

TINY DOMINGOS

Selected works  
(2017 - 2022)

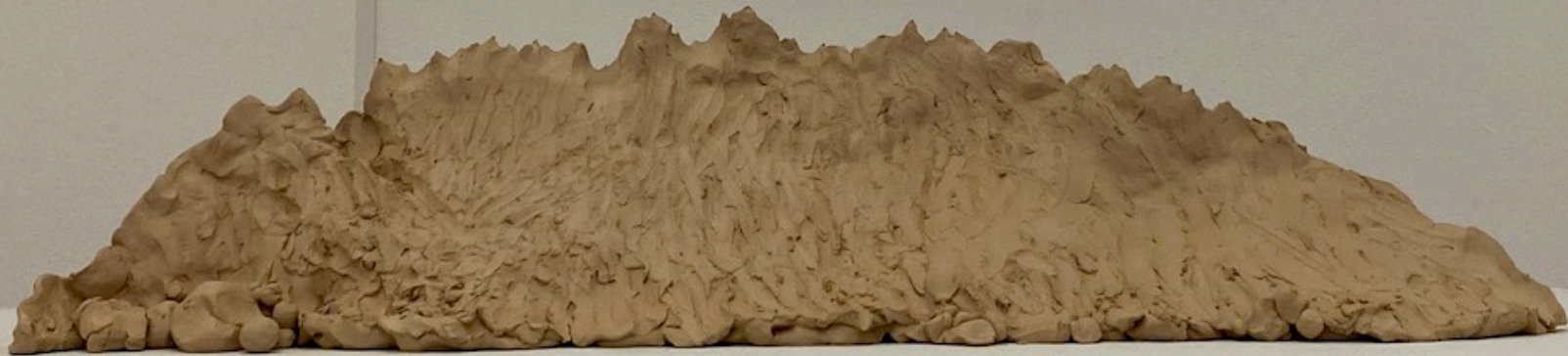


BREATHTURN  
clay sculpture and single channel  
video, HD, colour, 2022. 400 x 300 x 300 cm  
Solo show at Track16 gallery, Los Angeles 2022

Paul Celan's poetics as a possible path to futurity, planetary health and reconnection with the terrestrial condition.

Photo: courtesy of Track16 gallery/ Sean Meredith





DEVANCIER (Forerunner)

Therapy clay and video, HD, colour, 2022

100 x 130 x 100 cm

part of RETOUR AMONT, ROSALUX, Berlin, 2022

Kindly supported by NEUSTART KULTUR and Stiftung Kunstfonds

On deep time, material memory and situation awareness. An installation inspired by the poem of the same name by René Char included in his book 'Retour Amont'.





OUREA  
London clay soil, 2022  
300 x 150 x 50 cm  
Exhibition Intelligence Debiased  
Exposed Arts Projects, London, 2022

Let's imagine OUREA as Gaia's aged skin, the valleys and crevices showing wrinkles, the mountains the folds of the skin. A skin to take care of. OUREA is the name of a series of primordial deities in Greek mythology that correspond to a mountain range. Sons of Gaia, they precede the gods.

