LIGHT OPERA OF PORTLAND

LOO!

And

Present

Gilbert and Sullivan’s

H.M.S. PINAFORE

or

The Lass that Loved a Sailor

June 17, 18, 24, 25, 2016 – 7:00 PM
June 19, 26, 2016 – 3 PM

Multnomah Arts Center
7688 SW Capitol Hwy
Portland, 97219

Dennis Britten, Artistic Director Linda Smith, Musical Director

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Costumes
Sue Woodbury, costume design and team lead
Marguerite Kendall
Pat Lach
Phyllis Fort
Sandi King

Set
Joe Rosenthal, set design, construction, team lead
David Smith
Dennis Britten
Duncan Patrick
Jerry “Woody” Woodbury
John Kost
Linda Smith
Rob Patrick
Ron Swingen
Samantha Hughes (especially for moon, cloud and birds artwork)

Lighting
David Smith
Justin Campbell
H.M.S. PINAFORE

with music by Arthur Sullivan and libretto by W.S. Gilbert

Dennis Britten, Director
Linda Smith, Musical Director
Rob Patrick, Assistant Director
David Smith, Producer

JUNE 17, 18, 24 & 25 AT 7:00 P.M.
JUNE 19 & 26 AT 3:00 P.M.

Multnomah Arts Center
7688 SW Capitol Highway
Portland, OR 97219
ABOUT H.M.S. PINAFORE

H.M.S. Pinafore; or, The Lass That Loved a Sailor is a comic opera in two acts, with music by Arthur Sullivan and a libretto by W. S. Gilbert. It opened at the Opera Comique in London, on 25 May 1878 and ran for 571 performances, which was the second-longest run of any musical theatre piece up to that time. H.M.S. Pinafore was Gilbert and Sullivan’s fourth operatic collaboration and their first international sensation.

PLOT SYNOPSIS

The story takes place aboard the ship H.M.S. Pinafore. The captain’s daughter, Josephine, is in love with a lower-class sailor, Ralph Rackstraw, although her father intends her to marry Sir Joseph Porter, the First Lord of the Admiralty. She abides by her father’s wishes at first, but Sir Joseph’s advocacy of the equality of humankind encourages Ralph and Josephine to overturn conventional social order. They declare their love for each other and eventually plan to elope. The captain discovers this plan, but, as in many of the Gilbert and Sullivan operas, a surprise disclosure changes things dramatically near the end of the story. The opera’s humor focuses on love between members of different social classes and lampoons the British class system in general. Pinafore also pokes good-natured fun at patriotism, party politics, the Royal Navy, and the rise of unqualified people to positions of authority. (from Wikipedia)
CAST

(First Lord of the Admiralty)

Captain Corcoran (Commanding H.M.S. Pinafore) ................. Ron Swingen

Ralph Rackstraw (Able Seaman) ............................................ Rawdon Taylor

Dick Deadeye (Able Seaman) .................................................. Jacob Mott

Bill Bobstay (Boatswain’s Mate) ............................................. Tom Hamann

Bob Becket (Carpenter’s Mate) .............................................. John Kost

Josephine (The Captain’s Daughter) ..................................... Lindsey Lefler

Hebe (Sir Joseph’s First Cousin) ......................................... Barbara Berger

Little Buttercup (A Portsmouth Bumboat Woman) ............... Phyllis Fort

First Lord’s Sisters, his Cousins, his Aunts
(Women’s Chorus) ............................................................... Anne Herman, Aurea Taylor,
Jan Rosenthal, Janelle VanPelt, Karen Shultzluff,
Kristina Kindel, Lynda J. Person-Patrick, Mele Howland,
Rebecca Stuhlberg, Samantha Hughes, Sarah Ominski

Sailors
(Men’s Chorus) ................................................................. David Smith, Dennis Kelly,
Elijah Sprints, Gabriel Sprints, Robbie Estabrook

