



**AN OPEN CALL FOR  
“ANCESTRAL VOICES of the Americas and Beyond”  
A NATIONAL JURIED ART SHOW - NYC  
SEPT 7 – Oct 6, 2024  
SUBMISSIONS DEADLINE – Aug 8<sup>th</sup>, 2024**

BWAC is pleased to announce the call for submissions for “ANCESTRAL VOICES of the Americas and Beyond.” This exhibition aims to celebrate heritage, ancestry, culture, traditions, and the stories of our diverse communities.

Artists are encouraged to create original artwork that reflect their diverse cultural backgrounds and family histories, reflecting the beauty of tradition, fortitude, and resilience. Submissions may depict art reflecting spiritual and ancestral practices, wisdom, knowledge, and their own tales of migration, settlement, and the ideals that have shaped their lives in modern society.

While Artists might draw inspiration from conventional styles, mediums, and techniques; all style and medium is acceptable. For video, text/written materials accompanying any artwork, please contact the curator.

This exhibit is curated by Tamavis D. Santiago, Latinx multidisciplinary artist, Board and Artist Member with BWAC Gallery.

#### **CALL TO ARTISTS FOR SUBMISSIONS**

- **Submission Deadline:** Final Application **Deadline August 8, 2024**
- **Gallery Exhibition Dates:** Saturday, Sept 7 – Oct 6, 2024, weekends 1-6 P.M.
- **Opening Reception:** Saturday, Sept 7, 2024, from 1-6 P.M.

#### **ELIGIBILITY**

This call for submissions is accessible to all inhabitants of the United States and its territories who are 18 years or older. This is a juried show for artists who work in all traditional and non-traditional 2D and 3D media, including film/video as part of an installation. All artworks must have an original concept, design, and execution.

#### **Note:**

- *Artwork must be available for sale. NFS or POR will not be considered*
- *Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered*

**Oversize Work**, exceeding 72” X 72”, and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff, but **must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

## SUBMISSIONS / FEES

- Submission fee of **\$35** for up to three (3) images (\$5.00 for each additional image) is due by midnight of August 8, 2024. **All entry fees are non-refundable.**
- BWAC will charge a 30% commission on all artworks sold during exhibitions.

## FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **\$30** Covers unpacking/repacking for return shipping as well as storage of original packaging or procurement of replacement packaging. ***This fee will be waived if shipped in an Airfloat box.***

All judging for the competition will be on-line and artwork is blind juried by the curator. Entries that differ significantly from their digital images may be rejected. Decision of the jurors/curators is final.

## DIRECTIONS FOR ONLINE SUBMISSION

Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a profile, **if you are new to Smarter Entry or used the system prior to August 27, 2012.** Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select **“ANCESTRAL VOICES of the Americas and Beyond”** to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB.**
- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.
- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: **c:\my\_harddrive\filename.jpg**, this is only the path to the uploaded file, so special characters here created by the Smarter Entry system is fine.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator’s selection. Use the *Additional Notes* box for information you would like the curator to consider if it’s not obvious. These notes may be used as part of the exhibition.
- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

**ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.**

**CONTACT/QUESTIONS:** Direct all questions to [shows@bwac.org](mailto:shows@bwac.org). The curator’s results will be emailed **by August 12, 2024.** A **RETURN CONFIRMATION OF PARTICIPATION IS REQUIRED by August 17, 2024** to hold a spot in the exhibition. If accepted, your Acceptance Letter will direct you to contact BWAC’s Curator in charge of installation for further information.

**ENTRY AGREEMENT:** With the submission of artwork into the Select **“ANCESTRAL VOICES of the Americas and Beyond”** BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.