conference Association annual American Library zines in libraries at the • Line Pavilion advocates for

- spareable and accessible
- Digital zines are easily Queer and BIPOC zines
- Tine archives preserve Local communities academic libraries reflect collections in public and
- Circulating zine cities all over the world
- ni bezinapio steatenii •

YAQOT + 2010S

Queer Zine Archive Project www.qzap.org POC Zine Project poczineproject.tumblr.com Zine Festivals and Small Press Fairs brokenpencil.com/zinefestivals-and-small-pressfairs Zine Pavilion at ALA zinepavilion.tumblr.com

marginalized voices

- ioi muibem a sa senil . and the political
- Blending of the personal
- predominantly white space representation in a
  - BIPOC zines push for and mainstream culture
- powobpopia in punk spaces • Mueercore critiques sexism in the punk space response to misogyny and • Riot Grri movement is a

10002 + 50661

## A ZINE TIMELINE OF ZINES

Zines (pronounced "zeens") are typically noncommercial, self-published, small batch, handmade, narrowly focused print media. Zines can be comics, poetry, essays, collage, interviews, how-tos, recipes, art, or anything else. They can be any size or shape and can be as simple as a single folded sheet of paper or more intricately bound and constructed.

media outlets covered by mainstream music and shows not

- Hans can find out about art, political critiques
- Music reviews, interviews, authoritarian ethos
  - Anti-corporate and anti-
  - DIY aesthetic widely accessible bns aviznaqxani zi (9491
- χειοχ cobλτυd (τυλευτες τυ

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• Punk subculture

Tampoon magazines like MAD

and Art Spiegelman publish artists including R Crumb • Future underground comix resulted in a 3rd season) organize the campaign that padjau sautzuet 'suoseas was cancelled after 2 fanzine (when Star Trek

and Cracked

of beloveb sentznet

- "Spockanalia" Star Trek
- Rock and roll zines 1960s
  - Folk music zines 1950s

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## 1930s + 1940s

- Science fiction fandoms share reviews, stories, and fanfiction
- Printed with mimeograph machines
- Traded at science fiction conventions or shared by mail
- "The Comet" published 1930
- "Fanzine" coined by Ross Chauvenet in "Detours" 1940
- Edythe Eyde published the first queer zine "Vice Versa" 1947