CREW

Director ........................................................................ Dennis Britten
Musical Director and Accompanist ..................................... Linda Smith
Assistant Director ............................................................... Rob Patrick
Stage Manager ................................................................. Justin Campbell
Flutist .................................................................................. Aurea Taylor
Costumes ........................................................................... Sue Woodbury
Set ..................................................................................... Joe Rosenthal
Program and Web Site ...................................................... Sheryl Wood
Posters and Logo ............................................................. Tony Smith
GLOSSARY

Act I

**Jacky:** Twists of tobacco soaked in rum (for chewing).

**Soft tommy:** A kind of bread.

**Conies:** Wild rabbits.

**Polonies:** Smoked sausages named after Bologna, the Italian town where they were first made.

**Spithead:** The stretch of water lying off Portsmouth in the east Solent.

**Dick Deadeye:** A deadeye is a wooden block with three holes, used for tightening or extending the shrouds of a sailing ship.

**Bill Bobstay (boatswain - pronounced Bosun):** A bobstay is the rope used to draw down the bowsprit of a ship and keep it steady, counteracting the upward force of the foremast stays.

**Bob Becket (carpenter’s mate):** A becket is the ring or loop of rope used for holding spars. Foremast hands: Those sailors who serve “before the mast” (those below the rank of officer).

**Quarter-deck:** The deck to the aft of the mainmast where the officers and midshipmen had their quarters. Only commissioned officers could linger on the quarter-deck.

**Fore-yard arm:** The ends of the large wooden spar which crossed the mast and from which sails were set.

**Main-truck:** A circular wooden cap fitted on the highest point of the mainmast.

**Slacks:** A traditional nautical term for trousers.

**Hand:** To hand is to take in and furl a sail.

**Reef:** To reef is to reduce the area of a sail exposed to the wind by partially furling it.

**Selvagee:** A hank of rope yarn made into a strap or sling.

**Ancestral timber:** Family tree.

**K.C.B.:** Knight Commander of the Bath, the second class of the Order of the Bath.

**Solecism:** A grammatical or social error.
Nine-pounders: The smallest long cannons carried on Royal Navy Ships. Ships like H.M.S. Pinafore would also have carried 18 and 32-pounders on the main gun deck providing the main armament.

Pocket borough: A parliamentary seat controlled by a single individual (usually wealthy landowner); these seats were abolished by the Great Reform Act of 1832.

Midshipman: A non-commissioned rank in the Royal Navy just below officer level. Traditionally young men destined to become officers would serve a three-year period as midshipmen before becoming sub-lieutenants.

Topman: A sailor stationed at the top of a mast.

Grog: Rum diluted with water (from the nickname of the Admiral who began the custom of issuing the drink to sailors, “Old Grog,” so called for the grogram trousers he usually wore).

British tar: A British sailor.

Cimmerian darkness: According to Homer’s Odyssey, the Cimmerians lived in a land where the sun never shines.

Ganglion: A tumor or swelling on a tendon, an enlargement or knot of a nerve. Here it means a centre of force, activity or interest, a point from which many lines diverge.

Act II

Bumboat: A boat carrying provisions to vessels at a distance from the shore.

Highlows: Laced ankle boots of the kind typically worn by Victorian women.

“Jackdaws strut in peacock feathers”: A reference to Æsop’s fable about the jackdaw which decked itself out in peacock’s feathers, only to become the laughing stock of the other birds.

“Black sheep dwell in every fold”: A proverb meaning that there are bad individuals in every group.

“Storks turn out to be but logs”: From another of Æsop’s fables in which a group of frogs asked Jupiter to give them a king, and, being dissatisfied with the log given to them, found it replaced by a stork.

“Bulls are but inflated frogs”: From yet another of Æsop’s fables. A mother frog wanted to impress her children by making herself as big as an ox. She puffed herself up and burst.

Turbot, Brill: Both are flat-fish. Turbot is a delicacy, brill is not.
Farthing: One quarter of a pre-decimal currency penny.

