

OPERA
UPCLOSE

INFO PACK

PRODUCTION MANAGER
GIANNI SCHICCHI,
OR WHERE THERE'S A WILL



WE ARE OPERAUPCLOSE

INTIMATE IN SCALE, MIGHTY IN IMPACT

Bringing great musical storytelling with a contemporary twist to audiences across the UK in theatres, in communities, and in schools

PRODUCTION MANAGER

OperaUpClose is looking for a Production Manager for our new production of *Gianni Schicchi, or Where There's A Will* which will premiere at Mayflower Studios, with rehearsals and tour beginning Spring 2026.

Job Description

The ideal candidate will have proven production management experience preferably in opera and/or music theatre and excellent organisational and communication skills. This role is ideally suited to a Production Manager with a flexible approach and a wide range of transferrable skills. The Production Manager will report to the Executive Producer and the Artistic Director. The stage management and technical team on tour will consist of the Company Stage Manager, an Assistant Stage Manager and a Technician. The Production Manager will be present at the first venue to oversee the get-in.

Fee: £4,500

Dates:

- 31 July 2025 – Final Commission Deadline
- 12 September 2025 – Read through and Open Rehearsal (London)
- October/November 2025 - White Card Design
- Late 2025/Early 2026 - Final Design
- Rehearsals and tour beginning in Spring 2026



ABOUT THE OPERA

About the Opera:

Developed through artist-led workshops, Gianni Schicchi, or Where There's A Will, is scored for a cast of 10 highly skilled actor musicians and exceptional opera singers putting all performers at the very heart of the storytelling. Set in an unnamed coastal town it takes a surreal and satirical look at the challenges of a second home economy, entitlement and class assumptions.

Directed by PJ Harris, with a newly commissioned 'overture' written and performed by one of the South West's most exciting spoken word artists, the production will tour to mid-scale spaces in Spring 2026.

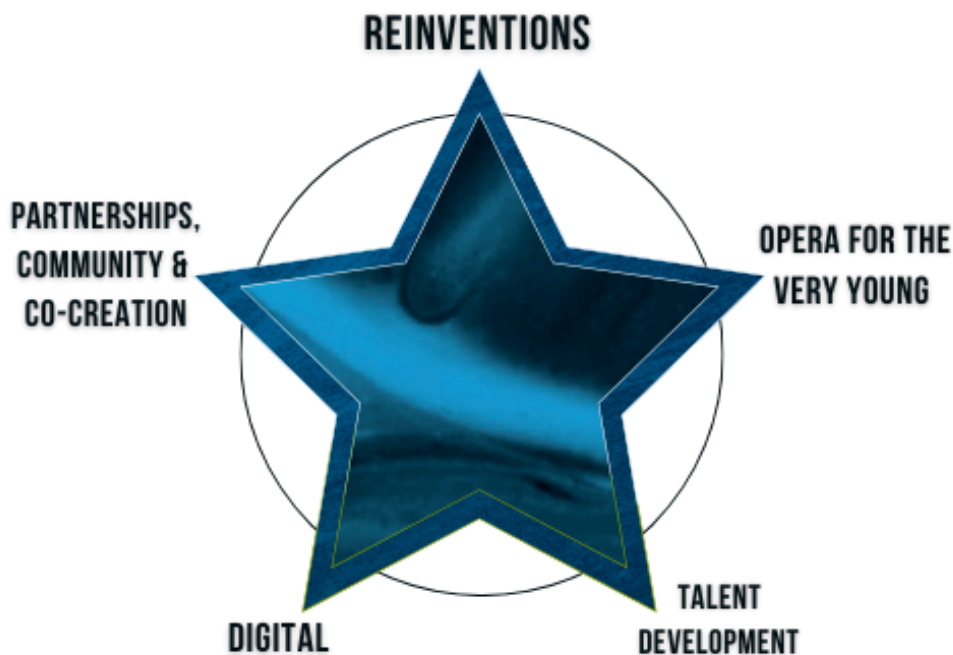
“When a wealthy second homer hosts one last seasonal soiree, the evening doesn't quite go according to plan. As local opportunist Gianni Schicchi steps in to save the day, things go from bad to worse for the bourgeois liberal elite.”

