Light Opera of Portland Presents:

**RUDDIGOIRE**

By W.S. Gilbert  
Music By Sir Arthur Sullivan

Performing October 21st, 22nd, 28th, and 29th at 7:00pm  
Matinee Performances October 23rd, and 30th at 1:00pm  
Multnomah Arts Center  
7688 SW Capitol Hwy, Portland, OR 97219  
Tickets available at  
Brown Paper Tickets  
www.lightoperaofportland.org

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Ruddigore

with music by Arthur Sullivan and libretto by W.S. Gilbert

Directed by Laurence Cox
Music directed by Reece Sauve
Costumes by Lindsey Lefler
Set by Laurence Cox
Produced by Sara Rivara

October 21-30, 2022

Evenings performances at 7 PM

Friday, October 21
Saturday, October 22
Friday, October 28
Saturday, October 29

Matinee performances at 1 PM

Sunday, October 23
Sunday, October 30

Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219
CAST

Robin Oakapple (A Young Farmer) ................................................ Laurence Cox
Rose Maybud (A Village Maiden) ............................................. Lindsey Lefler
Richard Dauntless  
(Robin’s Foster-Brother – A Man-o’-wars-man) ....................... Chad Dickerson
Sir Despard Murgatroyd  
(Of Ruddigore – A Wicked Baronet) ........................................ David Ridley
Mad Margaret (A Crazed Maiden) ............................................. Sheryl Wood
Sir Roderick Murgatroyd  
(The 21st Baronet Of Ruddigore) .......................................... Jonathan Roberts
Dame Hannah (Rose’s Aunt) .................................................. Sara Rivara
Old Adam Goodheart (Robin’s Faithful Servant) ............... Casey Lebold
Zorah (Leader of the Professional Bridesmaids) ..... Dominique Garrison
Ruth (A Professional Bridesmaid) ................................. Emma Riggle (Swing)
Chorus Of Professional Bridesmaids ............... Amy Barry, Barbara Berger, Beth Kahlen, Bryanne Lemieux, Ireland McNeill, Mila Ortiz
Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors .......... Alex Hemsath (Swing), Kristina Kindel, Gary Shannon, Lincoln Thomas (Swing), Jerry Woodbury

Thank You
St. Andrew’s Presbyterian Church for rehearsal space
CREW

Director ................................................................................................................ Laurence Cox
Music Director ............................................................................................ Reece Sauve
Choreographer ................................................................................................ Marsha Kelly
Dance Captain ............................................................................................... Ireland McNeill
Producer ......................................................................................................... Sara Rivara
Stage Manager ............................................................................................... Jason Meuhe
House Manager ............................................................................................ Chase Reinhardt
Lighting Manager .......................................................................................... Christie Meuhe
Costumes ...................................................................................................... Lindsey Lefler, Lucy Tait, Sandra King, Dominique Garrison, Barbara Berger
Set Design & Construction ........................................................................ Laurence Cox, Jason Meuhe, Alex Hemsath, Casey Zimmerman, Jerry Woodbury
Program Design ............................................................................................ Sheryl Wood
Poster Design ................................................................................................. Logan Pounders, Laurence Cox

STEERING LOOP

President ......................................................................................................... Sara Rivara
Artistic Director ............................................................................................. Laurence Cox
Treasurer ......................................................................................................... Thomas McAulay
Members ........................................................................................................ Beatriz Abella, Dennis Britten, Allen Dennison, Phyllis Fort, Beth Kahlen, Christie Meuhe, Linda Smith

Join Us!

