

H O T P I N K D E C E M B E R 2 0 2 1

December additions to our playlist of new tunes from Mersey music creators

Words: Bido Lito!

Issue 118* **CURRENT ISSUE*

Hot Pink! is the ever-evolving *Bido Lito!* playlist
which showcases some of the most exciting sounds

PLAYLIST

network. To submit your track for contention visit

bidolito.co.uk/uploader. To hear the mix go to bit.ly/bidohotpink. Recently, we've been vibing to electro-rock anthems, RnB bangers and melodic industrial noise. Dive in.

Tonia

Flux

Flux perfectly demonstrates the assets that made TONIA a LIMF Academy Most Ready Artist in the last cohort. Soulful yet vulnerable vocals ask whether his walls still speak the singer's name and if his dad still thinks she's insane (in the track's few family-friendly lines). A lilting RnB beat gives way to a distorted keyboard solo before Tonia signs off with the ambiguous admission that lately she's been thinking. *ST*

AnnieMUSIC

Tomorrow/Pedal

Nothing quite readies the appetite more than an auditory palette cleanser, and AnnieMUSIC's [TOMORROW/PEDAL](#) does that with confidence. A breath of fresh airwaves for Society of Losers records, the latest loser on the block's double A-side just about does it for those yearning for good old alt



my recommendation? Go head-first into Pedal,

whose gritty overdrive and cosmic vocals offer a remedial catharsis for blowing off that steam. *MB*

Katy Alex

Maliblues

Exposing the vapid loneliness of extravagant wealth, KATY ALEX's Maliblues takes us to the dark side of LA to prove diamonds aren't always a girl's best friend. Peeling back the champagne-soaked layers of a fanciful Cali lifestyle, its modern Gatsby-esque critique of materialism is driven through with nostalgic synth and crisp harmonies in a money-can't-buy-love affirmation. *MB*

mud season

stores

The debut self titled EP from Egg Records duo Hannah Brown and Sam Warren has been circulating on Dark Soundcloud for a couple of years now but I fell in love with mud season on first hearing it live in the summer of 2019. It still retains all of it's appeal upon being realised to the wider world this month. Super sweet Moldy Peaches harmonies to the most irresistible melody since the Grandstand theme tune before a satisfactorily rocking climax. This is the record Kurt Vile and Courtney Barnett should have made. *ST*

Crawlers

Come Over (Again)

Liverpool natives CRAWLERS have been taking over

exception, racking up the streams at an incredible pace. Come Over (Again) isn't the Crawlers we expected, but they excel in an almost classic rock ballad. Full of angst, longing and pain, it's testament to the range and talent that lies within. *DR*

Natalie And The Monarchy

Angeline

The latest release from NATALIE AND THE MONARCHY evokes the atmosphere of a late-night cabaret. Angeline's pacing mirrors the roller coaster of new-found love and the obsession that can follow. What begins as a lulling, bass-driven serenade soon reaches its panting climax, with jaunty piano melodies and the artist's crescendoing vocals twisting the track into a frantic ballad of tormented affection. *LBE*

Words: Sam Turner, Matthew Berks, David Roskin, Lily Blakeney-Edwards

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