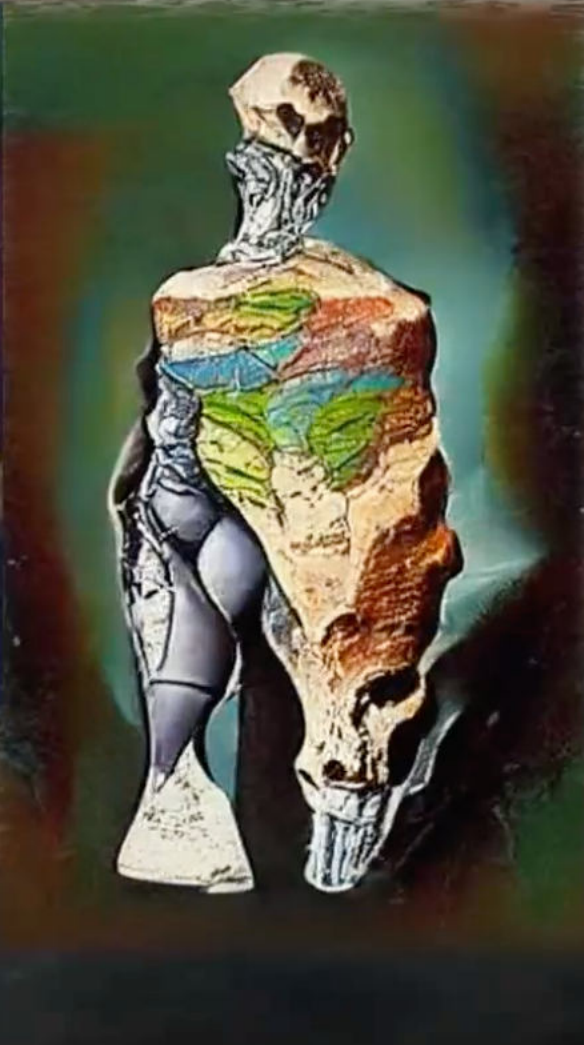
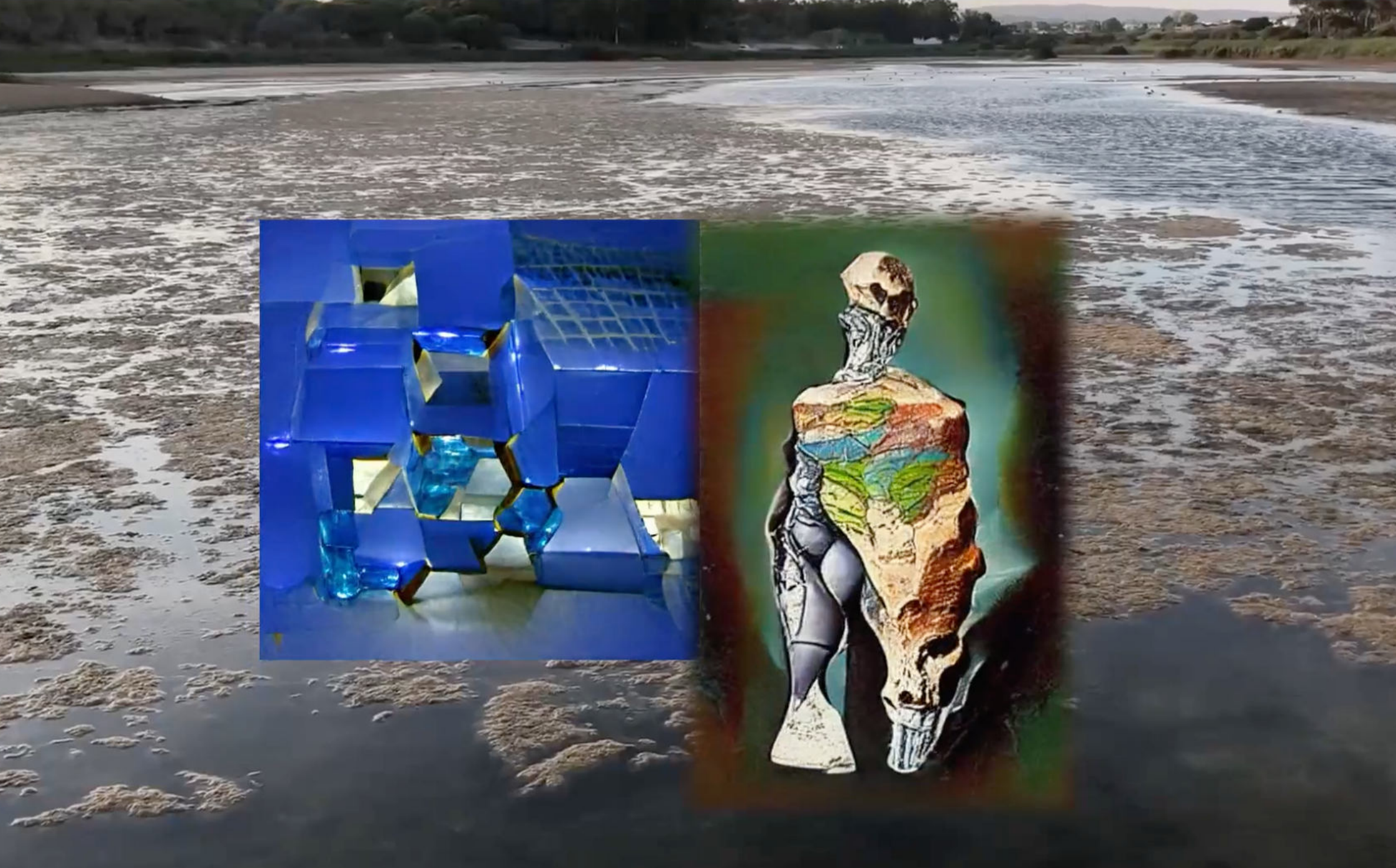