LOoP is seeking additional board members, particularly those with non-profit or grant-writing experience. Theatre background not necessary!
MUSICAL SYNOPSIS

SETTING: The seaside village of Rederring in Cornwall, early 1800s

OVERTURE

ACT I

Fair Is Rose As Bright May Day
Zorah and Chorus of Bridesmaids

Sir Rupert Murgatroyd
Dame Hannah and Bridesmaids

If Somebody There Chanced To Be
Rose Maybud

I Know A Youth
Robin Oakapple and Rose Maybud

From The Briny Sea
Chorus of Bridesmaids

I Shipped, D’you See, In A Revenue Sloop
Richard Dauntless, Sailors, and Bridesmaids

My Boy, You May Take It From Me
Robin Oakapple and Richard Dauntless

The Battle’s Roar Is Over
Richard Dauntless and Rose Maybud

If Well His Suit Has Sped
Chorus of Bridesmaids

In Sailing O’er Life’s Ocean Wide
Robin Oakapple, Rose Maybud, and Richard Dauntless

Cheerily Carols The Lark/In A Garden Full Of Posies
Mad Margaret

Welcome Gentry
Chorus of Bridesmaids, Chorus of Bucks and Blades

Oh, Why Am I Moody And Sad?
Sir Despard Murgatroyd and Chorus
You Understand? I Think I Do!
Sir Despard Murgatroyd, and Richard Dauntless

Finale
Robin Oakapple, Rose Maybud, Richard Dauntless, Sir Despard Murgatroyd, Mad Margaret, Dame Hannah, Zorah, Old Adam, Chorus

INTERMISSION

SETTING: The Picture Gallery of Ruddigore Castle

ENTR’ACTE

ACT II

I Once Was As Meek As A Newborn Lamb
Robin Oakapple and Old Adam

Happily Coupled Are We
Rose Maybud, Richard Dauntless, and Bridesmaids

In Bygone Days I Had Thy Love
Rose Maybud and Bridesmaids

Painted Emblems Of A Race
Chorus of Ancestors

When The Night Wind Howls
Sir Roderick Murgatroyd and Ancestors

He Yields! He Yields!
Chorus of Ancestors

Away, Remorse!/For Thirty Five Years I’ve Been Sober And Wary
Robin Oakapple

I Once Was A Very Abandoned Person
Sir Despard Murgatroyd and Mad Margaret

My Eyes Are Fully Open To My Awful Situation
Robin Oakapple, Mad Margaret, Sir Despard Murgatroyd

Melodrame
Robin Oakapple and Dame Hannah

There Grew A Little Flower
Dame Hannah and Sir Roderick Murgatroyd

Finale
Full Company
A NOTE FROM THE DIRECTOR

I would like to take this opportunity to welcome you to our first production at Multnomah Arts Center since 2017! This venue has always been something of a second home for us here on the West side, and we are very pleased to be able to bring our company back to Multnomah Village for this newly staged production of Ruddigore. This topsy-turvy parody of the Gothic Melodrama genre that was increasingly popular in the late Victorian theatre features all the stock characters that you might expect in such an opera, but twisted in a classic Gilbert style that will leave you guessing as to what happens next!

Ruddigore finds Gilbert and Sullivan at the height of their artistic collaboration. Their previous opera, The Mikado was widely hailed as the duo’s masterwork, and had still been playing to packed houses when it closed to make way for their new work.

In some ways, following such a wildly popular production as The Mikado was always going to be a tall order, and Ruddigore certainly suffered at the time due to being a very different piece. On opening night, technical issues with the complicated set for Act II made for a very long intermission, and despite good audience response, there was a call of “Give us The Mikado!” during the curtain call. There was also some minor controversy of the original spelling of the title, Ruddygore. Some members of the theatre press in London felt that this name ran dangerously close to “Bloody gore,” a term considered highly offensive in 1887. Gilbert is said to have quipped that it would mean that “It would be the same thing to say that I admire your ruddy countenance, which I do, as your bloody cheek, which I do not!”

Ruddigore ran for 288 performances over 8 months, but never really made it out from under The Mikado’s shadow, and was not revived again until 1920, when several cuts and alterations were made. Our production has taken the time to research and restore some of this cut material, bringing the piece closer to Gilbert and Sullivan’s original intentions.

If you enjoy this production, and would like to help support our company in its aims of continuing to produce Gilbert & Sullivan operas here in Portland, there are many ways that you can get involved! We are currently looking for help with set construction and costumes, as well as expanding our board membership. We are also on the lookout for storage and rehearsal spaces! If you would like to get involved, please visit our website at www.lightoperaofportland.org, or email info@lightoperaofportland.org

Laurence Cox,
Artistic Director
WHAT IS A MELODRAMA?

