VISIT
We strongly encourage visitors to begin your experience at one of three exhibition hubs, where you can pick up exhibition guides and materials, speak with staff, and access water, coffee, and bathroom facilities. Free parking is available at each site.

The Griot Museum of Black History
2505 St Louis Avenue, St. Louis, MO 63106
Open Wednesday-Saturday, 10AM-5PM

CITY Pavilion
2100 Market Street, St. Louis, MO 63103
Open Monday-Friday, 10AM-6PM;
Saturday, 11AM-6PM;
Sunday, 11AM-5PM

The Luminary
2701 Cherokee Street, St. Louis, MO 63118
Open Wednesday-Saturday, 11AM-6PM
1. **SUGARLOAF MOUND**
   - Anita and Nokosee Fields
   - *WayBack*
   - 40 wooden platforms painted and embellished with ribbons and tile, sound
   - Curator: Risa Puleo

   *This site includes a billboard and the surrounding lot adjacent to Sugarloaf Mound, the sole remaining Mississippian mound and oldest human-made structure in St. Louis. For more information about Sugarloaf Mound and our efforts to reclaim and preserve the mound, please visit https://www.osageculture.com/culture/geography/sugarloaf-mound.*

2. **MISSISSIPPI RIVER BLUFFS**
   - 3919 South 1st Street, St. Louis, MO 63118
   - X
   - *Children of the River* will flow
   - Analog projection, billboard and sound installation
   - Curator: Risa Puleo

   *This site is viewable after dusk from beneath the bluffs and as a billboard during the day.*

3. **FOUNTAIN AT BROADWAY, JEFFERSON AVE + CHIPPEWA ST**
   - 3750 South Jefferson Avenue, St. Louis, MO 63118
   - Vincent Stemmler
   - *Three Columns*
   - Ceramic installation
   - Curator: Katherine Simóné Reynolds

4. **2626 CHEROKEE STREET, ST. LOUIS, MO 63118**
   - Damon Davis
   - *The Boy in the Bottle*
   - 16mm film, digitized and looped

   *This site is open on Saturdays and by appointment. Check in at The Luminary for access.*

5. **THE LUMINARY**
   - 2701 Cherokee Street, St. Louis, MO 63118
   - Black Quantum Futurism
   - *Community Futures: Space-Time Liberation Lab (CF:STL Lab)*

   *Cannupa Hanska Luger
   - *Future Ancestral Technologies: Roaming*
   - Augmented reality digital overlay onto St. Louis's horizon line, stickers, vinyl print
   - Curator: Risa Puleo
   - A vinyl installation may be viewed on the eastern exterior wall of The Luminary facing Ohio Avenue.*

6. **MONACO**
   - 2701 Cherokee Street, St. Louis, MO 63118
   - Jaune Quick-to-See Smith
   - *State Names Map: Cahokia*
   - Mixed media on canvas
   - Curator: Risa Puleo

   *Trade Canoe: Osage Orange*
   - Wood from an Osage orange tree, cast resin, mirror
7 BENTON PARK

3100 South Jefferson Avenue, St. Louis, MO 63118

Raven Chacon
Music for 13 Paths
Score, thirteen hand-cut and tuned chimes
Curator: Risa Puleo

This project may be viewed on the tallest hill located near the southeastern corner of the park. Performances will take place on Saturday, April 15 and Saturday, July 15. Learn more at https://www.counterpublic.org/artists-2023/raven-chacon

8 RUNG FOR WOMEN

2717 Sidney Street, St. Louis, MO 63104

Simiya Sudduth
Tha Muthaship
1970’s Terry travel trailer customized with paint and sound healing materials.
Curator: Katherine Simône Reynolds
This site is open Monday - Thursday, 9am - 4pm

9 2311 SOUTH JEFFERSON AVENUE, ST. LOUIS, MO 63104

Simiya Sudduth
Justice
Mural based on custom tarot card designed by the artist
Curator: Katherine Simône Reynolds

