

Augmented reality

This poem is based on a vision of Teilhard de Chardin, described in "Christ in the World of Matter" in his book Hymn of the Universe. He was meditating in a church and looked at a painting of Christ. He had a dual experience of seeing all the elements of the painting as they actually were, and simultaneously, on top of them, a series of alterations and transformations.

A leap from one

edge suffuses

the painting ↻ A blaze under the gentle church

window light ↻ Body outlines melting

intact but merging

○○○

Each part of the

painting cleanly defined

as always ↻ While the aureole

expanded to a planetary

atmosphere of rotating

synapses and neurons

The stitches in the clothing gleamed as if

sewn by angels diaphanies woven by

the order of matter ✎ Rays from the heart streamed
through

the church the world the cosmos grouping

elements of the universe

Vibrating to the core of being

⊗⊗⊗

The gentle divine eyes

full of pity ✎ flashing ✎ with quick aspects

passionate

imperious

subduing

seduction

virile

incomparably lofty the

powers racing

over

his face

All the glances that ever mirrored a human heart



His presence diffused our entire existence

While he took upon himself all joy and pain

The totality of life