A modern melodrama is a dramatic work in which the plot, typically sensationalized and for a strong emotional appeal, takes precedence over detailed characterization. Melodramas typically concentrate on dialogue that is often bombastic or excessively sentimental, rather than action. Characters are often flat, and written to fulfill stereotypes. Melodramas are typically set in the private sphere of the home, focusing on morality and family issues, love, and marriage, often with challenges from an outside source, such as a “temptress”, a scoundrel, or an aristocratic villain. A melodrama on stage is usually accompanied by dramatic and suggestive music that offers cues to the audience of the drama being presented.

The melodrama approach became popular in the 18th- and 19th-century French romantic drama and the sentimental novels that were popular in both England and France. These dramas and novels focused on moral codes in regards to family life, love, and marriage, and they can be seen as a reflection of the issues brought up by the French Revolution, the industrial revolution and the shift to modernization. Many melodramas were about a middle-class young woman who experienced unwanted sexual advances from an aristocratic miscreant, with the sexual assault being a metaphor for class conflict. The melodrama reflected post-industrial revolution anxieties of the middle class, who were afraid of both aristocratic power brokers and the impoverished working class “mob”. In the early 19th century, opera’s influence led to musical overtures and incidental music for many plays.

For Ruddigore, as a parody of this style of performance, there is a priggishly good-mannered poor-but-virtuous heroine, a villain who carries off the maiden, a hero in disguise and his faithful old retainer who dreams of their former glory days, the snake-in-the-grass sailor who claims to be following his heart, the wild, mad girl, the swagger of fire-eating patriotism, ghosts coming to life to enforce a family curse, and so forth. But Gilbert, in his customary topsy-turvy fashion, turns the moral absolutes of melodrama upside down: The hero becomes evil, the villain becomes good, and the virtuous maiden changes fiancés at the drop of a hat.
AMY BARRY
(Chorus Of Professional Bridesmaids)
Mezzo-soprano Amy Barry hails from Los Angeles California and has recently made Portland her home. She has performed with many choruses, vocal jazz ensembles, and has been a part of many community theater productions. She is also part of a Broadway recording community called Musicals Smule. She is very excited to now be a part of the Light Opera of Portland Company and to continue her musical journey and growth in this new area. This is all made possible by the continued support from my husband and son.

BARBARA BERGER
(Chorus Of Professional Bridesmaids)
Music has always been a part of Barbara’s life whether singing in church and school choirs, or playing clarinet and saxophone in high school, college, or community bands — including The One More Time Around Marching Band. She currently cantors at various churches and is a member of the Bach Cantata Choir. In her “non-music” life, Barbara works as a substitute teacher with Portland Public Schools.

LAURENCE COX
(Robin Oakapple)

CHAD DICKERSON
(Richard Dauntless)
Chad M. Dickerson is a Portland based actor who’s performances have been enjoyed up and down the West Coast - from Berkeley Playhouse to Oregon Cabaret Theatre to Seattle’s Greenstage Shakespeare Co. Losing his G&S virginity with the talented team at LOoP comes on the tails of another momentous occasion for Dickerson: seeing his original new musical, The Belongings, given a fully staged workshop production at the ‘22 Fertile Ground Festival. When not holed up in a dark theatre, Chad can be found exploring the beautiful nature of the PNW or scouring the area for the perfect Amber Ale. Cheers!
DOMINIQUE GARRISON  
(Zorah)  
Dominique is thrilled to be returning as Zorah in her second production of Ruddigore with Light Opera of Portland. She has been in various choirs over the past 20 years, and has previously performed with the Oregon Chorale and Dickens Carolers. Outside of performing, Dominique works in vehicle finance, enjoys traveling with her family and exploring the Pacific Northwest.