Photo: Laura Shaeffer

Flag Cosmic Twins, digital print on fabric, 3 x 5 feet, TERRAIN BIENNIAL 2021, Compound Yellow, Chicago. Part of the Hybrid Togetherness series, a cycle of works on the concept of plural and transformational identity as a basis for reconnection with the living and the mineral.





LIMITROPHY, single channel video, HD, color, stereo, 1 min, 2022. LIMITROPHY exhibition, TheSpace.Gallery  
Posthuman Lab residency, Foreign Objekt, San Francisco 2021-2022  
Limitrophy as a zone of friction, fruition and fertilization, of interface and contact with otherness.  
Video link: <https://vimeo.com/698430405>





**THE PRICE OF VOLATILITY**

Nylon sailcloth, jersey barriers, steel structure and cables, 31,20 x 6,22 x 4,50 m,  
Joint Research Center of the European Commission, Ispra, Italy 2019.

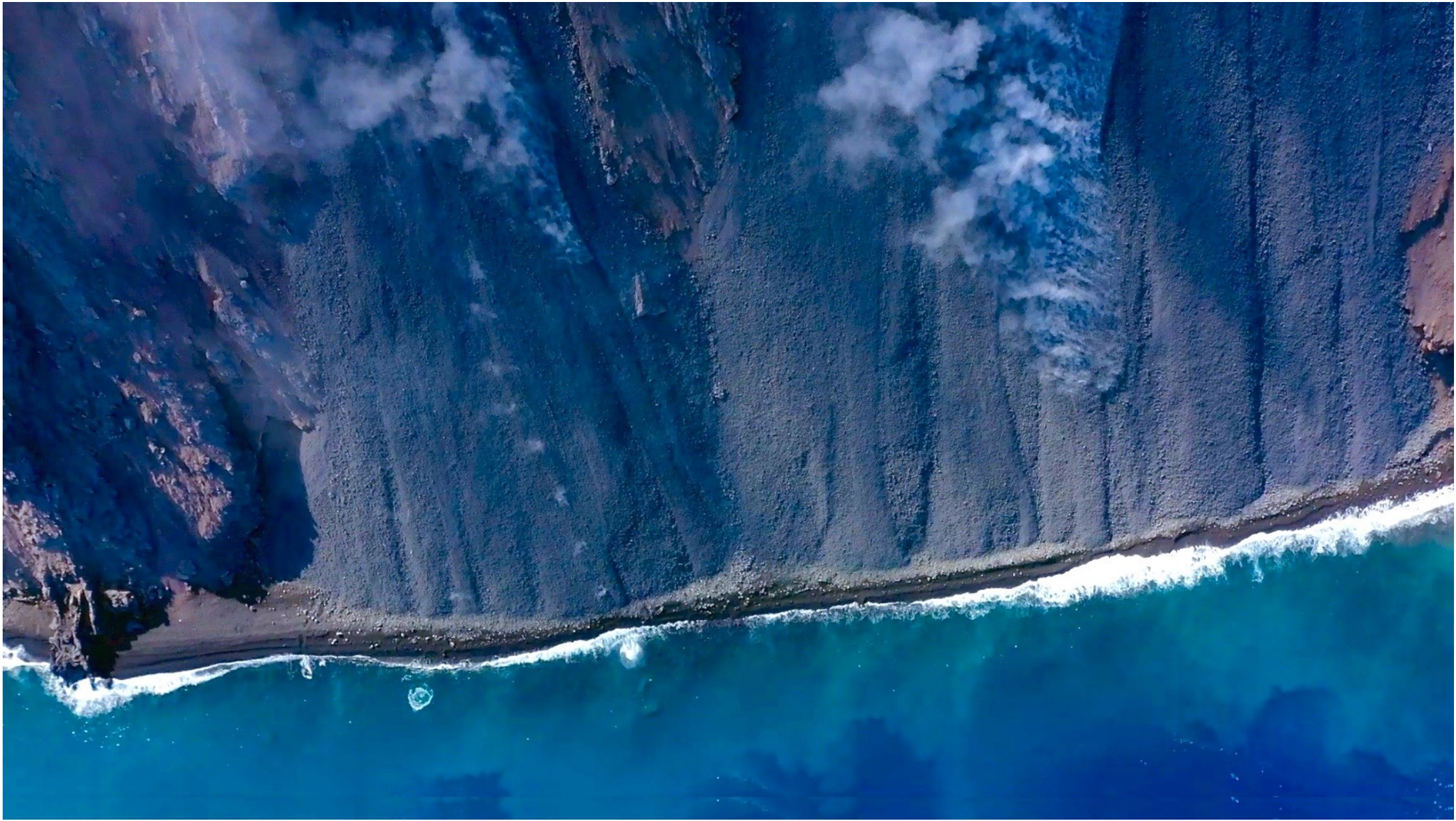
Based on charts of the Euro Debt Crisis 2010/2011. Part of the SciArt project LANDSLIDE (Resilience in Unstable Times). On crisis and resilience.