“Once a cat was killed by care”: The saying “Care killed the cat” means that you can worry yourself to death.

“Only brave deserve the fair”: From Dryden’s ode for St. Cecilia’s Day, Alexander’s Feast (1697).

“Thirsty lambs run foxy dangers”: From one of Æsop’s fables which tells of a lamb which was devoured by a wolf while off-guard, drinking from a stream.

“Dogs are found in many mangers”: From another of Æsop’s fables about a dog which would not allow an ox to get near the hay, even though the dog did not want it. A “dog in the manger” is therefore a mean-spirited individual who will not allow another to use something, even though he does not want it.

Blue and white: Blue and white oriental ceramics which were very fashionable in the 1870s and 1880s.

Gillows: Suppliers of high quality furniture to the richest families in the country.

Elysian: In Greek mythology, Elysian fields were the home of the blessed.

Cat-o’-nine-tails: (or simply “the cat”) A whip with nine knotted lashes used for punishment.

Hymen: The Greek god of marriage.

Port division: The crews of men-o’-war were divided into port and starboard watches, one of which was on duty whilst the other rested.

Fo’c’sle: (Forecastle) the part of the upper deck forward of the foremast.

Telephone: The first telephone message was transmitted in 1876, and the first London telephone company opened in June 1878, a month after Pinafore.

Roundelay: A short simple song with refrain.
A SAILOR’S LOG – NOTE FROM THE DIRECTOR

First few years – I had no idea during my first year at Portland State as a musical composition major what a pull the sea would have on my life. After that year, I left my home in Oregon for San Francisco to live in a city on the ocean. Always wanting music to be my life, I went to work for Sherman Clay Music Company where I learned of the Lamplighters of San Francisco a theatre company destined to become the oldest resident Gilbert and Sullivan company in the U.S. I joined the company where along with performing other shows, I became a member of the crew on the H.M.S. Pinafore. What a ride! It was my first role, Bill Bobstay, the carpenter’s mate. I had been officially bit by the G&S bug and Pinafore seemed to be what launched me full steam ahead into a life of theatre.

Next twenty or so – After living a number of years in the Bay Area, signing the first professional Actors Equity contract and doing a couple of stock seasons, it seemed that the sailor was ready to sail on, at least to continue an education. So I boarded the Swedish ship, the Kungsholm in New York bound for the Royal Conservatory in Stockholm. Trouble was I had passed through New York and the sirens that call to sailors on the rocks called to me. It was not long after that I yielded and moved to New York. I was buffeted back and forth on the Atlantic between it and Europe for more than 20 years singing musical theatre and opera, all the time yearning for a family like I had known with the Lamplighters and performing Gilbert and Sullivan.

Again it was H.M.S. Pinafore that was the pinnacle performance and the one that changed things. I had become a member of The Light Opera of Manhattan which, among other shows, performed Gilbert and Sullivan. But this time it was not the chorus but the sailor that the lass loved, Ralph and that pinnacle performance was with the Naumberg Symphony in Central Park to an audience of thousands and broadcast on the radio.

Next thirty or so – A sailor, always being at sea, very often has no family and so it was with this one. But that did not mean one was not longed for. So it became the plan to finish the education that would allow me to form a family like the one that had lived with me since my early sailing days with the Lamplighters. I went back to school in NY and soon became a professor of theatre at Arizona State, way too far from the sea. In spite of that Phoenix Showspace Theatre, PSST! was formed and specialized in condensed versions of Gilbert and Sullivan where, as a seasoned sailor at this point, I was relegated to the role of the Admiral. No more romantic leads. But guiding a ship through desert sand was not my dream and Portland needed a resident Gilbert and Sullivan repertory theatre as much as I needed a theatre family. I was also to the age that I wanted other young actors to experience the kind of family that nurtured me when I was young. So Dairyville Players, now Light Opera of Portland (LOoP) was formed.