ALEX HEMSATH  
(Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors, Swing)  
Gilbert and Sullivan has been a part of Alex’s life since age six, when the very first VHS tape (remember those?) his parents bought was the Broadway production of The Pirates of Penzance. In college he started performing with the Rice Light Opera Society in Houston, TX, and then with the Gilbert and Sullivan Society of Houston from 2002 until 2016, before relocating to Oregon in 2017. In 2019 he performed in the Portland Phoenix Choir’s production of Pirates. Outside of musical theater, Alex has performed with several professional chamber choirs including Houston Bach Choir, Cantare Houston, and VOX: The Rob Seible Singers. Alex is excited to have found a place in Portland to continue expressing his love of G&S.

BETH KAHLEN  
(Chorus Of Professional Bridesmaids)  
Beth maintains a performance studio for non-classical singing and speaking, where she especially enjoys working with singer-songwriters and adult beginners. Beth has performed in various musicals, performance troupes, dramatic productions and bands (yes, that’s redundant) throughout her many years on stage. She continues to lovingly contribute to the long and storied history of writing, performing and laughing with her vocal jazz trio, the Swizzle Chicks. Ruddigore is Beth’s forth production with LOoP!. Bethkahlen.com

MARSHA KELLY  
(Choreographer)  
Marsha began dancing at age 4 and just never stopped. She has been a choreographer and instructor for many years and owns her own dance studio. Marsha has a bachelor of arts degree in vocal music education and a Masters education-Teacher Leadership. She has performed, directed, judged, coached, and choreographed productions for many years and is thrilled to be back working with LOoP! Marsha’s husband and four boys are also very talented in singing, dancing and acting. It’s all in the family!

KRISTINA KINDEL  
(Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors, Swing)  
Kristina Sisto Kindel is a performer based in Portland, they hold a Bachelor of Music in Contemporary Vocal Performance from Western Oregon University. She has previously performed with Portland Opera, Pentacle Theatre, and Sherwood Foundation for the Arts, but their favorite stage experience was playing violin for a show with Alan Toussaint. Offstage, Kristina is a professional tabletop RPG performer and writer.
CASEY LEBOLD
(Old Adam Goodheart)
Casey is proud to be returning in his second production with LOOP. He recently moved back to Oregon from Idaho where he performed extensively with Opera Idaho. Recent musical theater roles have included Sweeney Todd in Sweeney Todd, Emile DeBeque in South Pacific and an award winning run as the voice of the plant in Little Shop of Horrors. Regularly working with professionals to improve voice and acting skills, He is now looking forward to working in the opera and musical theater scene in his home state of Oregon.

LINDSEY LEFLER
(Rose Maybud)
Lindsey is a prominent performer and music educator in the Portland area. She has been the principal soprano with Light Opera of Portland since 2014. Lindsey was awarded Best Vocalist of 2017 by ApplauseNW for her performance as Mabel in Pirates of Penzance. She has also been a recognized choral director with Hillsboro Community Youth Choir, Westside Youth Choir, Oregon Festival Choirs, as well as music director for local community theatre productions. Lindsey continues training singers of all ages out of her Hillsboro home and currently sings with Oregon Chorale and Opera on Tap. Laurence, Lily, Jordyn, and Logan, you guys are my whole world. Love you!

BRYANNE LEMIEUX
(Chorus Of Professional Bridesmaids)
Born and raised in Oregon, Bryanne Lemieux has been part of several choirs throughout their lifetime, including the Oregon Chorale and Pacific University’s concert choir. Alongside their active involvement in the vocal performance world, Bryanne has previously been a bridesmaid in this company’s production of “Ruddigore” and has performed as Mother Abbess in “The Sound of Music.” Bryanne attended Pacific University where they spent time focusing on their classical technique as a soprano, and then graduated in Spring of 2021 with a Bachelor of Arts in Psychology and a Music minor. In their offstage life, Bryanne enjoys spending time with their partner and friends and doing activities such as embroidery, hiking, and anything involving the beach. They are very excited to be back on stage as a Soprano with The Light Opera of Portland!
IRELAND MCNEILL
(Chorus Of Professional Bridesmaids)
Ireland began dancing at two years old with Columbia City ballet in SC. She continued dancing ballet for over 14 years and has years of teaching experience. She has taught and choreographed for dance, theatre, and voice in after-school programs, theatre groups, talent shows, and local studios from coast to coast. Her favorite ballet role was performing as the fairy-godmother in “Cinderella” and one of her favorite singing adventures was traveling with a group to perform in Trieste, Italy. Some of her other performances include roles in “The 39 Steps,” Nellie in a musical review of “South Pacific,” Sophie the Seal in “Doctor Dolittle”, Ermengarde in “The Matchmaker,” and her favorite role of Sharpay in “High School Musical.” Ireland loves teaching in all capacities; her undergraduate degree is in teaching and she recently received a Master’s of Arts in Teaching from the University of Portland. She is a classically trained soprano with a music minor. She is currently a teacher in voice, dance, and theatre at ENCORE Performing Arts Center and serves as a manager there. She is so excited to be joining the Light Opera of Portland!