10 JOHNNIE BROCK'S DUNGEON

1900 South Jefferson Avenue, St. Louis, MO 63104

11 MCDONALD’S

1919 South Jefferson Avenue, St. Louis, MO 63104

12 ST. LOUIS PUBLIC LIBRARY
(BARR BRANCH)

1701 South Jefferson Avenue, St. Louis, MO 63104

13 LAFAYETTE PARK UNITED METHODIST CHURCH

2300 Lafayette Avenue, St. Louis, MO 63104

Will Rawlis
REGULAR DEGULAR
Film
Curator: Katherine Simône Reynolds

Experience the film by QR code on signs outside of McDonalds and Lafayette United Methodist Church. To experience the full film, it must be viewed in all four locations listed above or at special screening times on May 6 at 7:30pm; June 10 at 7:30pm; and July 14 (Time TBD) at the Greenfinch Theater and Dive located at 2525 South Jefferson Avenue, St. Louis, MO 63104.

14 JEFFERSON AVENUE BRIDGE

Between Chouteau Avenue (south) and Scott Avenue (north)

Yvonne Osei
While You’re Still Here
Vinyl installation
Curator: Katherine Simône Reynolds

Seitu Ken Jones
Green Justice
Vinyl installation with text
Curator: James McAnally and Dream the Combine
Located at the bus shelter at 1006 S. Jefferson Avenue.
virgil b/g taylor
Confluence Decree
Tabloid newspaper (3 monthly issues) with newspaper box and vinyl installation
Curator: Diya Vij

Located on a former bus stop on the western side of MSD Headquarters facing Jefferson Avenue.

CITYPARK STADIUM
2100 Market Street, St. Louis, MO 63103

Damon Davis
Pillars of the Valley
Etched granite with limestone
Curator: James McAnally

This project may be viewed at the southwestern corner of the stadium and will expand along The Brickline Greenway for one mile along Market Street in the coming years.

UNION STATION
201 South 18th Street, St. Louis, MO 63103

Steffani Jemison
Sky is the Only Roof
Sound installation with Jackie and Glen "Papa" Wright

Sky is the Only Roof may be experienced on dedicated gondolas of The Wheel, which offers views of the entire footprint of Mill Creek Valley. Viewers are encouraged to specifically request the gondolas playing the piece. You may also access the sound at https://www.counterpublic.org/artists-2023/steffani-jemison

Untitled (Ripple)
Retired theatrical drapes
Curator: Diya Vij

Untitled (Press)
Penny Press

Untitled (Ripple) and Untitled (Penny Press) may only be accessed from the Aquarium entrance on the southernmost section of Union Station and is located in the central hall approximately one hundred feet from the entrance.

MEMORIAL PLAZA
1720 Market Street, St. Louis, MO 63182

Jordan Weber
Defensive Landscape
Regenerative earthwork including obsidian boulders with bronze plaques
Curator: Diya Vij

At the conclusion of Counterpublic 2023, this temporary installation and additional elements will be permanently on view at Peace Park located at Strodtman Place, St. Louis, MO 63107.

LA ROSE ROOM
COCKTAIL LOUNGE
2723 Dr. Martin Luther King Drive, St. Louis, MO 63106

Black Quantum Futurism
SLOWER-THAN-LIGHT SHRINE: IN REMEMBRANCE OF THE UNDERGROUND RAILROAD
Plasma-cut steel with reclaimed gates from demolished homes, wood, gravel, and cowry shells
Curator: James McAnally

Located on the exterior storefront of La Rose Room Cocktail Lounge and the westernmost adjacent lot. The interior of La Rose Room is currently closed to the public.
2607 CASS AVENUE, ST. LOUIS, MO 63106 (adjacent to Pruitt-Igoe)

Tim Portlock
*Reflections of the Towers*
Digital images rendered with special effects software and mounted on wood
Curator: James McAnally

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THE GRIOT MUSEUM OF BLACK HISTORY

2505 St. Louis Avenue, St. Louis, MO 63106

David Adjaye
*Asaase III*
Rammed earth, stainless steel
Curator: Allison Glenn

This work will be built in public view throughout the exhibition with a dedication event at the closing on July 15.

