MUNCH MANAGEMENT T.M INCORPORATED

by

Maia Tassalini

Pilot Episode – Miss Manager

CAST

Lottie – Female, 20s

Jed - Male, 20s

Nick - Male, 20s

Cal – Male, 20s

Kathy – Female, 80s

Yazzy - Female, 20s

Man 1 – Male, 30's

Man 2 - Male, 20's

Man 3 – Male, 50's

Man 4 - Male, 20's

Woman 1 – Female, 30's

Woman 2 - Female, 20's

Customer - Male, 40s

Pete – Male, 50s

SCENE 1

<u>1.</u>	ATMOS:	INT. COMMUNITY CENTRE HALL, EVENING
<u>2.</u>	FX:	LIVE CRASHY PUNK SONG CRESCENDOING
3.	JED:	(OUT OF BREATH – INTO MICROPHONE) You've been
		amazing London! I've been Jed, and we've been Jed and
		The Munch Humans-
<u>4.</u>	FX:	SONG FINISHES WITH A FLOURISH OF DRUMS.
5.	JED:	(SHOUTING) Thank you and GOODNIGHT!
<u>6.</u>	FX:	SILENCE. JED PANTS.
<u>7.</u>	FX:	THE SILENCE IS BROKEN BY A FEW OF HALF-HEARTED
		CLAPS. SOMONE COUGHS. KNIVES AND FORKS SCRAPE
		PLATES.
8.	FX:	JED GRABS A WATER BOTTLE, VIOLENTLY CHUGS IT.
9.	JED:	Woo! Yeahgreat crow- Oh um (into the mic) I've just
		been handed a note – apparently Nana Mary has gone
		missing – she was last seen by the Vol-au-vents. If anyone
		sees her please let Karen or Tracey know. (Remembering)
		And obviously don't forget to grab a signed Jed and the
		Munch Humans t-shirt at our merch stand outside by the
		fruit machines! Fifteen quid for one or thirty for two.
		Alsohappy 60 th birthday Mum.
<u>10.</u>	FX:	A FEW MORE SPARSE CLAPS
SCEN	NE 2	
<u>1.</u>	ATMOS:	INT. COMMUNITY CENTRE HALL, EVENING
2.	KATHY:	I still don't understand what it's referring to though?
3.	LOTTIE:	ErmIt's just a general 'this'.
4.	КАТНҮ:	But what's it got to do with Boris Johnson?
5.	LOTTIE:	Well

6.	KATHY:	Is he in the band?
7.	LOTTIE:	No, Boris Johnson is not in the band.
8.	КАТНҮ:	So why is his picture on the band T-Shirt? And I <i>still</i> don't understand what 'Suck On This' means.
9.	LOTTIE:	(Exasperated) It's a political message. They're a political band.
10.	КАТНҮ:	But I thought little Jeddy's face would be on the t-shirt. I wanted to use it as a tea towel.
11.	LOTTIE:	This is their only t-shirt. Unless you want the 'Munch the Patriarchy' canvas bag?
12.	КАТНҮ:	I tend to use a shopping trolley dear. What with my sciatica.
13.	LOTTIE:	Right. Yeah.
14.	FX:	DOORS OPEN. SOUND FROM THE MAIN ROOM BLEEDS IN.
		JED, CAL AND NICK ENTER.
15.	КАТНҮ:	
	КАТНҮ:	JED, CAL AND NICK ENTER.
	KATHY: JED:	JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the
15.		JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the volume adjustment in my hearing aid is for I suppose.
15. 16.	JED:	JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the volume adjustment in my hearing aid is for I suppose. Right, nice one Granny Kathy.
15. 16. 17.	JED: FX:	JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the volume adjustment in my hearing aid is for I suppose. Right, nice one Granny Kathy. DOORS OPEN. KATHY LEAVES.
15. 16. 17. 18.	JED: FX: JED:	JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the volume adjustment in my hearing aid is for I suppose. Right, nice one Granny Kathy. DOORS OPEN. KATHY LEAVES. Did she buy anything? Umshe had a lot of questions about the 'Suck on This' Bo
15. 16. 17. 18. 19.	JED: FX: JED: LOTTIE:	JED, CAL AND NICK ENTER. Hello boys - well done! Bit loud, but that's what the volume adjustment in my hearing aid is for I suppose. Right, nice one Granny Kathy. DOORS OPEN. KATHY LEAVES. Did she buy anything? Umshe had a lot of questions about the 'Suck on This' Bo Jo t-shirt but no dice. Bloody typical. Always got money for the starving donkeys