MILA ORTIZ
(Chorus Of Professional Bridesmaids)
Puerto Rican born Mezzo-soprano Mila Ortiz is a recent transport to the Portland area. Looking to immerse herself in the local music scene Mila has joined the renowned JCT Music Studio and recently performed with Portland Opera and Portland Symphony in Aida as well as Celebration Chorus and as a featured performer with Avalon Events at the historic Kiggins Theater Screen to Stage event in Vancouver, WA. Previous accolades include performing the Carmina Burana at Carnegie Hall and roles in state-wide productions of A Chorus Line and West Side Story. She is very excited to be a part of the Light Opera Company. Mila’s interests include dog rescue, tennis, and travel.

DAVID RIDLEY
(Sir Despard Murgatroyd)
David Ridley is a 40 year veteran of theatre. During this time he has been a teacher, actor, director, and designer. His favorite roles include Captain Corcoran and Dick Deadeye in two separate productions of H.M.S. Pinafore; Jonathan Jasper in The Mystery of Edwin Drood, Lloyd Dallas in Noises Off, and Otto Von Bruno in Bullshot Crummond. Directing credits include Once Upon a Mattress, H.M.S Pinafore, and Little Shop of Horrors. Lately, he has been playing villains; earlier this season he played Dick Deadeye; tonight he plays Despard. He enjoys them most as they are instrumental in moving the plot along. He has a Bachelor’s degree in Theatre and Master’s degree in Education. He credits his wife Jillane and daughter Emma for their continued support.
EMMA RIGGLE  
(Ruth, Swing)  
Emma is delighted to be making her Portland theater debut in Ruddigore with Light Opera of Portland. Emma is a classically trained soprano who studied voice at Geneva College and Youngstown State University. She is an active recitalist and chorister in the Portland area, a soprano with Cantores in Ecclesia, and Minister of Music at Ascension Episcopal Parish. Emma is grateful for the support of her husband Nathaniel, her brother Jesse, her sister Brenna, and her three rabbits, who have to listen to her practice.

SARA RIVARA  
(Dame Hannah)  
Sara Quinn Rivara is thrilled to appear as Dame Hannah in Ruddigore. She has been in multiple LOoP productions since 2016, and has served as Producer and President of the Company since 2020. A native of the Great Lakes region, she has performed with Aspire Ensemble, the Kalamazoo Symphony, Kalamazoo Bach Festival Chorus, and Opera Grand Rapids. Since moving to Portland, she has also appeared with Portland Symphonic Choir, Resonance Ensemble, and is a founding member of In Medio Choir.

JONATHAN ROBERTS  
(Sir Roderick Murgatroyd)  
Jonathan is extremely happy to finally perform as Sir Roderic in his first performance with LOoP. This will be his return to the stage after the pandemic and his graduation in 2020 from Portland State University with a degree in Music and a focus on Voice. He is looking forward to a future in the music and performance industry.

REECE SAUVE  
(Musical Director)  
Reece Sauve is excited to join with the LOoP crew for their returning performance of Ruddigore! He works all over Washington and Multnomah counties as a choir director, musical theatre director, pianist, vocalist, actor, and music teacher for all ages. His passion for performance quality is matched only by his passion for fun in the rehearsal process.