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GEORGE B. VASHON MUSEUM OF AFRICAN AMERICAN HISTORY

2223 St. Louis Avenue, St. Louis, MO 63106

Matthew Angelo Harrison
*Renascence*
Wooden African sculpture, tinted polyurethane resin, and aluminum stand
Curator: Allison Glenn

*Solemn Unrest*
Wooden African sculpture, tinted polyurethane resin, and aluminum stand

*Bodily Study: The Reach*
Leather glove, tinted polyurethane resin, and aluminum stand

This site is open Wednesday – Saturday, 10 am – 4 pm. Individual works are embedded in the collection of the museum. Experiencing the full collection and donations to the museum are suggested.

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RUDO STUDIO

2205 St. Louis Avenue, St. Louis, MO 63106

Robert E. Green
*Think, Imagine, Reclalm*
Studio tours, sculpture, and temporary exhibition

Exterior works may be viewable at any time. Robert E. Green’s entire studio will be open for temporary programs and exhibitions on April 15, June 3-4, and by appointment.

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ST. LOUIS PLACE PARK

2008 St. Louis Avenue, St. Louis, MO 63106

Torkwase Dyson
*Bird and Lava (Scott Joplin)*
Architectural installation with sound
Curator: James McAnally

Mendi + Keith Obadike
*SlowDrag*
Sonic sculpture performed on April 15, 2023
Curator: Allison Glenn

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NORTHSIDE WORKSHOP

1306 St Louis Avenue, St. Louis, MO 63106

Juan William Chávez
*Decolonizing the Hive: Native Bee Stewardship Network*
Native bee sanctuary with pollinator garden and disassembled hives; workshops
Curator: Risa Puleo

This site is open to the public on Wednesdays and Saturdays 10am to 3pm.
PERFORMANCES AND EVENTS

Jen Everett
Workshops
Curator: Katherine Simône Reynolds
For Counterpublic 2023, Everett has developed a series of workshops born out of a desire for thinking and working together to preserve as well as activate the materials we collect, handle, care for, and eventually pass on to those we love and trust.

General Sisters
Movement Transmissions
Curator: Risa Puleo
In Movement Transmissions, General Sisters collaborators Ginger Brooks Takahashi and Dana Bishop-Root invite visitors to explore open pathways constructed of words that suggest but do not designate routes. These pathways for movement were designated in collaboration with four artists involved in St. Louis’s justice movements—Dail Chambers, Dustin Gibson, Basmin Nadra, and Xochi Plancarte.

jackie sumell
Free Soil Party
Curator: Risa Puleo
Free Soil Party is a multi-part project involving a private ceremony of returning crushed bricks first, to dirt and then, to the quarries from which the clay used to make them was taken. The crushed dirt is then mixed with sand and the seeds of native pollinator plants (including echinacea, yarrow, bee balm, and goldenrod) to create a “free soil” that is distributed throughout the exhibition at Counterpublic 2023 information hubs and at a Free Soil Party at Du-Good Chemical Laboratory (now MLK Roofing & Construction).

The Black Healers Collective
Healing ceremony
Curator: Katherine Simône Reynolds
For Counterpublic 2023, The Black Healers Collective will organize a healing space and ritual around spaces affected by immense traumas along Jefferson Avenue that require a deep communal healing.

Ralph Lemon
Performance
Curator: Katherine Simône Reynolds
Ralph Lemon will be performing alongside Okwui Okpokwasili and Kevin Beasley as a band that plays sorrow songs for two performances in July.

Mendi + Keith Obadike
SlowDrag
Curator: Allison Glenn
SlowDrag is a sonic sculpture consisting of cars moving through the St. Louis Place neighborhood playing numerous simultaneous remixes of a song (an interpolation of “Black Angel Blues”) created by the artists and performed on April 15, 2023.

