DECADES

AUGUST 18–AUGUST 26, 2018    BURLINGTON, VT

SOOVIN KIM & GLORIA CHIEN artistic directors    DAVID LUDWIG resident composer

LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 10TH SEASON
FESTIVAL AT A GLANCE

SAT. 8/18  Elley-Long Music Center at St. Michael’s College
9:00 am  String Masterclasses
NOON  InDepth: Poetry in Music with Michael Parloff
2:00 pm  Poetry in Music: Recital of Schubert & Schumann Songs
3:30 pm  Opening Festival Reception

SUN. 8/19  Elley-Long Music Center at St. Michael’s College
2:15 pm  Pre-concert talk
3:00 pm  Concert: Sounds of the Wind
5:00 pm  10th Anniversary Reception and Meet-the-Artists

MON. 8/20  Vermont Public Radio Studio One
NOON  Artist Spotlight: The Virtuoso Clarinet with David Shifrin
1:30 pm  Kafka Quartet Masterclass with Edward Arron

TUES. 8/21  St. Paul’s Cathedral
12:15 pm  Recital Bach-in-Church (Free Concert)
Elley-Long Music Center at St. Michael’s College
2:30 pm  David Ludwig’s Inside Pitch, Beginnings: The Modernists
4:30 pm  Sounding Board

WED. 8/22  Elley-Long Music Center at St. Michael’s College
10:00 am  David Ludwig’s Inside Pitch, Endings: The Post-Modernists
FlynnSpace
7:30 pm  Concert: Pierrot, The Reflective Modernist

THURS. 8/23  All Souls Interfaith Gathering, Shelburne
NOON  Artist Spotlight: The Virtuoso Cello with Jay Campbell
1:30 pm  Kafka Quartet Masterclass with Fred Sherry

FRI. 8/24  Elley-Long Music Center at St. Michael’s College
10:00 am  David Ludwig’s Inside Pitch, Beyond: The 21st Century
6:45 pm  Pre-concert talk
7:30 pm  Concert: The Creative Journey
9:30 pm  Reception and Meet-the-Artists

SAT. 8/25  Elley-Long Music Center at St. Michael’s College
10:00 am  InDepth: Bow Tasting with Bruno Price and Ron Forrester
NOON  Concert: Kafka Quartet
2:00 pm  Family Concert & Instrument Petting Zoo
followed by pizza and ice cream

SUN. 8/26  Elley-Long Music Center at St. Michael’s College
2:15 pm  Pre-concert talk
3:00 pm  Concert: Virtuosity
5:00 pm  Reception and Meet-the-Artists
FESTIVAL ARTISTS

Soovin Kim, violin
Gloria Chien, piano
David Ludwig, resident composer
Alan Bise, recording producer & engineer
Lucy Shelton, soprano
Hyunah Yu, soprano
Steven Copes, violin
Bela Hristova, violin
Nokuthula Ngwenyama, viola
Edward Arron, cello
Jay Campbell, cello
Fred Sherry, cello
Kurt Muroki, double bass
Joshua Smith, flute
Romie de Guise-Langlois, clarinet
David Shifrin, clarinet
Frank Morelli, bassoon
Radovan Vlaković, horn
Ian Rosenbaum, percussion
Marc-André Hamelin, piano
Ellen Hwangbo, piano
Jeewon Park, piano
Mark Howe, organ
Ron Forrester, bow maker
Michael Pollock, guest speaker
Bruno Price, guest speaker
Kafka String Quartet
Danny Koo, violin
Rebecca Anderson, violin
Steven Laraia, viola
Julia Yang, cello
SATURDAY, AUGUST 18, 2018
ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

9:00 AM  STRING MASTERCLASSES
Student musicians perform for members of the Kafka Quartet and festival artists during a morning extravaganza of violin, viola, and cello masterclasses. The audience can wander from room to room and observe the teachers working with students in short, focused lessons.

NOON  INDEPTH: SCHUBERT’S LIEDER: A FUSION OF MUSIC AND POETRY
MICHAEL PARLOFF, GUEST SPEAKER  OnStage
Franz Schubert’s uncanny sensitivity to literary nuance allowed him to reveal and transform the meaning of the poetry he set to music. Returning lecturer Michael Parloff will explore Schubert’s musical illumination of selected poems from Wilhelm Müller’s A Winter Journey.

2:00 PM  POETRY IN MUSIC: SCHUBERT & SCHUMANN SONGS  OnStage
Schubert and Schumann, two of the greatest composers of art song, were at the center of our 2014 festival, Poetry in Music. The opening recital of this year’s festival promises to be an afternoon full of love, longing, and heartbreak!