I can’t believe 60 years of theatre have sailed by so quickly and been so much fun. It’s full circle, back on the stage where I sang my first solo in seventh grade. Not only will this most likely be the last time this old sailor boards the H.M.S. Pinafore as its Admiral, it is also the first time as the Admiral of the complete version. Although as director of LOoP, it may be difficult to stick to my desk and never go to sea after having been the ruler of the Queen’s Navy, I think, this performance may be the last for me. We’ll sea.

Dennis Britten
ANNE HERMAN (Women’s Chorus)
As the daughter of a glee-clubber and a soprano, the odds were good that Anne would become a singer. And, with a soprano sister, a tenor brother, and another who is a bass, she had no choice but to become an alto! Anne has been in choirs since the 3rd grade and musicals since high school. Portland-area vocal groups have included Portland Symphonic Choir, Oregon Rep Singers, iSing Choir, Veriditas, and The Dickens Carolers. On the musical theater front, she’s been in The King and I, Hello Dolly, My Fair Lady and Boys From Syracuse – but this is her first Gilbert & Sullivan experience. She is thrilled to be a part of this talented and zany troupe!

AUREA TAYLOR (Women’s Chorus and Flutist)
Aurea Taylor has been enjoying the Light Opera of Portland shows as an audience member for several years and is thrilled to finally be performing with them. She enjoys theatre and her favorite roles include Gina Jo in Dearly Beloved (Mask and Mirror) and Bonnie in American Cupcake (HART). She also sings with the Oregon Chorale and leads a children’s choir at her church. When not on stage, Aurea spends her time with her four kids and tries to get outdoors for hiking and camping!

BARBARA BERGER (Hebe)
Barbara started her musical career (age 3) singing Beatles tunes at the request of her sisters. Most recently she performed as the Step-mother for Beaverton Civic Theater’s Into the Woods. She has also been part of the Portland Opera Chorus and Portland Symphonic Choir. She currently cantors for St. Michael the Archangel Catholic Church and is the vocalist for the Alpine Echoes Polka Band. Barbara resides in Portland with her dogs Sparky and Roscoe.

DAVID SMITH (Men’s Chorus, Producer)
David Smith started playing piano and singing in church at a young age. While getting a degree in classical guitar he played lute in college collegium and was Tenorio in Man of La Mancha. This act of seduction was followed by being seduced into the bit mines (software development) from which he is just now emerging. David spends his time studying classical and baroque guitar, renaissance and baroque lute, theorbo and making classical guitars. David lives in Beaverton with Linda, the music director.

DENNIS BRITTEN (Sir Joseph Porter, Director, Co-Founder)
Dennis was a member of the Lamplighters, the oldest Gilbert & Sullivan company in America now in its 63rd year of production before relocating to NYC where he spent 26 years in professional theatre as a singer, actor and director and studying both there and in Europe. Among his favorite roles in NY are Prince Karl Franz in the Light Opera of Manhattan’s The Student Prince, Mr. T and 105 in the original cast of Promenade with Madeline Kahn and as soloist for three years at Radio City Music Hall as well as Carnegie Hall with his own one man show, Evening of American Song. He also toured with the NY tour of My Fair Lady as Freddy Einsford Hill. Some of his favored directing credits are a production of Leonard Melfi’s Niagara Falls and his own If Wishes Were Horses both in NYC, Camelot, with Beaverton Civic Theatre and many productions with his company, Phoenix Show Space Theatre (PSST!) in Arizona and a theatre arts professor at Arizona State University. This is Mr. Britten’s fifth season directing Light Opera of Portland.
DENNIS KELLY (Men’s Chorus)
Dennis is a veteran of the theatre. His roles include: Cornelius Hackle (Hello Dolly), Nanki Poo (The Mikado), Melchior (Amahl and the Night Visitors), Marco (The Gondoliers), and Marcellus Washburn (The Music Man). Other shows include: Sweeny Todd, Evita, Kismet, A Chorus Line, Anything Goes, Carousel and Trial By Jury, many with Portland Civic Theatre, The Musical Company as well as a Funny Thing Happened on the Way To the Forum and The Crucible with Beaverton Civic Theatre. He has a BS in Vocal Music Performance and an Associates Degree in Accounting. Dennis works in accounting and lives with his wife, Marsha, and has raised four boys, who are all in the performing arts.