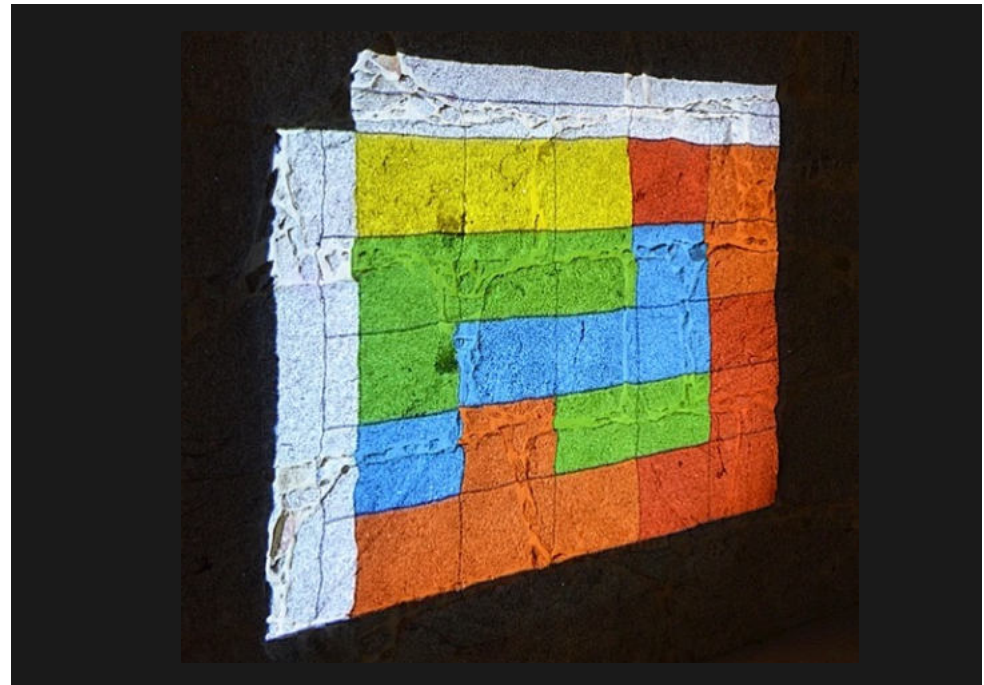
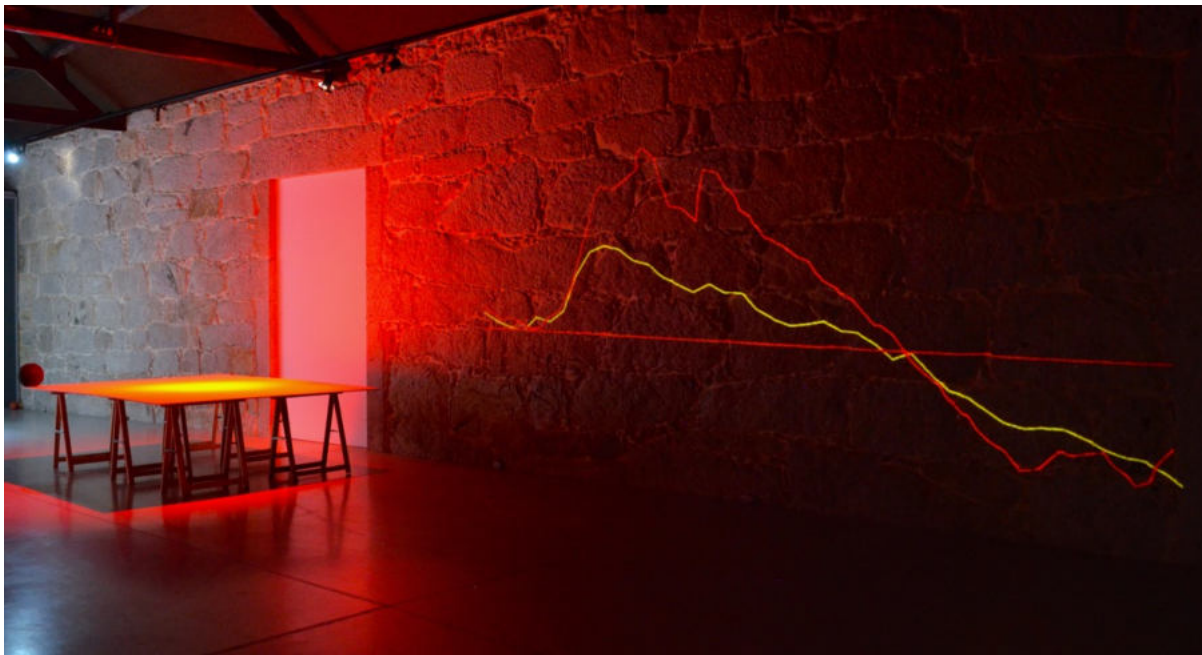
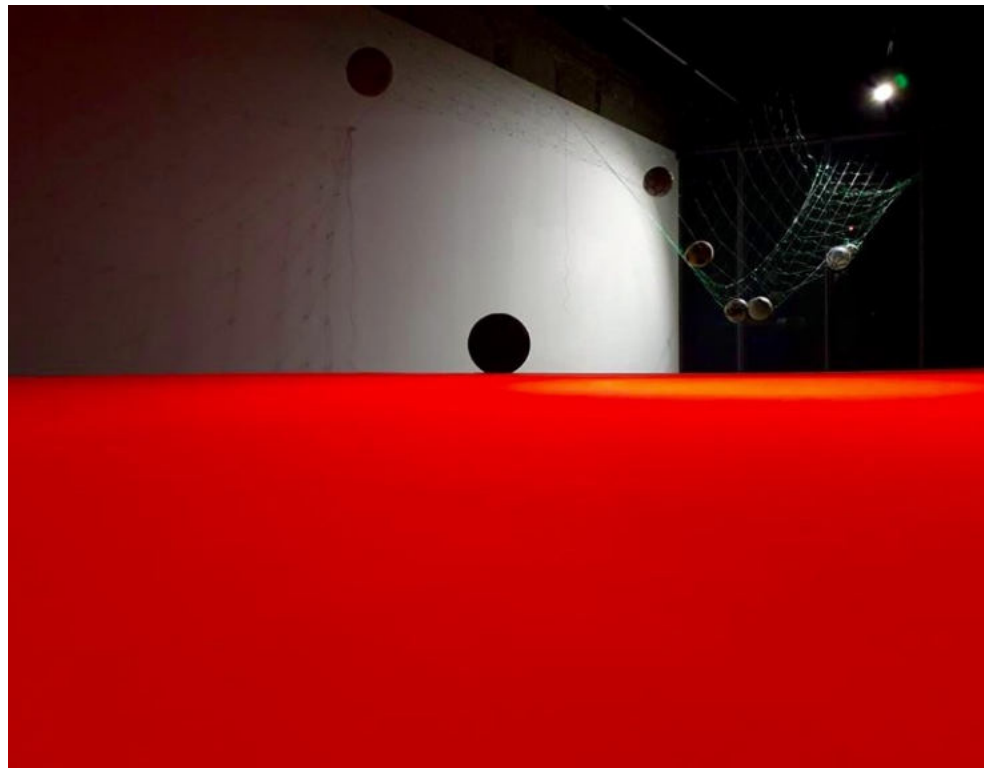
