grade/Young Adult Longlist: *All You Have to Do* by Autumn Allen; *Spin* by Rebecca Caprara; *The Remarkable Rescue at Milkweed Meadow* by Elaine Dimopoulos; *Pedro & Daniel* by Federico Erebia; *The Song of Us* by Kate Fussner; *A Work in Progress* by Jarrett Lerner; *Chinese Menu* by Grace Lin; *Squished* by Megan Wagner Lloyd, illustrated by Michelle Mee Nutter; *The Fall of Whit Rivera* by Crystal Maldonado; *The Moonlit Vine* by Elizabeth Santiago; *I Am Not Alone* by Francisco X. Stork; *Ghosts, Toast, and Other Hazards* by Susan Tan

Picture Book/Early Reader Longlist: *When Things Aren’t Going Right, Go Left* by Marc Colagiovanni, illustrated by Peter H. Reynolds; *If the Rivers Run Free* by Andrea Debbink, illustrated by Nicole Wong; *A Very Cranky Book* by Angela DiTerlizzi, illustrated by Tony DiTerlizzi; *Night Owl Night* by Susan Edwards Richmond; *Summer Is for Cousins* by Rajani LaRocca; *Once Upon a Book* by Grace Lin and Kate Messner, illustrated by Grace Lin; *Homeland* by Hannah Moushabeck; *Everything Possible* by Fred Small; *Mole Is Not Alone* by Maya Tatsukawa; *Yoshi’s Big Swim* by Mary Wagley Copp; *Food for the Future* by Mia Wenjen; *Nana and Me: Special Poems Just for Us* by Jane Yolen

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