ELIJAH SPRINTS (Men’s Chorus)
Elijah Sprints is a not-so recent graduate of Cleveland High School in Portland. His interests include film making, spoken word, knots, and origami. When he grows up, which will never happen, he plans to apply his vast knowledge of plane manufacturing to fly him and his malamute puppy Dennis to Papua New Guinea where he will have invested extensively in the local economy. He is very excited to be in his first musical with such an amazing cast and crew. Special thanks to his fellow deck hands for balancing out the shrillness in his voice. Finally, to Linda, for her unwavering musical support and guidance. Hip, hip, hurrah!

GABRIEL SPRINTS (Men’s Chorus)
Gabriel Sprints is a recent graduate of Cleveland High School in Portland. He’s interested in history, language, philosophy, and straight chillin’. After graduation he hopes to attend college to fully focus on his love of juggling and the clownian arts. This is his first musical production and he is proud to be a part of such an amazing cast and crew. He would like to thank his parents for their support in most of his pursuits and the director, Dennis, for believing in him from the moment he first stepped on the MAC stage. Three cheers and one cheer more!

JACOB MOTT (Dick Deadeye)
Jacob grew up in Hillsboro and went on to study Musical Theatre at the American Musical and Dramatic Academy in New York. Since returning to Oregon he has performed principal roles in The Pirates of Penzance, The Mikado and Trial By Jury, among others. He has sung with the Oregon Chorale since 2005.

JAN ROSENTHAL (Women’s Chorus)
After 40 years performing in the classroom, Jan has continued to perform on stage throughout Portland and Vancouver. Memorable roles among the 80+ she has done include Madame Arcati in Blithe Spirit, Mrs. Savage in Curious Savage, Mother Superior in Nunsense, 10 children’s’ shows for Broadway Rose, Mother of the Bride in Tony and Tina’s Wedding, God in Coffee with God, and Tzeitel, Golda and Yenta in separate productions of Fiddler. Highlights include performing for Queen Elizabeth in Ottawa and a turn as NASCAR Granny in a Dick Hannah KIA commercial. She dedicates this show to her wonderful family.
JANELLE VANPELT (Women’s Chorus)

Janelle (Jani) VanPelt- Although an R.N. by profession, Jani has been singing and participating in theatre performances since junior high through college. During the past three years she has participated in productions with Mask & Mirror, Wilsonville Theatre Company, Canby Community Theater, Pentacle Theater, and Cascadia Concert Opera. Favorite roles include Reno Sweeney, Golde, Miss Prism and Frankie Futrelle. Jani is delighted to be included into the LOoP and looks forward to this, and many other, productions with the company. Jani would like to acknowledge her gratitude for her wonderfully supportive husband, Juan Jenkins, who always has her back at the Woodburn Adult Foster Home that they own and operate together since 2001.

JOE ROSENTHAL (Set)

Joe has managed to combine two of his life-long interests of carpentry and singing. Joe built sets and sang for the “Gloriana Opera Company” of Mendocino, California in the 1970-80, doing such shows as H.M.S. Pinafore, Pirates of Penzance, Iolanthe, The Music Man, Fiddler on the Roof, Peter Pan, West side story. Joe has been an chorister since then, but has returned to stage and the tools in his dotage with the Light Opera of Portland.

