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EDITOR'S PICKS

I'LL BE YOUR MIRROR: Primavera sound on Building a truly GIGWISE'S 22 BEST Tracks of 2022

ON REPEAT: FEBRUARY SELECTS

EVERY THE 1975 SONG RANKED FROM WORST TO BEST ALBUM REVIEW: TAY Swift - Midnights

OUR MONTHLY PLAYLIST





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Despite being a short month, February packed a big musical punch. Delivering some huge albums from Paramore, Gorillaz, The Waeve and more, we also got a lot of stellar singles as early contenders for song of the year.

Handpicked by the Gigwise team, here's what we've had on repeat...

LOVING THE Unchangeable: Madison Beer in DANCE YOURSELF CLEAN: TOVE LO IN CONVERSATION

LET'S EAT GRANDMA AT Koko, London, 19/10/22

SLAM DUNK 2022 Reviewed

LATEST

IT'S GOOD TO BE ALIVE: Courteeners at the Royal Albert Hall BUMB SHARE NEW Track 'Girlfriend

AN ECLECTIC ELECTRIC Castle reveals full Line UP GREATEST HITS: BIIC PIIG AND YUNE PINK ELECTRIC BRIXTON,

NOSTALGIA WITH A SIDE of Ignorance: Roger daltrey at the Royal CRUUSH EXPLORE A Dark side on 'Features'



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'Green Honda' - BENEE

Witnessing changes in sound is always exciting, and New Zealand pop starlet BENEE has pulled a hard Uturn with 'Green Honda'. Trading the sweet bedroom pop sensibilities of her previous efforts for a clubready, synth-heavy track, this is already one of the most entertaining tracks she's ever put out, setting high hopes for whatever is to come next. - James Mellen

ON REPEAT: NOVEMBER SELECTS

ON REPEAT: OCTOBER SELECTS

'Holy Moly' - Young Fathers

Out of the tracks on their latest album, it is understated yet full of all the things the trio does best: it's got raw synths, a euphoric chorus and so much energy. The track has all the ethos of a trip hop banger but without the reflective, low tempo. It's a constant, joyous build up that never lets up for a moment. - Cian Kinsella

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'Elsie' - Martin Luke Brown

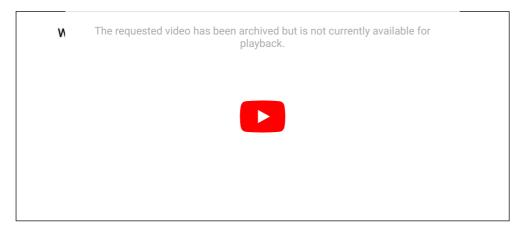
Part ode to loved ones and part love letter to his Leicester hometown, Martin Luke Brown is at his sentimental best on 'elsie'. As he races towards the release of his debut album, this new, clean-production, lyric-focussed sound he's settled into is perfection. - Lucy Harbron

'Thick Skull' - Paramore

One of the best album closers I've heard in a while, and the line 'what's the body count up to now, captain?' gives me GOOSEBUMPS. There's a message of Hayley being 'the magnet' and to blame for every event that's gone astray in her life. To put that energy into writing an absolutely showstopping album proves that art doesn't have to be consistently inspired by memories that one wants to preserve - it can be a form of release to rid of those memories resurfacing. - Evie Gower

'Pearls' - Jessie Ware

Jessie Ware has found her home at the intersection of disco, camp and sensuality. 'Pearls' brings all of this, and more, with Ware's vocal range being pushed to the limit, and all facets of herself represented: 'I'm a lover, a freak and a mother'. As always, Ware delivers something slightly unexpected, sultry, sumptuous and seemingly entirely on brand. - David Roskin



'Petals On The Moon' - Wasia Project

The musical project of Heartstopper's Will Gao and his sister Olivia Hardy, Wasia Project have been haunting my Spotify radio for a while now, providing stripped back sad tune after tune. But 'Petals On The Moon' is something else entirely, opening up a bigger sound that screams they're more than just a bedroom side project. Olivia's vocals are addictive and I'm keen for more. - Lucy Harbron

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