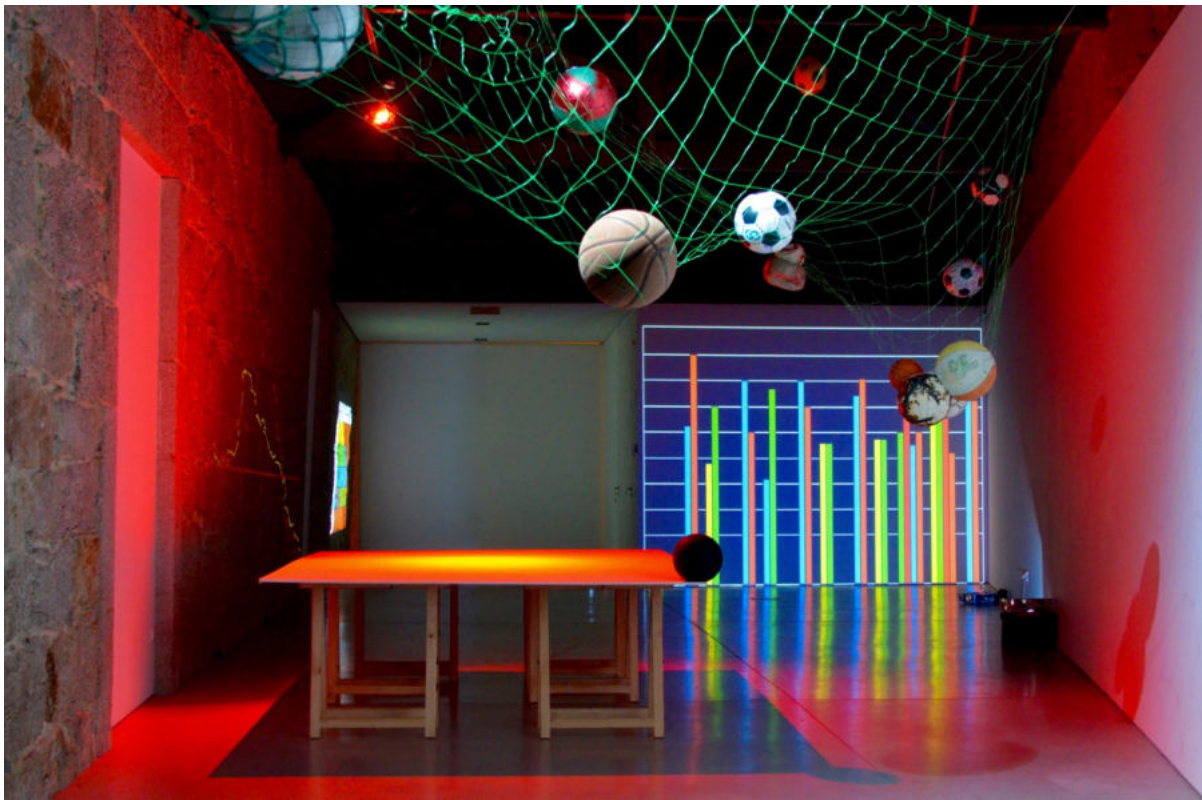
LANDSLIDE (Resilience in Unstable Times): mirror table + data landscape, wood sculptures and slide show, 0,90 x 1,10 x 6 m  
Joint Research Center of the European Commission, Ispra, Italy 2019