JOHN KOST (Carpenter’s Mate)

John Kost was born and raised in North Portland, attending Blessed Sacrament elementary school, North Catholic High School and graduated from La Salle High School. He received his BA from Portland State University where he sang in the university chorus, which performed such works as Beethoven’s Ninth Symphony, the Berlioz Requiem and Britten’s War Requiem. He has performed in community theater productions, including Lakewood’s productions of The Merry Widow and Bye, Bye, Birdie. From 1995 to 2010 he sang in the chorus of Portland Opera and has been active in church choirs. He currently sings with St John Baptist Episcopal church.

JUSTIN CAMPBELL (Stage Manager)

Ruddigore was Justin’s first performance with Dairyville Players as well as his first Gilbert and Sullivan production. Justin’s most recent role was in Recovery, one of a series of one-act plays, Pieces of the HART, for which he was also stage manager and light designer. He’s also performed in Is He Dead? and A Midsummer Night’s Dream at HART. He has done a great deal of tech and backstage work, as he did for Once Upon a Mattress and Hot L Baltimore.

KAREN SHURTLUFF (Women’s Chorus)

Ms. Shurtluff is delighted to be part of such a fabulous cast in her first production at LOoP. An Office Goddess by day, Karen’s love for musical theater began about twenty-five years ago in Florida where she accidentally landed in the ensemble for the local community theatre. Some of her most memorable roles include Audrey in Little Shop of Horrors, Angelina in Trial by Jury, Mrs. McAfee in Bye-Bye Birdie and Lady Grace Manley-Prowde in Something’s Afoot. She was the voice for the group Bella Suono, which crooned primarily for Retirement Communities and Assisted Living Facilities in Florida. She sang with the Aurora Chorus, an all-female choir, and currently sings with Tapestry. She thanks Dennis, Linda, and the entire cast and crew for this wonderful experience!
KRISTINA KINDEL (Women’s Chorus)
Kristina is a new member of the troupe and an Oregon native. She has previously performed at Pentacle Theatre in Salem, Gallery Theatre in McMinnville, Sherwood Foundation for the Arts in Sherwood, and at the theatre department at Western Oregon University in Monmouth, where she earned her Bachelors of Music in Contemporary Vocal Performance. She spends her days raising funds for the Oregon Symphony, walking her dog, reading comic books and singing along with Broadway cast albums in the car.

LINDA SMITH (Musical Director and Accompanist)
“Linda Smith’s varied and well-played . . . program . . . is straight stuff. What makes her [compact] disc special is the inclusion of Samuel Barber’s Piano Sonata. Smith handles it all comfortably . . . “ (Willamette Week) Ms. Smith is known for her colorful musical interpretation, sincere warmth, and solid technique. She earned a Doctor of Musical Arts from the University of Washington, a Master of Arts from the University of California in Riverside, and a Bachelor of Music from Central Michigan University.

Her activities have encompassed touring as a solo artist, touring with an actor in a two woman show she commissioned entitled Composers in Skirts, teaching, and collaborative performance. She has recently done collaborative keyboard work with several local groups, including the Oregon Chorale and Beaverton Civic Theatre, which has allowed her to exercise her vocal skills as well.

LINDSEY LEFLER (Josephine)
Lindsey loves the opportunity to be on the stage with such a wonderful group as the Light Opera of Portland. Lindsey has been a member of the Oregon Chorale since 2007, and is a choral conductor for the Hillsboro Community Youth Choir as well as Hillsboro Presbyterian Church. She is also proud to work with Quiet Waters Outreach. This Arkansas native has settled in the area with her three children, Lily, Jordyn, and Logan, and is thankful for their continued support.

LYNDA J. PERSON-PATRICK (Women’s Chorus)
Ruddigore was my first debut in a musical let alone a play! I was born and raised in Eugene, Oregon. I attended North Eugene High school and graduated in 1980! While in high school I was part of the regular choir, a cappella choir and our vocal Jazz choir The Pipers! I Married right out of high school and moved to Beaverton where I have lived for 35 years and raised two girls who are now beautiful young women, and sang in my church choir for 12 years until my husband’s death three years ago. Now I’m happily starting a new life, married to Robert Patrick, and exposed for the first time to operatic theatre! Having a blast and hope I can do more!