23.	JED:	What? Come on babe, I said to really push it tonight! Service with a smile? Merch is supposed to be your domain.
24.	LOTTIE:	Well if you'd let me design the t-shirts like I said then maybe they'd sell-
25.	JED:	Look babe I can't do this now okay? I've just come off stage, my cortisol is all over the shop. I'm shaking like a leaf.
26.	LOTTIE:	Fine. I put a Sleepy Time tea bag in your guitar case if you need it. How'd it go anyway? Didn't catch much from out here.
27.	JED:	Yeah. Good. Yep. Deffo. Great crowd. Realenergy. I got a couple lyrics mixed up in 'Who Owns This Pub Anyway' but think I pretty much styled it out. No biggie. Other than that, yeah. Great.
28.	NICK:	They tried to shut off the PA system halfway through.
29.	JED:	God Nick, I told you, Tracy was just trying to turn it down a bit so they could hear the speeches better. Would you stop being so dramatic?
30.	NICK:	If I was being <i>dramatic</i> I would say this is the single most embarrassing night of my life.
31.	JED:	Well you weren't too <i>embarrassed</i> to gobble up all those free profiteroles earlier, were you? Hmm? (Mimicking) 'Oh go one then Janet, another round can't hurt - diet starts tomorrow!'
32.	CAL:	They were really moreish to be fair.
33.	JED:	And remind me Nick, when was the last time <i>you</i> got us a gig with <i>fifty</i> people in the audience and <i>unlimited</i> canapés?

34.	NICK:	I guess you got me there mate. My mum's birthday isn't until May, so
35.	LOTTIE:	Nick's right. This isnot a good gig for you. It can't be all about profiteroles. No matter how moreish. You need to change tack. Aim higher!
36.	JED:	For fuck's sake, don't you think I know that? I know that better than anyone. At least I'm bloody trying instead of just moaning all the time like some OTHER people here.
37.	NICK:	Subtle.
38.	JED:	You can't just blow up like (fingers snap) that anymore these days, okay Lots? Shit gigs are a right of passage. It takes time. Like a long time. Nick knows that better than anyone. Tell her.
39.	NICK:	Alright mate, I'm not that old.
40.	JED:	You definitely are that old. But I'm just saying, look at all the bands you've been in. Were any of them overnight successes?
41.	NICK:	None of them were successes. Over any time period.
42.	JED:	SEE?
43.	LOTTIE:	I'm not saying you need to sell out the bloody Apollo. But maybe an actual venue? Where the average age is below 60? Like Filthy McNasty's, <i>that's</i> the kind of place you guys should be playing.
44.	JED:	Obviously, Lots. Obviously in an ideal world we'd be playing there, but they're not exactly banging down our door.
45.	LOTTIE:	No, maybe not, but what about a support slot? Las Bitchas are playing there on Tuesday and they put a call out for support on their Instagram. They specifically want an <i>up</i> and coming band.
46.	NICK:	What about a bottom and staying there band?

47.	JED:	Las Bitchas? The girlband? I'm sorry, do we look like the Sugababes to you?
48.	LOTTIE:	Firstly, I won't have the Sugababes insulted in my presence, you know that. And secondly, Las Bitchas are a punk band made up of girls. They're no more a <i>girlband</i> than you guys are a <i>boyband</i> .
49.	CAL:	Oh fun! I'm SUCH a Jason Orange. Jed you're Robbie, obviously. And Nick you're the like old one with the sad face.
50.	NICK:	Gary Barlow?
51.	CAL:	Sure!
52.	JED:	Nope. Sorry. Not doing it. Too embarrassing. The whole 'Pussy Riot' thing is fine and all but it's just not <i>us</i> .
53.	LOTTIE:	WHY would it be embarrassing? I thought you 'munched' the patriarchy? Anyway they're <i>great</i> and it would expose you to a whole new set of potential fans, I bet if we could figure out a way to get them on the phone we could-
54.	JED:	Please don't question my feminist principles, okay babe? That is a <i>massive</i> bug bear of mine. Look, I know you're just trying to help but you have <i>no idea</i> how this industry works, okay? We know what we're doing. Just leave it to the <i>actual band</i> .
55.	LOTTIE:	Nick? Cal?
56.	NICK:	I don't know. What's the point? They'd never pick us to support anyway.
57.	CAL:	You had me at girl band-
58.	LOTTIE:	They're not a girl band.
59.	CAL:	-but looks like I'm outnumbered. Sorry Lots.
60.	LOTTIE:	Okay fine. I'll drop it. It's dropped!