Maya Stovall
Theorem, no. 3
Curator: Allison Glenn
In Theorem, no. 3, commissioned by Counterpublic, Maya Stovall presents a series of actions as reparations to forty St. Louisans.

A full list of programs and dates will continue to be updated at www.counterpublic.org/programs-2023

OFFSITE AND PARTNER EXHIBITIONS

Mildred Lane Kemper Art Museum:
Torkwase Dyson, Bird and Lava
Alongside her Counterpublic-commissioned installation Bird and Lava (Scott Joplin), the Mildred Lane Kemper Art Museum presents an expansive view of Torkwase Dyson’s Bird and Lava series in their James M. Kemper and video galleries. The display spans painting, drawing, sculpture, and animation. Rounding out the exhibition will be renderings and maquettes relating to Bird and Lava (Scott Joplin).

Saint Louis Art Museum:
New Red Order, Give it Back: Stage Theory
For Give it Back: Stage Theory, New Red Order approached the archives of St. Louis institutions, investigating the city’s role in histories of loss and Native dispossession along multiple timescales. The film is on view in the Saint Louis Art Museum’s New Media Gallery.

MetroBus System: Seitu Ken Jones, Green Justice
Green Justice is a custom wrapped MetroBus.

Lambert Airport: Damon Davis and Yvonne Osei
Damon Davis and Yvonne Osei present solo exhibitions in partnership with the Lambert Airport Art & Culture program.

Cannupa Hanska Luger
Mobile Application, learn more at:
www.counterpublic.org/artists-2023/cannupa-hanska-luger
COUNTERPUBLIC IS A CIVIC EXHIBITION THAT WEAVES CONTEMPORARY ART INTO THE LIFE OF ST. LOUIS FOR THREE MONTHS EVERY THREE YEARS IN ORDER TO REIMAGINE CIVIC INFRASTRUCTURES TOWARD GENERATIONAL CHANGE.

WORKING IN PUBLIC PLACES, CULTURAL INSTITUTIONS, HISTORIC HOUSES, AND COMMUNITY GATHERING SPACES, COUNTERPUBLIC COMMISSIONS DOZENS OF ARTISTS, COLLECTIVES, AND COMMUNITY ORGANIZERS TO MAKE AND PRESENT WORKS IN ST. LOUIS THAT ENGAGE THE CITY’S HISTORIES AND IMAGINE NEW FUTURES.

COUNTERPUBLIC 2023 BRINGS TOGETHER THIRTY LEADING AND EMERGENT ARTISTS, ARCHITECTS, COLLECTIVES, AND COMMUNITY ORGANIZERS FOCUSED ON PUBLIC MEMORY AND REPARATIVE FUTURES—HOW OUR HISTORY IS TOLD, HELD, AND HEALED, AND HOW OUR FUTURE IS ENVISIONED COLLECTIVELY TOWARD NEW LIBERATED LIFEWAYS. THE THREE-MONTH EXHIBITION INCLUDES ACTIVE EDUCATION, RESEARCH, RESIDENCIES, PERFORMANCES, PUBLICATIONS, PUBLIC PROJECTS, AND COMMISSIONS.

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Aja Corrigan – Managing Director
Jessi Mueller – Director of Exhibitions
Katherine Simóne Reynolds – Associate Curator
Melisa Sanders – Community Engagement Strategist
Kristen Oyer – Communications Coordinator
Marianne Laury – Installation Manager
Alexis Rivierre – Project Coordinator
Carmen Ribauco – Project Coordinator
Micah Mickles – Sam Fox School of Design & Visual Arts Fellow
Ousmane Gaye – Andrew W. Mellon Foundation Growing Griot Fellow
Cheeraz Gorman – Community Engagement Strategist (2021-2022)
Laura Schilli – Communications and Support Coordinator (2021-2022)

CURATORIAL ENSEMBLE
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Allison Glenn
New Red Order
Risa Pulao
Katherine Simóne Reynolds
Diya Vij

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