Schubert  Auf dem Strom
Schumann  Liederkreis

Hyunah Yu, soprano • Radovan Vlatković, horn • Gloria Chien, piano • Jeewon Park, piano

OPENING FESTIVAL RECEPTION  IMMEDIATELY FOLLOWING THE CONCERT

SUNDAY, AUGUST 19, 2018
ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

2:15 PM  PRE-CONCERT TALK

3:00 PM  MAINSTAGE CONCERT: SOUNDS OF THE WIND
The first Sunday concert evokes memories of our 2015 festival, Sounds of the Wind. Our cast of legendary wind players is featured throughout the entire program. A chamber version of Richard Strauss’s comical symphonic tone poem kicks off the concert, and the afternoon is capped with Beethoven’s exuberant Septet that was among the most popular works during his lifetime.

Strauss/Hasenöhrl  Till Eulenspiegel einmal anders!
Schubert  Auf dem Strom
Bartok  Contrasts
Beethoven  Septet

Hyunah Yu, soprano • Soovin Kim, violin • Nokuthula Ngwenyama, viola • Edward Arron, cello
Kurt Muraki, double bass • David Shifrin, clarinet • Frank Morelli, bassoon • Radovan Vlatković, horn
Gloria Chien, piano • Jeewon Park, piano

MEET-THE-ARTISTS AND 10TH ANNIVERSARY RECEPTION  IMMEDIATELY FOLLOWING THE CONCERT.

Programs/artists subject to change. Any updates will be posted on our website, www.lccmf.org.
MONDAY, AUGUST 20, 2018
VERMONT PUBLIC RADIO STUDIO ONE

NOON  ARTIST SPOTLIGHT: DAVID SHIFRIN
David Shifrin is the iconic clarinetist of the past 40 years as well as an esteemed concert presenter as artistic director of Chamber Music Northwest and as the former artistic director of the Chamber Music Society of Lincoln Center. His artistry is celebrated in this special recital with LCCMF Co-Artistic Director Gloria Chien.

Poulenc  Sonata
Debussy  Première rhapsodie
Bernstein  Sonata
Verdi/Bassi  Concert Fantasia on themes from Verdi’s Rigoletto

David Shifrin, clarinet • Gloria Chien, piano

1:30 PM  KAFKA QUARTET MASTERCLASS WITH EDWARD ARRON
The talented young Kafka Quartet works on the first two movements of this great Beethoven quartet with Festival cellist Edward Arron.

Beethoven  Quartet in E-flat Major, Op. 74 “Harp”

TUESDAY, AUGUST 21, 2018
ST. PAUL’S CATHEDRAL

12:15 PM  BACH-IN-CHURCH  FREE CONCERT
This popular concert is a varied program of solo organ and solo cello works as well as two beautiful Bach arias.

Bach  Fugue in G “Jig”
Bach  Bete Aber Auch Dabei
Bach  Süsser Trost
Bach  Cello Suite No. 4 in E-flat Major

Hyunah Yu, soprano • Joshua Smith, flute • Edward Arron, cello • Mark Howe, organ

ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

2:30 PM  DAVID LUDWIG’S INSIDE PITCH, BEGINNINGS: THE MODERNISTS
The first decade of the 20th century saw dramatic new approaches in music as composers broke away from an era of common practice that stretched from Bach to Mahler. Understanding the “evolution and revolution” of these composers from the first decade helps us understand the influences on those from the end of the 20th century. In this Inside Pitch David Ludwig focuses on the music of the greatest masters of the modern era exploring the Impressionism of Debussy, incipient Abstractionism of Stravinsky and Schoenberg, and indigenous Modernism of Bartok.

4:30 PM  SOUNDING BOARD
David Ludwig hosts this reading and discussion of pieces written for the 2018 Festival by our Young Composers Seminar participants. This interactive session gives audience members a glimpse of the process of bringing new chamber works to life.

WEDNESDAY, AUGUST 22, 2018
ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

10:00 AM  DAVID LUDWIG’S INSIDE PITCH, ENDINGS: THE POST-MODERNISTS
The music written in the last decade of the 20th century was as impactful as music from the first decade. It reflects the enormous breadth of styles and artistic perspectives from a generation of composers who lived in the post-War era. In this Inside Pitch we discover together the exciting works from this recent time period that are featured on Festival concerts—works by Ades, Ligeti, and Berio. These pieces convey both the disparate influences and the distinctive voices of their creators.