His performance style is expressive, robust, and lends itself well to the dramatic nature of Musical Theatre. His show credits as an actor include Company (Bobby), Peter Pan (Smee), and Wizard of Oz (Cowardly Lion). He has served as music and vocal director throughout Kitsap and Mason counties on titles including Into the Woods, Sweeney Todd, Evita, Annie and has lent his skills as an accompanist to shows such as Sound of Music, Urinetown, Ruthless!, and Pirates of Penzance.

When he isn’t rehearsing or performing, you’ll find Reece enjoying the outdoors, spending time with his wife and their goofy dogs, swimming, experimenting in the kitchen, or playing games with his friends.
**GARY SHANNON**
(Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors)
Gary Shannon holds degrees in music and education, is an award-winning actor, professional pianist, twice-Grammy-nominated vocalist, songwriter and arranger, university level music teacher, and online teacher @Voice-Mentor.com. Love to my great fam: Marilyn, Janet, Robin and Nicholas.

**LINCOLN THOMAS**
(Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors)
Lincoln has taken a pandemic hiatus from singing, and is hopeful and pleased that this production is/will be an end to... that hiatus. This Ruddigore marks Lincoln’s 6th G&S work (also Yeoman, Pinafore, Pirates, Mikado (or The Planet if Titupu), and Princess Ida), and 4th LOoP production. Other musical highlights include 7 years with The Dickens Carolers, and soloist in Mozart’s Requiem, Handel’s Messiah, and Mendelssohn’s Elijah.

Aside from singing, Lincoln enjoys gardening for work/pleasure, disc golfing, and encouraging folks to support and vote for a legislative price on carbon and ranked choice voting.

**SHERYL WOOD**
(Mad Margaret)
Sheryl grew up in the Washington, D.C. area and began singing at an early age. She is the soprano section leader and soloist for First Congregational United Church of Christ in downtown Portland. She has sung with Bach Cantata Choir for four years and will begin as their alto section leader next month. She is excited to reprise her role of Mad Margaret as a member of Light Opera of Portland, with whom she has also appeared as Pitti Sing in the Outer Space Mikado, Tessa in The Gondoliers and the Fairy Queen in Iolanthe. Sheryl has performed full-time with The Dickens Carolers for ten years and is an alumna of Oregon Chorale and Cantico Singers. She was honored to be a featured soloist playing Emily Dickinson in Locus Iste Concert Choir’s 2019 premiere of Letters from Emily, Grant Edwards’ song cycle of Emily Dickinson poems. Sheryl is a frequent national anthem soloist at events in the Portland area, including for the Portland Trailblazers, Portland Timbers and Hillsboro Hops. She recently performed in the premiere of Damien Geter’s An African American Requiem in May. Sheryl does freelance design work and is an avid knitter and crocheter. She lives in Portland with her husband Ben, cats Yzma and Olly and enough yarn to be-sweater a small village.

**JERRY WOODBURY**
(Chorus Of Sailors, Bucks & Blades, and Murgatroyd Ancestors)
Jerry Woodbury, spent time in youth choirs. While in his 20’s I performed in amateur Theater. One of his favorite parts was the ‘Grand Inquisitor’ in ‘Candide’ at the University of Utah. At present, he sings with Multnomah Community Choir and Jazz open mics around the city. Here are some plays he has participated in lately and over the years, Into the Woods, Iolanthe, The Addams Family Musical, Jesus Christ Superstar, and Happy Days Musical.
LOoP! DONORS

2022
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Andrew Ackman, Joseph Alvord, Amazon Smile, Mark Flannery, Mark Forbes, John Knowles, Network For Good, PayPal Giving, William Wuertz

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Andrew Ackman, Joseph Alvord, Amazon Smile, Ralph Bunch, Allen Denison, Mark Flannery, Mark Forbes, Everett Hancock, Cathrine Huard, Anne Kolibaba, Kevin Lay, John and Rita McCormick, Network For Good, Gene Rappe, C Norman Turrill, Harold Williams

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