MELE HOWLAND (Women’s Chorus)
Mele was born in Oahu and given this special name which means “merry” or “music” (as in Mele Kalikimaka). She has been involved in music her entire life. Her first acting experience was in 4th grade when she played the Queen of Hearts and successfully executed her first prat fall. She has been a member of the Oregon Chorale for several years and toured Central Europe with them in 2014.
PHYLLIS FORT (Buttercup)
You may remember her as the cantankerous Katisha in The Mikado. Also recently she performed with Mask & Mirror’s production of Sylvia, playing Kate. In Arizona she also performed as Momma Rose in Gypsy, Berthe in Pippin, Stepmother in Into The Woods, and the equity production of Man of LaMancha at Phoenix Theatre, playing The Housekeeper.

RAWDON TAYLOR (Ralph Rackstraw)
Rawdon Taylor is excited to make his LOoP debut in H.M.S. Pinafore. Hoping to hide in back as a member of the chorus tenor section he somehow found himself out front in the role of Ralph Rackstraw. A Canadian transplant, Rawdon has been in Oregon a scant 16 years and has sung with the Oregon Chorale for almost as long. Married to fellow LOoP member Aurea, they together captain a crazy household of 4 children in Hillsboro.

REBECCA STUHLBARG (Women’s Chorus)
Rebecca Stuhlbarg, soprano, loves to sing classical art songs in recital, choral music, musical theater and opera. She received the Dean’s Prize in vocal performance and graduated with a M.A. in Vocal Performance from University of California at Santa Cruz. She performed the role of Olga Olsen in Street Scene, and Vera Boronel in The Consul. Rebecca studied voice with Patrice Maginnis and conducting with Nicole Paiement. She starred as Lisa in The Cannabis Cantata. She sang in the chorus with Opera San Jose, played Ruth Putnam in The Crucible, and Lolette in La Rondine. Rebecca was a guest artist at the TaiHei Ensemble in Eugene, Oregon. She was a semi-finalist by The American Prize for her performance of German Lieder. Rebecca has sung with Ariose Singers and Choral Arts Ensemble of Portland, also as a featured soloist. She recently played Debbie in Jubilee Theater’s production of Three Christmases. Her other passion, besides performing, is teaching voice and yoga. Rebecca also enjoys reading, hiking, biking, dancing, and spending time with her husband and eight year-old daughter.

ROB PATRICK (Assistant Director)
Rob has previous roles in the Light Opera of Portland as Nanki Poo in The Mikado, Mr. Cox in Cox and Box, and Counsel for the Plaintiff in Trial by Jury, and Despard Murgatroyd in Ruddigore. A member of Oregon Chorale, Rob is a graduate of West Linn High School, where he won first place at three rivers league and state for experienced duo acting and improvisation. Earning a Theatre scholarship to the University of Portland, he sang in the University Singers with Dr. Roger Doyle, and was a vocal student of Dr. Scott Tuomi. He is an insurance agent and is happily married to Lynda Person-Patrick and lives in Aloha.

ROBBIE ESTABROOK
H.M.S. Pinafore is Robbie’s first show with LOoP, and he hopes it won’t be his last! Robbie has been singing and acting in several shows in the past two years. Most of his prior roles were at HART Theatre where he has played Father Abbot in “Happy Hollandaise”, Sir Bors and a french taunter in “Spamalot”, too many ghosts to name in “Spoon River Anthology”, and Mr. Snoring Man in “White Christmas”. He has also played ensemble roles in “Shrek: the Musical” and “Mary Poppins” at Journey Theatre Arts Group. When he’s not acting, Robbie enjoys writing poetry, speeches, and stories. He plans to one day be a director and playwright. Enjoy!
RON SWINGEN (Captain Corcoran)
Ron’s repeating his first appearance as Captain Corcoran in the Light Opera of Portland production of “H.M.S. Pinafore.” He has performed as Ko-Ko in “The Mikado”, as The Learned Judge in “Trial by Jury” and as Old Adam in “Ruddigore”. His G&S experience began when he played Ko-Ko in a student-faculty production while teaching at Beaverton High School. He has also performed in all Oregon Chorale “G&S” productions. He is a charter member of the Oregon Chorale and also sings with The Westside Singers and sings with his wife, Susan, in both of those organizations.