FLANK COLLAPSE, video loop, 2:30 min., DATAMI exhibition, BOZAR, Centre for Fine Arts, Brussels 2019-2020





On risk management and tilting moments. EXPOSIÇÃO AO RISCO (RISK EXPOSURE), mixed media installation, Espaço MIRA, Porto, Portugal 2019



RED BAR + WINTER LANDSCAPE, 2018 Fine Art Print (150 x 100 cm), Drawing Room, Lisbon 2018

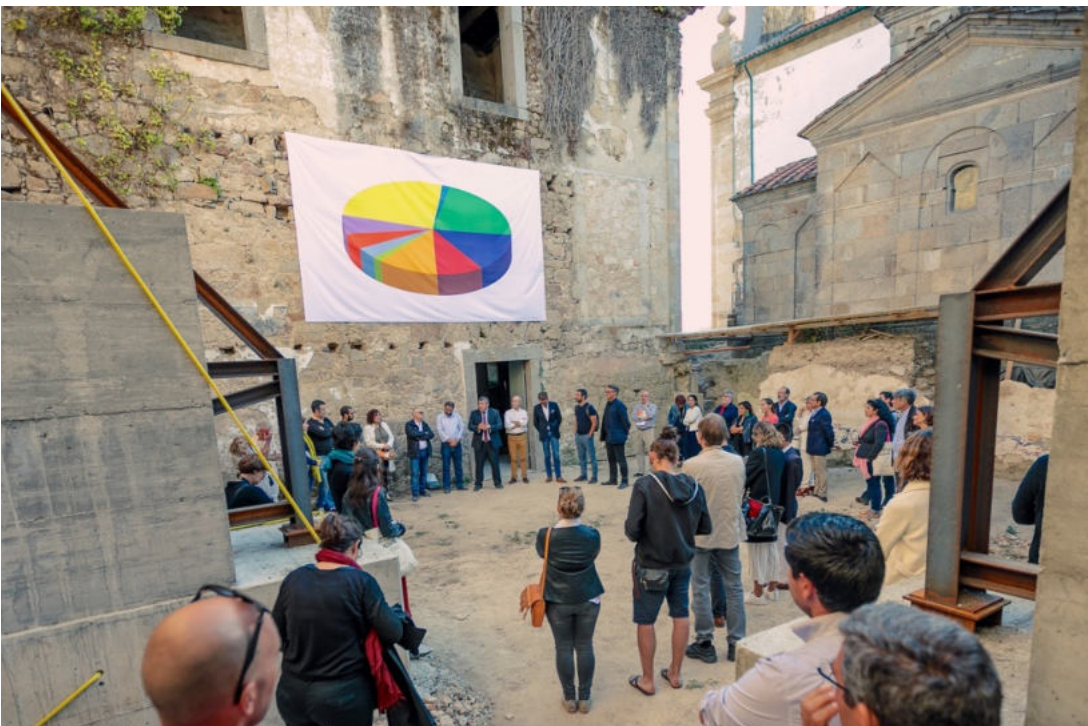






VALEURS FIXES ET VARIABLES, projection of 6 pie charts, Galerie L'Œuvre de l'Autre, Saguenay (QC), Canada 2018  
On monitoring, data visualisation and abstraction





Photos 1,4 : António Alves; 2,3 Adriano Ferreira Borges

RANKINGS, digital prints on fabric, FAULT LINE Encontros da Imagem 2017, Monastery São Francisco de Real, Braga, Portugal



## Tiny Domingos

Born in Orléans, France. Lives and works in Berlin. Graduated from the University of Lisbon. Latest projects on terrestrial condition, geo-hazards and resilience. Currently working on projects on geology, hybridism and AI in a perspective of planetary health and futurity. His work has been recently presented at TRACK16 gallery (Los Angeles), Bozar (Brussels), KW (Berlin), Rijksmuseum Amsterdam, among others.

Recent awards: 2022 NEUSTART KULTUR, Stiftung Kunstfonds, Bonn; Project Space Grant 2021, Artist Grant 2020 and Project Space Award 2015 of the Berlin Senate for Culture and European Affairs. Artist-in-residence 2021 & 2019 at the Joint Research Center of the European Commission, Ispra (Italy). 2021 ANABASIS online residency, Germany/Ukraine; Posthuman Lab residency, Foreign Objekt, San Francisco 2021-2022.

## LINKS

[www.tinydomingos.com](http://www.tinydomingos.com)

<https://linktr.ee/tinydomingos>

## CONTACT

td at rosalex dot com

+49 171 83 59 147

Post address: Borsigstraße 32 10115 Berlin Germany

Studio: Wriezener Straße 12 13359 Berlin Germany