FLYNNSPACE

7:30 PM  FLYNNSPACE CONCERT: PIERROT, THE REFLECTIVE MODERNIST HOSTED BY FRED SHERRY
Cellist Fred Sherry’s passion for Arnold Schoenberg is unparalleled. He guides us with his infectious enthusiasm through the vivid and dramatic world of Pierrot Lunaire. Soprano Lucy Shelton’s theatrical interpretation is sure to be a highlight of the Festival week.

Berio  Sequenza III for solo voice
Schoenberg  Pierrot Lunaire

Lucy Shelton, soprano • Steven Copes, violin/viola • Fred Sherry, cello • Joshua Smith, flute/piccolo • David Shifrin, clarinet/bass clarinet • Jeewon Park, piano

THURSDAY, AUGUST 23, 2018
ALL SOULS INTERFAITH GATHERING, SHELBURNE

NOON  ARTIST SPOTLIGHT: JAY CAMPBELL JOINED BY SOOVIN KIM
The immensely talented cellist Jay Campbell has quickly become known for his “electrifying performances” (New York Times). This recital showcases his interpretive fearlessness. He is joined by Co-Artistic Director Soovin Kim for this concert at the picturesque All Souls Interfaith Gathering.

Bach  Suite No. 1 in G Major
Dutilleux  3 Strophes sur le nom de SACHER
Lutoslawski  Sacher Variation
Ravel  Sonata for violin and cello
Jay Campbell, cello • Soovin Kim, violin

1:30 PM  KAFKA QUARTET MASTERCLASS WITH FRED SHERRY
The Kafka Quartet explores the final two movements of the glorious “Harp” quartet with Festival cellist Fred Sherry.

Beethoven  Quartet in E-flat Major, Op. 74 “Harp”
SATURDAY, AUGUST 25, 2018
ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

10:00 AM  INDEPTH: BOW TASTING WITH BRUNO PRICE AND RON FORRESTER
The bow is considered by many violinists to be more vital to their expression than the violin itself. Bruno Price of Rare Violins of New York presents an array of fine bows played by Co-Artistic Director Soovin Kim. Master bowmaker Ron Forrester explains the considerations and techniques that go into creating the ideal bow for a great violinist.

NOON  CONCERT
Our ensemble-in-residence caps its week with a one-hour program of two quartet masterpieces.
Salonen
Homunculus
Beethoven
Quartet in E-flat Major, Op. 74
“Harp”

KAFKA STRING QUARTET: Danny Koo, violin • Rebecca Anderson, violin • Steven Laraia, viola • Julia Yang, cello

2:00 PM  FAMILY CONCERT & INSTRUMENT PETTING ZOO
PIZZA AND ICE CREAM

SUNDAY, AUGUST 26, 2018
ELLEY-LONG MUSIC CENTER AT ST. MICHAEL’S COLLEGE

2:15 PM  PRE-CONCERT TALK
3:00 PM  MAINSTAGE CONCERT: VIRTUOSITY
The first half of the closing concert exemplifies Virtuosity, the theme of the 2013 Festival. The highlight of the Paganini-inspired works is David Ludwig’s brilliant new violin concerto played by Co-Artistic Director Soovin Kim. The Festival ends on a thrilling note: The Rite of Spring by Igor Stravinsky, arguably the twentieth-century’s greatest compositional virtuoso. Superstar pianist Marc-André Hamelin teams up with Co-Artistic Director Gloria Chien to bring the primal rhythms to life.

Milstein
Paganiniana Variations
Lutoslawski
Variations on a Theme by Paganini
David Ludwig
Paganiniana: Concerto for violin and chamber ensemble (LCCMF 2018 Co-commission)
Stravinsky
The Rite of Spring for two pianos

Bella Hristova, violin • Soovin Kim, violin • Fred Sherry, cello • Joshua Smith, flute • Romie de Guise-Langlois, clarinet • Gloria Chien, piano • Marc-André Hamelin, piano • Ellen Hwangbo, piano • Ian Rosenbaum, percussion

MEET-THE-ARTISTS AND RECEPTION IMMEDIATELY FOLLOWING THE CONCERT.
Education is central to the mission of the Lake Champlain Chamber Music Festival. During the year, we offer an in-school strings program, ONE Strings, for all 3-5th graders at the Integrated Arts Academy at H.W. Wheeler School, and present four edu-concerts at the FlynnSpace in collaboration with the Flynn Center for the Performing Arts.

