

The Wayback Machine - <https://web.archive.org/web/20210116174325/https://soundsgoodblg.com/glass-animals-dreamland-new-album/>

- [Home](#)
- [Album Reviews](#)
 - [Albums We Love](#)
 - [Debut Albums](#)
- [EP Reviews](#)
 - [Debut EPs](#)
 - [EPs We Love](#)
- [Single Reviews](#)
 - [Debut Singles](#)
 - [Singles We Love](#)
- [Interviews](#)
- [Contact](#)

Sign in
 Welcome! Log into your account
 your username
 your password

[Forgot your password?](#)

Password recovery

Recover your password

your email

Search

[Sounds Good](#)

Saturday, January 16, 2021

- [Blogs We Love](#)
- [Ethical Bloggers Club](#)
- [Join the Team](#)

Sign in
 Welcome! Log into your account
 your username
 your password

[Forgot your password? Get help](#)

Password recovery

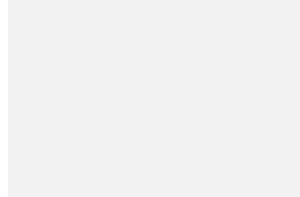
Recover your password

your email

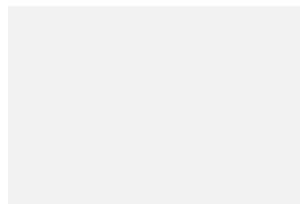
A password will be e-mailed to you.

-

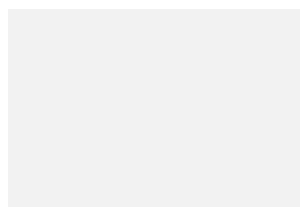
- [Home](#)
- [Album Reviews](#)
 - [All Albums We Love](#)
 - [Debut Albums](#)



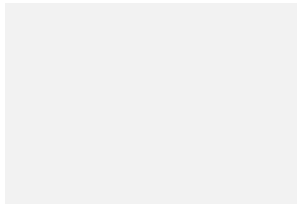
[Bad Nerves – Bad Nerves / Debut Album](#)



[Taylor Swift – evermore / New Album](#)

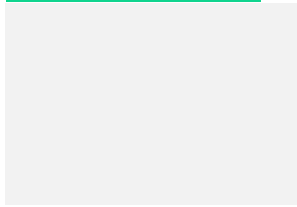


[Lauren Strange – The Solution / Debut Album](#)

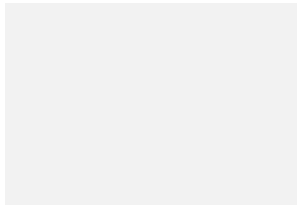


[Benee – Hey u x / Debut Album](#)

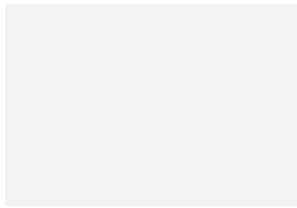
- [EP Reviews](#)
 - [All Debut EPs EPs We Love](#)



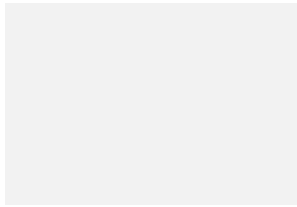
[Babe Club – Remember This Feeling / Debut EP](#)



[Hushtones – On Bricks / New EP](#)

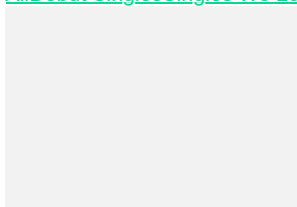


[Bryony Williams – State I’m In / New EP](#)

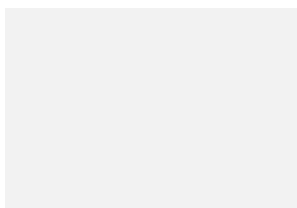


[Ella M – Yellow Blazer / Debut EP](#)

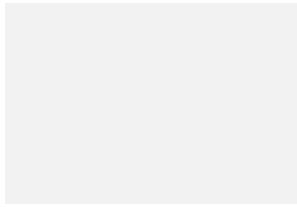
- [Single Reviews](#)
 - [All Debut Singles Singles We Love](#)



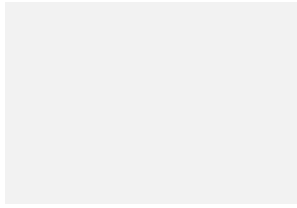
[Lainey Dionne – ‘Skin’ / New Single](#)



[Hannah Rooth – ‘Flying High \(Smoking on Your Body\)’ / New...](#)

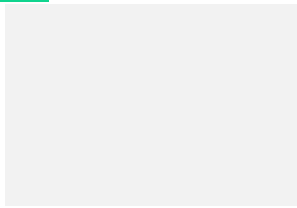


[Martha Gunn – ‘Nowhere To Run’ / New Single](#)

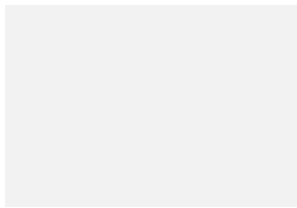


[Oracle Sisters – ‘The Dandelion’ / New Single](#)

