



Position Title: Production Director

Location: 2819 Church, 2250 Perry Blvd, NW, Atlanta GA 30318

Reports to: Executive Pastor/Lead Pastor

Position Type: Full-Time

About 2819 Church:

2819 Church is a vibrant, Spirit-filled community in Atlanta, GA, committed to biblical Christianity and the spread of the Gospel. Founded by Lead Pastor Philip Anthony Mitchell, we gather on Sundays at 8AM, 10AM & 12:45PM, offering high-energy worship experiences and Christ-centered teaching. Our vision is to spread the Gospel and multiply disciples, inspired by The Great Commission of Jesus (Matthew 28:19). We are socially aware, end-time conscious, and dedicated to changing lives through soul-winning and ongoing spiritual formation. We are committed to spreading the gospel...**UNTIL ALL HAVE HEARD.**

Vision and Mission Alignment:

The Production Director will be a key driver in fulfilling our vision to spread the Gospel and multiply disciples. They will ensure that all church operations, ministries, and staff align with our mission to express the fullness of Christ through Christ-centered teaching, worship, service, discipleship, community, outreach, and Gospel-motivated generosity.

Primary Purpose:

The Production Director will lead the production team, overseeing all aspects of audio, video, lighting, and live sound to create seamless worship experiences. This role requires a blend of technical expertise, creative vision, and leadership skills to ensure that the church's message and worship experiences are effectively communicated to the congregation and online audience.

Key Responsibilities:

Audio:

- Recruit, train, and schedule audio engineers to ensure high-quality sound for all services and events.
- Oversee the setup, maintenance, and operation of all audio equipment, including digital audio consoles and DAWs (e.g., Pro Tools, Logic, etc.)
- Conduct regular sound checks and provide sermon recordings for all media platforms.
- Develop and implement a system for tracking and maintaining audio equipment inventory.

Video:

- Lead the video production team in capturing, editing, and streaming live services and events.
- Manage video equipment, including cameras, switchers, and projection systems, ensuring optimal performance.
- Collaborate with the creative team to produce video content that enhances worship and outreach efforts.
- Oversee the creation and management of video archives for future use.

Lighting:

- Design and implement lighting plans that enhance the worship experience and align with the church's creative vision.
- Recruit and train a team of lighting technicians to operate and maintain lighting equipment.
- Stay informed about the latest lighting technologies and techniques to continually improve the church's lighting capabilities.

Live Sound:

- Ensure all live sound elements are executed with excellence during services and events, including mixing and monitoring.
- Troubleshoot and resolve any technical issues that arise during live productions.
- Work closely with the worship team to ensure sound quality supports the worship experience.

Leading Teams:

- Recruit, train, and lead a team of production volunteers and staff, fostering a positive and collaborative work environment.
- Develop and implement training programs to enhance the skills and capabilities of the production team.
- Schedule and manage teams for all services and events, ensuring adequate coverage and support.

Creative Elements:

- Collaborate with the Worship Pastor/Creative Director to create engaging and meaningful worship experiences.

- Provide technical and creative input to enhance services, special events, and outreach programs.
- Stay updated on industry trends and suggest upgrades to keep the church's production cutting-edge.
- Develop and manage the production budget, ensuring cost-effective solutions while maintaining high-quality standards.

Communication and Culture Building:

- Develop and maintain effective communication channels within the church, staff, and leaders, ensuring executive team is fully informed of needs and changes.
- Work to foster a culture of unity, excellence, and spiritual growth amongst volunteers.
- Assist in developing and implementing creative communication strategies.
- Contribute to the development of the creative side sermon series and teaching materials that align with 2819's mission and values.

Qualifications:

Education:

- A degree in Creative Arts, Production, or a related field is preferred.
- Experience in church production in a large church gathering a must
- Live television or movie production is a plus.

Key Competencies:

- Leadership with the ability to execute and implement plans.
- Strong interpersonal skills and emotional intelligence.
- Ability to motivate and inspire others towards a common goal.
- Excellent problem-solving and decision-making skills.
- Adaptability and flexibility in a fast-paced, growing church environment.

Spiritual and Personal Characteristics:

- Maintain a lifestyle that is above reproach, setting an example for the congregation and staff.
- Actively participate in the life of 2819 Church, including regular attendance at worship services and key events.
- Be a generous giver to the house and the vision of 2819.
- Be prepared and ready for pivots in sermon series and creative elements as the Holy Spirit demands. (Matthew 24:44)
- Continually pursue personal and professional development.
- Maintain confidentiality in all aspects of church.

Work Schedule and Benefits:

- Competitive salary in line with cost of living, delivery experience, and experience.
- Full-time position, including Sundays and some evenings.
- Competitive salary commensurate with experience and qualifications.
- Professional development allowance for conferences, training, and resources.

Application Process:

Interested candidates should submit the following to jobs@2819church.org:

1. A detailed resume highlighting relevant experience and qualifications.
2. A cover letter explaining your interest in the position and alignment with 2819 Church's vision.
3. A statement of faith and philosophy of ministry.
4. Three professional references.
5. A reel/video/audio examples of previous productions.
6. A site visit will be necessary as a part of the final stages of the interview process.
7. During the final stage, you will be required to present before the executive team a 90/120 plan of action for the role.

2819 Church is committed to building a diverse staff that represents the body of Christ. We encourage applications from candidates of all backgrounds.