SCENE 3

<u>1.</u>	ATMOS:	INT. FLAT. DAY
<u>2.</u>	FX:	DIAL TONE, PHONE RINGING.
3.	LOTTIE:	Hi, is this Las Bitchas?
4.	YAZZY:	Ermthis is Yazzybut yes, I'm in Las Bitchas.
5.	LOTTIE:	Great, hi! Hi Yazzy, I'm Lottie. I saw your call out for a support band-
6.	YAZZY:	How did you get this number?
7.	LOTTIE:	Sorry?
8.	YAZZY:	This number. How did you get it? I didn't put it on the post.
9.	LOTTIE:	Right yeah, um, I think I justguessed.
10.	YAZZY:	You guessed my number?
11.	LOTTIE:	No, I mean, no I didn't guess it, of course, I just meant, I guess I found itin the phone book. They still have those?
12.	YAZZY:	Tell me where you got it or I'm hanging up.
13.	LOTTIE:	Wait wait! (Sigh) You have your number on your eBay profile, okay? It only took me like an hour to find it, I'm not some crazy stalker or anything! Also, you're selling three pairs of size 11 hiking boots, an Alex Ferguson biography and a beard grooming kit? I'm sensing a story there. Bad breakup?
14.	YAZZY:	Sorry, who are you again?
15.	LOTTIE:	Right yes – I'm Lottie. I have an AMAZING band that would just LOVE to support you guys at Filthy McNasties on Tuesday. I sent you a DM with links to their stuff? They haven't done much yet but they're really good and I think-
16.	YAZZY:	Ohh, right. Lottie. Sure. Yeah, listen – thanks for that, but I'm not sure they'd be a good fit.

17.	LOTTIE:	Is it the lyrics? I know they mention boners a lot but it's more of an ironic pastiche of hyper-masculinity-
18.	YAZZY:	Yeah no it's not really the boners - although it's definitely a bit about the boners, obviously - I just don't know if they're 'us'.
19.	LOTTIE:	But you guys are like one of their biggest musical influences! Their biggest, actually. Yeah, I mean it goes you, Joy Division and German experimental electroclash. In that order. They love you!
20.	YAZZY:	Huh. They love us? Haven't really seen them on the scene. Though I have to say it's refreshing to talk to a female manager.
21.	LOTTIE:	Right, yeah. Me. The manager. I'm the manager. The female manager! One thing about Jed and The Munch Humans, those boys are <i>tireless</i> campaigners for women in positions of power and influence.
22.	YAZZY:	That's cool. I'm so over dealing with middle aged men who think civilization peaked in 1987, you know?
23.	LOTTIE:	Totally. Well you'd be dealing with me, and I was only born in 2000 so I promise I won't talk about the 80's at <i>all</i> . So, what do you think? Can they play?
24.	YAZZY:	Look, I'll level with you. We need to shift 150 tickets to keep the label happy. If you guys can get 40 people through the door, you've got the slot.
25.	LOTTIE:	40 people. Okay, yeah. Forty people, that's doable. Easy! We'll be there.
26.	YAZZY:	Great, I'll send you the link. And I'll be checking the numbers.
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SCENE 4