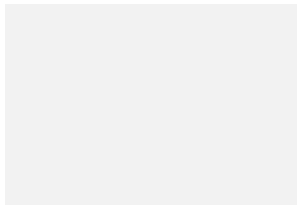
- [Interviews](#)



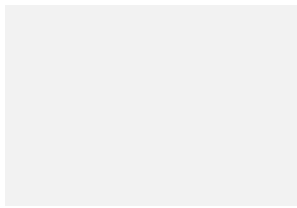
[Philip Brooks – ‘everything is changing now’ / Interview](#)



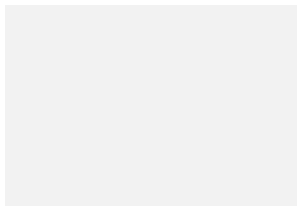
[Bloxx – “The shows are going to be huge.” / Interview](#)



[wood ewe – “For me, making music is incredibly cathartic.” /...](#)



[Howlie – “Unquestionably. People think cheese doesn’t pertain to the art;...](#)



[Ali In The Jungle – “We were just so excited to...](#)

- [Contact](#)

[Home Album Reviews](#) Glass Animals – Dreamland / New Album



Glass Animals – Dreamland / New Album

By [davidalthom](#)

- 7 August 2020

[Facebook](#)

[Twitter](#)

[Email](#)

Glass Animals are back with their third album, *Dreamland*, four years after the Mercury Prize-nominated *How To Be a Human Being*. And they've brought us a new technicolour sound, a whole lot of bangers and life experience to draw from.

Glass Animals future was left uncertain in 2018 when drummer Joe Seaward experienced life-changing injuries in a major cycling accident. Speaking to [the Independent](#), lead singer Dave Bayley said "I didn't know if Joe was going to survive, or recover," following on with "In a time like that, all you can seem to do is start thinking about the past."

That past is what informs *Dreamland* and makes it an absolute triumph, one that conquers uncertain futures, a pandemic destroying their comeback tour, a big Glastonbury slot, as well as delaying the album twice as to not distract from the key issues of the Black Lives Matter movement.

Dreamland is a euphoric and colourful journey through the mind of Dave Bayley, dotting on some key issues and giving us all an insight into a youth spent in Texas not conforming to the traditional Texas male stereotype. A simpler way to describe it is if Lo-fi hip hop beats to chill/study to met Spongebob's music in its early 2000s peak. Or, for the Futurama fans, it sounds like if Bayley could play the, famously difficult to master, Holophonor.

However, *Dreamland* is much more than it's vaporwave, video game, 80's inspired sound. It's a truly introspective look into the Glass Animals creative process and mind unlike that we experienced in *Zaba* and the overtly outward-looking, imagination gone wild, *How To Be a Human Being*. It's truly honest, and Bayley has laid it all to bare, topped with audio clips of his childhood on the home video interludes. If you're listening via streaming services, you might see some moments of baby Dave in these videos. It's a nice way to feel closer to artists you love, in a time where the future of live music is hanging in the balance.

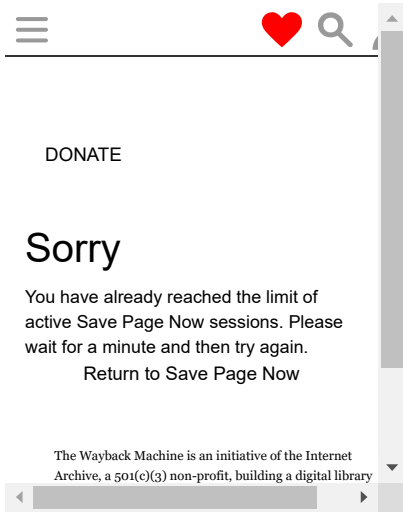
Continuing to touch on subjects of youth, masculinity, sexuality and heartbreak, *Dreamland* is a relatable masterpiece that somehow stays relatable, even with song titles like 'Space Ghost Coast to Coast'.

There isn't a dull moment on the album, with massive pre-release bangers 'Tokyo Drifting', with Denzel Curry, and 'Heat Waves', interspaced with new hits like 'Waterfalls Coming Out Your Mouth' and 'Tangerine'. The former of which contains possibly the greatest lyric of all time: '*big dicks and big ol' titties on the sly*'.

Dreamland is a strangely addictive and impressive body of work showing Glass Animals' desire to continually grow and evolve their sound whilst continuing to feel completely authentic. The band have been adapting to this strange new world with a Zoom streaming party announced last minute earlier this week, a [live performance](#) of 'Heat Waves' in front of a promotional billboard in Hackney, before being ushered away by police and [videos filmed from their lockdown home](#).

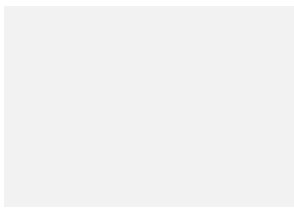
Closing on the almost sombre 'Helium', Bayley reflects on the breakdown of what is alluded to be a romantic relationship. His voice fades into a familiar backing track, the one that introduced us to *Dreamland* on the title and opening track until his childhood self says 'Bye-bye'.