DURING THE FESTIVAL, IMMERSE YOURSELF IN THE FOLLOWING EDUCATIONAL EVENTS:

DAVID LUDWIG’S INSIDE PITCH
ALL EVENTS AT ELMC
Resident Composer David Ludwig’s three Inside Pitch interactive sessions for students of all ages explore 20th and 21st Century works, including illuminating his newly commissioned work for LCCMF.

Beginnings: The Modernists (including Debussy, Stravinsky, Schoenberg, and Bartok)
Tuesday, August 21 at 2:30 pm

Endings: The Post-Modernists (including Ades, Ligeti, and Berio)
Wednesday, August 22 at 10:00 am

Beyond: The 21st Century (You Are Here)
Friday, August 24 at 10:00 am

YOUNG COMPOSERS SEMINAR
ALL EVENTS AT ELMC
Public events with our virtuoso and already-accomplished Young Composers. Festival performers bring the Young Composers’ works to life for the first time, thrilling composers and audience members alike. The composers, musicians, and Recording Producer and Engineer Alan Bise work collaboratively to record these new works.

Sounding Board, Workshop, Part 1:
Tuesday, August 21 at 4:30 pm

Sounding Board, Recording, Part 2: TBA

RESIDENT ENSEMBLE PROGRAM
The Kafka Quartet returns for a dynamic tripleheader. Experience the ensemble working on Beethoven’s “Harp” Quartet with master teachers. Learn in depth about the work, and experience the excitement of mentorship.

Masterclass with Edward Arron
Monday, August 20 at 1:30 pm at VPR’s Studio One

Masterclass with Fred Sherry
Thursday, August 23 at 1:30 pm at ASIG

Performance of Beethoven’s Harp Quartet
Saturday, August 25 at NOON at ELMC

ADDITIONAL SPECIAL EDUCATIONAL EVENTS ON BOTH SATURDAYS
ALL EVENTS AT ELMC
Kafka Quartet Masterclasses for High School Students
Saturday, August 18 at 9:00 am

InDepth with Michael Parloff on Schubert songs
Saturday, August 18 at NOON

InDepth with Bruno Price on Bow Tasting
Saturday, August 25 at 10:00 am

Family Concert and Instrument Petting Zoo
Saturday, August 25 at 2 pm

PRE-CONCERT TALKS, MEET-THE-ARTIST SESSIONS, POST CONCERT RECEPTIONS
All audience members can participate in these activities for each of the 3 Elley-Long concerts. Great opportunities to learn more about the works and talk with the artists.

TO INSPIRE A PASSION FOR CHAMBER MUSIC

THE LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL PRESENTS A MULTIFACETED SUMMER FESTIVAL THAT:
- Delights audiences with world-class performances
- Engages the musically well-informed and newcomers
- Enriches the experience by interactions between performers and audiences
- Promotes a greater understanding of past and living composers
- Educates listeners
- Nurseries aspiring young composers and performers
- Offers additional programs throughout the year
- Encourages and provides educational programs for school children
- Furthers a rich musical environment through collaborations with other area organizations
- Enhances the region’s appeal as a cultural and recreational magnet

STAFF
Jody Woos, Executive Director
Gloria Chien & Soovin Kim, Artistic Directors
David Ludwig, Resident Composer
Alan Bise, Recording Producer & Engineer
John Canning, Controller
Kathleen Kono, ONE Strings Instructor

BOARD
Arnie Malina, President
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Fred Child
Glen Kwok
Jaime Laredo
Sharon Robinson
Malcolm Severance
Dana vanderHeyden

ELMC: Elley-Long Music Center    ASIG: All Souls Interfaith Gathering
TICKETING INFORMATION

PURCHASER INFORMATION  (Please print)

Name ________________________________  Address ____________________________
City __________________ State ___________ Zip ________________
Phone _______  Email __________________

Please make checks payable to FlynnTix and mail to:
FlynnTix, 153 Main Street, Burlington, VT 05401
Festival passes and single tickets can also be purchased at the Flynn Box Office,
153 Main Street, Burlington, OR online at www.flynntix.org, OR by phone 802-86-FLYNN.