1. ATMOS: INT. REHEARSAL ROOM, EVENING

2.	JED:	Okay let's go again but Nick, we're gonna need about 300% more feeling on 'TORY MAN GET A BONER IF YOU CAN'. It's the emotional crescendo of the song. Really feel it, yeah? Think about your landlord or your dad or something. Okay, ONE TWO THREE FOUR-
3.	FX:	CRASHING PUNK MUSIC ERUPTS
4.	JED:	(Over the music) WAIT WAITSTOP
<u>5.</u>	FX:	MUSIC DWINDLES TO A STOP
6.	JED:	What is that noise?
<u>7.</u>	FX:	KEYBOARD TAPPING CAN BE HEARD
8.	LOTTIE:	Oh, me? Sorry yeah I'm justgetting some work done.
9.	NICK:	Don't you work at Starbucks?
10.	LOTTIE:	Yeah I'm justcoming up with some new drink ideas. An
		iced Earl Grey Tea withcaramel?
11.	CAL:	Ew.
12.	JED:	Well could you maybe, you know, not type like that when
		we're trying to rehearse? It's deafening. I can barely hear myself think.
13.	LOTTIE:	Righto.
14.	JED:	Well now I've been COMPLETELY thrown off – I'm going for
		a ciggy to recalibrate.
15.	NICK:	Right behind you.
<u>16.</u>	FX:	DOOR OPENS AND CLOSES. THEY EXIT.
17.	LOTTIE:	(Whispering) Psst, Cal. Come here.
18.	CAL:	Completely flattered, but how many times have I told you -
		I'm GAY.
19.	LOTTIE:	Just come here and look at this!
20.	FX:	A FEW KEYBOARD TAPS.

21.	CAL:	What is that?
22.	LOTTIE:	(Proud) A flyer. I just made it!
23.	CAL:	Wow, that's great yeah, nice colours. Blue and red
		together, bold choice. Cute. Congrats!
24.	LOTTIE:	Read what it says.
25.	CAL:	Oh right, okay (Reading) Las Bitchas with support from
		Jed and The Munch Humans - this Tuesday at Filthy
		McNasty's?
26.	LOTTIE:	(Excited) What do you think?
27.	CAL:	Is this for your vision board or something? Cos I think that's
		normally meant to be stuff that you want for yourselfyou
		know like maybebetter hair
28.	LOTTIE:	It's real. I got you guys the gig!
29.	CAL:	With Las Bitchas? What? How?
30.	LOTTIE:	(Mysterious) Let's just sayI have my ways.
BEAT		
31.	LOTTIE:	Called them. I justI gave them a call basically. On the
31.	LOTTIE:	Called them. I justI gave them a call basically. On the phone.
31.32.	LOTTIE: CAL:	, c
		phone.
32.	CAL:	phone. Wow, okayDoes anyone else know?
32. 33.	CAL: LOTTIE:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed.
32. 33.	CAL: LOTTIE:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed. I won't. To be honest I don't really care for Jed. But you'll
32. 33. 34.	CAL: LOTTIE: CAL:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed. I won't. To be honest I don't really care for Jed. But you'll need to tell him at some point.
32. 33. 34.	CAL: LOTTIE: CAL:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed. I won't. To be honest I don't really care for Jed. But you'll need to tell him at some point. I know I justhaven't figured out how yet. And we need to
32. 33. 34.	CAL: LOTTIE: CAL:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed. I won't. To be honest I don't really care for Jed. But you'll need to tell him at some point. I know I justhaven't figured out how yet. And we need to sell forty tickets to secure the slot – I'm gonna go analog
32. 33. 34.	CAL: LOTTIE: CAL: LOTTIE:	phone. Wow, okayDoes anyone else know? No, and please don't tell them! Especially Jed. I won't. To be honest I don't really care for Jed. But you'll need to tell him at some point. I know I justhaven't figured out how yet. And we need to sell forty tickets to secure the slot – I'm gonna go analog and try handing out some flyers IRL-