This new production of Puccini's classic asks what it means to be complicit and who should be held to account, in a world where everyone is out for themselves. Rising stars writer Hannah Kumari (“Deceptively subversive” The Stage) and composer Vahan Salorian (“...truly genre breaking” Backtrack) are bringing Puccini's enduringly popular masterwork roaring into the 21st Century.

You can find out more about Gianni Schicchi, or Where There's A Will [here](#).

WHO WE ARE

OperaUpClose is a Southampton-based, national touring opera company rooted in theatre with partnership and innovation at our heart. Working from the dynamic cultural hub, Mayflower Studios...



OperaUpClose is an award-winning national touring opera company with storytelling, innovation and partnership at its heart. Proudly female-led, with a small, diverse team, we are committed to diversifying both those who make opera and those who watch it.

Working from Southampton's dynamic cultural hub Mayflower Studios, we continue to extend the relevance and reach of the artform, commissioning re-interpretations of known work alongside multi-disciplinary, co-created companion pieces, that distil the essence of classic operas into new, contemporary chamber works with their own artistic integrity and excellence. Intimate in scale, mighty in impact, the scale of our work is always an active artistic choice, giving all performers equal agency as storytellers, challenging audience expectations and making a vital contribution to the accessibility and evolution of the sector across the UK.



THE ROLE & RESPONSIBILITIES

Planning and Scheduling

- Develop the production timeline from pre-production to closing night.
- Schedule rehearsals, technical runs, and production meetings.
- Coordinate with departments (set, costume, lighting, sound, etc.) to ensure deadlines are met.

Budget Management

- Create and manage the overall production budget.
- Allocate funds to different departments and monitor spending.
- Source cost-effective solutions for materials and equipment.

Team Coordination

- Act as the central point of contact for directors, designers, stage management, and technical teams.
- Facilitate communication between departments to resolve conflicts or issues.

Logistics and Resources

- Oversee procurement of materials, equipment, and props.
- Arrange for transportation of sets, costumes, and technical gear if necessary.

Health & Safety

- Ensure compliance with health and safety regulations.
- Conduct risk assessments for set builds, rigging, and other technical work.
- Create emergency protocols and oversee their implementation.

Theatre Green Book

- Delivering a Basic Standard Show.
- Overseeing the responsibilities and reporting.

Technical Oversight

- Supervise set construction, lighting hangs, sound setup, and costume fittings.
- Ensure that the director's vision is realised within the physical and technical capabilities of the venue.
- Troubleshoot technical problems during tech and performances.

Show Support

- Be present for technical rehearsals, previews, and sometimes performances.
- Address any last-minute issues that arise.
- Maintain quality control throughout the run of the production.



HOW TO APPLY

Essential

- Demonstrable experience in relevant professional roles, particularly with small-mid scale touring.
- A team player with the ability to communicate effectively with people at all levels both internally and externally.
- Able to cope with the demands of working flexibly for the hours that theatre and touring inevitably demands.

Desirable

- First Aid Qualification.
- Fire Safety trained.
- Full UK driving licence.

Deadline: The deadline for applications is midday on Tuesday 10th June 2025.

Interviews:

Wednesday 25th and Thursday 26th June 2025.

Interviews will take place in-person (with an online option for those who can't make it) with the Executive Producer and Artistic Director.

To apply please fill in this form [here](#). On the form, you will be asked to submit:

- A CV (PDF format), or link to website or portfolio.
- A short cover letter or video outlining your relevant experience and why you're interested in working with OperaUpClose.
- You will also need to complete our Equality and Diversity form [here](#).
- To be considered you need to be able to demonstrate that you have undergone professional training and/or are working at a professional level.

OperaUpClose is an equal opportunities and living wage employer. Our aim is to create a diverse and inclusive working environment which reflects the communities and audiences we engage with. The recruitment process is open to all, and we are especially interested in hearing from candidates from the global majority, disabled, neurodivergent and working-class people.