If we need to wait another four years until the next Glass Animals record, I think we'll find ourselves more than content living in the beautiful world of *Dreamland*.

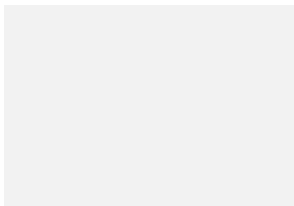


Glass Animals will be going on a UK and EU tour in 2021. Follow them on Twitter [here](#).

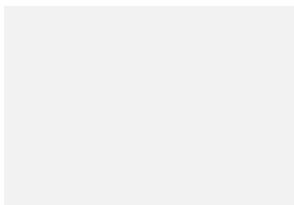
[RELATED ARTICLES](#) [MORE FROM AUTHOR](#)



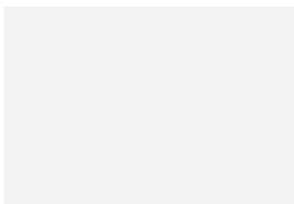
[Bad Nerves – Bad Nerves / Debut Album](#)



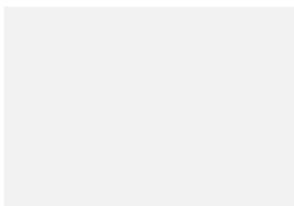
[Taylor Swift – evermore / New Album](#)



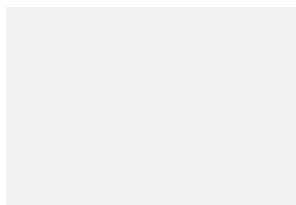
[Lauren Strange – The Solution / Debut Album](#)



[Benee – Hey u x / Debut Album](#)



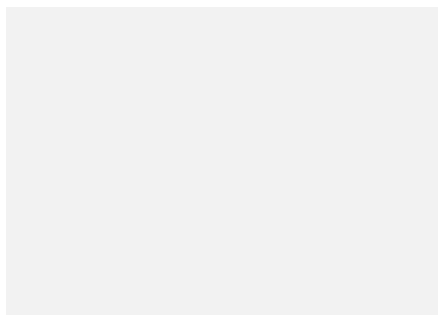
[Slut Magic – Trauma Queen / New Album](#)



[Adrienne Lenker – songs / New Album](#)

Leave a Reply

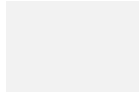
Recent Posts



[Favourite Releases of 2020](#)

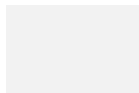
[Adam Reeve](#) - 22 December 2020

2020 has been pretty shit. Essentially it was twelve months of bad news and taking orders from incompetent morons who routinely broke the rules themselves. Fuck the Tories. Fuck 'rona. Fuck everything. However, one thing that has been a shining light in this mud is music. Before we eat our...



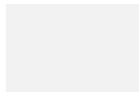
[Lainey Dionne – 'Skin' / New Single](#)

21 December 2020



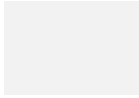
[Hannah Rooth – 'Flying High \(Smoking on Your Body\)' / New...](#)

18 December 2020



[Bad Nerves – Bad Nerves / Debut Album](#)

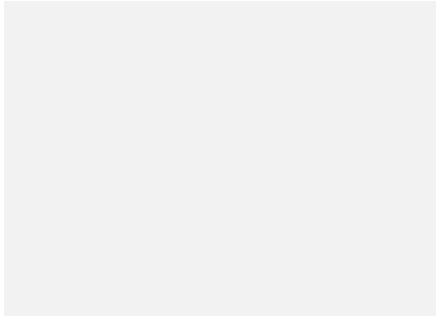
17 December 2020



[Martha Gunn – ‘Nowhere To Run’ / New Single](#)

16 December 2020

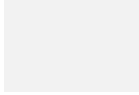
Most Popular



[The Best Music Newsletters to Read in 2020](#)

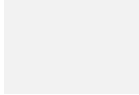
[davidalthom](#) - 14 October 2020

We're really experiencing the resurgence of the newsletter. There's no easier way to get up to date information on the music industry, the newest...



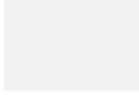
[Crawlers – ‘Hush’ / New Single](#)

25 November 2020



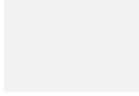
[j. pastel – ‘Strawberry Lemonade’ / New Single](#)

11 November 2020



[Jasmine Kelly / New EP – Melt](#)

18 March 2020



[Cheap Perfume – “It’s Okay \(To Punch Nazis\)” | Single Review](#)

22 September 2017



LIKE

FOLLOW

FOLLOW

ABOUT US

Sounds Good is an independent music blog that focuses on nothing but good vibes, good music, always.

Contact us: adam@soundsgoodblg.com

FOLLOW US

- [Blogs We Love](#)
- [Ethical Bloggers Club](#)
- [Join the Team](#)

© Sounds Good 2021. Copyright All rights reserved.

We use cookies to ensure that we give you the best experience on our website. If you continue to use this site we will assume that you are happy with it. [Ok](#)