38.	LOTTIE:	Um Jed, how long are we going to be?
39.	JED:	We've only got 2 more songs to play so like, what, 45 minutes or so?
40.	LOTTIE:	Okay - I've actually gotta run, but I'll catch you at the flat later.
<u>41.</u>	FX:	SHE STARTS TO GATHER HER THINGS
42.	JED:	To go where? If you leave then who's gonna drive us home? I'm sorry but there is no way I'm putting this £500 quid guitar in some random uber. It's priceless.
43.	LOTTIE:	Just you knowumwoman's stuff.
<u>44.</u>	FX:	THE BOYS MAKE 'AH' AND 'OOO' GROANING NOISES OF
		UNDERSTANDING
45.	LOTTIE:	I'm sure you'll figure it out. Bye!
46.	JED:	Babes?!
SCE	<u>NE 5</u>	
<u>SCE</u>	NE 5 ATMOS:	EXT. HIGH STREET, DAY
		EXT. HIGH STREET, DAY CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE
<u>1.</u>	ATMOS:	
<u>1.</u>	ATMOS:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE
1. 2.	ATMOS: FX:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS.
 1. 2. 3. 	ATMOS: FX: LOTTIE:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS. Alternative post-punk gig-
1. 2. 3. 4.	ATMOS: FX: LOTTIE: MAN 1:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS. Alternative post-punk gig- No
1. 2. 3. 4.	ATMOS: FX: LOTTIE: MAN 1: LOTTIE:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS. Alternative post-punk gig- No Post-punk gig of the deca-
1. 2. 3. 4. 5.	ATMOS: FX: LOTTIE: MAN 1: LOTTIE: WOMAN 1:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS. Alternative post-punk gig- No Post-punk gig of the deca- Sorry.
 1. 2. 3. 4. 5. 6. 7. 	ATMOS: FX: LOTTIE: MAN 1: LOTTIE: WOMAN 1: LOTTIE:	CROWDED STREET WITH LOTS OF FOOT TRAFFIC. LOTTIE IS HANDING OUT FLYERS. Alternative post-punk gig- No Post-punk gig of the deca- Sorry. Alternative post-punk gig of the century, Tuesday at Filt-

11. LOTTIE: (Shouting after him) You don't even know what I was going to say! **12**. FX: **EXASPERATED SIGH** 13. LOTTIE: Post-punk gig...with... a surprise secret special guest.... PEOPLE CONTINUE TO WALK BY 14. FX: 15. LOTTIE: Um...post-punk gig with a surprise secret special guest....who rhymes with....Shmorrisey.... 16. Did you just say Morrisey? MAN 4: 17. LOTTIE: Um. I said 'Shmorrisey' 18. MAN 4: Is Morrisey doing a secret gig? 19. LOTTIE: That...is...a distinct possibility. 20. WOMAN 2: (Taking a flyer) Morrisey's performing here? 21. LOTTIE: He may be there, yes. I mean...technically ANYONE could be there... **CROWD STARTS TO FORM, WITH THE WORD 'MORRISEY'** FX: WHISPERED OVER AND OVER. CROWD VOICES GET **LOUDER AND LOUDER** Um...yeah, take a flyer...and you take a flyer...oh 23. LOTTIE: yeah...sure...just...hold on a second...DON'T SNATCH...yep...EVERYONE WILL GET A FLYER FOR THE

SCENE 6

1. ATMOS: INT. STARBUCKS, DAY

2. LOTTIE: Okay, how about this, 'Hi babe. I hate how we left things this morning. I know you're upset that I went behind your back, but I hope you understand that I just want the best for you, and the band. You're right, I'll never understand the immense pressures of being a front man trying to "eek out a meaningful creative existence in this cruel, cruel

...SHMORRISEY...GIG!...NO...NEED TO...PUSH!

world", but one of the things I love most about you is how passionate you are. And yeah, I was the one that got the gig, but it wouldn't have been possible without the *music*. That's all *you*. I think you know this would be good for the band - It's a SOLD OUT show in front of 150 people! And like I said, Las Bitchas told me they'd literally cancel the whole gig if you guys didn't show! We can't disappoint them. Anyway, let's talk when I'm home, love you lots. Lots x'. So, what do you think?

3. CUSTOMER: Um...yeah...it's good. Can I get my macchiato now?

4. LOTTIE: Yeah, yeah, yeah in a sec - but does it need to be more

pushy? Although Nick is also working on him now. So

maybe it's too pushy?

5. CUSTOMER: Who's Nick?

6. LOTTIE: I think I should just send it as is. Yeah.

7. CUSTOMER: I think I'd just really like my coffee.

8. LOTTIE: No you're right, he'll come round. He has to. Okay. I'm

gonna send it. Eek! Thanks, it's so helpful to get someone

else's input, you know? Okay, NEXT!

SCENE 7

1. ATMOS: INT. GREEN ROOM, FILTHY MCNASTY'S, EVENING

2. FX: DOOR OPENS, SOUND FROM THE MAIN ROOM RUSHES

IN, THE CROWD ARE WOOPING AND CHEERING.

3. JED: (Out of breath) FUUUUUUUUUCK!

4. NICK: Oh my god, oh my GOD.

5. LOTTIE: You smashed it! What did I tell you! I bet you're glad you

listened to me now, hey?