HOW MANY $

GRAND FESTIVAL PASS $225 each

SINGLE TICKETS ADULT STUDENT
OPENING WEEKEND
Saturday, 8/18 all events __________ x $25 + _______ x $0 = ________
Sunday, 8/19 concert __________ x $40 + _______ x $15 = ________
DURING THE WEEK
Monday, 8/20 all events __________ x $25 + _______ x $0 = ________
Tuesday, 8/21, all events __________ x $25 + _______ x $0 = ________
Wednesday, 8/22, all events __________ x $40 + _______ x $15 = ________
Thursday, 8/23, all events __________ x $25 + _______ x $15 = ________
CLOSING WEEKEND
Friday, 8/24, all events __________ x $40 + _______ x $15 = ________
Saturday, 8/25 all events __________ x $25 + _______ x $0 = ________
Sunday, 8/26 concert __________ x $40 + _______ x $15 = ________

SUBTOTAL ____________________________
Flynn Service Fee: add $7 for 1-5 items; add $10 for 6 items or more

TOTAL ENCLOSED $

BUY FESTIVAL SUBSCRIPTION PASSES

GRAND FESTIVAL PASS $225

Completely immerse yourself in the 2018 Festival with a Grand Festival Pass. Pass includes admission to all events for all nine days of the Festival, including four major concerts, David Ludwig’s Inside Pitch Series, noon recitals, talks, and all masterclasses.

A pass gives you $60 savings over buying events individually.

OR PURCHASE EVENTS INDIVIDUALLY

CONCERT TICKETS $40 ADULTS/$15 STUDENTS

Sunday, 8/19, Wednesday, 8/22, Friday, 8/24, Sunday, 8/26

DAY PASS FOR EVENTS ON OTHER FESTIVAL DAYS $25 ADULTS/STUDENTS FREE

Saturday, 8/18, Monday, 8/20, Tuesday, 8/21, Thursday, 8/23, Saturday, 8/25

Mail in your order form to the Flynn, visit www.flynntix.org, or call 802-86-FLYNN.

TICKETING INFORMATION  LAKE CHAMPLAIN CHAMBER MUSIC FESTIVAL 2018

2018 SPONSORS
Festival Sponsor:
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2018 UNDERWRITERS
Sunday, 8/20 Concert:  
Tuesday, 8/21 Bach-in-Church Concert:
Inside Pitch Series:

2018 UNDERWRITERS
Friday, 8/24 Concert:
Sunday, 8/26 Concert & Reception:

INFO@LCCMF.ORG  WWW.LCCMF.ORG  802.846.2175
EVENTS BY CATEGORY

MAINSTAGE CONCERTS
- Sunday, 8/19, 3:00 pm
- Wednesday, 8/22, 7:30 pm
- Friday, 8/24, 7:30 pm
- Sunday, 8/26, 3:00 pm

RECITALS
- Vocal Recital, Saturday, 8/18, 2:00 pm
- David Shifrin, clarinet, Monday, 8/20, noon
- Bach-in-Church, Tuesday, 8/21, 12:15 pm
- Jay Campbell, cello, Thursday, 8/23, noon

KAFKA QUARTET
- Masterclass with Edward Arron
  Monday, 8/20, 1:30 pm
- Masterclass with Fred Sherry
  Thursday, 8/23, 1:30 pm
- Concert, Saturday, 8/25, noon

DAVID LUDWIG’S INSIDE PITCH SERIES
- Beginnings, Tuesday, 8/21, 2:30 pm
- Endings, Wednesday, 8/22 10:00 am
- Beyond, Friday, 8/24 10:00 am

YOUNG COMPOSERS SEMINAR
- Sounding Board Workshop
  Tuesday, 8/21, 4:30pm
- Sounding Board Recording, TBA

INDEPTH SERIES
- Michael PARloff on Schubert
  Saturday, 8/18, noon
- Bruno Price and Ron Forrester Bow Tasting
  Saturday, 8/25, 10:00 am

FAMILY CONCERT
- Concert & Instrument Petting Zoo
  Saturday, 8/25, 2:00 pm
  followed by pizza and ice cream

Thank you to Vermont artist Stephanie Kossmann for graciously sharing with us her work, BRUME, on our posters, brochures, and program book through the 2018 season. Says Stephanie of her work,

“I am in love with Monotype Printmaking. We understand each other as mature couples do. Our mutual discovery is appreciative, intense, and flowing. I judiciously combine etching ink (sticky like hot marshmallow) and oil paint (greasy like buttery fingers) using brayers, pallet knives, rags, squeegees, and found objects. The materials allow me create subtle, powerful, atmospheric images and to express complex emotional themes.”

This is the fifth in an annual series that brings visual arts and music together. Included in this collaboration is our Festival Art Gallery with works on display and for sale by Vermont artists every day during the 2018 Festival.