Frey: Part II - The Architectural Interpreter (2020) - see image below
Hella Jongerius: Contemporary Archetypes (2009)
Frey: Part II - The Architectural Interpreter (87 min)
Albert Frey (1903-1998), the unpretentious Swiss-born mid-20th century architect, continues his introduction of Corbusian-influenced modernism to Palm Springs and Southern California, adapting his design to local landscape and environment, again blending industrial techniques and his love of nature. Covers the period 1939-Present.
High Definition, Available as DCP, ProRes, DVD, BluRay

Frey: Part I - The Architectural Envoy (63 min)
Albert Frey (1903-1998), the unpretentious Swiss-born mid-20th century architect, aided in the introduction of Corbusian-influenced modernism to the United States and through an innate curiosity of the American landscape, developed an extraordinary design style, blending industrial techniques and a love of nature. Covers the period 1903-1939.
High Definition, Available as DCP, ProRes, DVD, BluRay

The Nature of Modernism: E. Stewart Williams, Architect (79 min)
E. Stewart Williams (1909-2005) was a prolific modernist architect based in Palm Springs, California. “The Nature of Modernism: E. Stewart Williams, Architect” traces Mr. Williams’ family history and professional career, from the early days designing a home for Frank Sinatra, to the later years, producing civic structures, including the Crafton Hills College, Palm Springs Art Museum and Santa Fe Federal Savings, now the Palm Springs Art Museum’s Architecture and Design Center, Edwards Harris Pavilion.
High Definition, Available as DVD, BluRay, DCP, ProRes

Modern Tide: Midcentury Architecture on Long Island (88 min)
“When much of Long Island was still farmland, before it was cool, before the hordes of summer beachgoers clogged the roads, before building lots sold for seven figures, writers, artists, musicians and architects discovered its beauty and solitude and began to build summer cottages and year-round homes. [This] 86-minute documentary film by Jake Gorst is about the times, places and people that converged to create lively, free, experimental designs for mostly modest houses that sit lightly on their sites. It’s also a lament against their wanton destruction and a plea to preserve what’s left.” — Modernism Magazine, Fall 2012.
High Definition, Available as DCP, ProRes, BluRay, DVD

William Krisel, Architect (86 min)
Over the course of his sixty-year career, architect William Krisel (1924-2017) brought modernism to the masses, designing more than 40,000 individual housing units across the U.S. Krisel’s influential work has become synonymous with mid-20th century Southern Californian design. The documentary explores his life and work, including his roots in 1930s China, his ground-breaking designs for modern living, and interviews with scholars, his contemporaries and family.
High Definition, Available as DCP, ProRes, BluRay, DVD

Contemporary Days: The Designs of Lucienne & Robin Day (78 min)
Robin Day (1915-2010) and Lucienne Day (1917-2010) transformed British design after World War II with striking furniture and textiles that signaled a new era of modernist sensibilities for everyday living. Robin’s revolutionary furniture designs introduced materials such as plastic, steel and plywood to homes, offices and schools. His stacking polypropylene chair endures as an icon and now graces a Royal Mail postage stamp. Lucienne’s abstract textile designs brought accessible elegance into the homes of postwar British consumers.
High Definition, Available as DCP, ProRes, BluRay, DVD

Journeyman Architect: The Life and Work of Donald Wexler (67 min)
During the 1950s and 60s, Donald Wexler (1926-2015) pioneered commercial and residential construction using steel and prefabrication. He applied his groundbreaking techniques and unique style to projects for clients such as Dinah Shore, Frank Sinatra, the Alexander Construction Company and Walt Disney World Resort. Wexler’s designs for public buildings in the Coachella Valley of California, including the dramatic Palm Springs Airport, served as both soaring and practical models for other municipalities to emulate. Today Donald Wexler’s work is garnering new appreciation worldwide and providing inspiration for a new generation of architects.
High Definition, Available as DCP, ProRes, BluRay, DVD

Hella Jongerius: Contemporary Archetypes (30 min)
Regarded as one of the most innovative and creative post modernist designers working today, Dutch designer Hella Jongerius (1963-) explores new visions for design, craft, art and technology in her products for everyday life. Using industrial processes and archetypal forms, Jongerius creates unique pieces in a variety of media – ceramics, glass, textiles, furniture – occasionally combining media to surprising effect.
HD upconversion from SD, Available as DCP, ProRes, DVD

Desert Utopia: Midcentury Architecture in Palm Springs (59 min)
Southern California’s Coachella Valley, including the communities of Palm Springs, Palm Desert and Desert Hot Springs, boasts hundreds of extraordinary midcentury modern homes, public buildings and commercial structures. Modern designers such as William F. Cody, Albert Frey, William Krisel, John Lautner, Richard Neutra, R.M. Schindler, Donald Wexler and E. Stewart Williams left their collective mark on this desert paradise. Desert Utopia: Midcentury Architecture in Palm Springs traces the history of modern architecture in Palm Springs from the first bold forays into modernist design to the preservation challenges facing the region today. Director Jake Gorst’s film features rare archival images and footage as well as interviews with historians, homeowners and the architects who helped create this mecca of modernism.
HD upconversion from SD, Available as DCP, ProRes, DVD
Part II: Albert Frey: The Architectural Interpreter (2020)