6. JED: We fucking murdered it! It's dead! It's dead cos we killed it!

With SONG!

7.	NICK:	That crowd was MAD.
8.	CAL:	And no one even tried to turn the PA system off or ANYTHING!
9.	YAZZY:	Yeah, nice one guys. I like your stuff. It's weirdbut in a good way, I think. We better get out there, but Lottie, let's go for that drink to chat about stuff next week, yeah?
10.	LOTTIE:	Oh, yeah. Yes please. Sure. Next week! Break a leg!
<u>11.</u>	FX:	DOOR OPENS, SOUND FROM THE MAIN ROOM RUSHES
		IN, CROWD IS STILL WOOPING AND CHEERING. LAS BITCHAS EXIT.
12.	JED:	I actually can't believe we fucking <i>did</i> it. Right lads, grab yourselves a Red Stripe
<u>13.</u>	FX:	SOUND OF CANS OPENING
14.	JED:	TO THE BLOODY BOYS!
<u>15.</u>	FX:	THE BOYS CHEER AND CLINK THEIR CANS BEFORE TAKING
		A BIG SWIG
16.	LOTTIE:	Seriously? Are you seriously not gonna even-
<u>17.</u>	FX:	DOOR OPENS, PETE (GRIZZLED OLD 'CAMDEN' COCKEY)
		<u>ENTERS</u>
18.	PETE:	Ah, so this is where the shit munchers hang out!
BEAT	г	
19.	PETE:	I'm 'avin you on. Relax! Jed and the Munch Humans. Alright, alright. I see you. You got that whole 'fuck you Thatcher' thing going on, I like it. Retro.
20.	JED:	Um, thanks man.
21.	PETE:	Yeah, not bad. Not too shabby. Come to have a word with your manager, he around?
22.		

23.	LOTTIE:	You're looking at her! Hi. Lottie. (Shaking his hand) Absolute pleasure.
24	IED.	
24.	JED:	Erwhat.
25.	LOTTIE:	This is my band. They'reon myroster.
26.	JED:	WHAT is happening right now-
27.	LOTTIE:	(Hissing at Jed) Shut <i>up</i> .
28.	CAL:	This is amazing.
29.	LOTTIE:	What can I do you for?
30.	PETE:	Just wanted to come and show my face. I'm a promoter - I put on a couple nights round here. Punk paradise at the Shacklewell, Wild Wednesdays at the Fullback. Nice fat crowd you drew in here, I'm impressed. How'd you manage it?
31.	LOTTIE:	We've just got a really loyal fanbase. Yeah, they absolutely
		love us. Never miss a gig, thosemunchers.
<u>32.</u>	FX:	love us. Never miss a gig, thosemunchers. CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN
<u>32.</u>	FX:	
32. 33.	FX: PETE:	CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN
		CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN ROOM Right well, here's me card. Might have a couple spots for
33.	PETE:	CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN ROOM Right well, here's me card. Might have a couple spots for you boys coming up. Keep in touch.
33.	PETE: NICK:	CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN ROOM Right well, here's me card. Might have a couple spots for you boys coming up. Keep in touch. Oh shiiiiit. (Faux nonchalant) Yeah man. Sounds good. Um, yeah. We
33.34.35.	PETE: NICK: JED:	CHANTS OF 'MORRISEY' BEGIN TO BE HEARD IN THE MAIN ROOM Right well, here's me card. Might have a couple spots for you boys coming up. Keep in touch. Oh shiiiiit. (Faux nonchalant) Yeah man. Sounds good. Um, yeah. We might be free. Not sure. Will check the scheeeeeed.

39.	LOTTIE:	Got that gig in Manchester tomorrow - need to get the old
		beauty sleep, don't we boys?
40.	CAL:	Do we? Oh yay!
41.	LOTTIE:	(Cajoling the them) Yep! Silly Cal! Ha! Right, out, out,
		out, out, out!
<u>42.</u>	FX:	DOOR OPENS, LAS BITCHAS ENTER.
42. 43.	YAZZY:	(Angry) Why the FUCK are they chanting <i>Morrisey?</i> Did
		(Angry) Why the FUCK are they chanting <i>Morrisey?</i> Did
43.	YAZZY:	(Angry) Why the FUCK are they chanting <i>Morrisey?</i> Did someone say <i>Morrisey</i> would be here?