SAMANTHA HUGHES (Women’s Chorus)
A Montana native, Samantha has always loved to sing. From a young age, Samantha sang solos at church, and was a regular national anthem singer at the local baseball field. A chance trip to Portland to hear a Ravel one act at Performed by Portland Opera changed Samantha’s life forever. After falling in love with opera, Samantha applied to Portland State University where she received her bachelors degree in vocal performance with an emphasis in opera in 2015. Combining her background in theatre (Samantha has had roles such as an evil step sister in Into the Woods, Miss Tinkham in Suds in your Eye, and the Red Queen in Alice in Wonderland), and her passion for singing, Samantha is honored to be a part of LOoP. Samantha is a student of Pamela South.

SARA OMINSKI (Women’s Chorus)
I enjoy music and when the opportunity to audition for H.M.S. Pinafore came up….I auditioned. And, I am happy to say I was welcomed on board by the Captain himself! I’ve enjoyed sailing the ocean with this zany, fun and amazing cast & crew! I’ve worked on shows with various theatre companies around Portland & I’m super excited to work with LOoP for the first time…. Thank you to Ed, my 3 sons, my daughters & my grandbabies! And my cousins and my sisters and my aunts!!!

SUE WOODBURY (Costumes)
Sue started costuming casts in 2009 when she worked on two summer play performed in Beaverton parks. She has been costuming for Beaverton Civic Theatre ever since. One of her favorite plays was Into the Woods where she had the opportunity work with her husband Woody. She is very excited to be working with LOoP. When not sewing and knitting, Sue is a public health manager, mother to two beautiful adult daughters, avid walker and hiker and enjoys glamping in her travel trailer.

SHERYL WOOD (Program and Web Site)
Sheryl Wood grew up in the DC area and began singing in choirs at an early age. She has been a member of the Oregon Chorale for nine years, and has sung in the Portland area full-time with The Dickens Carolers and Cantico Chamber Singers for three years. Sheryl is also the soprano section leader/soloist for First Congregational United Church of Christ in downtown Portland and sings for special services at the Parish of Saint Mark. She was typecast as the crazy Mad Margaret in LOoP’s 2015 production of Ruddigore. Other recent roles include the Second Bridesmaid in Trial by Jury and the Undertaker in Oregon Chorale’s 2012 It’s Music, Man. Sheryl does freelance design work and is an avid knitter and crocheter. She lives in southwest Portland with her husband Ben, cats Simon and Linus and enough yarn to be-sweater a small village.
TOM HAMANN (Bill Bobstay)
Tom has been involved in theater for most of his life, particularly musical theater. He was active with the Alameda Children’s Musical Theater (ACMT) in Alameda, CA while he was in the United States Coast Guard, where he was on stage for some shows and was the musical director for several other shows there. Tom has been a member of the Oregon Chorale since 2015, and is excited to be back on stage. This is Tom’s first show with the Light Opera Of Portland.

TONY SMITH (Posters and Logo)
Tony is proud to be a member of the Light Opera of Portland since its first season. Tony provides artwork, props, lighting, sets, and sound for several area theatre companies. Recently he played Uncle Stanley in the Twilight Theatre production of George Washington Slept Here. He and his wife (a wonderful musician) have been married for 42 years and enjoy hiking together. He is looking forward to many more seasons with Dairyville Players.
When an admiral asks and a sailor, too, what’s a lass to say and do!

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